

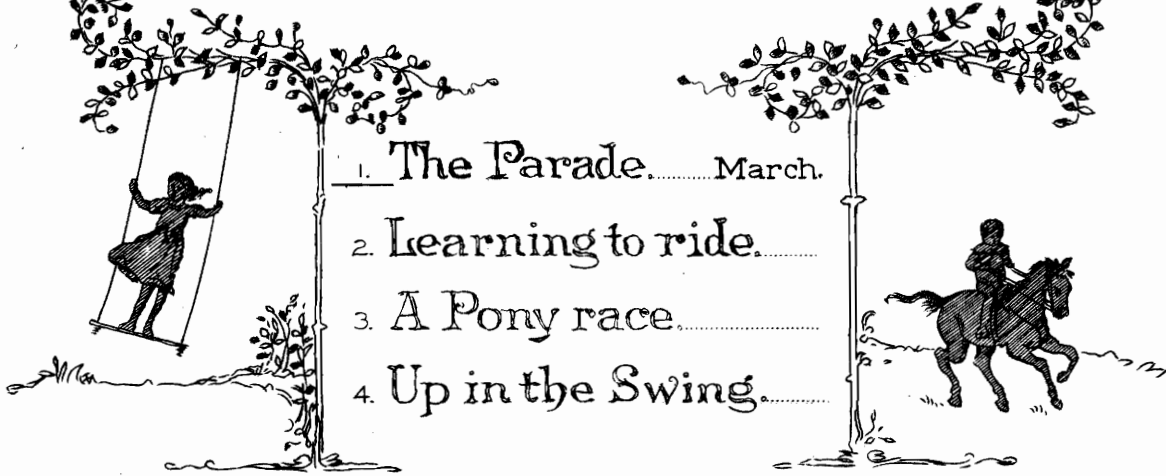


LITTLE
MUSICAL STORIES

for the
PIANOFORTE

Composed
by

Florence Newell Barbour.



1. The Parade..... March.
2. Learning to ride.....
3. A Pony race.....
4. Up in the Swing.....

Price, 40 cents each.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,
Lindenstrasse 16.

NEW YORK,
11 West 36th St.

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THE PARADE MARCH

FLORENCE N. BARBOUR

With spirit

f

cresc.

mf

Gift of Miss A. Booth

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the final two measures, containing a half note C5 and a half note B4. Fingerings are indicated as 5, 5, 5, 4, 1, and 3. The bass staff contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. A dynamic hairpin is present in the first measure.

The second system of music consists of two staves. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the final two measures, containing a half note C5 and a half note B4. Fingerings are indicated as 5, 4, 1, 2, 3, 5, 4, 1, 3, 2, and 1. The bass staff contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. A dynamic hairpin is present in the first measure.

The third system of music consists of two staves. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the final two measures, containing a half note C5 and a half note B4. The bass staff contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. A dynamic hairpin is present in the first measure.

The fourth system of music consists of two staves. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the final two measures, containing a half note C5 and a half note B4. Fingerings are indicated as 5, 3, 5, 3, 1, 4, 1, 2, 5, 3, 1, and 2. The bass staff contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. A dynamic hairpin is present in the first measure.

The fifth system of music consists of two staves. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the final two measures, containing a half note C5 and a half note B4. Fingerings are indicated as 1, 3, 2, 1, 2, 5, 3, 2, 1, 2, 3, 4, 3, 2, 1, and 5. The bass staff contains a series of chords: G2-B2, G2-B2, G2-B2, and G2-B2. A dynamic hairpin is present in the first measure, with the marking *f* and *cresc.*

f *cresc.*

1 2 4 1 2 1 2 3 4
faster *ff*
Steam Calliope

cresc. *ff*

SELECTED TEACHING PIECES

in the First Grade

Adams, Mrs. Crosby.

Op. 12.	Some first Piano Pieces. With and Without Words.	Complete	.40
	No. 1. The Clock Story.		
	No. 2. Fairie's Dancing Song.		
	No. 3. Brownie Steps		
	No. 4. The Fairy Raindrops.		
Op. 13.	Four Duets for Two Beginners	Complete	.60
	No. 1. Boatman's Tune.		
	No. 2. The Nodding Grass-Star.		
	No. 3. Old Folk Melody.		
	No. 4. A Voyage.		
Op. 14.	Tone Stories. (1 b-c)	Complete	.40
	No. 1. Harp Song.		
	No. 2. The Rainy Picnic Morning.		
	No. 3. Doll's Lullaby.		
Op. 21	Miniature Waltz & Doll's Reverie. (1 a-b)30

Biehl, Albert.

Op. 190	No. 1. Waltz from "A Birthday Ball". (1 c)30
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Bohm, Carl.

