

VIOLINO PRIMO
SONATE, ET CANZONI
A DVE, TRE, QUATTRO, CINQUE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuentodi S. FRANCESCO d'Assis,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Baffo Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

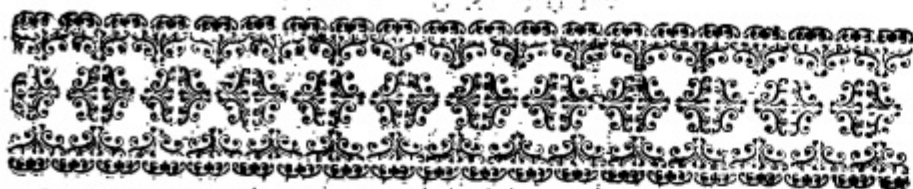
CON PRIVILEGIO.



I N V E N E T I A . A

Appresso Alessandro Vincenti.

MDCXXXVI.



AL MOLTO ILLVSTRE SIGNORE
 PATRON MIO OSSERVANDISSIMO
 IL SIGNOR
ANTONIO GORETTI



Quando io dare alle stampe queste mie Musicali Canzoni hò voluto raccomandarle alla benigna, ed autoreuoc protettione di V.S.M. Illustrè essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hòr mai è noto à tutta l'Italia in particolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti fin hora han stampato in tal'Arte, ma quante forti di Strumenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confidionte di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggradirle, qualifi siano, in risguardo dell' riuerente affetto, col quale le vengano consegnate, e li baccio le mani. Di Venetia adi primo Giugno, MDC XXXVI.

Di Vostra Signoria Molto Illustrè.



Mus 189
50047

Affezionatissimo Seruitore



Il Cavalier Gio. Battista Bonamonte

Sonata Prima A 2. VIOLINO Primo

Sonata Terza A. 2. (VIOLINO Primo)

Sonata Terza A. 2. (VIOLINO Primo)

Sonata Quinta A. 1.

VIOLINO Primo

Musical score for Violino Primo, Sonata Quinta A. 1. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is written in a single system. The tempo marking 'Allegri' is placed below the sixth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'p' and 'f', and articulation marks like accents and slurs.

Sonata Quinta A. 1.

CORNETTO o VIOLINO Secondo

Musical score for Cornetto o Violino Secondo, Sonata Quinta A. 1. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is written in a single system. The tempo marking 'Allegri' is placed below the sixth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'p' and 'f', and articulation marks like accents and slurs.

VIOLINO Primo

Canzon A 2. Canon Violino.

VIOLINO Primo

Canon Primo A 5.

VIOLINO Primo

Musical score for Violino Primo, Canon Primo A 5. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The score concludes with a double bar line and repeat dots on the 11th staff. The remaining three staves are empty.

Canon Serenda A 5.

VIOLINO Primo

Musical score for Violino Primo, Canon Serenda A 5. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The score concludes with a double bar line and repeat dots on the 11th staff. The remaining three staves are empty.

Musical score for Violino Primo, page 10. The page contains ten staves of music. The first nine staves contain musical notation with various notes, rests, and dynamic markings. The tenth staff is empty.

Musical score for Violino Primo, page 11. The page contains ten staves of music. The first nine staves contain musical notation with various notes, rests, and dynamic markings. The tenth staff is empty.

VIOLINO Primo

12

Sonata Seconda A. 2. Violini.

VIOLINO Primo

13

Sonata A 2

14

VIOLINO Primo

Musical score for Violino Primo, Sonata A 2, measures 14-23. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

15

VIOLINO Primo

Musical score for Violino Primo, Sonata Prima A 4, measures 15-24. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

Canzon A 4.

Canzon Terza A 4 Viole da Brazzo.

VIOLINO Primo

Musical score for Violino Primo, measures 18-23. The score consists of five staves of music. The first four staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff is empty.

Canzon Quarta

Musical score for Canzon Quarta, measures 24-31. The score consists of eight staves of music. The first staff is in C major and contains a melodic line. The following seven staves provide a complex accompaniment with multiple voices, including sixteenth-note patterns and rests.

VIOLINO Primo

Musical score for Violino Primo, measures 32-37. The score consists of three staves of music. The first two staves contain a melodic line with rhythmic variations, and the third staff continues the accompaniment.

