

A EDGAR SYDNEY STOWELL



# Blair Fairchild

## Deux Novelettes

Pour Quatuor à Cordes

(Deux Violons, Alto et Violoncelle)

Op. 10.

I. Allegro Moderato — Molto Allegro

II. Andante — Allegro

Prix net : 4 fr.

ARRANGEMENTS PAR

**EMILE ROUX**

	Prix nets
1. <b>Molto Allegro</b> pour Violon et Piano . . . . .	1.75
2. <b>Andante</b> pour Violoncelle et Piano . . . . .	1.75
3. <b>Molto Allegro - Andante</b> pour Violon, Violoncelle et Piano. . . . .	3 »

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IMP. CHAMPAGNE

à Edgar Sydney STOWELL.

# MOLTO ALLEGRO ET ANDANTE

Pour Violon Violoncelle et Piano

Extraits des DEUX NOVELETTES pour Quatuor à Cordes. Op. 10.

Arrangés par

de

ÉMILE ROUX

BLAIR FAIRCHILD

Molto Allegro.  $\text{♩} = 66$   
pizz.

I

The musical score for Violoncelle consists of ten staves. The first staff is labeled 'VIOLONCELLE' and begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody is characterized by rhythmic patterns of eighth and sixteenth notes. The second staff continues the piece with a similar rhythmic texture. The third staff introduces a forte (*f*) dynamic and an arco (*arco*) instruction. The fourth and fifth staves feature a piano (*p*) dynamic and a melodic line with many slurs. The sixth staff has a piano (*p*) dynamic and a melodic line with many slurs. The seventh staff has a piano (*p*) dynamic and a melodic line with many slurs. The eighth staff has a piano (*p*) dynamic and a melodic line with many slurs. The ninth staff has a piano (*p*) dynamic and a melodic line with many slurs. The tenth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

II

Andante. ♩ = 72

VIOLONCELLE

*mf*

Violon

vcelle

a Tempo.

*mp*

Poco animato.

*p*

Sempre animato.

*f*

rall.

I. Tempo.

*mf*

*f*

rall.

*mf*

*p*