

Ah peccatores graves

à 6 voci e 6 stromenti

con  
Basso continuo

del

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# Sinfonia.

Violino  
(e Flauto)

Violino (e Flauto) staves I and II, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

Viola  
(e Flauto)

Viola (e Flauto) staves I and II, measures 1-8. The notation includes quarter notes, eighth notes, and sixteenth notes. A sharp sign (#) is present above the staff in measure 5. The text "(orig. d.)" is written below the staff in measure 6.

Violon

Violon staff, measures 1-8. The notation includes quarter notes, eighth notes, and sixteenth notes in bass clef.

Spinetto  
ovvero  
Viola di gamba

Spinetto ovvero Viola di gamba staff, measures 1-8. The notation includes quarter notes, eighth notes, and sixteenth notes in bass clef.

B.C.

B.C. staff, measures 1-8. The notation includes quarter notes, eighth notes, and sixteenth notes in bass clef.

Violino (e Flauto) staves I and II, measures 9-16. The notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present at the end of measure 16. The text "(orig. d.)" is written below the staff in measure 15.

Viola (e Flauto) staves I and II, measures 9-16. The notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present at the end of measure 16. The text "(orig. d.)" is written below the staff in measure 15. The label "(Violon)" is written below the staff in measure 16.

Violon staff, measures 9-16. The notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present at the end of measure 16.

Spinetto ovvero Viola di gamba staff, measures 9-16. The notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present at the end of measure 16.

B.C. staff, measures 9-16. The notation includes quarter notes, eighth notes, and sixteenth notes. A double bar line is present at the end of measure 16.

\*) Muska vore en skrivare; de kunde staa:

c	b	e
a	a	a



Alto

Ah pecca-to-res gra-ves somna de-lit-to-rum mortis ex-i-ti-o Con-quas-sa-mur, Ah, Con-quas-sa-mur Ah, Ah, Con-quas-sa-

Violon

Spinetto  
Viola di gamba

C.B.

Flauti I

Flauti II

Flauti III

Fl. Fl. Fl.

pian. pian. Forte Forte

Alto

-mur

Violon

B.C.

6 5 6 5 4 6 5 6 5 4  
4 3 4 3 8 4 3 4 3 9

First system of musical notation, consisting of a grand staff (treble and bass clefs). The music is marked *Pian.* (piano) in both staves. The notation includes various note values and rests.

Second system of musical notation, consisting of a grand staff. The music is marked *pian.* (piano) in both staves. It continues the melodic and harmonic development from the first system.

Violon

Violon

Spinetto  
Viola di gamba

Spinetto  
Viola di gamba

B.C.

B.C.

Second system of musical notation, starting with a double bar line. The music is marked *Forte* in the first measure and *Pian.* (piano) in the second measure. It features a grand staff.

Third system of musical notation, continuing the second section. It is marked *Forte* and *pian.* (piano).

Fourth system of musical notation, continuing the second section.

Fifth system of musical notation, continuing the second section.

Sixth system of musical notation, continuing the second section.

# Presto

C. I  
C. II  
T. I

Sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te  
Sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te  
luc-tum po-ni-te luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te

Spinetto  
Viola di gamba

C. I  
C. II  
Ten. I

Le - ta - mi - ni mor - ta - les læ - ta - mi - ni læ - ta - mi - ni læ - ta - mi - ni læ - ta - mi - ni et exul -

læ - ta - mi - ni mor - ta - les læ - ta - mi - ni læ - ta - mi - ni et exul -

Quid hoc quid hoc Angeli vere vestra sacra - tu - tis est

Spinetto  
Violino di gamba

B.C.

C. I  
C. II

ta - - - - - te gau - di - o Mag - no et exul - ta - - - - - te gau - di - o Mag - no

ta - - - - - te gau - di - o Mag - no et exul - ta - - - - - te gau - di - o Mag - no

Spinetto  
Violino di gamba

B.C.

orig: skal være som Gamba.

Alto  
Tenor I  
Tenor II  
Violon.

Do - le - mus plo - ra - mus ti - me - mus in - te - ri - tum mor - tis re - i mi - se - ri - mi pec - ca - to - res.

Do - le - mus plo - ra - mus ti - me - mus in - te - ri - tum mor - tis re - i mi - se - ri - mi pec - ca - to - res.

Do - le - mus plo - ra - mus ti - me - mus (orig) in - te - ri - tum mor - tis re - i mi - se - ri - mi pec - ca - to - res



C. I  
 Sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te sur-gi-te Sal-va-tor ve-ster na-tus est Messi-as or-bi da-tus

C. II  
 Sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te ti-mi-di sur-gi-te sur-gi-te Sal-va-tor ve-ster na-tus est. Messi-as or-bi da-tus

B.C.

6/4 6 # b 6/5

C. I  
 est sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te po-ni-te

C. II  
 est sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te sur-gi-te ti-mi-di po-ni-te luc-tum po-ni-te po-ni-te

B.C.

b b #

C. I  
 luc-tum po-ni-te

C. II  
 luc-tum po-ni-te

Alt  
 u-bi u-bi in-ve-ni-e-mus de-um u-ta-do-re - - - mus e - - um.

B.C.