Canzon A 4

CANTO

Musical score for Canzon A 4 and CANTO, measures 38-45. The score consists of eight staves of music. The first staff is in C major and contains a melodic line. The following seven staves provide a complex accompaniment with multiple voices, including sixteenth-note patterns and rests.

musical score for CANTO

CANTO

Canon A 4

musical score for VIOLINO Primo

VIOLINO Primo

Canon A 5

VIOLINO Primo

Musical notation for the first system on page 20, including a treble clef, a key signature of one flat, and a common time signature.

Empty musical staff on page 20.

Sonata A. 6.

Musical notation for the second system on page 20, starting with a treble clef and a common time signature.

Musical notation for the third system on page 20.

Musical notation for the fourth system on page 20.

Musical notation for the fifth system on page 20.

Musical notation for the sixth system on page 20.

Empty musical staff on page 20.

Empty musical staff on page 20.

Empty musical staff on page 20.

Sonata A. 6.

VIOLINO Primo

Musical notation for the first system on page 21, including a treble clef, a key signature of one flat, and a common time signature.

Musical notation for the second system on page 21.

Musical notation for the third system on page 21.

Musical notation for the fourth system on page 21.

Musical notation for the fifth system on page 21.

Musical notation for the sixth system on page 21.

Musical notation for the seventh system on page 21.

Musical notation for the eighth system on page 21.

Musical notation for the ninth system on page 21.

Empty musical staff on page 21.

Empty musical staff on page 21.

Empty musical staff on page 21.

Opus 46. VIOLINO Primo

Canzone a 6. 25 VIOLINO Primo



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon a 2, Canon Violino, e dotzains	
Sonata seconda	2	o Basso da Brazzo,	6
Sonata Terza	3	Canzon prima a 2. Violino, e Basso	8
Sonata quarta	4	Canzon seconda Violino, & fagotto,	8
Sonata quinta Conetto, e Violino,	5	Basso da Brazzo	9

A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da Brazzo o fagotto,	10	Sonata seconda a 3. Violini	10
	11	Sonata a 3. Violini,	14

A QUATTRO VOCI.

Sonata prima a 4. Violini,	15	Canzon quarta	18
Canon A 4.	16	Canzon A 4.	19
Sonata A 2. Violini, & doi Bassi.	17	Canzon A 4.	20
Canzon Terza A 4. Viole da Brazzo	17		

A CINQUE VOCE

Canzon a 5.	21	Sonata a 5.	20
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A SEI VOCE

Sonata a 6.	22	Canzon a 6. quattro Tromboni, e doi Violini,	25
Sonata a sei doi Violini, o Conetti & quattro Tromboni, o Viole da Brazzo.	24		

IL FINE.



T E N O R E
SONATE, ET CANZONI
A DVE, TRE, QUATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER
GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

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DEDICATE

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IL SIGNOR ANTONIO GORETTI

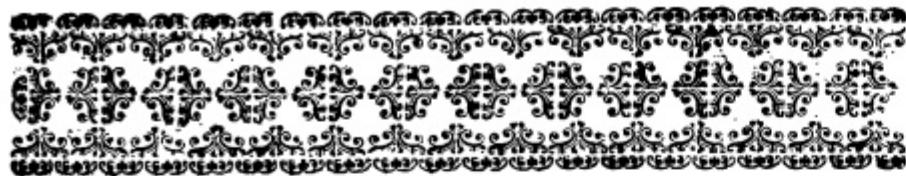
CON PRIVILEGIO.



I N V E N E T I A . C

Appresso Alessandro Vincenti.

M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE
 PATRON MIO OSSERVANDISSIMO
 IL SIGNOR
ANTONIO GORETTI



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Di Vostra Signoria Molto Illustre.

Mus 189
50047

Affezionatissimo Seruatore



Il Cauallero Gio. Battista Buonamente

et Bonamante A 2

Basso da Brazzo, o fagotto - 1

Sonata A 2. 7. 4. 6. voci del Cauallier Gio: Battista Bonamante. Lib. Sesto.

Sonata Seconda A 3 Violini.

VIOLINO Terzo

Musical score for Violino Terzo of Sonata Seconda A 3 Violini, measures 1-12. The score is written on a single staff in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together in groups, with some rests and dynamic markings.

Musical score for Violino Terzo of Sonata Prima A 4 Violini, measures 1-3. The score is written on a single staff in treble clef with a common time signature (C). It begins with a series of eighth notes, followed by a few sixteenth notes and rests.

