

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

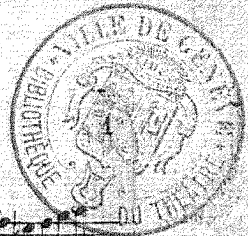
Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N° 340 *Concert à la Cour*
1^{re} Flûte

A 53



1.^{re} FLUTE. G. MAELIGNON

And.^{no} con moto.

Ouverture
du
Concert à la Cour.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a *ff* dynamic marking and includes a measure rest of 12 measures. The staff is labeled 'Clar:'.

Musical staff for Flute, labeled 'Flute.' and 'solo'. It features a melodic line with slurs and accents.

Musical staff for Flute, continuing the solo line with various articulations and slurs.

Musical staff for Flute, including a trill ('tr') and a *pp* dynamic marking. It contains a measure rest of 17 measures.

Musical staff for Flute, including a measure rest of 32 measures and a change in time signature to 3/4.

Musical staff for Flute, labeled 'Flute.' and 'Clar:'. It includes a *ff* dynamic marking and a *ff, 0* marking.

Musical staff for Flute, including a measure rest of 9 measures and a *p* dynamic marking.

Allegretto.

Musical staff for Violin, labeled 'Viol:'. It starts with a measure rest of 20 measures and a 6/8 time signature.

Musical staff for Violin, continuing the rapid sixteenth-note passage.

Musical staff for Flute, labeled 'Flute.' and 'solo'. It features a melodic line with slurs and accents.

Musical staff for Flute, continuing the solo line with various articulations and slurs.

1^{re} FLUTE.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords. Includes a double bar line and the number '22'.

petite flute.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Flute.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords.

15 petite flute.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Contains a series of eighth-note chords. Includes a double bar line and the number '15'.

Flute.

1^{re} FLUTE.

The musical score for the 1st Flute part consists of 14 measures across 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains the main melodic line, starting with a half note B-flat, followed by eighth notes. The second staff contains a series of chords. The third staff contains a melodic line with a handwritten '15' above it and a 'dolce' marking. The fourth staff contains a series of chords with a handwritten 'clair' above it and a 'dolce' marking. The fifth and sixth staves continue the chordal accompaniment. The seventh and eighth staves continue the melodic line. The ninth and tenth staves continue the chordal accompaniment. The eleventh and twelfth staves continue the melodic line. The thirteenth and fourteenth staves continue the chordal accompaniment. The score concludes with a double bar line.

1. FLUTE.

ce n'est pas pour moi, c'est pour mon Adèle.

N.º 1. *Allegro.* *solo* 5

elle a dans sa noble in - di -
- genec au plus brillant par - tis - pré - fé - ré - nos sermens.

Allegretto. 25

la gloire mon

Andante. 10 25

Andante. 10 25 *all plus vite*

55

M

quand il me vit pour la première fois et soudain.

N.º 2. *Andantino.* *f*

fz *p soli* *fz* 2 6 5

1^{re} FLUTE.

il était

N^o 3.

All^o moderato.

plus tard nous parlerons de cela.

1^o tempo.
25

a mes

6

1. FLUTE

N^o 4. Allegro.

nous sommes la pour vous applaudir.

l'archet de la folie

le car-na-val vient de s'ou-vrir

qui gai-ment lorgnait Ar-Jequin

puis vient Pierrot

mon cher Pier-

And^{te} 10

All^o 16

-rot

mais si

et son or-vietan

82

2

20

1^{re} FLUTE.

8 ralentissez. Andante.

Solo dolce

15

14 5

Allegretto.

au gre du vent

1 5

1 3 2 3

1 3 3 1

5 5 5

1 3 5

511

1. FLUTE.

et quelle en peut-être la cause.

N^o 5.

And. con moto.

Solo

mais qu'elle est cette jeune fille c'est Adèle.

N^o 6.

Allegro.

ô doux instant

Andante. 4

suis-je toujours

M^o tempo. 19

toujours le même

Andante. 4

14

ai-je retrouvé l'il éle fi-dèle

A. FLUTE.

justement voici nos conjurés.

N^o 7.
Allegretto.

1. FLUTE.

c'est bien nous y voi - ci

l'archet de la folie cres

le car - na -

4. FLUTE.

- val vient de sou-venir *ff*

5 24

17 7 55

mais je j'ai pour ce-la des re-cet-tes cer-

Allegro.

- tai - nes je crois sa *f*

3 1 1 1

16 *p*

3 6

eres

ff *rit.* *All.^o Maestoso.* 45 4

A-pol-lon Dieu du jour des arts et du gé-

- nie *ff*

du tem-ple de la gloire ou-vre nous le che-min *ff*

50

6 15

1^{re} FLUTE.

Musical score for the first flute part, measures 1-11. The score is written on seven staves in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains the main melody with a dynamic marking of *p*. The second and third staves feature a complex, rapid sixteenth-note pattern. The fourth and fifth staves continue this pattern with various articulations. The sixth and seventh staves show the pattern concluding with a final note.

ah mon Dieu qu'est-ce qu'il va devenir.

Musical score for the first flute part, measures 12-15, labeled "N° 8". The score is written on four staves in G major and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains the main melody with a dynamic marking of *f*. The second and third staves feature a complex, rapid sixteenth-note pattern. The fourth staff shows the pattern concluding with a final note.