Solo

Carnti

Ecce vi-am ec-ces-ter-lam no-li-te ti-me-re in Beth-le-hem in Beth-le-hem ve-ster est

B.C.

# 7 6 5 b

C.I.

E-ma-nu-el in Beth-le-hem in Beth-le-hem ve-ster est E-ma-nu-el

Spinetto  
Viola di gamba

B.C.

Sinfonia.

I Flauti

Flautin pian. forte

II Flauti

Flautin pian. forte

I Flauti

Flautin pian.

II Flauti

Flautin pian.

Violon

Spinetto  
Viola di gamba

B.C.

6 5 4 3 2 6 5 4 3 2 # 6

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. The word "pian." is written above the treble staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. The word "forte" is written above the treble staff, and "pian." is written above the bass staff.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. The word "f" is written below the treble staff, and "p" is written below the bass staff.

Handwritten musical notation for the seventh system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the eighth system, featuring treble and bass staves with notes and rests. The word "6# 6 6" is written below the staves.

Viol. I  
(e Flauti) Tutti

Viol. II  
(e Flauti) Tutti

Viola  
(e Flauti) Tutti Viola

tutti Viola

C. I. <sup>xx</sup>  
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus Exul-

C. II  
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus Exul-

Alt  
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Tenor I  
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Tenor II  
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Bass  
Gau-de-a-mus om-nes Gau-de-a-mus Gau-de-a-mus exul-te-mus et la-te-mur

Violon

Spinetto  
Viola da gamba

B.C.

x) J TENORI = Stemmen findes - paa nær 12 Takters Terzet - indskrevet en Sopranstemme, som oftest følger Sopran II, undertiden Sopran I; af og til føres den selvstændigt.

xx) hele Takten mangler i Orig.



Musical score for the first system, consisting of four staves with handwritten musical notation. The notation includes various note values, rests, and accidentals.

Musical score for the second system, consisting of six staves with handwritten musical notation and lyrics. The lyrics are: "et la-te - - - mur om- nes", "et la- te - - - - mur et la- te- mur la- te- mur om- nes", "--- mur om- nes et la- te- - - - mur et la- te- mur la- te- mur om- - nes et la- te- - - - - mur la- te mur om- nes la-", "--- mur om- nes et la- te- - - - - mur et la- te- mur la- te- mur om- nes et la- te- - - - - mur la-", "et la- te - - - - - mur et la- te- mur la- te- mur om- nes et la- te mur la- te mur la- te mur om- nes la-", and "et la- te- mur la- te- mur om- nes et la- te- - - - - mur om- nes".

Musical score for the third system, consisting of three staves with handwritten musical notation. The notation includes various note values, rests, and accidentals.

Musical score for the first system, consisting of four staves. The notation includes various rhythmic values, rests, and clefs. The music appears to be a vocal line with instrumental accompaniment.

orig. f

Musical score for the second system, including lyrics in French. The lyrics are: "et la- te - - - - mur", "et la- te - - - - mur la- te - mur om-nes la-", "te - - - - mur om- nes et la- te - - - - mur la- te - mur et la- te-mur la-", "te - - - - mur om- nes et la- te - - - - mur la- te - mur om-nes la-", "te-mur la- te-mur la- te-mur la- te- mur om- nes et la- te- mur et la- te - - - - mur la-", "et la- te - - - - mur la- te - mur et la- te- mur om-nes la-".

orig. c.

Musical score for the third system, consisting of four staves with musical notation. This system continues the instrumental accompaniment from the previous systems.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

*De parallelle klinken oij.*

Handwritten musical notation for the second system, featuring vocal lines with lyrics and accompaniment. The lyrics are: om-nes, te-mur, te-mur, te---mur, te---mur, te-mur.

Handwritten musical notation for the third system, consisting of three staves with notes and rests.



Musical score for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of a musical manuscript.

Musical score for the second system, including vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *Sal-ve pu-e-ru-te o dul-ce Je-su-le sal-ve pax ho-mi-num Sal-va-tor gen-ti-um sal-ve spes cor-di-um*

Musical score for the third system, continuing the piano accompaniment with various musical notations. It includes a '3' at the bottom left and 'b 6 5' at the bottom right.

Tutti

Tutti

O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

sa-lus-que men-ti-um O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

sa-lus-que men-ti-um O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

sa-lus-que men-ti-um O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis Sal-ve pi-e Sal-ve Je-su dul-

O Pas-tor o-vi-um ve-ra lux om-ni-um Sal-ve mi-tis sal-ve pi-e Sal-ve Je-su dul-

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Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are:   
 -ci-ssi-me sal-ve Je-su dul-cis-si-me Sal-ve Je-su dul-cis-si-me  
 -cis-si-me sal-ve Je-su dul-cis-si-me Sal-ve Je-su dul-cis-si-me  
 -cis-si-me sal-ve Je-su dul-cis-si-me Sal-ve Je-su dul-cis-si-me  
 -cis-si-me sal-ve Je-su dul-cis-si-me Sal-ve Je-su dul-cis-si-me  
 -cis-si-me sal-ve Je-su dul-cis-si-me Sal-ve Je-su dul-cis-si-me  
 -cis-si-me sal-ve Je-su dul-cis-si-me Sal-ve Je-su dul-cis-si-me

orig. a.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various note values, rests, and bar lines.