

# SYMPHONIE

EN TROIS PARTIES

à PAUL VIDAL

## I

PAUL DUKAS

(1895-1896)

**Allegro non troppo vivace, ma con fuoco** ♩ = 84

GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

3 CLARINETTES en Si b

3 BASSONS

1 2  
COR A PISTONS en FA

3 4  
3 TROMPETTES en FA

1 2  
TROMBONES

TUBA

TIMBALES en SOL-UT

**Allegro non troppo vivace, ma con fuoco** ♩ = 84

VIOLONS

ALTO

VIOLONCELLES

CONTREBASSES

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Fl.

Hrb.

Cl.

Bon.

Cors.

Trp.

Trb.

Tuba

Timb.

This section of the score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bon.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The Clarinet and Bassoon parts feature dynamic markings such as *cresc.*, *mf*, and *p*. The Trumpet and Trombone parts include *pp* *léger* and *pp* markings.

Vons.

Alt.

Velles.

C. B.

This section of the score includes parts for Violins (Vons.), Violas (Alt.), Cellos (Velles.), and Double Basses (C. B.). The Violin and Viola parts feature dynamic markings such as *cresc.*, *mf*, and *ff*. The Cello and Double Bass parts include markings for *unis*, *div.*, and *arco*.

Fl. *p* *p* *cresc.* *p*

Hrb. *p* *p* *cresc.* *p*

Cl. *p* *p* *cresc.* *p*

Bass *p* *p* *cresc.* *p*

Corsi *p* *p* *p* *p*

Trp. *p* *p* *p* *p*

Trb. *pp* *pp* *pp* *pp*

Tuba *p* *p* *p* *p*

Timb. *mf*

Vcns *pizz* *arco* *pizz* *pizz*  
*p* *cresc.* *mf* *p* *cresc.* *mf*

Alt. *p* *pizz* *arco* *arco* *div.*  
*p cresc.* *mf* *p* *cresc.* *mf*

Vcllo *p* *pizz* *arco* *arco* *div.*  
*p cresc.* *p* *cresc.* *mf*

C.B. *p* *pizz* *arco* *arco* *div. unis*  
*p cresc.* *p* *cresc.* *p* *pizz* *mf*

This musical score page, numbered 4, features a symphony orchestra and a chamber ensemble. The orchestral parts include Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The chamber ensemble consists of Voice (Voies), Alto (Alt.), Violin (Velles), and Cello (C.B.). The score is divided into four measures. The woodwinds and strings generally follow a dynamic pattern of *p*, *mf*, *sf*, and *p*, with a *cresc.* marking in the final measure. The brass parts (Trp., Trb., Tuba, Timb.) also follow a similar dynamic pattern, with *pp* in the final measure for the timpani. The chamber ensemble parts are more varied, including *arco*, *pizz*, *div.*, and *unis* markings, with dynamics ranging from *mf* to *piu.f*. The overall texture is dense and dynamic.

Fl. *f* *à 2*

Cl. *f* *à 2*

Bass. *f* *à 2* *marqué* *sf*

Cors. *f* *à 2* *marqué* *sf*

Trp. *cresc.* *f* *à 2* *marqué* *sf*

Trb. *cresc.* *f*

Tuba *cresc.* *f*

Timb. *f*

Viol. *cresc. molto* *f* *rffz*

Viola *cresc. molto* *f* *rffz*

Alt. *cresc. molto* *f* *rffz*

Vcllo. *cresc. molto* *f* *rffz*

C.B. *unis* *f* *rffz*

**A**

Fl. *sempre f*

Htb. *sempre fe marcato*

Cl. *sempre fe marcato*

Bass *sempre fe marcato*

Cors *sempre fe marcato*

Trp. *sempre fe marcato*

Trb. *p*

Tuba *p*

Timb.

Detailed description: This block contains the first system of a musical score for a brass and woodwind ensemble. It features eight staves: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass (Bass), Cors (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The Flute part is marked *sempre f* and plays a rapid sixteenth-note pattern. The other instruments are marked *sempre fe marcato* and play sustained chords. The Trombone and Tuba parts are marked *p* (piano) and play sustained notes.

**A**

1<sup>re</sup> Vons *sempre fe marcato*  
*div.*

2<sup>de</sup> Vons *sempre f*  
*div.*  
*sempre f*

Alt. *sempre fe marcato'*

Velles *sempre fe marcato'*

C. B. *sempre fe marcato*

Detailed description: This block contains the second system of the musical score, featuring four staves: 1st Voice (1<sup>re</sup> Vons), 2nd Voice (2<sup>de</sup> Vons), Alto (Alt.), and C.B. (C.B.). The 1st Voice part is marked *sempre fe marcato* and includes a *div.* (divisi) instruction. The 2nd Voice part is marked *sempre f* and also includes a *div.* instruction. The Alto and Velles parts are marked *sempre fe marcato'*. The C.B. part is marked *sempre fe marcato*. The 1st and 2nd Voice parts play a melodic line with sixteenth-note patterns, while the other parts play sustained chords.

This page of a musical score, numbered 7, features a full orchestral and choral arrangement. The instruments and voices are organized into two systems. The upper system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bass), Corsos (Cors), Trumpets (Trp.), Trombones (Trb.), and Tubas (Tuba). The lower system includes Timpani (Timb.), First Voices (1<sup>st</sup> Voce), Second Voices (2<sup>nd</sup> Voce), Alto (Alt.), Violas (Velle), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part is highly active, playing a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The brass instruments play a steady, rhythmic accompaniment. The vocal parts consist of four voices, with the first and second voices having more melodic lines, while the alto and viola parts provide harmonic support. The score is marked with various dynamics such as *p* (piano) and *sf* (sforzando), and includes performance instructions like *tr* (trill) and *acc* (accents).





à 2

Fl. *f cresc.* *più cresc.*

Hto. *cresc.* *più cresc.*

Cl. *cresc.* *più cresc.*

Bass *cresc.* *più cresc.*

Cora *cresc.* *più cresc.*

Trp. *mf* *p* *cresc.*

Trb. *più f* *p* *cresc.*

Tuba *f* *più cresc.*

limb. *mf* *f* *sfp cresc.* Montez PUT au MI

Voss *cresc.* *più cresc.*

Voss *cresc. unis.* *più cresc.*

Alt. *cresc.* *più cresc.*

Velles *cresc. unis.* *più cresc.*

C.B. *cresc.* *sf più cresc.*

This page of a musical score features 15 staves. The top section includes woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani) and strings (Violins, Alti, Violas, and Cellos/Double Basses). The bottom section includes vocal soloists (Soprano, Alto, and Bass). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play sustained chords with some melodic movement, while the vocal soloists have more active parts. The score concludes with a *dim.* (diminuendo) marking.

Fl.

Hrb.

Cl.

Boss.

Cors.

Trp.

Trb.

Tuba.

Timb.

Voss.

Alt.

Viella.

C.B.

*più cresc.*

*à 2*

*div.*

*unis*

*dim.*

*mf*

*ff*

*rfz*

Htb.  $1^{\circ}$  *p espress.*

**3 Retenez peu à peu**

Voes *f sostenuto* *dim.* *p*

Alt. *p*

Velles *p*

C.B.

G<sup>de</sup> Fl. *p*

Htb. *p* *dim.*

Cl. *p* *dim.*

Boss *p* *dim.*

Cors  $1^{\circ}$   $2^{\circ}$  *p* *dim.*

Timb. *p* *dim.*

Voes  $4^{\circ}$  C. *f sostenuto* *dim.* *meno f*

Alt. *anis* *pizz* *dim.*

Velles *pizz* *dim.*

C.B. *div.* *pp*

**B Calme et dans un Mouvt sensiblement ralenti** ♩ = 63

G<sup>de</sup> Fl. *1<sup>o</sup>* *p dolce*

Htb. *1<sup>o</sup>* *p espress.* *Solo* *espress.*

Cl. *p dolce*

B<sup>ons</sup> *p dolce*

Timb. Montez le MI au FA et le SOL à l'UT *p dolce*

**B Calme et dans un Mouvt sensiblement ralenti** ♩ = 63

V<sup>ons</sup> *p espress.*

Alt. *arco* *p*

V<sup>elles</sup> *arco* *p* *espress.*

C. B. *pp* *1<sup>res</sup> seules* *p*

**En serrant**

G<sup>de</sup> Fl. *1<sup>o</sup> Solo* *p espress.* *cresc.* *piu f*

Htb. *dolce* *cresc.* *piu f*

Cl. *2<sup>o</sup>* *cresc.* *piu f*

B<sup>ons</sup> *1<sup>o</sup> Solo* *p cresc.* *piu f*

Cors *p dolce espress.* *sf p cresc.* *cresc.* *piu f*

**En serrant**

V<sup>ons</sup> *p* *cresc.* *piu f*

Alt. *p* *cresc.* *piu f*

V<sup>elles</sup> *cresc.* *piu f*

C. B. *cresc.* *piu f*

Toutes *piu f*

Cédez un peu



Comme précédemment

Fl. *sf* *p* *espress.* *à 2*

Hob. *sf* *p* *espress.*

Cl. *sf* *p* *marqué* *oracc.*

B<sup>es</sup> *sf* *p* *espress.* *1<sup>o</sup> Solo* *à 2*

Cors *sf* *p* *espress.* *à 2*

Trp.

Trb.

Tuba

Timb.

Cédez un peu



Comme précédemment

Voss *sf* *pizz* *arco* *dim.* *p* *espress.* *div.* *marqué* *oracc.*

Alt. *sf* *pizz* *arco* *dim.* *p* *espress.* *div.*

Vclles *sf* *pizz* *arco* *dim.* *p* *espress.* *div.* *arco* *unis*

C.B. *sf* *pizz* *div.* *arco* *p* *pp*



5

Fl. *poco f* *piu f* *a 2*

Htb. *piu f*

Cl. *piu f* *a 2*

Bass *piu f*

Cors *piu f*

Trp. *p*

Trb. *p*

Tuba *p*

Tiub. *p*

5

Voce *piu f* *arco*

Alt. *piu f*

Vclles *piu f*

C.B. *piu f*

Fl. *molto cresc.* *sf*

Rtb. *molto cresc.*

Cl. *molto cresc.* *sf*

Bass *molto cresc.* *sf*

Cors *molto cresc.*

Trp. *molto cresc.*

Trb.

Tuba

Timb.

Voice *molto cresc.* *sf*

Alt. *molto cresc.*

Vclls *molto cresc.* *sf*

C.B. *molto cresc.* *sf*



**C Mouvement initial plus serré** ♩ = 96

Fl. *ff* à 2

Hrb. *ff*

Cl. *ff*

Bes *ff*

Cors *ff* à 2

Trp. *ff*

Trb. *f*

Tuba *f*

Timb. *f*

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of ten staves. The Flute (Fl.) part is marked *ff* and includes a 'à 2' instruction. The Horns (Hrb.) are marked *ff*. The Clarinet (Cl.) is marked *ff*. The Bassoon (Bes) is marked *ff*. The Cor Anglais (Cors) is marked *ff* and includes a 'à 2' instruction. The Trumpet (Trp.) is marked *ff*. The Trombone (Trb.) is marked *f*. The Tuba is marked *f*. The Timpani (Timb.) is marked *f*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

**C Mouvement initial plus serré** ♩ = 96

Viol. *ff*

Alt. *ff*

Violles *ff*

C. B. *ff*

Detailed description: This block contains the musical notation for the string section. It consists of four staves. The Violins (Viol.) are marked *ff*. The Violas (Alt.) are marked *ff*. The Violoncelles (Violles) are marked *ff*. The Contrabasses (C. B.) are marked *ff*. The notation includes rhythmic patterns with eighth and sixteenth notes.

6

Fl. *ff* *espress.*

Hrb. *ff* *espress.*

Cl. *ff* *espress.*

Bass

Cors *ff* *e sostenuto*

Trp. *ff* *e sostenuto*  
*a 2*

Trb. *ff* *e sostenuto*

Tuba *f*

Timb. *f*

6

Vous *ff* *molto espress.*

Alt. *ff* *molto espress.*  
div.

Vcllo *ff* *molto espress.*  
div.

C.B. *ff* *molto espress.*  
div.

Fl.

Hrb.

Cl.

Bass

Cors

Trp.

Trb.

Tuba

Timb.

Vn.

Vla.

Alt.

Vclle

C.B.

*sf*

*sfz*



7

En serrant de nouveau jusqu'à la lettre D

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. (Flute), Hh. (Harmonica), Cl. (Clarinet), Bass (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet), Tuba, and Timb. (Timpani). The score consists of ten staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure of each staff is marked with a box containing the number '7'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*. There are also markings for *à 2* (second ending) in the Clarinet, Bassoon, and Trumpet parts.

7

En serrant de nouveau jusqu'à la lettre D

Musical score for vocal parts. The instruments listed on the left are Voz (Voice), Alt. (Alto), Voies (Voices), and C.B. (Cello/Bass). The score consists of four staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure of each staff is marked with a box containing the number '7'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*.

à 2

Fl. *r/fz*

Htb. *r/fz*

Cl. *r/fz*

Bons *r/fz*

Cors *f* *bien en dehors*

Trp. *fp*

Trb. *fp*

Tuba

Timb. *p*

Voss *r/fz* *pizz* *arco* *pizz* *arco* *pizz*

Alt. *r/fz*

Vclles *r/fz* *pizz* *arco* *pizz* *arco* *pizz*

C.B. *r/fz* *fz* *r/fz*

Fl. *rffz* *ff* *dim.*  
 Cl. *rffz* *ff* *dim.*  
 Bass. *rffz* *ff* *dim.*  
 Cora. *rffz* *ff* *dim.*  
 Trp. *fp* *f* *dim.*  
 Trb. *fp* *f*  
 Tuba *f* *dim.*  
 Timb.

Vces. *rffz* *ff* *dim.*  
 Alt. *rffz* *ff* *dim.*  
 Vclles. *rffz* *ff* *dim.*  
 C.B. *rffz* *ff* *dim.*

*pizz* *arco*

**D**

Fl. *dim. mais bien marqué* **à 2** *1<sup>re</sup> seule* *piu dim.*

Htb. *dim. mais bien marqué* **à 2** *1<sup>er</sup> seul*

Cl. *dim. mais bien marqué* **à 2** *1<sup>re</sup> seule*

B<sup>ons</sup> *dim. mais bien marqué* **à 2** *piu dim.*

Cors *dim. molto* **à 2** *2<sup>o</sup>*

Trp. *dim. molto* **à 2** *4<sup>o</sup>*

Tuba *dim. molto* **à 2**

**D**

Vons *dim. molto*

Alt. *dim. molto*

Velles *dim. molto*

C. B. *dim. molto*

**riten.**

**8** **Mouvement initial**  $\text{♩} = 84$

G<sup>de</sup> Fl. *p*

Htb. *pp*

Cl. *pp* **1<sup>o</sup> Solo**

B<sup>ons</sup> *pp* **1<sup>o</sup>** *p dolce*

Cors *pp dolce* **2<sup>o</sup>**

**riten.**

**8** **Mouvement initial**  $\text{♩} = 84$

Vons *pp*

Alt. *pp*

Velles *pp* *espress.*

C. B. *p pizz*







E

Fl. *cresc. molto sf sf*

Hrb. *cresc. molto sf sf*

Cl. *cresc. molto sf sf*

B<sup>ns</sup> *sf sf*

Cors *sf sf*  
à 2  
*f en cuivrant (stacc.)*

Trp. *sf sf*  
à 2  
*f stacc.*

Trb.

