

**Serge
Youferoff
MÉLANCOLIE**

pour

ALTO et PIANO

La même transcrite pour Violon et Piano

Mk.

B. SCHOTT'S SÖHNE, MAINZ

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Mélancolie.

Tempo Adagio. ♩ = 54

S. Youferoff, Op. 43 N^o 2.

Viola.

Piano.

p *pp*

mf

dimin.

1

p *pp* *p* *mf*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *p* dynamic marking. The piano accompaniment starts with a *pp* dynamic marking. The key signature has one flat, and the time signature is 4/4.

2 Più.

Second system of musical notation, marked **2 Più.**. It features a vocal line and piano accompaniment. The vocal line starts with a *pp* dynamic and includes the instruction *poco stringere*. The piano accompaniment also begins with a *pp* dynamic and includes the instruction *poco stringere*.

Third system of musical notation. The vocal line includes the instructions *poco ritenere* and *dim.*. The piano accompaniment includes the instruction *poco ritenere*.

Fourth system of musical notation, continuing the piano accompaniment from the previous system.

3 Tempo Allegretto.

mp

mp

p *cresc.*

p *cresc.*

ri - te - nu - - to

Tempo.

p *cresc.*

p *cresc.*

p *diman.*

4

Musical score for system 4, measures 1-8. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes trills. The piano accompaniment starts with a pianissimo (*pp*) dynamic. Both parts feature a *poco a poco* (poco a poco) and *cresc.* (crescendo) marking. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for system 4, measures 9-16. The system continues the vocal and piano parts. The piano accompaniment features a fortissimo (*ff*) dynamic in measure 11, followed by a piano (*p*) dynamic in measure 16. The vocal line continues with trills and melodic lines.

Tempo Adagio.

5

Musical score for system 5, measures 1-8. The system begins with a piano (*p*) dynamic in the vocal line and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The tempo is marked *Tempo Adagio*. The piano accompaniment features a pianissimo (*pp*) dynamic in measure 4 and a piano (*p*) dynamic in measure 6.

6 Più.

Musical score for system 6, measures 1-8. The system begins with a piano (*p*) dynamic in the vocal line and a pianissimo (*pp*) dynamic in the piano accompaniment. The tempo is marked *Più*. The piano accompaniment features a pianissimo (*pp*) dynamic in measure 4.

poco stringere

poco stringere

poco ritenere

poco ritenere

7 **Meno.**

pp

pp

mo - ren - do

p

Viola.

Mélancolie.

S. Youferoff, Op. 43 N°2

Mélancolie.

Viola.

Tempo Adagio. ♩ = 54

S. Youferoff, Op. 43 N°2.

13

1

mf *p*

pp *mf* *p*

mf *p*

2 Più.

pp *poco strin - gere - -* *poco ritenere - - -*

3 Tempo Allegretto.

mp *p* *cresc.*

ri - - te - - nu - to

Viola.

Tempo.

p cresc.

4

p cresc. poco a poco

ff f

5

Tempo Adagio.

p mf

6 Più.

pp

poco stringere

poco ritenere

7

Meno.

pp

mo - ren - - do