Op. 360	No. 4. In Merry Mood. (1 c)30
†Op. 362	No. 1. Soldiers are coming. March. (1 c)30
	No. 3. With great Delight. A little Etude (1 c)30
	No. 7. Vacation Time. (1 c)30

Dana, Arthur.

Op. 29	No. 6. Carnival March. (1 b)25
Op. 30	No. 3. Snowbells Waltz. (1 c)25

Dennée, Charles.

Op. 12	No. 1. Petite Valse. (1 c)25
Op. 27	No. 2. Echoes of the Past. Gavotte. (1 b)25
	No. 5. The Jolly Little Peasant. Waltz. (1 c)25
	No. 6. The Hobby-Horse Ride. (1 b)25

Esipoff, Stépan.

Op. 52	No. 3. Phantom March. (1 c)30
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Fink, W.

Op. 349	No. 1. Joyous Tidings. (1 c)40
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Foerster, Alban.

Op. 138	No. 2. The first Ball. Waltz. (1 c)25
	*No. 4. March of the Dwarfs. (1 c)25

Goerdeler, Richard.

The Bugle Call.	March. (1 c)25
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Gurlitt, Cornelius.

*Op. 178	No. 19. Viennese Waltz. (1 c)30
Op. 187	No. 34. The Merry Dance. (1 b)25
Op. 197	No. 1. Lullaby. (1 a)25
	No. 2. The Good Little Girl. (1 b)25
	No. 3. The Brave Boy. (1 a)25
Op. 201.	Peasant's Frolic. (1 b)30
*Op. 207	No. 2. Maypole Dance. (1 c)25

Hummel, J. E.

Op. 486	No. 2. The Rose Festival. Waltz. (1 c)30
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Jarratt, Lita.

Little Zephyrs.	(1 c)40
The Rose Elf.	(1 b)40

Lynes, Frank.

Op. 26.	Petite Valse and Bohemian Dance. (1 b)30
Op. 28	No. 1. Cinderella's Wedding March. (1 c)30
	No. 3. The Dancing Bear. (1 b)30
	*No. 4. Curly Lock's Waltz. (1 c)30
Op. 39	No. 1. Analytical Sonatina in C. (1 c)50
Op. 40	No. 1. Forest Echo. (1 b)30
	No. 2. Squirrels at Play. (1 c)30
	No. 4. 'Neath Swaying boughs. (1 b)30

Lynes, Frank.

Op. 47.	A Pleasant beginning and other tunes for little fingers in all the major and minor keys. Two Books	each	.60
Op. 50	No. 5. The Dance by the Sea. (1 c)40
	The Ride of the Hunters. (1 c)40

Maxim, Florence.

The Music Ladder.	20 easiest tunes and Rhymes		1.00
Boy Roy and His Friends.			
	No. 1. The Jack Tar. (1 c)30
	No. 5. The Dancing School Miss. (1 c)30
Fairy Tales in Tone.			
	No. 3. Babes in the Wood. (1 b)30
	No. 5. Jack and the Beanstalk. (1 c)30

Morey, F. L.

Op. 34	No. 1. Away to the Woods. (1 c)40
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Morley, Chas.

Op. 99	No. 4. Maybells. Schottisch. (1 c)25
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Newton, Ernest.

Woodland Echoes.	(1 b)30
In the Wood & a Two-part Song.	(1 b)30

Orth, L. E.

Op. 17	No. 1. Dainty Steps. (1 c)40
Op. 23	No. 2. Sweet Clover. (1 c)30
Op. 26	No. 1. Picking Posies. (1 c)30
	No. 9. Up in the Morning Early. (1 b)30
Op. 30	No. 1. You can't catch me } (1 b)30
	No. 2. Little Musician }30
	No. 9. Gently Gliding. (1 b)30

Parlow, E.

Op. 42	No. 6. In the Forest. (1 c)25
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Phillip, G.

Gaiety (1 c)25
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Popp, W.

Op. 526	No. 3. The Mill Wheel. (1 c)30
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Porter, F. A.

†Op. 11	No. 2. With Light Hearts. Waltz. (1 b)30
	*No. 7. Dance by Moonlight. Menuet. (1 c)30

Ritter, G. F.

The Echo.	(1 a)25
The First Waltz.	(1 a)25
Happy Birdling.	(1 b)25
Austrian Melody.	(1 b)25

Rohde, E.

Op. 76	No. 1. The Boat Ride. (1 b)25
	A Peasant Dance. (1 b)25

Sartorio, A.

Op. 381	No. 1. The Favorite Spot. (1 b)30
	No. 2. Gathering Wildflowers. (1 c)30

Schnecker, P. A.

