

à son père M^{lle} J.

Ammon... 2. 1

M. J.

à Madame

LA MARQUISE DE MORNAY

Quatrième

NOCTURNE

POUR LE

Piano

P A R

MAURICE DECOURCELLE

Op: 34.

Prix: 4^f.50^c

Paris, JULES HEINZ, Éditeur,
146, RUE DE RIVOLI, (près le Louvre.)

Londres, Copyright.

Allemagne, Propriété de l'Éditeur.

¹intentionally left blank so that odd pages are on the right.

²Sorry but I don't have the cover page.

NOCTURNE

par

MAURICE DECOURCELLE.

Op: 34.

à Madame la Marquise DE MORNAY.

PIANO.

Intrada.

a capriccio.

poco rit.

And^{te} con espress:

p

p

cresc:

f rit.

a tempo.

tr
cresc:
con forza.

cresc e rit:
ff sempre rit.

Ped. * Ped. * Ped. * Ped. *

Ped. *

a tempo.

a tempo.

p
Ped.
Ped.
* rit.

pp

Ped.

p
cresc:
f
pp

Ped.

* Ped.

* Ped.

* Ped.

*

rit molto.
pp
a tempo.
con espress:

Ped.

* Ped.

*

marcato.

mf

p animato.

cres

un poco piu riten. *pp*

agitato

ed animato.

sempre

ritenuto poco a poco.

delicato.

f con espress:

dim molto.

pp

agitato.

f

animato cresc e

f *p*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a crescendo hairpin and an accent 'e'. The lower staff is in bass clef and features a series of chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). The tempo marking 'animato' and the instruction 'cresc' are present.

ritenuto. 1^o Tempo. con espress:

f *p* dim molto.

The second system continues the piece. It begins with a 'ritenuto.' (ritardando) marking and a '1^o Tempo.' (first tempo) marking. The instruction 'con espress:' (with expression) is also present. The upper staff has a melodic line with a piano (*p*) dynamic. The lower staff has a melodic line with a 'dim molto.' (diminuendo molto) marking. A forte (*f*) dynamic is also indicated.

con delicatezza.

p

The third system is marked 'con delicatezza.' (with delicacy). The upper staff features a melodic line with a piano (*p*) dynamic. The lower staff has a melodic line with a piano (*p*) dynamic.

cresc: *f* riten.

Ped. * Ped. *

The fourth system concludes the piece. It features a 'cresc:' (crescendo) marking, a forte (*f*) dynamic, and a 'riten.' (ritardando) marking. The lower staff includes a triplet of notes. Pedal markings are present at the end: 'Ped.', '* Ped.', and '*'. The asterisks likely indicate specific pedal effects or phrasing.

a tempo.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a series of chords. The bass staff has a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes. The system concludes with a forte (*f*) dynamic and a *dim.* (diminuendo) marking.

Second system of musical notation. The treble staff starts with a pianissimo (*pp*) dynamic. The bass staff begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The system ends with a *Ped.* (pedal) instruction and an asterisk.

Third system of musical notation. The treble staff features a sforzando (*sf*) dynamic. The bass staff contains multiple *Ped.* (pedal) markings, some accompanied by asterisks. The system concludes with another *Ped.* marking and an asterisk.

Fourth system of musical notation. The treble staff ends with a *pp estinto.* (pianissimo, fading) dynamic. The bass staff includes *Ped.* (pedal) markings and asterisks. The system concludes with a final *Ped.* marking and an asterisk.