

Paul Dukas  
The Sorcerer's Apprentice

CONTREBASSES

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1<sup>er</sup> mouv<sup>t</sup>** **3** 2 3

**Vif** 9 **4** 4 **5** **6** **Vif** 24 **Timb.**

**7** C.B. pizz. 2 3 4 5 6 7 8 9 10 **p**

11

5 **8** II

**9** C.B. pizz. 2 arco **p** **p**

**10** 2 **p**

pizz **11** 1 2 **cresc.** **mf** **p** **cresc.** **mf**

3 4 5 6 7 8 9 **12** arco 2 3 4 **cresc.** **f**

5 6 2 **13** 9 **1<sup>ers</sup> vous**



CONTREBASSES

34

*ff*

2

35

36 Serrez un peu le M<sup>t</sup> 37

2 DIV. *ff* || 2

2

38 Plus animé *sec*

*ff* *très détaché* *ff* *ff*

14 Fl. C.B. *p* *cresc.*

15 Fl. C.B. *p* *cresc.*

Toujours plus animé

3 3 6

*f* *p cresc.* *f* *p cresc.* *f*

41 *ff* *sec* *ff* *Très vif* 2

7 *ff* *Retenu pizz.* *molto dim.* *p*

CONTREBASSES

15 14 1 2 3 4 5 6 7

pp

arco

pizz.

rfz

pp

8 9 10 11 12 15 14

Stringendo

6

A tempo

arco

ff

29 (5)

rfz

rfz

rfz

30

2 pizz. 6 2

p marc.

cresc.

p

6 arco 2 5

p marc.

cresc.

f

4 2 2 5

f marc.

CONTREBASSES

**42** Plus retenu

2

Silence

Revenez au mouv' peu à peu

**43** A tempo **44**

24 16

V-les

**45**

1<sup>ers</sup> vous C.B.

arco *f*

**46**

5 2 5 2

*piu f*

2

*f*

**47**

2 2 2 2

*f* *sf* *sf* *sf*

En animant un peu

**48**

2 2

*sf* *sf*

Toujours plus animé

*ff* *v*

5

**49**

2

Cors

C.B.

2 A tempo

*ff* *sec* *ff*

**50**

CONTREBASSES

First musical staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes with some rests.

Second musical staff in bass clef, continuing the sequence of eighth notes with rests.

Third musical staff in bass clef, starting with measure 51. It features a sequence of eighth notes with rests, followed by a measure with a fermata and a measure with a dynamic marking of *f*.

Fourth musical staff in bass clef, starting with measure 52. It is marked "Sans presser" and contains a sequence of eighth notes with rests. Dynamic markings include *ff* and *f*.

Fifth musical staff in bass clef, starting with measure 53. It is marked "En serrant" and contains a sequence of eighth notes with rests. Dynamic markings include *f* and *ff*.

Sixth musical staff in bass clef, marked "Plus animé". It contains a sequence of eighth notes with rests. Dynamic markings include *f* and *cresc.*

Seventh musical staff in bass clef, starting with measure 54. It is marked "En animant toujours" and contains a sequence of eighth notes with rests. Dynamic markings include *mf*, *cresc. molto*, and *ff*.

Eighth musical staff in bass clef, continuing the sequence of eighth notes with rests. Dynamic markings include *rfz*.

Ninth musical staff in bass clef, starting with measure 55. It contains a sequence of eighth notes with rests. Dynamic markings include *rfz*.

Tenth musical staff in bass clef, marked "Assez lent" and "mouv<sup>t</sup> de l'Introduction". It contains a sequence of eighth notes with rests. Dynamic markings include *ff*.

Eleventh musical staff in bass clef, starting with measure 56. It is marked "Vif" and contains a sequence of eighth notes with rests. Dynamic markings include *pp* and *ff*.