

153900  
TO THE  
MAY 11 1900  
Music Department.

# VOCAL BEAUTIES OF ALL NATIONS.

A NEW COLLECTION OF  
POPULAR AND CLASSICAL SONGS  
WITH  
PIANOFORTE ACCOMPANIMENT.

ABT, F. Embarrassment. (G. & E.).....	\$ - 30
— Yes, thou art mine. (G. & E.) .....	- 40
— Look in the eyes of happy childhood. (G. & E.) .....	- 40
ANSCHUETZ, C. On Rhine's green banks. (G. & E.) .....	- 50
ARDITI, L. The Page's Song. (I. & E.).....	- 60
BACH, N. C. Evermore lost to me.—Air du roi Henry III. (F. & E.) .....	- 40
BALFE, W. Si tu savais.—Romance. (F., E. & G.) .....	- 50
BEETHOVEN, L. Van. La vita felice. (I.).....	- 50
— La partenza. (I.) .....	- 50
— L'amante impaziente. (I.) .....	- 50
— Song of penitence. (G. & E.) .....	- 50
BIEDERMANN, E. F. The Nun. (G. & E.) .....	- 40
BLUME, A. Cradle Song. (G. & E.) .....	- 25
BOHM, C. Amor beate.—Waltz, Song. (I. & F.) .....	- 75
BOISE, O. B. Good night. (G. & E.) .....	- 40
BORDESE, L. La venditrice di fiori. (L.) .....	- 50
BUELOW, H. von. Two French Romances for Mezzo Soprano. (F. & E.) .....	1 00
CARLBERG, G. Rest in the beloved. (G. & E.) .....	- 60
CHRISTIANY, A. F. Rapture-Valse. (G. & E.) .....	- 75
DACHAUER, L. Trust in me. Serenade. (E.) .....	- 30
— Midnight. (E.) .....	- 50
DULCKEN, F. Bonnie wee thing. (E.) .....	- 50
— Twinkle, twinkle, little star. (E.) from "Golden Childhood." .....	- 40
— I must not tease my mother. (E.) from "Golden Childhood." .....	- 40
— Welcome, little robin. (E.) from "Golden Childhood." .....	- 40
FRANZ, R. Norwegian Springnight. (G. & E.) .....	\$ - 40
GORDIGIANI, O sanctissima vergine. (L.) .....	- 50
GOUDON, CH. Mignon. (F. & E.) .....	- 50
HAYDN, JOS. My mother bids me, bind my hair. (G. & E.) .....	- 50
KELLER, C. Arietta alla Polacca. (I. & G.) .....	- 40
KOELLING, A. Two songs. (Found.—Beautiful maiden.) (G. & E.) .....	1 00
KOSCHAT. Carinthian popular song. (G. & E.) .....	- 25
LISZT, F. Comment. (Why?) (F. & E.) .....	- 50
— Le desir. (F. & E.) .....	- 50
MATTEL, F. "Amo." Romance. (I. & E.) .....	- 40
— "Sei Mia." Romance. (I. & E.) .....	- 40
MEYERBEER, G. Fishermaiden. (F. & E.) .....	- 50
— May Song. (F. & E.) .....	- 50
NICODE, J. L. Good night. (G. & E.) .....	- 40
OBORSKI, PL. My own. (E.) .....	- 40
PROCH, H. Bravoura Waltz. (I.) .....	- 75
— Bravoura Polka. (I.) .....	- 60
RITTER, F. L. Five Songs. (E. & G.) Cloudy Even- ing.—Repose of Love.—Love's Wish. —Come, oh Night.—In Spring.....	1 00
ROSSINI, G. La Separazione. (I. & F.) .....	- 50
— L'Invito. Bolero. (I.) .....	- 50
RUBINSTEIN, A. Thou seemst to me a Flower. (G. & E.) .....	- 50
— Spring Song. (G. & E.) .....	- 25
— Pure dew drops gleam. (G. & E.) .....	- 40
TAUBERT, WM. On a March night. (G. & E.) .....	- 50
WAGNER, R. Sleep, dearest child. (G. & E.) .....	- 50

G.=German. I.=Italian. F.=French. E.=English words.

For Soprano.