Tuba

Timb. *sf sf*

E

V<sup>ces</sup> *piu cresc. sf sf*  
*pizz sf*

Alt. *pizz sf*

Vcl<sup>es</sup> *cresc. molto sf sf*

C. B. *sf sf sf*

Fl. *f stacc.* **9**

Hr. *mf cresc.* *f stacc.*

Cl. *stacc.*

Boss *stacc.*

Cors *à 2*

Trp. *à 2*

Trb. *p*

Tuba

Timb.

Vons *pizz.* *arco* **9**

Alt. *arco*

Vell. *sempre ff*

C. B.

This page of a musical score, numbered 99, contains the following instruments and parts:

- Fl. (Flute):** The top staff, showing a melodic line with various ornaments and dynamics.
- Cl. (Clarinet):** The second staff, featuring a complex rhythmic pattern with many beamed notes.
- B<sup>so</sup> (Bassoon):** The third staff, with a rhythmic accompaniment similar to the clarinet.
- Cors (Horn):** The fourth staff, providing harmonic support with sustained notes and chords.
- Trp. (Trumpet):** The fifth staff, playing a rhythmic accompaniment.
- Trb. (Trombone):** The sixth staff, which is mostly empty, indicating rests for the instrument.
- Tuba:** The seventh staff, also mostly empty.
- Timb. (Timpani):** The eighth staff, showing a rhythmic pattern of eighth notes.
- V<sup>ns</sup> (Violins):** The ninth staff, with a melodic line that includes a *div.* (divisi) marking.
- Alt. (Viola):** The tenth staff, with a melodic line.
- Vcllo (Cello):** The eleventh staff, with a melodic line.
- C. B. (Double Bass):** The bottom staff, with a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings.

## 10 Sans presser

Fl. *cresc.* *sf* *p* 1°

Hrb. *cresc.* *sf* *sf* *sf*

Cl. *cresc.* *sf* *sf* *sf*

B<sup>es</sup> *cresc.* *sf* *sf* 1° *p*

Cors *cresc.* *sf* *sf* *sf*

Trp. *cresc.* *sf* *sf* *sf*

Trb. *mf* *cresc.* *sf* *sf*

Tuba *mf* *cresc.* *sf* *sf*

Timb. *mf* *cresc.* *sf* *sf*

## 10 Sans presser

V<sup>o</sup>cs *cresc.* *p ma marcato* *pizz*

Alt. *unis* *cresc.* *pizz* *p marcato*

Vclls *cresc.* *sf p ma marcato*

C. B. *cresc.* *sf p ma marcato*

First system of a musical score. The staves are labeled G<sup>o</sup> Fl., Hrb., Cl., B<sup>o</sup>, V<sup>o</sup>s, Alt., V<sup>o</sup>l<sup>o</sup>s, and C. B. The woodwind parts (Flute, Horn, Clarinet, Bassoon) have melodic lines with slurs and dynamic markings like *cresc.* and *dim.*. The string parts (Violins, Violas, Cellos) provide harmonic support with *p cresc.* and *arco* markings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them, including "zhab".

Second system of the musical score. It continues the orchestral and vocal parts from the first system. The woodwinds and strings continue their melodic and harmonic lines, with dynamic markings such as *p cresc.*, *mfz*, *f*, *piu cresc.*, and *piu cresc.*. The vocal parts continue with lyrics, including "à 2" and "piu cresc.". The score concludes with a double bar line and repeat signs.





Fl. *f p* *f* *cresc.*

Hob. *f p* *f* *cresc.*

Cl. *f p* *f* *cresc.*

Bass *f p* *f* *cresc.*

Cors *f p* *f* *à 2* *marc.* *marc.*

Trp. *f p* *f* *marc.* *marc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

Timb.

Voss *f p* *f* *cresc.*

Alt. *f p* *f* *cresc.*

Velles *f p* *f* *cresc.*

C. B. *f p* *f* *cresc.*

**F Sans presser**

Fl. *sf* *p* *cresc.*

Hrb. *sf* *p* *cresc.* *p*

Cl. *sf* *p* *cresc.* *p*

Bass. *sf* *p* *cresc.* *p*

Cors. *sf* *p* *cresc.* *p*

Trp. *sf* *p*

Trb. *sf* *p*

Tuba *sf* *p*

Timb. *sf* *p*

**F Sans presser**

Vous. *sf* *p marc.* *cresc.* *p marc.*

Alt. *sf* *p marc.* *cresc.* *p marc.*

Vclles. *sf* *p marc.* *cresc.* *p cresc.*

C. B. *sf* *p marc.* *cresc.* *p cresc.*

12

Fl. *p cresc.* *p cresc.*

Hrb. *cresc.* *p cresc.* *p* *p cresc.*

Cl. *p cresc.* *p cresc.* *p* *p cresc.*

B<sup>♭</sup> *cresc.* *p cresc.* *p* *p cresc.*

Cors. *cresc.* *p cresc.* *p* *p cresc.*

Trp. *p* *p* *p* *p cresc.*

Trb. *p* *p* *p* *p cresc.*

Tuba *p* *p* *p* *p cresc.*

Timb. *p*

12

V<sup>ns</sup> *cresc.* *p cresc.* *arco p pizz cresc.* *p cresc.*

Alt. *cresc.* *p cresc.* *arco p pizz cresc.* *p cresc.*

V<sup>cl</sup> *p cresc.* *p cresc.* *p pizz cresc.* *p cresc.*

C. B. *p cresc.* *p* *p* *p cresc.*

Fl. *rfz* *p* *cresc.* *rfz* *rfz*

Hrb. *rfz* *p* *cresc.* *rfz* *rfz*

Cl. *rfz* *p* *cresc.* *rfz* *rfz*

Bons *rfz* *p* *cresc.* *rfz* *rfz*

Cora *rfz* *p* *cresc.* *rfz* *sf* *rfz* *sf*

Trp. *poco rfz* *pp* *cresc.* *poco rfz* *poco rfz*

Trb. *poco rfz* *pp* *cresc.* *poco rfz* *poco rfz*

Tuba *poco rfz* *pp* *cresc.* *poco rfz* *poco rfz*

Timb.

Vons *arco* *rfz* *dim.* *p* *cresc.* *rfz* *rfz* *rfz*

Alt. *arco* *f* *dim.* *p* *pizz* *cresc.* *rfz* *sf* *rfz* *sf*

Velles *f* *dim.* *p* *cresc.* *rfz* *sf* *rfz* *sf*

C. B. *rfz* *p* *cresc.* *rfz* *rfz*

à 2  
cresc. *fz* *fz*

Fl.

Hrb.  
cresc. *f* *f*

Cl.  
cresc. *fz* *fz*

Bass.  
à 2  
cresc. *fz* *fz*

Cors.  
cresc. *fz* *fz* *fz* *fz*

Trp.  
cresc. *p* *f* *p* *f*

Trb.  
*p* *f* *p* *f*

Tuba  
*fz* *fz* *fz* *fz*

Timb.

V2  
cresc. *fz* *fz*

Vclle  
cresc. *fz* *fz*

C. B.  
cresc. *fz* *fz*

**13** *risoluto*

Fl. *ff non legato*

Hrb. *ff non legato* *à 2*

Cl. *ff non legato* *à 2*

B<sup>ass</sup> *ff* *à 2*

Cors *ff*

Trp. *ff acc*

Trb. *ff acc*

Tuba *ff*

Timb. *ff*

**13**

Voz<sup>es</sup> *ff*

Alt. *ff*

Vclla<sup>s</sup> *ff*

C. B. *ff*



**G Sans ralentir**

Cl. *p* *espress.*

B<sup>ns</sup> *p dolce* *p* *più f poco a poco al.*

Cors *p dolce* *p* *più f poco a poco al.*

**G Sans ralentir**

V<sup>ns</sup> *p* *espress.* *p* *più f poco a poco al.*

Alt. *p* *più f poco a poco al.*

V<sup>elles</sup> *p* *cresc.* *più f poco a poco al.*

C. B. *p* *più f poco a poco al.*

G<sup>d</sup> Fl. *cresc.* *rfz* *p*

H<sup>tb</sup> *p* *cresc.* *rfz* *p*

Cl. *à 2*

B<sup>ns</sup> *rfz* *p*

Cors *cresc.* *pp sempre*

Trb. *pp sempre*

V<sup>ns</sup> *rfz* *p* *mf espress.*

Alt. *rfz* *p* *cresc.* *rfz* *dim.*

V<sup>elles</sup> *mf espress.*

C. B. *pp* *p espress.* *poco sf*



Cl.

Bass

Trb.

V<sup>o</sup>ca

Alt.

Vcllo

C. B.

*p* *cresc.* *rfz* *dim.* *p* *cresc.* *rfz* *dim.*

G<sup>o</sup> Fl.

Hrb.

Cl.

Bass

Cors

Trb.

V<sup>o</sup>ca

Alt.

Vcllo

C. B.

*p* *cresc.* *rfz* *dim.* *p* *cresc.* *pp* *div.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

G<sup>d</sup> Fl. *cresc.* *f p* *cresc.* *f p*  
 Htb. *cresc.* *f p* *cresc.* *f p*  
 Cl. *cresc.* *f p* *cresc.* *f p*  
 B<sup>as</sup> *à 2* *cresc.* *f p* *cresc.* *f p*  
 Cors *cresc.* *f p* *cresc.* *f p*  
 Trb. *pp* *pp*  
 V<sup>os</sup> *cresc.* *f p* *cresc.* *f p*  
 Alt. *cresc.* *f p* *cresc.* *f p*  
 V<sup>elles</sup> *rfz* *p cresc.* *f p* *cresc.* *f p*  
 C. B. *rfz* *p cresc.* *f p* *cresc.* *f p*

**15 En cédant un peu**

**a Tempo**

G<sup>d</sup> Fl. *dim.* *pp*  
 Htb. *dim.* *pp*  
 Cl. *dim.* *pp*  
 B<sup>as</sup> *à 2* *pp*  
 Cors *dim.* *pp*  
 Timb. *pp*

**15 En cédant un peu**

**a Tempo**

V<sup>os</sup> *dim.* *pp*  
 Alt. *dim.* *pp* *div.* *pp*  
 V<sup>elles</sup> *dim.* *pp* *piaz pp*  
 C. B. *dim.* *pp*

de la pointe

Serrez graduellement

Fl. *cresc.* *piu cresc.*

Bt.b. *pp*

Cl. *cresc.* *piu cresc.*

B<sup>ss</sup> *cresc.* *piu cresc.*

Cors *cresc.* *pp.* *piu cresc.*

Trp. *cresc.* *pp.* *piu cresc.*

Trb. *pp*

Tuba

Timb. *cresc.* *piu cresc.*

Serrez graduellement

Voce *cresc.* *arco* *piu cresc.*

Alt. *unis div.* *pp.* *piu cresc.*

Vclles *pizz pp* *arco* *cresc.* *piu cresc.*

C.B. *cresc.* *piu cresc.*

H Mouvement initial

Fl. *cresc. molto* *f*

Hr. b. *cresc. molto* *f*

Cl. *cresc. molto* *f*

B<sup>es</sup> *cresc. molto* *f*

Cors *cresc. molto* *f*

Trp. *cresc.* *f*

Trb. *cresc.* *f*

Tuba *f*

Timb. *cresc. molto* *f*

H Mouvement initial

V<sup>es</sup> *cresc. molto* *f* *f dim. mf*

Alt. *cresc. molto* *f* *f dim. mf*

V<sup>elles</sup> *cresc. molto* *f* *f dim. mf*

C. B. *cresc. molto* *f*

1<sup>o</sup>

Cl. *p cresc.* *sf* *p* *cresc.*

B<sup>2<sup>as</sup></sup> *p cresc.* *sf* *p* *cresc.*

Cors *p* *cresc.*

Trp. *pp* *leger* *pp* *leger*

Trb. *pp* *leger*

V<sup>2<sup>as</sup></sup> *cresc.* *mf* *mf* *cresc.*

Alt. *cresc.* *mf* *mf* *cresc.*

Vell<sup>es</sup> *div.* *cresc.* *mf* *div.* *cresc.* *mf* *cresc.* *mf* *cresc.*

C. B. *mf pizz* *arco* *cresc.* *div.* *mf* *mf* *cresc.*

G<sup>de</sup> Fl. *p* *p* *cresc.*

B<sup>1<sup>o</sup></sup> *p* *p* *cresc.*

Cl. *p* *p* *cresc.*

B<sup>2<sup>as</sup></sup> *p cresc.* *p* *cresc.*

Cors *p* *p*

Trp. *p* *p*

Trb. *pp* *pp*

V<sup>2<sup>as</sup></sup> *pizz* *arco* *pizz cresc.* *arco*

Alt. *p cresc.* *mf* *pizz* *arco* *cresc.*

Vell<sup>es</sup> *mf* *p cresc.* *mf* *p* *cresc.*

C. B. *mf* *p cresc.* *p* *cresc.*



Fl. *f* *à 2*

Hrb. *f* *à 2*

Cl. *f* *à 2*

B°s *f* *à 2* *marqué* *sf*

Cors *f* *à 2* *marqué* *sf*

Trp. *cresc.* *f*

Trb. *cresc.* *f*

Tuba *f*

Timb. *cresc.* *f*

Vols *cresc. molto* *f* *mfz* *mfz*

Alt. *cresc. molto* *f* *mfz* *mfz*

Vclles *cresc. molto* *f* *mfz* *mfz*

C. B. *unis* *f* *mfz* *mfz*

## I

Fl. *sempre f*

Hrb. *sempre f e marcato*

Cl. *sempre f e marcato*

B<sup>es</sup> *sempre f e marcato*

Cors *sempre f e marcato*

Trp. *sempre f e marcato*

Trb. *p*

Tuba *p*

Timb. *p*

## I

V<sup>o</sup>cs *sempre f e marcato*  
*div.*

Alt. *sempre f e marcato*

Vclles *sempre f e marcato*

C. B. *sempre f e marcato*



Fl.

Hrb.

Cl.

Bass

Cors

Trp.

Trb.

Tuba

Timb.

Vcl.

Alt.

Vcllo

C. B.

**17** Laissez le mouvement s'animer

Fl.

