

à mon ami Jules RUEST

1

CARILLON

pour Orgue ou Harmonium

R. Fonds 8 Anches.

P. Fonds 8 et 4 Anches préparées.

G. Fonds 8 et Anches,
claviers accouplés.

Ped. S. B. 16 Flute 8.

Henry EYMIEU

Moderato. très mesuré

ORGUE

R.

PÉDALE

f

Tirasse R.

a Tempo
Otez les Anches

ritard.

R.

ritard.

ritard.

a Tempo

ritard.

Même mouv!

Hautb. R.

Pour l'exécution à l'harmonium, supprimer complètement la partie de pédale.

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Droits réservés pour tous pays

a Tempo
Positif anches fonds

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff below. The music is in a key with one flat (B-flat) and a 3/4 time signature. The grand staff contains complex rhythmic patterns with many beamed notes and slurs. The lower bass staff has a simpler, more rhythmic accompaniment.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The notation is dense with slurs and ties. A marking "P.R." is visible in the first measure of the grand staff.

Third system of musical notation. It begins with the tempo marking "a Tempo". The system includes markings for "rit." (ritardando) and "R." (Ritornello). The notation continues with complex rhythmic figures and slurs across the grand staff and the lower bass staff.

Fourth system of musical notation. It includes markings for "Anches R", "P.R.", and "G.O.". The system shows a change in the lower bass staff, with a new rhythmic pattern and a key signature change to two sharps (D major). The grand staff continues with complex rhythmic patterns.

G.O. *rall.* Anches P *rallentando*

rall.

Fermez la boîte *subito* Tirasse

R

Largo P. R. (Anches) *tr* *allargando* *pp*