Sonata Prima A 4 Violini.

VIOLINO Terzo

Musical score for Violino Terzo of Sonata Prima A 4 Violini, measures 4-12. The score continues on a single staff in treble clef with a common time signature (C). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with rests and slurs.

First system of musical notation, consisting of five staves. The top staff is a vocal line, and the lower staves are accompaniment.

Two empty musical staves.

Canzone A 4.

TENORE

Second system of musical notation, consisting of five staves. The top staff is a vocal line, and the lower staves are accompaniment.

First system of musical notation on the second page, consisting of four staves.

Sonata A doi Violini, & doi Baffi.

BASSO Primo

Second system of musical notation on the second page, consisting of seven staves. The top staff is a vocal line, and the lower staves are accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Canzone Terza A 4. Viole da Braccio.

6

TENORE

Canzone Quarta

7

TENORE

Canzone A

TENORE

Musical score for Canzone A, Tenore part. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots.

Canzone B

TENORE

Musical score for Canzone B, Tenore part. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots.

Canzone A 5. Trombone

10

TENORE

2. Sonata A 5. Trombone

11

TENORE

Sonata A. S. Trombone

19

TENORE

Musical score for Tenor part of Sonata A. S. Trombone, measures 19-28. The score consists of ten staves. The first staff contains the main melodic line with various rhythmic values and rests. The subsequent staves show harmonic accompaniment and supporting parts. The notation includes treble clefs, a common time signature (C), and various note values such as eighth and sixteenth notes, as well as rests.

Sonata 2. 6.

19

CONTRALTO

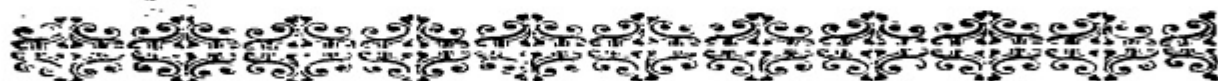
Musical score for Contralto part of Sonata 2. 6., measures 19-28. The score consists of ten staves. The first staff contains the main melodic line with various rhythmic values and rests. The subsequent staves show harmonic accompaniment and supporting parts. The notation includes treble clefs, a common time signature (C), and various note values such as eighth and sixteenth notes, as well as rests.

Canzone a 6.

TENORE Secondo

Musical score for Tenore Secondo part of Canzone a 6., measures 19-28. The score consists of two staves. The first staff contains the main melodic line with various rhythmic values and rests. The second staff shows harmonic accompaniment. The notation includes treble clefs, a common time signature (C), and various note values such as eighth and sixteenth notes, as well as rests.

tr. molo



TAVOLA



A TRE VOCI

Sonata prima A 3. 1 Sonata seconda a 3, Violini 2

A QUATTRO VOCI.

Sonata prima a 4, Violini.	3	Canzon quarta	7
Canzon A 4.	4	Canzon A 4.	8
Sonata A 2, Violini, & doi Bassi.	5	Canzon A 4.	9
Canzon Terza A 4. Viole da Brazzo	6		

A CINQUE VOCI.

Canzon a 5. 10 Sonata a 5. 11

A SEI VOCI.

Sonata a 6.	12	Canzon a 6. quattro Tromboni, e doi Violini.	12
Sonata a sei doi Violini, o Cornetti & quattro Tromboni, o Viole da Brazzo.	12		

IL FINE.

BASSO

SONATE, ET CANZONI

A DVE, TRE, QUATTRO, CINQVE,
ET A SEI VOCI

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestrol di Cappella nel Sacro Conuento di S. FRANCESCO d'Affifi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

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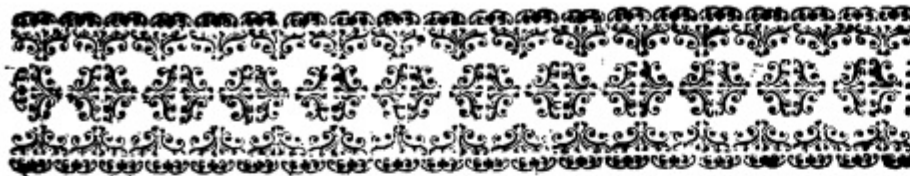
IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



IN VENETIA, D

Appresso Alessandro Vincenti, MDCXXXVI.