Hrb.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Tuba

Timb.

*cresc.*

*2<sup>o</sup>*

*mf*

*pin f*

*p*

*cresc.*

*cresc.*

*pin f*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

**17** Laissez le mouvement s'animer

V<sup>es</sup>

*sempre div.*

Alt.

Vclles

*div.*

C. B.

à 2

Fl. *f cresc.* *più cresc.*

Hrb. *cresc.* *più cresc.*

Cl. *cresc.* *più cresc.*

Bass. *cresc.* *più cresc.*

Cor. *cresc.* *più cresc.*

Trp. *mf* *p* *cresc.* *più cresc.*

Trb. *più f* *p* *cresc.* *più cresc.*

Tuba *f* *cresc.* *più cresc.*

Timb. *mf* *f* *sf p cresc.*

Voz. *cresc.* *più cresc.*

Alit. *cresc.* *più cresc.*

Vcllo. *cresc.* *più cresc.*

C. B. *cresc.* *sf più cresc.*

*unis*



1<sup>o</sup>

*p espress.*

**18** Retenez peu a peu

*f sostenuto* *dim.*

*div.*

*p*

ib.  
1<sup>re</sup>  
II.  
ell.  
B.

2<sup>o</sup>

*p* *dim.*

*f sostenuto* *1<sup>o</sup>* *2<sup>o</sup>* *p* *meno f* *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

Fl.  
ib.  
II.  
1<sup>re</sup>  
Cor.  
Finb.  
1<sup>re</sup>  
Alt.  
Vcllo  
C. B.

# J Calme $\text{♩} = 63$

1<sup>o</sup>  
*p dolce*

Htb.

1<sup>o</sup>  
*p espres.*

V<sup>o</sup>s

*p*

Alt.

arco  
*p*

Vell<sup>s</sup>

*p espres.*

4<sup>re</sup> seules

C. B.

*pp*

*p*

## En serrant

1<sup>o</sup> Solo<sup>8</sup>

G<sup>d</sup>e Fl.

*p espres.*

Htb.

*espres.*

*cresc.*

*piu f*

Cl.

*p dolce*

2<sup>o</sup>

*cresc.*

*piu f*

B<sup>o</sup>ns

*p dolce*

*cresc.*

*piu f*

Cors

1<sup>o</sup> Solo

*p dolce espres.*

*sf p cresc.*

2<sup>o</sup>

*piu f*

*cresc. piu f*

En serrant

V<sup>o</sup>s

*p*

*cresc.*

*piu f*

Alt.

*p*

*cresc.*

*piu f*

Vell<sup>s</sup>

*p espres.*

*cresc.*

*piu f*

C. B.

*cresc.*

*piu f*

Toutes

*piu f*

Cédez un peu **19** Comme précédemment

Fl. *sf* *p espress.*

B♭. *sf* *p espress.*

Cl. *sf* *p marqué* *ardec.*

B<sup>es</sup> *sf* *p* *p espress.*

Cors *sf* *p espress.*

Trp. *sf*

Trb.

Tuba

Timb.

Cédez un peu **19** Comme précédemment

Vens *pizz* *arco* *p espress.* *div.*

Alt. *pizz* *arco* *p marqué* *p espress.* *ardec.*

Vclles *pizz* *arco* *p espress.*

C. B. *pizz* *arco* *div.* *p* *p espress.*

En serrant peu à peu jusqu'à la lettre K

Fl.

Htb.

Cl.

B<sup>ass</sup>

Cors

Trp.

Trb.

Tuba

Timb.

V<sup>oix</sup>

Alt.

V<sup>elles</sup>

C. B.

*p* *marque*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*  
à 2  
*poco a poco cresc.*

*p* *poco a poco cresc.*

En serrant peu à peu jusqu'à la lettre K

div.

*pp* *marque*

*p* *poco a poco cresc.*

*p* *unis* *sempre pizz* *poco a poco cresc.*

*p* *unis* *poco a poco cresc.*

*p* *unis* *poco a poco cresc.*

*p* *poco a poco cresc.*



Fl. *piu f*

Ht. *poco f*  
à 2  
*piu f*

Cl. *piu f*

Bass *piu f*

Cors *piu f*

Trp. *p*

Trb. *p*

Tuba *p*

Timb. *p*

Voss *unis*  
*piu f*  
arco  
*piu f*

Alt. *unis*  
*piu f*

Velles *piu f*

C. B. *unis*  
*piu f*

Fl. *molto cresc.* *f*

Hrb. *molto cresc.*

Cl. *molto cresc.* *f*

Bons *molto cresc.* *f*

Cors *molto cresc.*

Trp. *molto cresc.*

Trb.

Tuba

Timb.

Vons *molto cresc.* *f*

Alt. *molto cresc.* *f*

Vvies *molto cresc.* *f*

C. B. *molto cresc.* *f*

*à 2*

*tr.*



Fl. *ff espress.*

Htb. *ff espress.*  
*à 2*

Cl. *ff espress.*  
*à 2*

B<sup>ons</sup> *ff espress.*  
*à 2*

Cors. *ff e sostenuto*

Trp. *ff e sostenuto*  
*à 2*

Trb. *ff e sostenuto*

Tuba *f*

Timb. *f*

V<sup>o</sup>cs. *ff molto espress.*

Alt. *ff molto espress.*

V<sup>el</sup>les *ff sempre*

C. B. *div.* *ff sempre*

This page of a musical score, numbered 61, features a variety of instruments and vocal parts. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The second system includes Vocal Soloists (Vous), Alto (Alt.), Violas (Velles), and Contrabass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in soprano and alto clefs. The instrumental parts are in various clefs: Flute, Clarinet, and Violas in treble clef; Horn, Trumpet, Trombone, Tuba, and Contrabass in bass clef; and Bassoon, Cor Anglais, and Timpani in bass clef. The music consists of five measures. The vocal parts have lyrics in French: "C'est un monde où l'on se croit / C'est un monde où l'on se croit / C'est un monde où l'on se croit / C'est un monde où l'on se croit / C'est un monde où l'on se croit". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The score is presented in a clean, black-and-white format with standard musical notation.

20

Fl.

Ht.b.

Cl.

B<sup>ops</sup>

Cors

Trp.

Trb.

Tuba

Timb.

20

V<sup>o</sup>cs

Alt.

Vcl<sup>es</sup>

C. B.

unis

De plus en plus serré jusqu'à la lettre M

a 2

Fl.  
H.b.  
Cl.  
B<sup>on</sup>  
Cora.  
Trp.  
Trb.  
Tuba  
Timb.

*sempre ff*

This section of the score covers the first ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The music is marked *sempre ff* (always fortissimo). The Flute part starts with a *a 2* marking. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, with many notes beamed together. The percussion parts (Tuba and Timpani) play a steady, rhythmic accompaniment.

De plus en plus serré jusqu'à la lettre M

V<sup>on</sup>  
Alt.  
Vell<sup>on</sup>  
C. B.

*ff sempre*

This section of the score covers the bottom four staves. It continues the *ff sempre* (always fortissimo) marking. The Violin and Cello/Bass parts play a driving, rhythmic accompaniment with many notes beamed together. The Alto part has a more melodic line. The overall texture is dense and rhythmic, consistent with the 'De plus en plus serré' instruction.

This page of a musical score, numbered 64, features a full ensemble of instruments. The score is organized into two systems of staves. The first system includes:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Htb.** (Horn): Treble clef, playing a rhythmic accompaniment with slurs.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment with slurs.
- B<sup>ons</sup>** (Bassoon): Bass clef, playing a rhythmic accompaniment with slurs.
- Cors** (Cornet): Treble clef, playing a rhythmic accompaniment with slurs.
- Trp.** (Trumpet): Treble clef, playing a rhythmic accompaniment with slurs.
- Trb.** (Trumpet): Bass clef, playing a rhythmic accompaniment with slurs.
- Tuba**: Bass clef, playing a rhythmic accompaniment with slurs.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment with slurs.

The second system includes:

- V<sup>one</sup>** (Violin): Treble clef, playing a melodic line with slurs.
- Alt.** (Alto): Bass clef, playing a rhythmic accompaniment with slurs.
- V<sup>ella</sup>** (Viola): Bass clef, playing a rhythmic accompaniment with slurs.
- C. B.** (Cello): Bass clef, playing a rhythmic accompaniment with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic markings such as accents and slurs.



21

Fl.

Hrb.

Cl.

Bass

Corn

Trp.

Trb.

Tuba

Timb.

Detailed description: This system of music covers measures 21 through 25. It features seven staves for woodwinds and brass. The Flute (Fl.) and Horns (Hrb.) parts are in the treble clef with a key signature of two flats (B-flat and E-flat). The Clarinet (Cl.) part is also in the treble clef with a key signature of two flats. The Bassoon (Bass) part is in the bass clef with a key signature of two flats. The Cornet (Corn), Trumpet (Trp.), and Trombone (Trb.) parts are in the treble clef with a key signature of two flats. The Tuba and Timpani (Timb.) parts are in the bass clef with a key signature of two flats. The music consists of rhythmic patterns and melodic lines for each instrument.

21

Vcns

All.

Vclls

C. B.

Detailed description: This system of music covers measures 21 through 25 for a string section. It features four staves. The Violins (Vcns) and Violas (Vclls) parts are in the treble clef with a key signature of two flats. The Celli (C.) and Basses (B.) parts are in the bass clef with a key signature of two flats. The music consists of rhythmic patterns and melodic lines for each instrument.

Fl.

Hrb.

Cl.

B<sup>ass</sup>

Cors

Trp.

Trb.

Tuba

Timb.

V<sup>o</sup>ce

Alt.

Vclle

C. B.

*f* *crroc.*

*div.* *unis*

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings, plus a vocal soloist. The woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (B<sup>ass</sup>), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The string section includes Violins (V<sup>o</sup>ce), Alto (Alt.), Violoncello (Vclle), and Double Bass (C. B.). The vocal soloist part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* and *crroc.* are used. Performance instructions like *div.* and *unis* are also present. The page number 66 is located in the top left corner.

L  $\text{♩} = 152$

à 2

Musical score for the first system, featuring:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bass
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tuba
- Timb. (Timpani)

The score includes dynamic markings such as *ff* and *sf*, and articulation marks like accents and slurs. The tempo is marked *L* with a quarter note equal to 152 beats per minute.

L  $\text{♩} = 152$

Musical score for the second system, featuring:

- Vces (Violins)
- Alt. (Viola)
- vclls (Violas)
- C. B. (Cello/Double Bass)

The score includes dynamic markings such as *ff* and *sf*, and articulation marks like accents and slurs. The tempo is marked *L* with a quarter note equal to 152 beats per minute.

22

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

*ff stacc.*

*ff stacc.*

*ff*

*ff*

*ff stacc.*

*stacc.*

*ff stacc.*

*ff*

*ff*

22

Vons

Alt.

Vells

C. B.

*ff*

*ff*

*ff*

*ff*

Fl.

Cl.

Bass

Cors

Trp.

Trb.

Tuba

Timb.

Vln

Vla

Vcllo

C. B.

*ff*

*tr*

**Très vif**  $\text{♩} = 168$

**M**

Fl. *ff*

Htb. *ff* à 2

Cl. *ff* à 2

Bons *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *ff*

**Très vif**  $\text{♩} = 168$

**M**

V<sup>ous</sup> *ff*

All. *ff*

velles *ff*

C. B. *ff*

## 23 En cédant beaucoup

Fl.

Hrb.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Tab.

Tu. b.

*più dim.*

*dim.* *più dim.*

*dim.* *più dim.*

*à 2* *1<sup>o</sup>* *p espress.*

*à 2* *1<sup>o</sup>* *dim.* *più dim.*

*p dim.*

## 23 En cédant beaucoup

V<sup>es</sup>

Alt.

Vcllo

C. B.

*dim.* *più dim.*

*dim.* *più dim.*

*dim.* *più dim.*

*dim.* *più dim.* *div.*

*dim.* *più dim.*







Fl. *pp*

Hrb.

Cl.

Bass

Cors *pp*

Trp. *pp*

Trb. *ppp*

Tuba *ppp*

Timb. *ppp*

1<sup>st</sup> Vlns *pp*

2<sup>nd</sup> Vlns *pp* arco *pp*

3<sup>rd</sup> Vlns *pp* arco *pp*

Alt. *p*

Vclls

C. B. *div.*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 74 in the top left corner. It contains 18 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bass, Cors (Corns), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), 1st Violins (1<sup>st</sup> Vlns), 2nd Violins (2<sup>nd</sup> Vlns), 3rd Violins (3<sup>rd</sup> Vlns), Alto (Alt.), Violas (Vclls), and Cello/Double Bass (C. B.). The score is written in a common time signature. The Flute part begins with a *pp* dynamic and a wavy line above the staff. The Bass part has a melodic line with slurs. The Cors, Trp., Trb., and Tuba parts have *pp*, *ppp*, and *ppp* dynamics respectively. The string parts (Vlns, Vclls, C. B.) have various dynamics including *pp*, *p*, and *div.* (divisi). The 2<sup>nd</sup> and 3<sup>rd</sup> Violin parts include markings for *pizz* (pizzicato) and *arco* (arco). The C. B. part ends with a *div.* marking.

**O**

Fl.

Hrb.

Cl.

B<sup>ns</sup>

Cors

Trp.

Trb.

Tuba

Timb.

*pp*

*ppp*

**O**

1<sup>a</sup> Vns

2<sup>a</sup> Vns

Alt.

Vcllo

C. B.

*pizz*

*arco*

*p dolce*

*tr*

**Animando**

Fl.  
Htb.  
Cl.  
B<sup>o</sup>s.  
Cors  
Trp.  
Trb.  
Tuba  
Timb.

*pp*

Detailed description: This section of the score covers measures 1 through 5. The Flute part has rests in measures 1-2 and enters in measure 3 with a melodic line. The Horns, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Corsi (French horns) play a rhythmic pattern of eighth notes. The Trumpets and Trombones play sustained notes, while the Tuba and Timpani provide a steady bass line. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the section.

**Animando**

4<sup>ta</sup> V<sup>o</sup>l<sup>o</sup>s  
2<sup>da</sup> V<sup>o</sup>l<sup>o</sup>s  
Alt.  
Voces  
C. B.

4<sup>o</sup> C.  
div.  
*p*

Detailed description: This section covers measures 6 through 10. The 4th and 2nd Violin parts play a melodic line with various ornaments and dynamics. The Viola part has a melodic line with a *div.* (divisi) marking. The Alto part has a melodic line with a *div.* marking. The Voices part has a melodic line with a *p* (piano) dynamic marking. The C.B. (Cello/Bass) part provides a bass line. The dynamic marking *p* is indicated at the beginning of the section.