The Golden Swan.	Waltz. (1 c)30
Cuckoo's Song.	(1 b)25

Schytté, Ludvig.

Op. 143	No. 2. A Village Dance. (1 c)40
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Watson, Mabel Madison.

First Visits to Tuneland.	A Collection of Rhymes and Tunes to teach the notes up and down from middle C		75
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Zilcher, Paul.

Op. 34	No. 6. The Juggler. (1 c)30
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Pieces marked with an asterisk (*) are also published as Pianoforte Duets.
 Pieces marked † are also published for Pianoforte, Six Hands.

ARTHUR P. SCHMIDT

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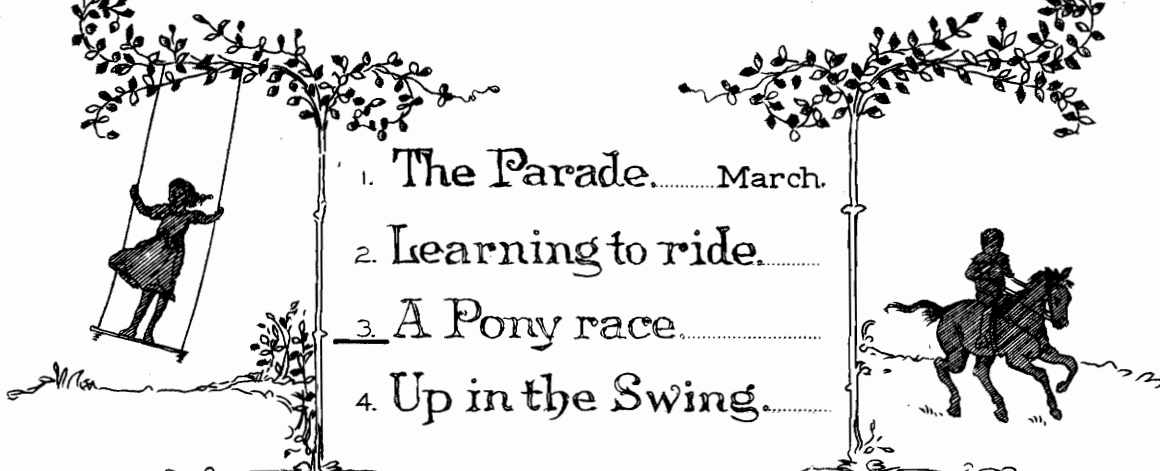


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A PONY RACE

As fast as possible

FLORENCE N. BARBOUR

1/16/98 1st ed. by Mrs. A. Booth

The musical score for "A Pony Race" is written for piano in 4/4 time and the key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The right hand features rapid sixteenth-note runs, while the left hand plays block chords. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) is present in the first system. The piece concludes with a final chord in the fifth system.

5 2 4 5 2 4 1 5 1 4 1 5 5

f

5 1 1 5 2 1 1 1 2 3 4 3 2 5 3 2

3 1 2 4

1 1 5 2 2 1 4 1 4 2 5 2 4 1

f

5

5 4 1 4 1 4 1 1

1

5 3 2 1 5 3 2 1 3 1 4 1 5 4 1

1

First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The bass staff contains a bass line with a forte (*f*) dynamic marking. A hairpin crescendo is present in the second measure.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings 3, 4, and 5. A hairpin crescendo is present in the first measure.

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes the instruction *faster and louder*. A hairpin crescendo is present in the second measure.

Fourth system of musical notation. The treble staff continues the melodic line with a first finger fingering (1) in the final measure. The bass staff continues the bass line.

Fifth system of musical notation. The treble staff includes fingerings 2 1, 2 4, 2 1 2 3, 5 3, and 3 2 1. The bass staff includes a fortissimo (*ff*) dynamic marking. A hairpin crescendo is present in the second measure.

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- Some first Piano Pieces. With and Without Words.
- Op. 12. Outline Melodies. (1a) Complete .40
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 No. 4. The Fairy Raindrops.
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 No. 2. The Nodding Grass-Star.
 No. 3. Old Folk Melody.
 No. 4. A Voyage.
- Op. 14. Tone Stories. (1b-c) Complete .40
 No. 1. Harp Song.
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 No. 3. Doll's Lullaby.
- Op. 21. Miniature Waltz & Doll's Reverie. (c)

Biehl, Albert.

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 Op. 187 No. 34. The Merry Dance. (1b)
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 No. 2. The Good Little Girl. (1b)
 No. 3. The Brave Boy. (1a)
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- b)30
 -part Song. (1b)30

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 ; Posies. (1c)30
 the Morning Early.. (1b)30
 n't catch me } (1b)30
 Musician }
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-25

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