AL MOLTO ILLVSTRE SIGNORE
 PATRON MIO OSSERVANDISSIMO
 IL SIGNOR
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Di Vostra Signoria Molto Illustrè,

Mus. MSS
50047



Affezionatissimo Seruitore

Il Cauallero Gio: Battista Buonamente

Sonata A 4. Basso da Basso, ò fagotto. BASSO

Musical score for Sonata Prima A 4 Violini, featuring five staves of music.

Sonata Prima A 4 Violini

VIOLINO Quarto

Musical score for Violino Quarto, featuring seven staves of music.

Musical score for Canzon A 4, featuring six staves of music.

Canzon A 4

BASSO

Musical score for Basso, featuring six staves of music.

Sonata A 2. Violini, e doi Bassi.

BASSO Secondo

Canzon Terza A 4. Viole da Braccio.

BASSO

Canzon Quarta

BASSO

Musical score for the Bass part of 'Canzon Quarta'. The score consists of 12 measures of music written on a single staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Canzon A 4

Basso da Brazzo da Gamba

Musical score for the Basso da Brazzo da Gamba part of 'Canzon A 4'. The score consists of 12 measures of music written on a single staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Canon à Quatre. BASSO

This page contains the musical score for the Bass part of a Canon à Quatre. It features ten staves of music, each with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is written in a single system across the ten staves.

Canon A 5. Trombone. BASSO

This page contains the musical score for the Bass part of a Canon A 5 for Trombone. It features ten staves of music, each with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is written in a single system across the ten staves.

Frage A 5. Trombone

BASSO

10

Frage A 5. Trombone. BASSO. Musical score for Trombone, page 10. The score consists of ten staves. The first staff contains the main melodic line with a treble clef and a common time signature. The subsequent staves contain accompaniment for other instruments, including a bass line. The music is written in a standard musical notation style with various note values and rests.

Sonata A 6. Trombone

BASSO

11

Sonata A 6. Trombone. BASSO. Musical score for Trombone, page 11. The score consists of ten staves. The first staff contains the main melodic line with a treble clef and a common time signature. The subsequent staves contain accompaniment for other instruments, including a bass line. The music is written in a standard musical notation style with various note values and rests.

Sonata A G

BASSO

Musical score for Sonata A G, Bass part, measures 1-11. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the 11th staff.

Canzone a G

BASSO Primo

Musical score for Canzone a G, Basso Primo part, measures 1-11. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment. The notation includes various articulations such as slurs and accents. A section of the score is marked with a wavy line and the word "tremolo". The piece concludes with a double bar line at the end of the 11th staff.



TAVOLA



A TRE VOCI

Sonata prima A 3. doi Violini, & Bassos
Brazzo o fagotto. 1

A QUATTRO VOCI

Sonata prima 4. Violini.	2	Canzon quarta	6
Canzon A 4.	3	Canzon A 4.	7
Sonata A 2. Violini, & doi Bassi.	4	Canzon A 4.	8
Canzon Terza A 4. Viola da Brazzo	5		

A CINQUE VOCI

Canzon a 5. 9 Sonata a 5. 20

A SEI VOCI

Sonata a 6.	11	Canzon a 6. quattro Trombeni, & doi	
Sonata a sei doi Violini, o Cornetti & Violini.	12		
quattro Trombeni, o Viola da Brazzo. 12			

IL FINE.



Q V I N T O
SONATE, ET CANZONI
A DVE, TRE, QUATTRO, CINQVE,
ET A SEI VOCI

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

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IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A. E

Appresso Aleffandro Vincenti. M D C XXXVI.

Canzone à 5.

VIOLINO & Cornetto Secondo

Sonata à 6.

CORNETTO

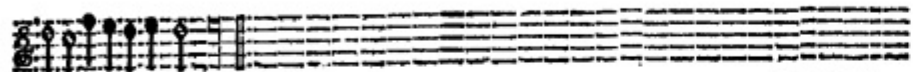
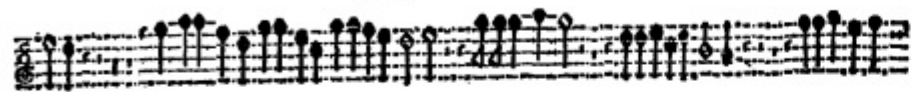
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Sonata A 5.