24 En serrant progressivement jusqu'à la lettre P

Fl. *f marc.* *sf*

Htb. *sf*

Cl. <sup>1°</sup> *p cresc.* *f* *sf* <sup>1°</sup> *p cresc.*

B<sup>es</sup> *f* *sf*

Cors <sup>1°</sup> *f marc.* *sf* <sup>2°</sup> *p cresc.*  
<sup>3°</sup> *f marc.* *sf* <sup>4°</sup> *p cresc.*

Trp. <sup>1°</sup> *p cresc.* *sf p* <sup>2°</sup> *p cresc.*

Trb. *sf p*

Tuba *sf p*

Timb. *p cresc.* *p cresc.*

24 En serrant progressivement jusqu'à la lettre P

V<sup>es</sup> *f marc.* *sf*

Alt. *p cresc.* *f* *sf* *p cresc.*

Violles *p cresc.* *f* *sf* *p cresc.*

B. *p cresc.* *p cresc.*

This musical score page, numbered 78, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Two staves, starting with a forte (*f*) dynamic and a crescendo.
- Hrb.** (Horn): Two staves, starting with a forte (*f*) dynamic and a crescendo.
- Cl.** (Clarinet): Two staves, starting with a forte (*f*) dynamic and a crescendo, marked *à 2* (two players).
- B<sup>♭</sup>** (Bassoon): Two staves, starting with a forte (*f*) dynamic and a crescendo, marked *à 2* (two players).
- Cors** (Cor Anglais): Two staves, starting with a piano (*p*) dynamic and a crescendo.
- Trp.** (Trumpet): Two staves, starting with a forte (*f*) dynamic and a crescendo.
- Trb.** (Trumpet): Two staves, starting with a forte (*f*) dynamic and a crescendo.
- Tuba**: One staff, starting with a forte (*f*) dynamic and a crescendo.
- Timb.** (Timpani): One staff, starting with a piano (*p*) dynamic and a crescendo.
- Vozs** (Vocal Soloist): One staff, starting with a forte (*f*) dynamic and a crescendo.
- All.** (Alto Saxophone): One staff, starting with a forte (*f*) dynamic and a crescendo.
- Vclles** (Violoncelles): Two staves, starting with a forte (*f*) dynamic and a crescendo.
- C. B.** (Contrabass): One staff, starting with a piano (*p*) dynamic and a crescendo.

The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *cresc.*), articulation marks, and performance instructions like *à 2*. The vocal line includes the word "UDIS" in the final measure.

Accelerando molto

Vif  $\text{♩} = 84$

P  $\text{à} 2$

Fl. *ff* *strepitoso*

Htb. *à 2*  
*molto cresc.* *ff* *strepitoso*

Cl. *molto cresc.* *ff* *strepitoso*

B<sup>♮</sup> *molto cresc.* *ff* *strepitoso*

Cors *ff* *strepitoso*

Trp. *ff* *strepitoso*

Trb. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Timb. *molto cresc.* *ff*

Accelerando molto

div.

Vif  $\text{♩} = 84$

P

Voss *molto cresc.* *ff* *strepitoso*

Alt. *molto cresc.* *ff* *strepitoso* *div.* *unis*

Vclles *molto cresc.* *ff*

C. B. *molto cresc.* *ff*

This page of a musical score, numbered 80, features a full orchestral and choral arrangement. The orchestral parts include:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Hob.** (Oboe): Similar melodic line to the flute.
- Cl.** (Clarinet): Rhythmic accompaniment with eighth-note patterns.
- B<sup>ss</sup>** (Bassoon): Rhythmic accompaniment with eighth-note patterns.
- Cors.** (Horn): Rhythmic accompaniment with eighth-note patterns.
- Trp.** (Trumpet): Rhythmic accompaniment with eighth-note patterns.
- Trb.** (Trombone): Rhythmic accompaniment with eighth-note patterns.
- Tuba**: Rhythmic accompaniment with eighth-note patterns.
- Timb.** (Timpani): Rhythmic accompaniment with eighth-note patterns.

The vocal parts include:

- V<sup>o</sup>cs** (Soprano): Melodic line with lyrics "unis" appearing in the third measure.
- Alt.** (Alto): Melodic line with lyrics "div." in the first measure and "unis" in the second measure.
- V<sup>o</sup>lles** (Tenor): Melodic line with lyrics "unis" in the second measure.
- C. B.** (Bass): Melodic line with lyrics "unis" in the second measure.

The score is written in a common time signature and features a variety of musical notations including slurs, grace notes, and dynamic markings.



Fl.

Cl. B $\flat$

Cl.

B $\flat$ s

Cors

Trp.

Tr. b.

Tuba

Timb.

Vcns

Alt.

Vcllns

C. B.

a 2

div.

div.

div.

unis

25

Fl.  
Htb.  
Cl.  
B<sup>ns</sup>  
Cors  
Trp.  
Trb.  
Tuba  
Timb.

This section of the score covers measures 25 through 28. It features a complex woodwind and percussion arrangement. The Flute (Fl.) part begins with a series of sixteenth-note runs. The Clarinet (Cl.) and Bassoon (B<sup>ns</sup>) parts play a steady eighth-note accompaniment. The Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.) parts play a rhythmic pattern of eighth notes. The Tuba and Timpani (Timb.) parts provide a steady bass line. The music is in 2/4 time and includes various articulations and dynamics.

25

Vons  
Alt.  
Vclles  
C. B.

This section of the score covers measures 25 through 28. It features a vocal and string arrangement. The Voices (Vons) part includes a vocal line with a "div." (divisi) instruction. The Alto (Alt.) and Violles (Vclles) parts play a rhythmic accompaniment. The Cello and Bass (C. B.) parts provide a steady bass line. The music is in 2/4 time and includes various articulations and dynamics.

This page of a musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff:

- Fl.** (Flute): Two staves, both marked *ff*. The top staff has a *a 2* marking above the first measure.
- Hrb.** (Horn): One staff, marked *ff* with a *a 2* marking above the first measure.
- Cl.** (Clarinet): One staff, marked *ff* with a *a 2* marking above the first measure.
- Bass.** (Bassoon): One staff, marked *ff*.
- Cors.** (Corns): Two staves, both marked *ff*. The top staff has a *a 2* marking above the first measure.
- Trp.** (Trumpet): One staff, marked *ff*.
- Trb.** (Trombone): One staff, marked *ff*.
- Tuba**: One staff, marked *ff*.
- Timb.** (Timpani): One staff, marked *ff*.
- V<sup>o</sup>es.** (Violins): Two staves, both marked *ff*. The top staff has a *unis* marking above the first measure.
- Alt.** (Viola): One staff, marked *ff*.
- Vclles.** (Violoncello): One staff, marked *ff*.
- C. B.** (Cello): One staff, marked *ff*.

The score contains various musical notations including notes, rests, and articulation marks. Dynamic markings such as *ff* (fortissimo) are present throughout. The *a 2* marking appears to indicate a second ending or a specific articulation. The *unis* marking is used for the Violins.

**R Largement**  $\text{♩} = 56$ 

Fl.

Bt.b.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Tuba

Timb.

**R Largement**  $\text{♩} = 56$   
4<sup>e</sup> C.

V<sup>ces</sup>

Alt.

V<sup>elles</sup>

C. B.

Fl.

Hrb.

Cl.

Bass

Cors

Trp.

Trb.

Tuba

Timb.

This system contains the first four measures of the piece. The Flute (Fl.) part features a continuous sixteenth-note melody. The Horns (Hrb.), Clarinets (Cl.), and Trumpets (Trp.) play a rhythmic accompaniment of eighth notes. The Trombones (Trb.), Tuba, and Timpani (Timb.) provide a steady bass line with quarter notes.

Vif ♩. = 86

Vcns

Alt.

Vclles

C. B.

This system contains the next four measures (measures 5-8). The Violins (Vcns) continue with the sixteenth-note melody. The Viola (Alt.) and Violoncello (Vclles) parts play a rhythmic accompaniment of quarter notes. The Double Bass (C. B.) provides a steady bass line with quarter notes.

This page of a musical score, numbered 86, contains parts for a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- Hrb. (Horn)
- Cl. (Clarinet)
- B<sup>sa</sup> (Bassoon)
- Cors (Corns)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tuba
- Timb. (Timpani)
- Voes (Voices)
- Alt. (Alto)
- Velles (Violoncello)
- C. B. (Cello/Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures of the piece feature a complex rhythmic pattern with many sixteenth notes. The Flute, Horn, Clarinet, and Bassoon parts have a melodic line with a 'trill' (tr) marking. The Horn, Clarinet, and Bassoon parts also have a 'trill' (tr) marking. The Horn, Clarinet, and Bassoon parts have a '2' marking above the staff. The Corsi, Trumpet, Trombone, Tuba, and Timpani parts have a '2' marking above the staff. The Voices, Alto, and C. B. parts have a '2' marking above the staff. The score is divided into four measures by vertical bar lines. The first measure is the most complex, with many sixteenth notes. The second and third measures are simpler, with fewer notes. The fourth measure is a whole rest for all instruments and voices.

## II

Andante espressivo e sostenuto  $\text{♩} = 54$ 

poco rit. a Tempo

3 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES  
en LA

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORNS en FA3<sup>e</sup> et 4<sup>e</sup> CORNS en MI2 TROMPETTES  
en FA

3 TROMBONES

TUBA

TIMBALES  
en SI-MIAndante espressivo e sostenuto  $\text{♩} = 54$ 

poco rit. a Tempo

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

3 GRANDES FLÛTES *ff p* *ff p* *ff p* *dim.* *pp*

2 HAUTBOIS *p*

2 CLARINETTES en LA *ff p* *ff p* *ff p* *dim.* *pp*

2 BASSONS *p* *pp*

1<sup>er</sup> et 2<sup>e</sup> CORNS en FA *1<sup>o</sup> Solo* *p dolce mais bien accentue* *poco cresc.* *dim.* *pp*

3<sup>e</sup> et 4<sup>e</sup> CORNS en MI *4<sup>o</sup>* *pp*

2 TROMPETTES en FA *pp*

3 TROMBONES *pp*

TUBA *pp*

TIMBALES en SI-MI *pp*

VIOLONS *div.* *p dolce espress.*

ALTOS *poco f dim.* *p ben sostenuto*

VIOLONCELLES *p* *dim.* *1<sup>res</sup> seules* *p dolce ma ben marc.*

CONTREBASSES *p dolce* *pp*

1°

*dolcis. espress.*

*ma ben marc.*

**A** **En cédant un peu**

Fl.

Ht.b.

Cl.

Bass

Cors

1°

*p* *poco cresc.* *p cresc.* *dim.*

*Solo* *p* *espress.*

**A** **En cédant un peu**

Vocs

Alt.

Vclles

C. B.

*pp* *poco cresc.* *dim.*

*pp* *poco cresc.* *dim.*

*pp* *poco cresc.* *dim.*

*pp*



a Tempo

B

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

4°

*pp*

*pp espress.*

*pp*

a Temp

B

Voes. *pp* *legatissimo* 4° C. *cresc.* *più cresc.* *sf* *dim.* *poco sf*

Unis. *p* *espress. molto* *cresc.* *più cresc.* *sf* *dim.* *poco sf*

Alt. *p* *espress.* *div.* *cresc.* *più cresc.* *dim.* *poco sf*

Vell. *cresc.* *più cresc.*

C.B. *cresc.* *più cresc.*

a Tempo più sost° ♩ = 44

poco riten.

1° Solo

Fl. *pp* *poco cresc.*

Hrb. *pp*

Cl. *pp* *perdendo*

Bass. *pp* *perdendo*

Cors. *pp*

poco riten.

a Tempo più sost° ♩ = 44

Voes. *p* *dim.* *pp* *espress.*

Unis. *p* *dim.* *pp*

Alt. *p* *dim.* *pp*

Vell. *pp*

C.B. *pp*

Fl. *poco cresc.* *espress.* *dim.* *piu p* 2° 3° **C en reprenant peu**

Htb. 4° Solo *mp dolce* *espr.* *dim.* 2° *pp*

Cl. 4° Solo *p* *poco cresc.* *dim.* *pp* *dolcis.* 2° *espr. marc.*

Bons *p* *poco cresc.* *dim.* *pp* *dolcis.* 2° *espr. marc.*

Cors *pp* *dolcis.*

**C en reprenant peu**

Voss *cresc.* *dim.* *pp* *pp*

Alt. *cresc.* *dim.* *pp* 1 2

Velles *cresc.* *dim.* *pp* 1 2

C.B. *cresc.* *dim.* *pp*

à peu le 1er Mouvt

Fl. 1° *p dolce* 3° *pp* *perdendo*

Htb. *p* *perdendo* **Le 1er Hautbois prend le Cor anglais**

Cl. 1° *p dolce* 2° Solo *pp* *dolcis. e espr.* *perdendo*

Bons *p* *perdendo*

Cors 1° *p* 3° *p dolce* *perdendo*

à peu le 1er Mouvt

Voss *unis* *mp* *pp* *mp* *pp* **Prenez les sourdines**

Alt. *unis* *mp* *pp* *mp* *pp* **Prenez les sourdines**

Velles *mp* *pp* *mp* *pp* **Prenez les sourdines**

C.B. *div. pp* *pp* *dolcis.* *poco rfz* *perdendo* **2es seules**

**a Tempo 1<sup>o</sup>** ♩ = 54

*lontain*

Fl. *ppp possible*

Cl. *ppp possible*

B<sup>es</sup>

Cors *1<sup>o</sup>*

**a Tempo 1<sup>o</sup>** ♩ = 54

*pp mais bien marque*

1<sup>er</sup> Violon *saus sourdines*

2<sup>es</sup> Violon *div. p e molto espress.*

3<sup>es</sup> Violon *ppp près du chevalet*

Alt. *div. sourdines ppp près du chevalet*

Velles *div. sourdines ppp près du chevalet*

C.B. *ppp*

*cresc.* *poco sf* *ppp*

*pp* *ppp*

**D**

Fl. *ppp*

Cl. *ppp*

B<sup>es</sup> *pp dolciss. espress.*

Cors *2<sup>o</sup>* *1<sup>o</sup> Solo dolce misterioso*

**D**

1<sup>er</sup> Violon *pp* *mais bien marque*

2<sup>es</sup> Violon *cresc.* *poco sf* *ppp*

3<sup>es</sup> Violon *cresc.* *poco sf* *ppp*

Alt. *cresc.* *poco sf* *ppp*

Velles *cresc. unis* *poco sf* *ppp*

C.B. *ppp* *cresc.* *poco sf* *ppp*

Cédez un peu a Tempo (poco più animato ♩ = 60)

1<sup>o</sup>

Fl. *p molto espress.* *cresc.*

2<sup>o</sup> 3<sup>o</sup> *pp* *cresc.*

C.a. *pp* *cresc.*

Htb. 2<sup>o</sup> *p molto espress.* *cresc.*

Cl. 1<sup>o</sup> *pp* *cresc.*

B<sup>o</sup> 2<sup>o</sup> *pp* *cresc.*

Cors. *poco cresc.* 3<sup>o</sup> *pp*

Trp.

