

1st Quatuor
2nd Violin

DOUBLE QUATUOR

Metronome Maelzel (♩ = 138)

Louis Spohr

Allegro vivace.

pp

pp

f

3

dim

p

cresc. - - - - - cen

do

f

p

dim.

p

7

cresc.

3

3

dim. p

2

pp

1^{ma}

2^{da}

4

8

f

dim.

3

p *cres- - - cen- do f*

p *dim.* *pp*

pp *cresc.*

f *p*

cres- - - cen- do

f *pp* *p*

cres. *f*

dim. *p*

f *pp*

cresc. *f* *ff*

II.

Menuetto.

1

2^{ma} 2^{da}

1

dim - - - - p dim. 1

1

2 3

3

1

dim. - - - - cresc - - - - f

1

1^{ma} 1 2^{da}

dim. p

Trio 43

Menuetta da Capo senza replica e poi la Gode.

Goda. 1

p cres - - - cen - - - do - f

f ff pp

1 1 morendo.

pp

III

Larghetto con moto.

p pp

1 4

p *cresc.* *f* *dim.* *pp* *f* *p*

f *dim.* *p* *2* *p* *1*

pp *p* *f* *p* *f*

f *dim.*

p *pp*

pp

p

p *cresc.* *f* *dim.*

dolce.

1 *1* *pp* *morendo.*

IV *Allegretto.* *10*

cresc. *dim.* *pp* *15*

This musical score consists of a single melodic line written on a grand staff (treble and bass clefs). The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *fz* (forzando). Articulations include accents, slurs, and phrasing slurs. There are several trills and triplets marked with the number 3. The score concludes with a double bar line and a repeat sign. Below the main staff, there are two empty staves.

cresc. f dim. pp

f

f

f

p

pp

cresc. dim.

fz

pp cresc. f

fz fz

p pp

1st Quartoor
2nd Violin

dim. pp 3

cresc. fz

1 tr f

p f

p f p

f p p f

1 p fz fz p fz p

14 dim. p

f

f p tr tr tr

tr tr f

p sf