CORNETTO

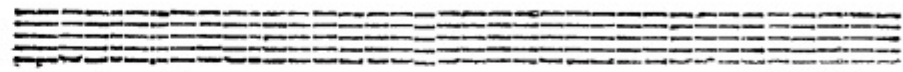
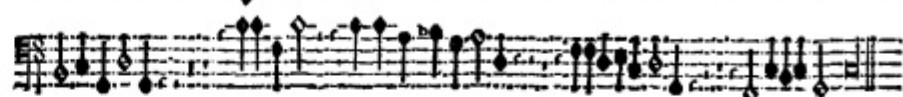
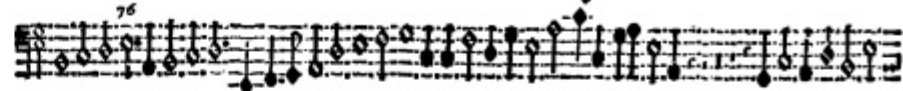
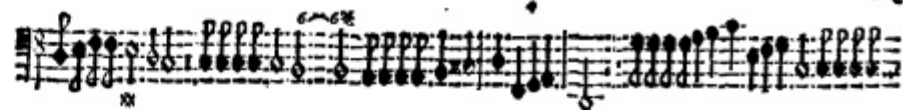
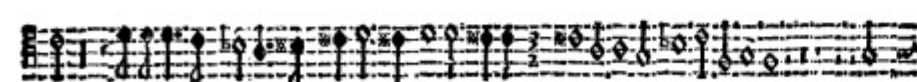
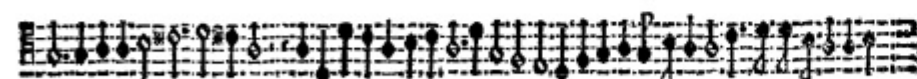
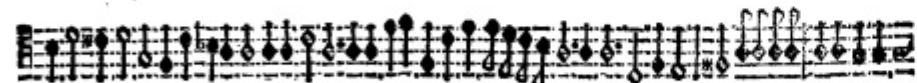
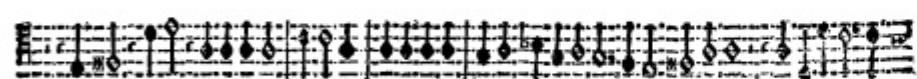
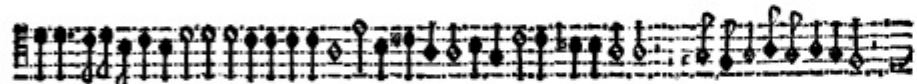
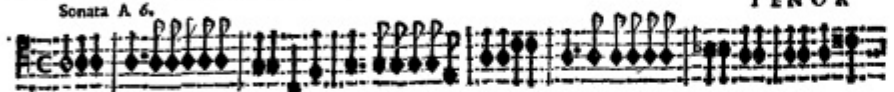
Sonata à 6. L'Auto Atorbaro.

BASSO



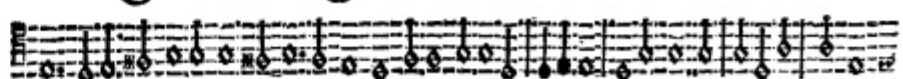
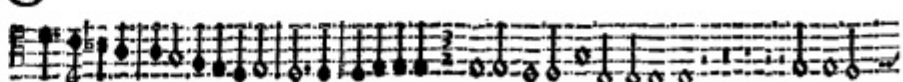
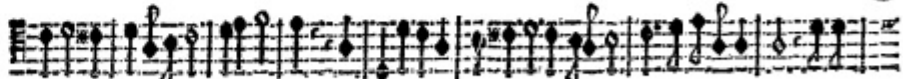
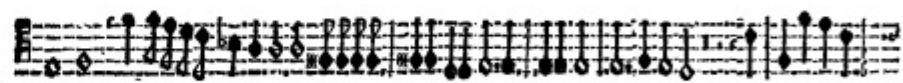
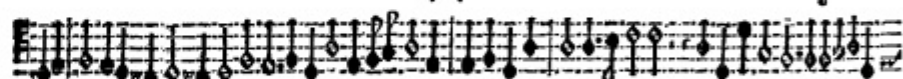
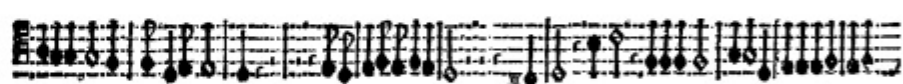
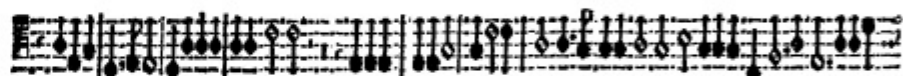
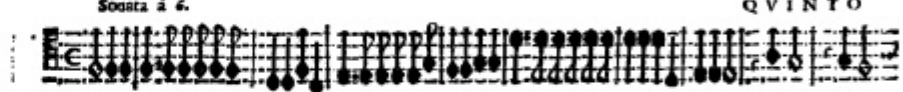
Sonata A. 6.