Trb.

Tuba

Timb.

Cédez un peu a Tempo (poco più animato ♩ = 60)

1<sup>rs</sup> voix *p molto espress.* *cresc.* position ordinaire

2<sup>ds</sup> voix *poco cresc.* Otez les sourdines unis

Alt. *poco cresc.* position ordinaire *cresc.* unis Otez les sourdines *cresc.*

Vcll. *p* *cresc.* Otez les sourdines

C.B. Toutes *ppp poco cresc.* *p dolcissimo* *poco cresc.*

Fl. *sf poco p* *sf poco p* *meno sf p*

Ca. *sf poco p*

Htb. *sf p* *sf poco p* *meno sf p*

Cl. *sf poco p*

Bass. *poco sf p*

Cors. *sf poco p*

Trp.

Trb.

Tuba

Timb.

Vcns. *poco sf p* *poco sf p* *meno sf p*

Vlla. *pizz sf dolce ma marcato*

Vcllo. *poco sf p*

C. B. *poco sf*

Sans retenir

E

Fl. *dim.* *pp dolciss.*

C.a. *dim.* *pp*

Htb. *p espress. e marc.*

Cl. *dim.* *pp*

B<sup>es</sup>

Cors *3<sup>o</sup>* *4<sup>o</sup>*

Trp.

Trb.

Tuba

Timb.

Sans retenir

E

V<sup>es</sup> *dim.* *pp e legatissimo*

Alt. *dim.* *pp* *(sur la touche) a punta d'arco e leggerissimo*

Vcllo *div.* *pp* *p espress.*

C.B. *pizz.* *dim.*

allargando

a Tempo ♩ = 60

Fl. *cresc.*

C.a. *cresc.*

Htb. *cresc.* *più cresc.*

Cl. *cresc.* *più cresc.*

B<sup>ass</sup>

Cors

Trp.

Trb.

Tuba

Timb.

*pp leggierissimo*

*p molto espress.*

*2<sup>o</sup>*

*p molto espress.*

*p dolce*

*p dolce*

allargando

a Tempo ♩ = 60

Voss

Alt.

Vclles

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*Prem.*

*Prem.*

*p molto espress.*

*P sempre pizz*

1°

2°

Fl.

*cresc.*

*piu cresc.*

*sf* *p* *p*

3°

*cresc.*

*piu cresc.*

*sf* *p*

C.a.

*cresc.*

*piu cresc.*

Htb.

1°

Cl.

2°

*cresc.*

*piu cresc.*

*sf* *p*

1°

B.ous

*cresc.*

*piu cresc.*

*sf* *p*

2°

*p cresc.*

*sf* *p*

Cors

*cresc.*

*sf* *p*

*cresc.*

*sf* *p*

Trp.

Timb.

*div.*

Vons

*cresc.*

*piu cresc.*

*sf* *p*

*cresc.*

*piu cresc.*

*sf* *p*

Alt.

*cresc.*

*piu cresc.*

*sf* *p*

Vello

*cresc.*

*piu cresc.*

*sf* *p*

C.B.

*piu cresc.*

*sf*



**F**

Solo.

Fl. *più f espress. largamente*

C.a. *più f*

Htb. *più f espress. largamente*

Cl. *più f*

B<sup>es</sup> *più f marc.*

Cors *p leggiero*

Trp. *pp leggiero*

Timb.

**F**

Voz *più f espress. largamente*

Alt. *più f marc.*

Vcll. *più f marc.*

C.B. *più f*

*più f*

En cédant un peu

Fl.

C.a.

Htb.

Cl.

B<sup>es</sup>

Cors

Trp.

Timb.

*pp*

*p marc. e espress.*

*dim.*

*p marc. e espress.*

*p marc. e espress.*

*pp*

*1<sup>o</sup>*

*p marc. e espress.*

En cédant un peu

V<sup>es</sup>

Alt.

Vclles

C. B.

*p espress.*

*arco*

*pp*

*trem. dim.*

*arco*

*4tes*

*dim.*

*piu dim.*

*pp*

*piu dim.*

*pp*

*piu dim.*

*pp*

*trem. dim.*

*arco*

*piu dim.*

*pp*

*trem. dim.*

*piu dim.*

G a Tempo ♩ = 60

pp

Fl.

Htb.

Cl.

B<sup>es</sup>

Cors

Trp.

Timb. *en SI ♯*

G a Tempo ♩ = 60

div.

pp

4 Soli

*poco cres.*

pp

4 Soli

*poco cres.*

pp

les autres

*poco cres.*

2 Soli

*mf cress.*

les autres

*poco r/z*

pp

*poco cres.*

C. B.

*poco cres.*

1<sup>o</sup>

Fl.

2<sup>o</sup>

Hrb.

Cl.

B<sup>on</sup>

Cors

4<sup>o</sup>

Trp.

Timb.

1<sup>er</sup> Voz

2<sup>es</sup> Voz

Alt.

Vclles

C. B.

*p*

*cresc.*

*div.*

*anis*

*cresc.*

Detailed description: This is a page of a musical score, page 100. It features a large ensemble of instruments and voices. The woodwind section includes two flutes (1<sup>o</sup> and 2<sup>o</sup>), horn (Hrb.), clarinet (Cl.), bassoon (B<sup>on</sup>), and cor Anglais (Cors). The brass section includes four trumpets (4<sup>o</sup>), trombones (Trp.), and timpani (Timb.). The vocal section includes first and second voices (1<sup>er</sup> Voz and 2<sup>es</sup> Voz), an alto (Alt.), and a vocal soloist (Vclles). The basso continuo (C. B.) is also present. The score is divided into three measures. The first measure shows the woodwinds and strings (C. B.) playing. The second measure introduces the brass and voices. The third measure features a crescendo in the woodwinds and strings, and the vocal soloist playing a 'div.' (divisi) part. The lyrics 'anis' are written under the vocal soloist's part in the third measure. Dynamics include piano (*p*) and crescendo (*cresc.*).

Fl. *poco rfe* *dim.* *piu dim.*

Cl. *poco rfe* *dim.*

Cors

4<sup>ta</sup> V<sup>ons</sup> *unis* *poco rfe* *dim.* *piu dim.*

3<sup>ta</sup> V<sup>ons</sup> *poco rfe* *dim.* *piu dim.*

Alt. *poco rfe* *dim.*

Velles *poco rfe* *dim.*

C. B. *poco rfe* *dim.* *marc.*

En cédant

Cl. *piu dim.*

4<sup>ta</sup> V<sup>ons</sup> *piu dim.*

3<sup>ta</sup> V<sup>ons</sup> *piu dim.*

Alt. *piu dim.*

Velles *piu dim.*

C. B. *piu dim.* *pp*

H Calme (mais en conservant le mouvt ♩ = 60)

Fl.

C. a.

Htb.

Cl. 1<sup>o</sup> 2<sup>o</sup> Solo *pp* *p molto espress.* *cresc.*

B<sup>on</sup> 1<sup>o</sup> 2<sup>o</sup> *pp* *p cresc.* *p cresc.*

Cors 1<sup>o</sup> Solo *pp* *espress.* *p cresc.*

Trp.

H Calme (mais en conservant le mouvt ♩ = 60)

V<sup>o</sup>cs *p* *poco cresc.* *p*

Alt. *pp* *p espress.* *poco cresc.* *poco cresc.* *p*

Alt. div. Tous *pp* *poco cresc.* *p*

V<sup>cl</sup>es div. *pp* *poco cresc.* *poco cresc.* *p*

C.B. div. *pp* *poco cresc.* *poco cresc.* *poco cresc.* *p*

poco accelerando

I

Fl. *più cresc.*

C.a. *Solo p molto espress. cresc. p cresc. sf*

Hrb. *più cresc.*

Cl. *più cresc.*

Bass *più cresc.*

Cors *pp cresc. più cresc.*

I

poco accelerando

1<sup>o</sup> Trombe *p cresc. molto espress. e appassionato*

2<sup>da</sup> Trombe *pp cresc. non legato più cresc.*

3<sup>a</sup> Trombe *pp cresc. non legato più cresc.*

Alti *pp cresc. non legato più cresc.*

Vclli *p molto espress. cresc. sf più cresc.*

C.B. *pp cresc. sf più cresc.*

En retenant

J

Fl. *sf*

C.a. *sf* *dim.*

Htb. *sf*

Cl. *sf* *dim.* *p* *più dim.* *pp*

B<sup>es</sup> *sf* *dim.*

Cors *sf* *dim.* *3<sup>o</sup> Solo (en Mi)* *p* *più dim.* *csp.* *pp*

En retenant

J

1<sup>es</sup> Vons *sf* *dim.* *p* *più dim.* *pp*

2<sup>es</sup> Vons *sf* *dim.* *p* *più dim.* *pp*

Alt. *sf* *dim.* *p* *più dim.* *pp*

Vclles *sf* *dim.* *p* *più dim.* *pp*

C. B. *sf* *div.* *dim.* *p* *unis* *più dim.* *pp*





Largo e maestoso (Tempo 1° più sostenuto ♩ = 44)

Fl. *mf*

C.a. *mf*

Hob. *mf*

Cl. *mf*

B<sup>o</sup>2<sup>s</sup> *mf*

Cors *f*

Trp. *mf*

Trb. 1° *mf*

Trb. 2° *mf*

Trb. 3° *mf*

Tuba *f*

Timb.

Largo e maestoso (Tempo 1° più sostenuto ♩ = 44)

V<sup>o</sup>2<sup>s</sup> 1<sup>re</sup> et 2<sup>de</sup> unis *mf*

Alt. *mf*

V<sup>o</sup>1<sup>es</sup> div. *mf*

C.B. *mf*

**K**

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Cor Anglais (C.a.), Bassoon (B.b.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Tuba, and Tympani (Tymb.). The score consists of three measures. The Flute part features a complex, rapid sixteenth-note passage in the first measure, which then continues with a more rhythmic pattern. The other instruments provide harmonic support with various rhythmic figures.

**K**

Musical score for strings and vocalists. The instruments listed on the left are Violins (Vols.), Alto (Alt.), Violas (Velles), and Contrabass (C. B.). The score consists of three measures. The Violins part features a complex, rapid sixteenth-note passage in the first measure, which then continues with a more rhythmic pattern. The other instruments provide harmonic support with various rhythmic figures.





**Primo tempo** ♩ = 54  
 2° 3°

Fl. *p*

C. a. *rfz p* *rfz p*

Ht. b. *rfz p* *rfz p*

Cl. *p espress.* *p espress.*

B<sup>ns</sup> *rfz p* *rfz p*

Cors. *p*

Trp. *p*

Trb. *p*

Tuba *p*

Timb. *p*

**Primo tempo** ♩ = 54

Vens. *p molto espress.* *pp legatissimo*

Aft. *p molto espress.* *p dolce marcato*

Vclles. *p molto espress.*

C. B. *div. p dolce marcato*

This page of a musical score, numbered 111, contains the following parts and markings:

- Fl.** (Flute): Standard notation with a melodic line.
- C. a.** (Clarinet in A): Includes dynamic markings *fz* and *p*.
- B.b.** (Bassoon in B-flat): Includes dynamic markings *fz* and *p*.
- Cl.** (Clarinet in C): Standard notation.
- B<sup>as</sup>.** (Bassoon): Includes dynamic markings *fz* and *p*.
- Cors.** (Cornets): Includes a dynamic marking *p*.
- Trp.** (Trumpets): Standard notation.
- Trb.** (Trombones): Includes dynamic markings *ppp*.
- Tuba**: Includes dynamic markings *ppp*.
- Timb.** (Timpani): Includes dynamic markings *pp*.
- v<sup>ols</sup>.** (Violins): Includes a dynamic marking *pp*.
- Alt.** (Violas): Includes a dynamic marking *pp*.
- v<sup>elles</sup>.** (Violas): Standard notation.
- C. B.** (Cello): Standard notation.

Fl.

C. a.

H. b.

Cl.

B. 2<sup>a</sup>

Corns

Trp.

Trb.

Timb.

V. 1<sup>a</sup>

Alt.

V. 1/2<sup>a</sup>

C. B.

*p dolco marcato*

*fff*

*fff*

*fff*





**Riten poco**

Fl. *dim.*

C. a. *rfz* *p* *dim.*

H. b. *rfz* *p* *dim.*

Cl. *poco creso.* *dim.*

B<sup>ass</sup> *poco creso.* *dim.*

Cors. *dim.*

Trp. *dim.* *dolce espress.*

Trb. *dim.*

Timb. *dim.*

**Riten poco**

V<sup>oces</sup> *dim.*

Alt. *dim.*

V<sup>el</sup>les *dim.*

C. B. *dim.*

a Tempo

M

Fl. *espress.*  
*pp*

C. a. *pp*

Hrb. *pp*

Cl. *pp*

B<sup>on</sup> *pp* *espress.*  
*pp*

Coro *pp Soli*  
*p dolce espress.* *cresc.* *pp*

Trp. *pp*  
*ppp*

Trb. *ppp*  
*ppp*

Timb. *ppp*  
*pp*

La 4<sup>e</sup> Trompette prend la Petite Trompette en RE

a Tempo

M

V<sup>os</sup> *pp legatissimo > espress.* *poco cresc.* *div.*  
*trem. pp* *p* *pp*

All. *trem. pp* *p* *pp*

Vclles *pp* *p* *pp*

C. B. *pp* *p* *pp*

En animant un peu

Fl.

C. a.

Solo

pp *espress.*

Ettb.

*p dolce espress.* Solo

Ci.

*p dolce espress.* *pp lontano.* *poco cresc.*

B<sup>2<sup>es</sup></sup>

*pp poco cresc. e molto*

Cors

Trp.

Trb.

Timb.

En animant un peu

V<sup>2<sup>es</sup></sup>

Alt.

*pp trem.* *poco cresc.*

*pp trem.* *poco cresc.*

Velles

*p dolce espress.* *dim.* *pp trem.*

*dim.* *espress.* *pp trem.*

C B

N Cédez

Fl. *p dolce*

C.a. *p marc.* *più marcato*

Btb. *p cresc.*

Cl. *più cresc.*

B<sup>es</sup>

Cors. *p dolenn. e legatiss.*

Trp.

Trb.

Tuba

Timb.

N Cédez

Voz<sup>s</sup> *div.* *trem.* *pp* *pp trem.*

Alt. *pp*

Vcllo<sup>s</sup> *1<sup>o</sup>* *p dolce* *2<sup>o</sup>* *pp* *pp*

C. B. *ppiss* *pp*

PPP

**a Tempo poco più animato**  $\text{♩} = 60$

Fl. *p molto espress.* *cresc.*

C. a. *p molto espress.* *cresc.*

Hrb. *p* *cresc.*

Cl. *p molto espress.* *cresc.*

B<sup>es</sup> *pp* *cresc.*

Cors *p* *cresc.*

Trp. *cresc.*

Trb. *ppp*

Trb. *ppp*

Tuba *ppp*

Timb.