For Alto.

NEW YORK :

EDWARD SCHUBERTH & CO.,  
No. 23 UNION SQUARE.



# LOOK IN THE EYES OF HAPPY CHILDHOOD.

(SCHAU' IN'S AUGE DEINEM KINDE.)

*English version by  
HELEN D. TRETBAR.*

FRANZ ABT.

Moderato.

1. Lähmt dir die schwer-ste al - ler Ket - ten, die All - tags - noth, des Gei - stes  
 2. Wenn dich ein fal - scher Freund ver - ra - then, dem du ver - traut in Lust und  
 3. Und denkt dein Herz in bitt - rer Reu - e, wie kalt du frem - des Glück zer -

Tho' life's dark storms be - set thy path - way, And fu - ture skies look dim and  
 Though e - ven Friend - ship's voice de - ceive thee, Its hopes and joys prove false and  
 Or if thine heart with bit - ter an - guish, At loved ones loss be burdened

Kraft, hast du, die Dei - nen warm zu bet - ten, in Sor - gen Tag und Nacht ge -  
 Leid, wenn dei - nes Le - bens be - ste Tha - ten Ver - läufung dir ent - stellt und  
 stört, wie du das Wort der Lieb' und Treu - e in eit - lem Wahnoft ü - ber -

drear, Tho' Hope seem scarce to beck-on on - ward, Her prom - ise of - fer naught to  
 vain, Thy fond - est faith in man seems wast - ed, The world a home of grief and  
 sore, If words of faith - ful love and kind - ness, Are hush'd in Death for - ev - er

*p*

schafft, und kommt kein Hoff-nungshauch, der lin-de das ban-ge Va-ter-herz durch-  
Neid, und wenn die Welt rings-um, die blin-de, dein treustes Wol-len nicht ver-  
hört, legt sich der Schmerz wie ei-ne Rin-de um's Herz dir, dass es fast ver-

cheer, Though not one ray ap-pears to brighten Thy fate so harsh thy tri-als  
pain, Thy no-blest im-pulse e'er be sha-ken By cold dis-dain by en-vy's  
more, Thy pre-cious sor-row thou canst cher-ish, Twill seem of life the bet-ter

*p*

*molto cresc.*

weht,  
steht,  
geht,

dann schau' in's Au-ge dei-nem  
dann schau' in's Au-ge dei-nem  
dann schau' in's Au-ge dei-nem

sore,  
sting,  
part,

Look in the eyes of hap-py  
Look in the eyes of hap-py  
For in the eyes of thy dear

*molto cresc.*

*f*

*f*

Kin-de, das krüf-tigt dich, wie ein Ge-bet, dann schau' in's  
Kin-de, das trö-stet dich, wie ein Ge-bet, dann schau' in's  
Kin-de, das löst dein Leid, wie ein Ge-bet, dann schau' in's

chil-dren, Their tran-quil depths will peace re-store, Look in the  
chil-dren, Their lov-ing depths will com-fort bring, Look in the  
chil-dren, Sweet sym-pa-thy will greet thy heart, For in the

*p*

*An - ge dei - nem Kin - de, das kräf - tigt dich,*  
*An - ge dei - nem Kin - de, das trö - stet dich,*  
*An - ge dei - nem Kin - de, das löst dein Leid,*

*eyes of hap - py chil - dren, Their tran - quil depths,*  
*eyes of hap - py chil - dren, Their lov - ing depths,*  
*eyes of thy dear chil - dren, Sweet sym - pa - thy,*

Their  
Their  
Sweet

*kräf - tigt dich wie ein Ge - bet, das kräf - tigt dich wie ein Ge -*  
*trö - stet dich wie ein Ge - bet, das trö - stet dich wie ein Ge -*  
*löst dein Leid wie ein Ge - bet, das löst dein Leid wie ein Ge -*

*tran - quil depths will peace re - store Their tran - quil depths will peace re*  
*lov - ing depths will com - fort bring Their lov - ing depths will com - comfort*  
*sym - pa - thy will greet thy heart Sweet sym - pa - thy will greet thy*

*- bet.*  
*- bet.*  
*- bet.*

*store.*  
*bring.*  
*heart.*

*dim.*