TENOR

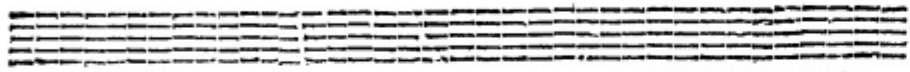


Sonata à 6.

QUINTO



3

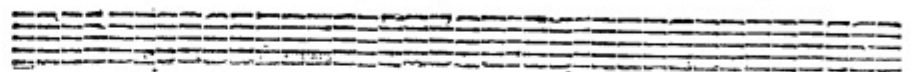
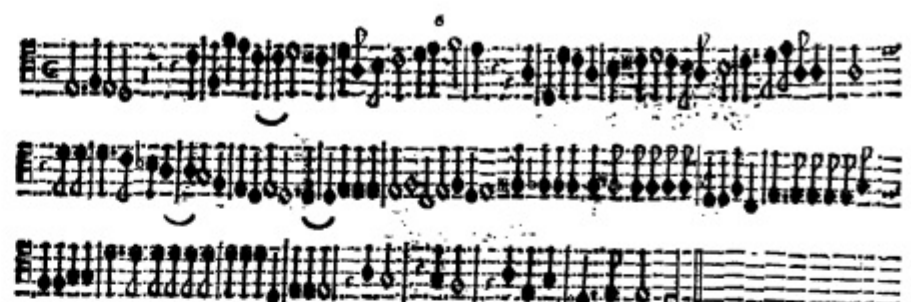


Canzone A 6.

VIOLINO Secondo



6



Canzone a 6.

BASSO Secondo





TAVOLA



A CINQUE VOCE

Canzon a 5.

1. Sonata a 5.

A SEI VOCE.

Sonata a 6.

1. Canzon a 6. quattro Tromboni, e doi Violini.

2. Cornetti & Violini.

3. Sonata a sei doi Violini, o quattro Tromboni, o Viols da Brazzo.

IL FINE.



BASSO CONTINVO

SONATE, ET CANZONI

A DVE, TRE, QVATTO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Affifi,

LIBRO SESTO

Nuouamente dato in luce,

DEDICATE

Al molto Illustre Signor, & Patron mio Osseruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



IN VENETIA: F

Appresso Alessandro Vincenti. MDCXXXVI.

Sonata Prima A 2. [Falso Continuo]

Sonata Secunda 2. 2.

Basso Continuo

Sonata Terza 2. 2.

Ms. 189
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Sonata A 3-4-5-6 voci del Cavallier Gio: Battista Boncamonte. Lib. Sesto.

Sonata Quarta n. 9.

Basso Continuo

Sonata Quinta n. 2. Cometo, & Violino.

Basso Continuo

Capitolo 2.º Canon Violino & dolce a tre Basso da Brazzo

Basso Continuo

Canzon Prima a 2. Violino, & Basso.

Basso Continuo

Ranon Seconda à 1. Violino, & Fagotto & Basso da Braccio.

Basso Continuo

Musical score for the first page, featuring ten staves of notation with various musical symbols and performance markings.

Basso Continuo

Basso Continuo

Musical score for the second page, featuring three staves of notation with various musical symbols and performance markings.

Sonata Prima à 3. due Violini, & Basso da Braccio & Fagotto.

Musical score for the second page, featuring ten staves of notation with various musical symbols and performance markings.

Basso Continuo

Sonata Seconda à 3. Violini,

Basso Continuo

Sonata à 3. due Violini, e Basso:

Baſſo Continuo

Musical score for Baſſo Continuo, measures 71-76. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The number '76' is written above the sixth measure of the first staff.

ſonata Prima A 4 Violini

Musical score for Sonata Prima A 4 Violini, measures 76-85. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The number '76' is written above the first measure of the first staff. The number '85' is written above the fifth measure of the second staff.

