

music
353

AFTER THE BALL

...As...
Sung by
**J. Aldrich
Libbey**
...the...
Peerless Baritone
in HOYT'S
"A Trip to
Chinatown"

5

-- BY --

Chas. K. Harris

AUTHOR OF

"Kiss and Let's Make Up"



OLIVER DITSON COMPANY

Boston

London

453-463 Washington Street

192 High Holborn W. C.

New York
C. H. DITSON & CO.
867 Broadway

Chicago
LYON & HEALY
Cor. State and Monroe St.

Boston
JOHN C. HAYNES & CO.
23 Court and 453 Washington Sts.

Philadelphia
J. E. DITSON & CO.
1228 Chestnut St.

AFTER THE BALL.

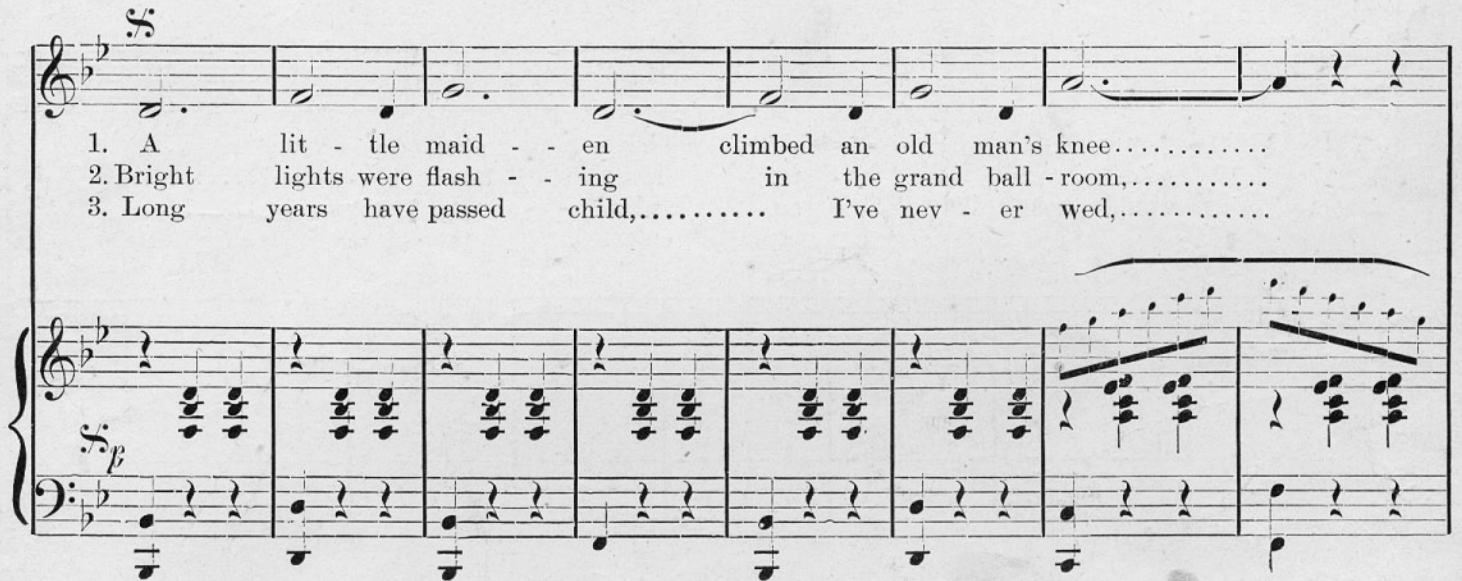
Arr. by JOS. CLAUDER.

Words and Music by CHAS. K. HARRIS.

Tempo di Valse,



Musical notation for the piano introduction, featuring a treble and bass clef in 3/4 time with a key signature of one flat. The piece begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Musical notation for the first section, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. It features three verses of lyrics. The piano accompaniment is in a bass clef, providing a steady accompaniment with chords and single notes. The dynamic is marked piano (p).

1. A lit - tle maid - - en climbed an old man's knee.....
2. Bright lights were flash - - ing in the grand ball - room.....
3. Long years have passed child,..... I've nev - er wed,.....



Musical notation for the second section, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. It features lyrics. The piano accompaniment is in a bass clef, providing a steady accompaniment with chords and single notes. The dynamic is marked piano (p).

Begged for a sto - ry- "Do Un - cle please.".....
Soft - ly the mu - sic, play - ing sweet tunes.....
True to my lost love, though she is dead.....

Why are you sin - gle; why live a - lone?.....
 There came my sweet - - heart, my love, my own-.....
 She tried to tell me, tried to ex - plain;.....

Have you no ba - - bies; have you no home?... ..
 'I wish some wa - - - ter; leave me a - lone'.....
 I would not list - en, plead - - ings were vain,.....

"I had a sweet - heart, years, years a - go;.....
 When I re - turned dear there stood a man,.....
 One day a let - - - ter came from that man,.....

Where she is now pet, you will soon know.....
 Kiss - ing my sweet - heart as lov - ers can.....
 He was her broth - er— the let - ter ran.....

List to the sto - ry, I'll tell it all.....
 Down fell the glass pet, brok - - en, that's all.....
 That's why I'm lone - ly, no home at all;.....

I be - lieved her faith - less af - - ter the ball.....
 Just as my heart was af - - - ter the ball.....
 I broke her heart pet, af - - ter the ball.....

CHORUS.

Af-ter the ball is o - - ver, af-ter the break of morn— Af-ter the dan - cers'

leav - ing; af-ter the stars are gone;..... Many a heart is ach - - ing,

if you could read them all;..... Ma-ny the hopes that have van - - ished af - - ter the

ball.....

D. S. S

D.S.