**a Tempo poco più animato**  $\text{♩} = 60$

V<sup>es</sup> *p molto espress.* *cresc.*

Alt. *p* *p cresc.*

V<sup>elles</sup> *p cresc.*

C. B. *p* *policissimo* *poco cresc.*

Fl. *sf poco p* *sf poco p* *meno sf p*

C. a. *sf poco p* *sf poco p* *meno sf p*

B. b. *sf poco p* *sf poco p* *meno sf p*

Cl. *sf poco p* *sf poco p* *meno sf p*

B<sup>2</sup> *poco sf p ma ben marc.* *poco sf p* *meno sf p*

Cors *sf poco p* *poco sf p* *meno sf p*

Trp. *sf poco p* *sf poco p* *meno sf p*

Trb. *sf poco p* *sf poco p* *meno sf p*

Tuba *sf poco p* *sf poco p* *meno sf p*

Timb. *sf poco p* *sf poco p* *meno sf p*

Voc<sup>s</sup> *sf poco p* *sf poco trem.* *meno sf p*

Alt. *unif sf poco p* *sf p* *meno sf p*

Voc<sup>es</sup> *plaz sf p dolce ma ben marc.* *sf p* *meno sf p*

C. B. *p*





Fl. *poco cresc.*

C.a. *poco cresc.* *piu cresc.*

Hrb.

Cl.

Bass. *p espress.*

Cors.

Trp.

Trb.

Tuba

Timb.

Vols. *poco cresc.*

Vcllo *poco cresc.*

Vcllo *arco* *p espress.*

C.B.

Allargando

a Tempo (♩ = 60)

Fl. *p molto espress.*

C. a. *più f* *p molto espress.*

Hrb. *p molto espress.*

Cl. *p molto espress.*

Bass. *p molto espress.*

Corn. *à 2* *p molto espress.*

1<sup>o</sup> Trp. (R4) *à 2* *p molto espress.*

Trp. *2<sup>o</sup>* *pp leggerissimo*

Trb. *pp*

Tuba *pp*

Timb. *pp*

Allargando

a Tempo (♩ = 60)

1<sup>o</sup> Vosa *p*

2<sup>o</sup> Vosa *p* *pplos.* *pp* *molto espress.*

Alt. *p* *trem.* *p molto espress.*

Vcllo *p* *trem.* *p molto espress.*

C. B. *1<sup>o</sup> trem.* *2<sup>o</sup> pizz* *p*

This page of a musical score, numbered 123, features a large ensemble of instruments and voices. The score is organized into two systems of staves. The first system includes:

- Flute (Fl.)
- Clarinet in A (C. a.)
- Horn in B-flat (H. b.)
- Clarinet in B-flat (Cl.)
- Two Bassoons (B<sup>o</sup>s)
- Cornet (Cors.)
- First Trumpet (1<sup>st</sup> Trp.)
- Trumpet (Trp.)
- Two Trombones (Trb.)
- Tuba
- Timpani (Timb.)

The second system includes:

- First Voice (1<sup>st</sup> Voz)
- Second Voice (2<sup>da</sup> Voz)
- Alto (Alt.)
- Violoncello (Vclles)
- Double Bass (C. B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including long melodic lines with slurs, complex rhythmic patterns with sixteenth and thirty-second notes, and dynamic markings. The woodwinds and brass sections play sustained notes, while the trumpets and trombones have more active, rhythmic parts. The strings provide a steady accompaniment, and the voices have a melodic line with some vocal ornamentation.

**P**

Fl. *poco sf*

Cl. *poco sf*

B<sup>♭</sup> *poco sf*

Cora *poco sf*

Trp. *pp sempre*

Trb. *pp sempre*

Tuba *pp sempre*

Timb. *pp sempre*

1<sup>o</sup> V<sup>ols</sup> *poco sf*

2<sup>o</sup> V<sup>ols</sup> *poco sf*

Alt. *poco sf*

C.B. *poco sf*

2<sup>o</sup> arco *poco sf*

*à 2*

*pp sempre*

*p leggerissimo*

**P**

Fl. *dim.*

C.a. *dim.*

Hrb. *dim.*

Cl. *dim.*

B<sup>as</sup> *dim.*

Cor<sup>a</sup> *dim.*

P<sup>1</sup>Trp. *dim.*

Trp. *2° Solo espress. molto* *p* *pp*

Trb. *pp*

Tuba *pp*

Timb.

V<sup>1</sup>Viol. *dim.*

V<sup>2</sup>Viol. *frens. dim.*

Alt. *dim.*

Vcllo *dim.*

C. B. *dim.*





a Tempo 1° ♩ = 54

R

Ritenuito

Fl. *poco sf p* *pp* *poco sf p* *pp*

C. a. *poco sf p* *pp* *poco sf p* *pp*

Ht.b. Solo *poco sf p* *pp* *poco sf p* *pp*  
*marc. espress.* *sf dim.*

Cl. *poco sf p* *pp* *poco sf p* *pp*

B♭s *poco sf p* *pp* *poco sf p* *pp*

Cors *poco sf p* *pp* *poco sf p* *pp*  
 2<sup>o</sup> Solo *p espress.*

Pte Trp. *ppp* *ppp*

Trp. *ppp* *ppp*

Trb. *ppp* *ppp*

Tuba *ppp* *ppp*

Timb. *ppp* *ppp*

a Tempo 1° ♩ = 54

R (pos. ord.)

Ritenuito

1<sup>o</sup> Vcl. *pp* (sur la touche) *p molto espress.* *cresc.*

2<sup>o</sup> Vcl. *pp* (sur la touche) *pp*

Alt. *pp* (sur la touche) *p espress. dolce* *trem.* *pp* (sur la touche) *p* *trem.* *pp* *pizz.*

Vcl. *p espress. dolce* *sf* *pizz.* *arco* *pp* *pizz.*

C. B. *p espress. dolce* *sf* *pp*



a Tempo  
2

En cédant un peu jusqu'à la fin

Fl. *poco f dim.* *poco f dim.*

C. a. *poco f dim.* *poco f dim.*

Hrb. *poco f dim.* *poco f dim.*

Cl. *poco f dim.* *poco f dim.*

B<sup>es</sup> *poco f dim.* *poco f dim.*

Coro *poco f dim.* *sempre* *poco f dim.* *1<sup>o</sup>* *1<sup>o</sup>*  
 Sous d'écho: prenez le doigt  $\frac{1}{2}$  ton au dessous de la note réelle.

P<sup>re</sup> Trp. *poco f dim.* *poco f dim.*

Trp.

Trb.

Tuba

Timb. *p*

a Tempo

En cédant un peu jusqu'à la fin

1<sup>re</sup> V<sup>o</sup>cs *poco f* *p dolce espress.* *poco f* *p dolce espress.* *piu p*

2<sup>de</sup> V<sup>o</sup>cs *pp* *pp ben sosten.* *pp* *pp ben sosten.*

Alt. *mf espress. molto* *pp* *mf* *pp ben sosten.*

Vclles *mf espress. molto* *pp* *mf* *pp ben sosten.*

C. B. *pizz* *pp* *pp* *pp ben sosten.*

Fl. *pp aussi doux que possible*

C. a. *pp aussi doux que possible*

Hrb. *pp aussi doux que possible*

Cl. *pp aussi doux que possible*

Bass. *pp aussi doux que possible*

Cors *pppp*

P<sup>1</sup> Trp. *pppp*

Trp. *pppp*

Trb. *pppp*

Tuba *pppp*

Timb. *pppp*

1<sup>st</sup> Vocs *pp espress.* *div.* *pppp*

2<sup>d</sup> Vocs *pppp*

Alt. *pp espress.* *div.* *pizz* *dolcis.* *arco* *pppp*

V<sup>cl</sup> s *pp espress.* *pizz* *dolcis.* *arco* *pppp*

C. B. *pp espress.* *pizz* *dolcis.* *arco* *pppp*

*arco* *pppp* *pizz* *arco*

## III

Allegro spiritoso  $\text{♩} = 144$ 

1 GRANDES FLÛTES *f stacc.*

1 PETITE FLÛTE

2 HAÛTBOIS *f stacc.*

2 CLARINETTES en Sib *f stacc.*

2 BASSONS *f energico*

1 2  
CORS en FA *f energico*

3 4  
*f energico*

1 PETITE TROMP. en RÉ aigu

2 TROMPETTES en FA *mf*

1 2  
TROMBONES

3

TUBA

TIMBALES en SOL-ÛT-MI

Allegro spiritoso  $\text{♩} = 144$ 

VIOLONS *f*

ALTOS *f*

VOLONCELLES *f energico*

CONTREBASSES

Fl. *crac.*

Hrb. *crac.*

Cl. *crac.*

B<sup>ns</sup> *crac.*

Cors *crac.*

Trp. *crac.*

V<sup>ns</sup> *crac.*

Alt. *crac.*

V<sup>llns</sup> *crac.*

C. B. *crac.*

Fl. *crac.*

Hrb. *crac.*

Cl. *crac.*

B<sup>ns</sup> *crac.*

Cors *crac.*

Trp. *crac.*

V<sup>ns</sup> *crac.*

Alt. *crac.*

V<sup>llns</sup> *crac.*

C. B. *crac.*

*stacc.*

Fl. *crac.*

Hrb. *crac.*

Cl. *crac.*

B<sup>ns</sup> *crac.*

Cors *crac.*

Trp. *crac.*

V<sup>ns</sup> *crac.*

Alt. *crac.*

V<sup>llns</sup> *crac.*

C. B. *crac.*

Fl. *crac.*

Hrb. *crac.*

Cl. *crac.*

B<sup>ns</sup> *crac.*

Cors *crac.*

Trp. *crac.*

V<sup>ns</sup> *crac.*

Alt. *crac.*

V<sup>llns</sup> *crac.*

C. B. *crac.*

Fl. *f* *crac.* *rfz*

Htb. *f* *crac.* *rfz*

Cl. *f* *crac.* *rfz*

B<sup>o</sup> *f* *rfz*

Cors. *rfz*

Trp. *crac.*

V<sup>o</sup> *f* *crac.* *rfz*

All. *f* *crac.* *rfz*

V<sup>ll</sup> *f* *crac.* *rfz*

C. B. *f* *crac.* *rfz*

Detailed description: This system contains the first four measures of the score. It features ten staves: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (B<sup>o</sup>), Cor Anglais (Cors.), Trumpet (Trp.), Violins (V<sup>o</sup>), Alto (All.), Violas (V<sup>ll</sup>), and Cello/Double Bass (C. B.). The music is in a minor key with a 4/4 time signature. Dynamics include *f* (forte), *crac.* (crescendo), and *rfz* (riformando). The Flute, Horns, Clarinet, and Violins parts have slurs and accents. The Bassoon and Cello/Double Bass parts have slurs. The Trumpet part has a *crac.* marking.

Fl. *f* *A*

Htb. *f* *A*

Cl. *f* *A*

B<sup>o</sup> *f* *A*

Cors. *f* *A*

V<sup>o</sup> *f* *A*

All. *f* *A*

V<sup>ll</sup> *f* *A*

C. B. *f* *A*

Detailed description: This system contains measures 5 through 8. It features the same ten staves as the first system. The music continues with similar dynamics and articulation. A large 'A' is placed above the first measure of each staff, indicating a specific articulation or performance instruction. The Flute, Horns, Clarinet, and Violins parts have slurs and accents. The Bassoon and Cello/Double Bass parts have slurs. The Trumpet part is not present in this system.

Fl. *molto cresc.* *ff*

Pic. Fl. *ff*

Hrb. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

Bass *molto cresc.* *ff*

Cors *molto cresc.* *ff*

Pic. Trp. *ff*

Trp. *cresc.* *ff*

Trb. *ff*

Tuba *ff*

Timb. *p* *cresc.* *ff*

V<sup>2</sup> *molto cresc.* *ff*

Alt. *div.* *molto cresc.* *ff*

Vcllo *molto cresc.* *div.* *ff*

C. B. *molto cresc.* *ff*

2

Fl.

P<sup>te</sup> Fl.

Hrb.

Cl.

B<sup>ass</sup>

Cors

P<sup>te</sup> Trp.

Trp.

Trb.

Tuba

Timb.

2

V<sup>oc</sup>s

Alt.

V<sup>el</sup>les

C. B.

This page of a musical score, numbered 136, contains the following parts and staves:

- Fl.** (Flute)
- Pic Fl.** (Piccolo Flute)
- Hr. b.** (Horn, B-flat)
- Cl.** (Clarinet)
- B<sup>on</sup>.** (Bassoon)
- Cors.** (Cor Anglais)
- Pic<sup>e</sup> Trp.** (Piccolo Trumpet)
- Trp.** (Trumpet) - includes first and second endings ( $1^o$ )
- Trb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- Vo<sup>ces</sup>** (Voices)
- Alt.** (Alto)
- Yelles** (Cymbals) - includes the word "cymbalis" written above the staff
- C. B.** (Cymbals)

The score is written in a common time signature and features a variety of musical notations including notes, rests, slurs, and dynamic markings.



**B**

Fl.  
Pic Fl.  
Hrb.  
Cl.  
Bass  
Cors  
Pic Trp.  
Trp.  
Trb.  
Tuba  
Timb.

*meno f*

*meno f*

**B**

Voice  
Alt.  
Violin  
C. B.

*vigoroso*

*marc.*

*div.*

*vigoroso*

*vigoroso*

Fl.

Pic Fl.

H.b.

Cl.

B<sup>as</sup>.

Cors.

Pic Trp.

Trp.

Trb.

Tuba

Timb.

Vcns.

Alt.

velles.

C. B.

*pizz*

*f sempre*

*div.*

*arco*

*poco cresc.*

*f*

*arco*

3

En cédant un peu

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo Flute (P<sup>te</sup> Fl.), Horn (H<sup>rb.</sup>), Clarinet (Cl.), Bassoon (B<sup>ons</sup>), Cor Anglais (C<sup>ors</sup>), Trumpet (P<sup>te</sup> Trp.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score includes dynamic markings such as *dim.* and *2<sup>o</sup>*, and a tempo marking *à 2*. The music is written in a key with one flat and a 3/4 time signature.

3

En cédant un peu

Musical score for vocal and string instruments. The instruments listed are Voice (V<sup>oies</sup>), Alto (Alt.), Violoncelle (V<sup>elles</sup>), and Contrabass (C. B.). The vocal part includes dynamic markings *mf* and *ubis*. The string parts are in the bass clef. The score continues the musical theme from the previous system.

**C Plus modéré** ♩ = 120

Fl.

Hrb.

Cl.