Baſſo Continuo

Musical score for Baſſo Continuo, measures 77-85. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The number '77' is written above the first measure of the first staff. The number '85' is written above the fifth measure of the second staff.

Canzon: à 4

Musical score for Canzon: à 4, measures 86-95. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The number '86' is written above the first measure of the first staff. The number '95' is written above the fifth measure of the second staff.

Raffo Continuo

16

Senara A 2. Violini, & doi Ruffi.

16

Raffo Continuo

17 32

Canzon Terza d 4. Viole da Braccio.

16

Basso Continuo

The first system of the 'Basso Continuo' score consists of three staves. The top staff contains a single melodic line with various ornaments and accidentals. The middle and bottom staves contain a figured bass line, with some notes marked with 'ab' and 'b'.

Canon Quinta

The second system of the 'Basso Continuo' score consists of eight staves. The top staff is the melodic line, and the following seven staves are the figured bass line. The system includes various musical notations such as ornaments, accidentals, and dynamic markings.

Canon 4

Basso Continuo II

The third system of the 'Basso Continuo' score consists of ten staves. The top staff is the melodic line, and the following nine staves are the figured bass line. The system includes various musical notations such as ornaments, accidentals, and dynamic markings.

Canon 4

Basso Continuo

Musical score for Canon 4, Basso Continuo part. The score consists of 12 staves of music. The first staff is marked with measure numbers 6, 17, and 6. The second staff has a measure number 76. The third staff has measure numbers 76 and 6. The fourth staff has measure numbers 25 and 6. The fifth staff has measure numbers 76 and 6. The sixth staff has measure numbers 76 and 6. The seventh staff has measure numbers 76 and 6. The eighth staff has measure numbers 76 and 6. The ninth staff has measure numbers 76 and 6. The tenth staff has measure numbers 76 and 6. The eleventh staff has measure numbers 76 and 6. The twelfth staff has measure numbers 76 and 6.

Corone 2

Basso Continuo

Musical score for Corone 2, Basso Continuo part. The score consists of 12 staves of music. The first staff is marked with measure numbers 16, 76, 6, 76, 18, 6, 76, and 6b. The second staff has measure numbers 6, 6, 76, 43, 76, 43, 16, and 6b. The third staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The fourth staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The fifth staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The sixth staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The seventh staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The eighth staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The ninth staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The tenth staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The eleventh staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b. The twelfth staff has measure numbers 76, 5, 76, 7, 5, 3, 56, 5, 3, 56, and 6b.

Sonata à 6. Basso Continuo

Sonata à 6.

Basso Continuo

Sonata à 6. doi Violini & Cornetti, & quatro Tromboni, & Viole da Brazzo.

Basso Continuo

Canzone A 6 4. Tromboni, & 3. Violini.

Basso Continuo



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon 2. a. Canon Violino, e dolcina	5
Sonata seconda	1	o Ballo da Brazzo.	6
Sonata Terza	2	Canzon prima 2. a. Violino, e Basso	6
Sonata quarta	2	Canzon seconda Violino, & Fagotto,	6
Sonata quinta Cornetto, e Violino.	4	Ballo da Brazzo	7

A TRE VOCI.

Sonata prima A 3. doi Violini, & Basso da	9	Sonata seconda a 3. Violini	9
Brazzo o fagotto.	7	Sonata 2. Violini.	10

A QUATTRO VOCI

Sonata prima 4. Violini.	11	Canzon quarta	15
Canzon A 4.	12	Canzon A 4.	16
Sonata A 2. Violini, & doi Bassi.	13	Canzon A 4.	17
Canzon Terza A 4. Viole da Brazzo	14		

A CINQUE VOCI

Canzon a 5.	18	Sonata a 5.	19
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A SEI VOCI.

Sonata a 6.	19	Canzon a 6. quattro Trombani, e doi	19
Sonata a sei doi Violini, o Cornetti & Violini.	19	Violini.	19
quattro Trombani, o Viole da Brazzo.	20		

IL FINE.



Mf 4056

B u o n a m e n t e Giovanni Battista

Sonate, et canzoni a due, tre, quattro, cinque
et a sei voci...Libro sesto...con il b.c.
Venezia, Alessandro Vincenti, 1636. 2^o

Viol. I., T., B., V., B.c.

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