

VIOLONCELLO.

Andante con sentimento.

A. Fesca, Op. 46.

5^{ème}
TRIO.

12/8

pp *pp*

cresc. e stringendo poco a poco.

All^o molto con spirito.

ff *p*

cresc. *f* *ff*

pizz. *f*

arco.

ff *p* *sempre dimin.* *pp* *ff*

p *sempre dimin.*

pp *pizz.* *cresc.* *arco.* *ff*

pizz. *cresc.* *arco.* *ff*

marcato. *p*

espr.

4

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves continue in the treble clef. The fourth staff also uses a treble clef. The fifth and sixth staves switch to a bass clef. The seventh and eighth staves remain in the bass clef. The ninth and tenth staves also use a bass clef. Dynamic markings include *p*, *f*, *cresc.*, and *ff*. Performance instructions such as *agitato.* and *1* are present. The score is written in a standard musical notation style with a clear layout.

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *cresc.*, *f*, *ff*, *pp*, *marcato.*, and *tr* (trill). The music features a mix of eighth and sixteenth notes, often grouped with slurs, and includes some trills and accents.

VIOLONCELLO.

VIOLONCELLO.

4

cresc. *f*

p *f* *p*

cresc. *f* *ff*

dimin. *p* *p* *1*

fp *fp* *1*

cresc. *poco* *a* *poco.* *f* *1*

VIOLONCELLO.

Andante cantabile.

ROMANCE.

The musical score is written for a cello in bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante cantabile." The piece is titled "ROMANCE." and starts with a dynamic of *p*. The first staff contains measures 1 through 15. The second staff begins at measure 16 and includes a *pizz.* instruction. The third staff starts at measure 24 and features an *arco.* instruction and dynamics of *f* and *fp*. The fourth staff continues from measure 24 and includes dynamics of *p*, *pp*, and *sempre pp*. The fifth staff begins at measure 32 and includes a *p* dynamic and a *cresc.* instruction. The sixth staff continues from measure 32 and includes dynamics of *f* and *ff*. The seventh staff continues from measure 32. The eighth staff includes a *p* dynamic and a *lamentoso.* instruction. The ninth and tenth staves continue the piece with various dynamics and articulations.

VOLONCELLO.

agitato e cresc.

Tempo I?
ff grandioso.

pizz. *arco.* *f*

fp *espress.*

VOLONCELLO.

All^o moderato.

SCHERZO. *f*

ritard. *a Tempo.* *f*

ritard. *p*

cresc. *f* *p*

f *pp* *p* *cresc.*

f *pp* *p*

pizz. *arco.*

pizz. *f* *arco.*

p *f*

ff

Fine.

VIOLONCELLO.

TRIO.

The musical score for the Violoncello part in the Trio section consists of 12 measures across ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The piece begins with a dynamic marking of *p espress.* and includes various performance instructions such as *p*, *pp*, *poco cresc. ed agitato.*, *f*, *arco.*, *pp*, and *pizz.*. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the instruction *Scherzo D.C. dal Fine.*

FINALE.

5
ppp

4
ppp

4
p
pizz.

arco.
p
fp

cresc.

f
ff

p
pizz.

arco.
ff

p dolente.

fp

calmato.
p espress.

fp

f

p dolce.

marcato.
f

pp

f

5
tr

tr

VOLONCELLO.

colla parte. a Tempo.

pizz.

cresc.

arco.

ff *f*

p

pizz.

arco.

P espr. *<* *fp*

cresc.

f *ff*

calmato.

P espress.

P espress.

f

P dolce.

trm *trm*

cresc. *f* *p* *p poco cresc.*

ff