B<sup>es</sup>

Cors

pt<sup>e</sup> Trp.

Trb.

V<sup>o</sup>es

Alt.

V<sup>elles</sup>

C. B.

**C Plus modéré** ♩ = 120

*espress. largamente*

*espress. largamente*

Hrb.

Cl.

B<sup>es</sup>

Trb.

V<sup>o</sup>es

Alt.

V<sup>elles</sup>

C. B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**Animando**

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl., P<sup>te</sup> Fl., Htb., Cl., B<sup>ass</sup>, Cors., P<sup>te</sup> Trp., Trp., Trb., Tuba, and Timb. The score is divided into four measures. The Fl. part begins with a dynamic marking of *f* *cresc.* in the third measure. The Htb., Cl., and B<sup>ass</sup> parts begin with *piu f* in the second measure and *cresc.* in the third measure. The Trb. and Tuba parts begin with *poco cresc.* in the second measure and *piu cresc.* in the third measure. The Cors., P<sup>te</sup> Trp., Trp., and Timb. parts are mostly silent or have minimal activity.

**Animando**

Musical score for strings and voices. The instruments listed on the left are V<sup>oces</sup>, All., Violas, and C. B. The score is divided into four measures. The V<sup>oces</sup> part begins with *piu f* in the second measure and *cresc.* in the third measure. The All. part begins with *piu ff* in the second measure and *cresc.* in the third measure. The Violas part begins with *piu ff* in the second measure and *cresc.* in the third measure. The C. B. part begins with *piu f* in the second measure and *cresc.* in the third measure.

## 4 Comme précédemment

Fl.

Pte Fl.

Hrb.

Cl.

Bass.

Cors

Pte Trp.

Trp.

Trb.

Tuba

Timb.

## 4 Comme précédemment

Voss.

Alt.

Vcllo.

C.B.

Fl. *cresc.*

Pic Fl.

Horn *à 2*  
*cresc.*

Cl. *cresc.*

B<sup>oon</sup> *à 2*  
*cresc.*

Cors *cresc.*

Pic<sup>o</sup> Trp. *cresc.*

Trp.

Trb. *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timb.

V<sup>o</sup>es *cresc.*

Alt. *cresc.*

V<sup>el</sup>es *cresc.*

C. B. *cresc.*

Stringendo al .

Fl. *piu f* *cresc. molto*

Hrb. *piu f* *cresc. molto*

Cl. *piu p* *cresc. molto*

Bosa *piu f* *cresc. molto*

Cors *piu f* *cresc. molto*

*piu f* *cresc. molto*

*piu f* *cresc. molto*

*piu f* *cresc. molto*

Trb. *mf*

*mf*

*mf*

Tuba

Timb.

Stringendo al .

Voce *piu f* *cresc. molto*

unis

Alt. *piu f* *cresc. molto*

unis

*piu f* *cresc. molto*

vellas *piu f* *cresc. molto*

C. B. *piu f* *cresc. molto*

*pizz*



**D** Tempo primo  $\text{♩} = 144$

Fl. *f*

P<sup>1</sup> Fl. *f*

Hrb. *f*

Cl. *f* *espress.*

B<sup>ons</sup> *f marc.*

Cors *f* *bouché ff*

P<sup>1</sup> Trp. *f*

Trp. *f* *mf* *espress.*

Trb. *f* *mf*

Tuba *f marc.* *mf*

Timb. *f marc.* *mf*

**D** Tempo primo  $\text{♩} = 144$

V<sup>ons</sup> *f sempre*

Alt. *f* *f sempre*

V<sup>elles</sup> *f* *pizz ff sempre*

C.B. *f marc.* *mf*

*pizz*

5

Musical score for woodwinds and brass instruments. The staves are labeled: Fl., P<sup>te</sup> Fl., Htb., Cl., B<sup>ous</sup>, Cors, P<sup>te</sup> Trp., Trp., Trb., Tuba, and Timb. The score includes dynamic markings such as *f*, *mf*, and *ff*, and the instruction *ouvert* for the Cors parts. The music features complex rhythmic patterns and melodic lines with various articulations.

5

Musical score for strings and voices. The staves are labeled: V<sup>oies</sup>, Alt., V<sup>elles</sup>, and C. B. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *pizz* and *arco*. The music features complex rhythmic patterns and melodic lines with various articulations.

**E**

Fl. *ffz molto espress.*

Pi<sup>2</sup> Fl. *ffz molto espress.*

Hr. b. *f espress.* *ffz molto espress.*

Cl. *f espress.* *ffz molto espress.*

Bas. *ffz molto espress.*  
à 2

bouché *ff* ouvert *f marc.*

Cors *f* *f marc.*

Pi<sup>2</sup> Trp. *f marc.*

Trp. *f*

Trb. *mf espress.* *f marc.*

Tuba *f*

Timb. *f*

**E**

Ves. *ffz molto espress.*

Alt. *ffz molto espress.*

Vell. *ffz molto espress.*

C. B. *ffz molto espress.*

*pizz* *arco* *ff marc.*

Fl.

Pic Fl.

Hrb.

Cl.

Bos

Cors

Pic Trp.

Trp.

Trb.

Tuba

Timb.

Vos

Alt.

Vclles

C. B.

à 2

Fl. *f* *piu f* *sf*

Pf Fl.

Hrb. *cresc.* *sf*

Cl. *cresc.* *sf*

B<sup>es</sup> *cresc.* *sf*

Cors

Pf Trp.

Trp.

Trb.

Tuba

Timb.

Wes. *cresc.* *sf* *uniss*

All. *cresc.* *sf*

Vll<sup>ns</sup> *cresc.* *sf*

C.B. *cresc.* *sf*



à 2

Fl. *ff sempre*

P<sup>te</sup> Fl.

Hto. *ff sempre*

Cl. *ff sempre*

B<sup>co</sup> *ff sempre*

Cors.

P<sup>te</sup> Trp.

Trp.

Trb.

Tuba

Timb.

V. 2<sup>a</sup> *ff sempre*

Alt. *arco* *ff sempre*

V. 1<sup>a</sup> *arco* *ff sempre*

C. B. *arco* *ff sempre*

Fl.

Pic Fl.

Horn

Cl.

Bass

Cors

Pic Trp.

Trp.

Trb.

Tuba

Timb.

Viol.

Alt.

Violon.

C. B.

*ff marc.*

(le SOL. au LAB)

**F**



Fl. *f*

P<sup>1</sup> Fl.

Hrb.

Cl.

Bas

Cors *mf marc.* *fp*

P<sup>2</sup> Trp.

Trp.

Trb. *mf marc.* *fp*

Tuba *mf marc.* *fp*

Timb.

Vocs

Alt.

Vclles

C.B.

2

*f*

*mf marc.*

*fp*

*mf marc.*

*fp*

*mf marc.*

*fp*

*f*

*f*

*fp*

*fp*

à 2

This musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Piccolo Flute (P<sup>ic</sup> Fl.), Clarinet in B-flat (Cl.), Bassoon (B<sup>as</sup>), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The bottom section contains the brass and vocal soloist: Trombone (Trb.), Tuba, Timpani (Timb.), Vocal Soloist (V<sup>o</sup>), Alto (Alt.), Violoncello (V<sup>cl</sup>), and Contrabass (C. B.). The score is divided into four measures. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist has a melodic line. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist has a melodic line. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist has a melodic line.

Fl. *p* *cresc.* *rfz* *dim.*

P<sup>te</sup> Fl. *p* *cresc.* *rfz* *dim.*

Hob. *à 2* *p* *cresc.* *rfz* *dim.*

Cl. *p* *cresc.* *rfz* *dim.*

B<sup>2</sup> & B<sup>3</sup> *p* *cresc.* *rfz* *dim.*

Cors *p* *cresc.* *rfz* *dim.*

Trp. *fp* *cresc.* *rfz* *dim.*

Trb. *fp* *cresc.* *rfz* *dim.*

Tuba *fp* *cresc.* *rfz* *dim.*

Timb. *fp* *cresc.* *rfz* *dim.*

V<sup>2</sup> & V<sup>3</sup> *p* *cresc.* *rfz* *dim.*

Alt. *p* *cresc.* *rfz* *dim.*

Vclle *p* *pizz* *cresc.* *arco* *rfz* *dim.*

C.B. *p* *pizz* *cresc.* *arco* *rfz* *dim.*

G

Fl. *p* *cresc.* *à 2*

P<sup>ts</sup> Fl. *p* *cresc.*

Hrb. *p* *cresc.*

Cl. *p* *cresc.*

B<sup>ns</sup> *p* *cresc.*

Cors *p cresc.* *espress.* *p* *cresc.*

Trp. *p* *cresc.* *espress.* *p* *cresc.*

Trb. *p* *cresc.*

Tuba *p* *cresc.*

Timb. *p* *cresc.*

G

V<sup>ocs</sup> *p cresc.* *p* *cresc.*

Alt. *p cresc.* *p pizz* *cresc.*

Vclla *p cresc.* *p pizz* *cresc.*

C. B. *p cresc.* *p* *cresc.*

Fl. *r/z* *dim.*

Pic Fl.

Cl. *r/z* *dim.*

Bass *r/z* *dim.*

Cor *r/z* *dim.* *p cresc.* *espress.*

Trp. *r/z* *dim.* *p cresc.* *espress.*

Trb.

Tuba

Timb.

Vn. *r/z* *dim.* *p cresc.*

Vla. *r/z* *dim.* *p cresc.*

Cello *r/z* *arco* *dim.* *p cresc.*

C.B. *r/z* *arco* *dim.* *p cresc.*

**6** *Accelerando*

Fl. *f* *cresc.*

P<sup>te</sup> Fl. *cresc.*

Hrb. *f* *cresc.*

Cl. *f* *cresc.*

Bons. *f* *cresc.*

Cors. *f* *cresc.*

P<sup>te</sup> Trp. *f* *cresc.*

Trp. *mf* *cresc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

Timb.

**6** *Accelerando*

Vons. *f* *cresc.*

Alt. *f* *cresc.*

Vells. *f* *cresc.*

C. B. *cresc.*

This musical score page, numbered 159, features a full orchestral arrangement with vocal soloists. The instruments and parts are listed on the left side of the page: Flute (Fl.), Piccolo Flute (P<sup>ic</sup>Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (B<sup>as</sup>o), Cor Anglais (Cors), Trumpet (P<sup>re</sup>Trp.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Voice (V<sup>oc</sup>), Alto (Alt.), Violoncello (V<sup>cl</sup>es), and Contrabass (C. B.). The score is divided into two systems. The first system includes parts for Fl., P<sup>ic</sup>Fl., Hob., Cl., B<sup>as</sup>o, Cors (two parts), P<sup>re</sup>Trp., Trp., Trb., Tuba, and Timb. The second system includes parts for V<sup>oc</sup>, Alt., V<sup>cl</sup>es, and C. B. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The marking *piu f* (pizzicato forte) is repeated across many staves, indicating a change in dynamics. The Trp. part includes a marking *à 2* (allegretto), suggesting a tempo change. The overall layout is typical of a professional musical score, with clear instrument labels and detailed musical notation.

H

Poco

à 2

Fl.

P<sup>te</sup> Fl.

Hrb.

Cl.

B<sup>ce</sup>

Cors

P<sup>te</sup> Trp.

Trp.

Trb.

Taba

Timb.

Detailed description: This system contains the first seven staves of the score. The Flute (Fl.) and Piccolo Flute (P<sup>te</sup> Fl.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (B<sup>ce</sup>) parts are in the middle register. The Horns (Hrb.) part is in the lower register. The Trumpets (Trp.) and Trombones (Trb.) parts are in the lower register. The Drums (Taba, Timb.) parts are in the lower register. The music is marked with a forte (f) dynamic and includes various articulations and phrasing marks.

H

Poco

V<sup>ces</sup>

Alt.

Veilles

C. B.

Detailed description: This system contains the last four staves of the score. The Violins (V<sup>ces</sup>) part is in the upper register. The Alto (Alt.) and Violas (Veilles) parts are in the middle register. The Cello/Bass (C. B.) part is in the lower register. The music is marked with a forte (f) dynamic and includes various articulations and phrasing marks. The bottom right corner of the page contains the instruction "1<sup>re</sup> pizz".





1° Solo

Fl. *2° p dolce*

Cl. *1° Solo p dolce*

B<sup>on</sup> *1° Solo p dolce*

Cors *2° p dolce*

1<sup>re</sup> V<sup>ons</sup>

2<sup>es</sup> V<sup>ons</sup>

Alt.

V<sup>elles</sup>

C. B.

String. poco

riten.

Fl. *2° poco cresc.*

B<sup>on</sup> *poco cresc.*

Cors *poco cresc.*

1<sup>re</sup> V<sup>ons</sup> *p poco cresc.*

2<sup>es</sup> V<sup>ons</sup> *p poco cresc.*

Alt. *p poco cresc.*

V<sup>elles</sup> *p poco cresc.*

C. B. *p poco cresc.*

String. poco

1<sup>re</sup> arco

unis

*poco cresc.*

*poco più cresc.*

*poco più cresc.*

*poco più cresc.*

*poco più cresc.*

*poco più cresc.*

*poco più cresc.*

*poco più cresc.*

*poco cresc.*

**K a Tempo** ♩ = 92

Fl.

Hrb. *1<sup>o</sup> Solo*  
*p molto espress.* *espress.* *dim.*

Cl. *2<sup>o</sup>* *dim.*

B<sup>ass</sup> *p dolce* *dim.*

Cors *1<sup>o</sup>* *p dolce* *dolce espress.* *dim.*  
*2<sup>o</sup>*

Trp.

Trb.

Timb.

**K a Tempo** ♩ = 92

Pyces *p* *trem.*

Pyces *p* *trem.*

Alt. *p* *trem.* *dim.*

Vclles *p* *dim.* *arco*

C.B. *pizz* *dim.*

Poco animando

Fl. *p leggiero*

2<sup>de</sup> Fl. *p leggiero*

Hob. *p espress.*

Cl. *p*

B<sup>on</sup> *p*

Cors. 1<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>

1<sup>re</sup> Trp. *avec sourdine pp*

2<sup>o</sup> Trp. *avec sourdine pp*

3<sup>o</sup> Trp. *avec sourdine pp*

Timb. *pp*

Poco animando

4<sup>es</sup> Vols.

3<sup>es</sup> Vols.

Alt. *pizz pp*

Vclles. *pp*

C. B. *pp*



Fl. *poco cresc.* *p cresc.*

P<sup>te</sup> Fl. *poco cresc.* *p cresc.*

Hob.

Cl. *p* *poco cresc.* *p cresc. poco*

B<sup>ns</sup> *p* *poco cresc.* *p cresc. poco*

B<sup>ns</sup> *p espress.* *cresc. poco*

Trp.

Trp.

