

409317

SONATA (TRIO) VI.

VIOLINO II.

G. F. Händel.

Bearbeitung von Emil Krause.

Largo. (Moderato assai.) ♩ = 60.

Musical notation for the first section of the sonata. It begins with a 3-measure rest, followed by a melody in G minor. The tempo is marked 'Largo. (Moderato assai.)' with a quarter note equal to 60 beats. The dynamics range from *mf* to *p*. Trills are indicated with 'tr' above notes.

Musical notation for the second section of the first movement. The tempo is marked 'Adagio.' The dynamics range from *mf* to *p*. Trills are indicated with 'tr' above notes.

Musical notation for the second movement. The tempo is marked 'Allegro.' with a quarter note equal to 88 beats. The dynamics range from *f* to *ff*. Trills are indicated with 'tr' above notes.

VIOLINO II.

Adagio. (Andante) ♩ = 56.

Adagio. ♩ = 69.

Allegro. ♩ = 120.

⊕ Diese 8tackföge Cadenz, (vom Bearbeiter) welche nach Belieben wegfallen kann, schien geboten um den fugierten Satz, der hier plötzlich ab-
bricht, mit dem Adagio das direct anschliessen soll, zu verbinden.

VIOLINO II.

The main musical score for Violino II consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a trill (tr) over a half note. The second staff continues the melody with another trill and a first ending bracket (1). The third staff features a dynamic change from *ff* to *f*. The fourth staff has a trill over a half note. The fifth staff continues the melodic development. The sixth staff shows a dynamic change to *f*. The seventh staff has a trill over a half note. The eighth staff continues the melody. The ninth staff has a trill over a half note. The tenth staff concludes the section with a trill over a half note.

A. Andante. (Allegretto.) ♩=112

Section A is marked "Andante. (Allegretto.)" with a tempo of ♩=112. It begins with a treble clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff is marked "dolce." and features a continuous sixteenth-note pattern. The third staff continues the sixteenth-note pattern and ends with a piano (*p*) dynamic. A first ending bracket (1) is present at the end of the section.

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VIOLINO II.

Variation. Listesse Tempo.

B. MENUETT.

Allegro moderato. $\text{♩} = 112$