Timb. le LA b au SOL

1<sup>re</sup> V<sup>o</sup> *poco cresc.* *p poco cresc.*

2<sup>e</sup> V<sup>o</sup> *poco cresc.* *p poco cresc.*

3<sup>e</sup> V<sup>o</sup> *pp espress.* *poco cresc.* *p poco cresc.*

4<sup>e</sup> V<sup>o</sup> *pp espress.* *poco cresc.* *p poco cresc.*

Alt. *pp trem. sul ponticello* *p poco cresc.*

Alt. *pp trem. sul ponticello* *p poco cresc.*

Violles *mf espress.* *poco cresc.*

C. B. *div.* *p* *poco cresc.*



Fl. *cresc.*

Pic Fl. *p cresc.*

Hrb. *cresc.*

Cl. *cresc.*

B<sup>ass</sup>. *cresc.*

Cors. *piu f*

Trp. *p*

Trb. *p*

1<sup>st</sup> Vols. *pizz* *arco cresc. molto*

2<sup>d</sup> Vols. *pizz* *arco cresc. molto*

Alt. *pizz* *arco cresc. molto*

Vclles. *pizz* *arco cresc. molto*

C.B. *cresc.* *unis* *cresc. molto*





Fl.

Pic<sup>o</sup> Fl.

Hrb.

Cl.

Boss.

Cors.

Pic<sup>o</sup> Trp.

Trp.

Trb.

Tuba

1<sup>re</sup> Voss.

2<sup>de</sup> Voss.

Alt.

Velles.

C. B.

*pizz* *arco* *pizz*

*cresc.* *cresc.*

*à 2*



**Animando sempre**

Fl.

P<sup>1</sup>e Fl.

Hrb.

Cl.

B<sup>2</sup>es

Cors

P<sup>1</sup>e Trp.

Trp.

Trb.

Tuba

Timb.

This system contains the first seven staves of the score. Each staff begins with a dynamic marking of *mf*. The woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones) play a melodic line with various articulations and slurs. The timpani part features a rhythmic pattern of eighth notes.

**Animando sempre**

V<sup>ous</sup>

Alt.

V<sup>elles</sup>

C. B.

This system contains the last four staves of the score. The vocal parts (Soprano, Alto, Tenor) are marked *mf* and *sempre div.*. The Cymbals/Bells part is marked *mf*. The vocal lines feature a rhythmic pattern of eighth notes, while the Cymbals/Bells part has a more complex rhythmic accompaniment.



Le mouvement doit s'être animé jusqu'à  $\text{♩} = 160$ 

O

Fl. *dim.* *pp* *f stacc.*

Pte Fl. *dim.* *pp* *f stacc.*

Htb. *à 2* *dim.* *più dim.* *f stacc.*

Cl. *dim.* *più dim.* *stacc.*

B<sup>ce</sup> *dim.* *più dim.* *stacc.*

Cors *più dim.* *più dim.*

Trp. *più dim.* *più dim.*

Trb. *pp*

Tuba *pp*

Timb. *p* *dim.* *pp*

O

Le mouvement doit s'être animé jusqu'à  $\text{♩} = 160$ 

V<sup>ces</sup> *dim.* *pp* *unis* *arco*

Alt. *12 dim.* *6* *più dim.* *p pizz* *arco*

Vclles *12 dim.* *6* *più dim.* *p pizz* *arco*

C. B. *dim.* *12* *6* *p pizz* *arco*

10

Fl. *poco più f*

Pte Fl. *poco più f*

Cl. *poco più f*

Trb. *pp sempre*

Tuba *pp sempre*

Vozs *pizz* *arco* *pizz*

Alt. *pizz* *rfz arco* *p pizz*

Vclles *pizz* *rfz arco* *p pizz*

C. B. *pizz* *rfz arco* *p pizz*

Fl. *poco più f*

Pte Fl. *poco più f*

Cl. *poco più f*

Trb. *pp*

Tuba *pp*

Vozs *pizz* *arco* *pizz*

Alt. *pizz* *rfz arco* *p pizz*

Vclles *pizz* *rfz arco* *p pizz*

C. B. *pizz* *rfz arco* *p pizz*

**P**

1<sup>o</sup>  
2<sup>o</sup>

Fl.  
Pte Fl.  
Htb.  
Cl.  
Bass  
Cors  
Trp.  
Trb.  
Tuba

bouches  
ouverts

Detailed description: This section of the score covers measures 1 through 5. It features woodwind and brass parts. The Flute (Fl.) and Piccolo Flute (Pte Fl.) parts are marked with first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and a forte dynamic (f). The Clarinet (Cl.) and Bassoon (Bass) parts also feature a forte dynamic. The Horns (Htb.) part is marked with a forte dynamic. The Cor Anglais (Cors) part is marked with a forte dynamic and includes the instructions "bouches" and "ouverts". The Trumpet (Trp.), Trombone (Trb.), and Tuba parts are present but contain rests.

**P**

Vous  
Alt.  
Velles  
C.B.

arco

Detailed description: This section of the score covers measures 1 through 5. It features vocal and string parts. The vocal parts (Vous, Alt., Velles) are marked with a forte dynamic (f) and the instruction "arco". The Cello (C.B.) part is also marked with a forte dynamic and "arco".



Fl. *à 2*  
*piu f*

P<sup>te</sup> Fl.  
*piu f*

Hrb.  
*piu f*

Cl.  
*piu f*

B<sup>on</sup>  
*piu f*

Coro  
*piu f*  
*molto cresc.*

P<sup>te</sup> Trp.  
*f* bouches  
ouverts  
*molto cresc.*

Trp.  
*2<sup>o</sup>*  
*f*

Trb.

Tuba

Timb.

V<sup>o</sup>ce  
*div.*  
*piu f*

Alt.  
*piu f*  
*molto cresc.*

V<sup>ell</sup>es  
*piu f*  
*molto cresc.*

C. B.  
*piu f*  
*molto cresc.*

En cédant - - - - - Tempo 1° ♩ = 144

**R**

Fl. *molto cresc.* **ff**

P<sup>1</sup>e Fl. *molto cresc.* **ff**

Bt.b. *molto cresc.* **ff**

Cl. *molto cresc.* **ff**

B<sup>ons</sup> 1° **ff**

2° **ff**

Cors. **ff**

P<sup>1</sup>e Trp. **ff**

2° **ff**

Trb. **ff**

Tuba **ff**

Timb. **ff**

En cédant - - - - - Tempo 1° ♩ = 144

**R**

V<sup>o</sup>cs *molto cresc.* **ff** unis

Alt. **ff**

V<sup>e</sup>lles *div.* **ff**

C.B. **ff**

Fl.

Pic Fl.

Hrb.

Cl.

B<sup>ss</sup>

Coro

Pic Trp.

Trp.

Trb.

Tuba

Timb.

V<sup>cs</sup>

Alt.

V<sup>cl</sup>

C. B.

à 2

à 2

Fl.

Pic Fl.

Hrb.

Cl.

B<sup>as</sup>

Cors

Pic Trp.

Trp.

Trb.

Tuba

V<sup>ols</sup>

Alt.

Voies

C. B.

*marc. e cress.*

*marc. e cress.*

*div. 3*

This page of a musical score features 15 staves. The top 12 staves are for the orchestra: Flute (Fl.), Piccolo Flute (Pic. Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Coras), Piccolo Trumpet (Pic. Trp.), Trumpet (Trp.), Trombone (Trb.), and Tuba. The bottom three staves are for vocal soloists: Voice (Voc.), Alto (Alt.), and Violoncello (Vcllos). The score is in a key with one sharp (F#) and a 2/4 time signature. The vocal parts include lyrics: "anis" and "div." with a "6" above a dashed line in the final measure. The orchestration includes woodwinds, brass, and strings.

This page of a musical score, numbered 182, features a full orchestral and choral arrangement. The instruments and voices are organized as follows:

- Flutes:** Fl. (Flute) and Pte Fl. (Piccolo Flute) with a 2nd staff.
- Woodwinds:** Htb. (Horn), Cl. (Clarinet), B<sup>es</sup> (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet), and Tuba.
- Strings:** Violins (V<sup>ols</sup>), Violas (V<sup>lles</sup>), and C.B. (Cello/Bass).
- Voice:** A vocal line with lyrics "un is" appearing in the Alt. (Alto) and V<sup>lles</sup> parts.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The vocal line is melodic and carries the lyrics "un is".

Fl.

P♯ Fl.

Hrb.

Cl.

B♭♯

Cors

P♯ Trp.

Trp.

Trb.

Tuba

V♭♯

Alt.

Vclles

C. B.

8

**S Animando**

**Più vivace**

Musical score for woodwinds and brass instruments. The score is divided into two sections: **S Animando** and **Più vivace**. The instruments listed on the left are Flute (Fl.), Piccolo Flute (Pte Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Piccolo Trumpet (Pte Trp.), Trumpet (Trp.), Trombone (Trb.), and Tuba. The **Più vivace** section begins with a dynamic marking of *pp* (pianissimo).

**S Animando**

**Più vivace**

Musical score for strings and woodwinds. The instruments listed on the left are 1st Violin (1<sup>re</sup> Vons), 2nd Violin (2<sup>e</sup> Vons), Alto (Alt.), Violoncello (Vclles), and Contrabasso (C.B.). The **Più vivace** section begins with dynamic markings of *p pizz* (piano pizzicato) for the violins and *p* (piano) for the other instruments. The **S Animando** section includes a *div.* (diviso) marking for the woodwinds.



Fl. *cresc.*

Pc Fl. *cresc.*

Bb. *mf espress.* *cresc.*

Cl. *p* *cresc.*

Bb. *mf espress.* *cresc.*

Pc Trp. *cresc.*

Trp. *p* *cresc.*

Trb. *pp* *cresc.*

Vcs *cresc.*

Vcllo *mf espress.* *cresc.*

Alt. *p* *cresc.*

Vcllo *div. mf espress.* *p* *cresc.*

C.B. *div. p* *cresc.*

*cresc.*

This page of a musical score, numbered 186, contains the following instruments and parts:

- Fl.** (Flute): Part with dynamic markings *p* and *piu f*.
- P<sup>1</sup>e Fl.** (First Flute): Part with dynamic marking *pp*.
- Htb.** (Horn): Part with dynamic markings *p* and *piu f*.
- Cl.** (Clarinet): Part with dynamic markings *piu f* and *p*.
- B<sup>1</sup>as** (Bassoon): Part with dynamic marking *p*.
- Cors** (Cor Anglais): Part with dynamic marking *p*.
- P<sup>1</sup>e Trp.** (First Trumpet): Part with dynamic marking *1<sup>o</sup>*.
- Trp.** (Trumpet): Part with dynamic marking *pp*.
- Trb.** (Trombone): Part with dynamic marking *1<sup>o</sup>* and *pp*.
- 1<sup>es</sup> Vons** (First Violins): Part with dynamic marking *p*.
- 2<sup>es</sup> Vons** (Second Violins): Part with dynamic marking *p*.
- Alt.** (Alto): Part with dynamic marking *p*.
- Vclles** (Violoncelles): Part with dynamic markings *piu f* and *p*.
- C.B.** (Cello/Bass): Part with dynamic marking *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *piu f*, *1<sup>o</sup>*) across multiple staves.

String. sempre

Fl. *cresc.* *piu cresc.*

1<sup>o</sup> Fl. *cresc.* *piu cresc.*

Rtb. *cresc.* *piu cresc.*

Cl. *cresc.* *piu cresc.*

Bass. *cresc.* *piu cresc.*

Cors. *cresc.* *piu cresc.* 1<sup>o</sup> 30' / 2<sup>o</sup> 40'

1<sup>o</sup> Trp. *piu cresc.*

Trp. *piu cresc.*

Trb. *piu cresc.*

String. sempre

1<sup>o</sup> Vcns. *cresc.* *piu cresc.* arco

2<sup>o</sup> Vcns. *cresc.* *piu cresc.* arco

Alt. *cresc.* *piu cresc.*

Vclln. *cresc.* *piu cresc.*

C. B. *cresc.* *piu cresc.*

Fl.

Hrb.

Cl.

Bass

Cors

Trp.

Trb.

Timb.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

1<sup>a</sup> Voss

2<sup>a</sup> Voss

Alt.

Vcllo

C.B.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp



*Htb.*  
*p* *mf espress.* *p* *cresc.*

*Cl.*  
*p* *mf espress.* *p* *cresc.*

*Bass*  
*p* *mf* *p* *cresc.*

*Cors*  
*f* *dim.* *f* *dim.*

*1<sup>st</sup> Trp.*  
*mf espress.* *p*

*Trp.*  
*pp sosten.*

*Trb.*  
*pp* *pp sosten.* *pp*

*Timb.*  
*pp* *pp*

*4<sup>es</sup> Violons*  
*p* *cresc.* *p* *cresc.*

*2<sup>es</sup> Violons*  
*p* *cresc.* *p* *cresc.*

*Alt.*  
*p* *cresc.* *p*

*Vclles*  
*p* *cresc.* *f*

*C.B.*  
*p* *mf* *p*



U 2

Fl.  
P<sup>1</sup> Fl.  
Hrb.  
Cl.  
B<sup>on</sup>  
Cors  
P<sup>1</sup> Trp.  
Trp.  
Trb.  
Timb.

*p* *crac.* *f* *marc.* *ouvert*

4<sup>e</sup> V<sup>o</sup>  
3<sup>e</sup> V<sup>o</sup>  
Alt.  
Vclles  
C.B.

*crac.* *crac.* *f* *un* *un* *f marc.* *f marc.*





This musical score page, numbered 184, features a full orchestral and vocal ensemble. The orchestral parts include:

- Flutes (Fl. and Fl<sup>2</sup>):** Both parts play a melodic line starting with a *p sosten.* dynamic.
- Horn (Htb.):** Plays a similar melodic line, also marked *p sosten.*
- Clarinets (Cl.):** The upper part has a melodic line, while the lower part provides harmonic support.
- Boas (Bassoons):** The upper part has a melodic line, and the lower part provides harmonic support.
- Cornets (Cors):** Both parts play a melodic line, marked *pp*.
- Trumpets (Trp.):** Both parts are mostly silent.
- Trumpets (Trb.):** Both parts are mostly silent.
- Timpani (Timb.):** Both parts are mostly silent.

The vocal ensemble consists of:

- 1<sup>st</sup> Voce (1<sup>st</sup> Voce):** Melodic line, marked *p espresso.* and *poco cresc.*
- 2<sup>da</sup> Voce (2<sup>da</sup> Voce):** Melodic line, marked *p*.
- Alt. (Alto):** Melodic line, marked *p espresso.* and *poco cresc.*
- Voces (Voces):** Bass line, marked *p*.
- C. B. (C. B.):** Bass line, marked *p*.

At the bottom of the page, the vocal parts are grouped with the instruction *div. p* (divisi piano) and *unis* (unison).

V Serrez

Fl.  
P<sup>te</sup> Fl.  
H<sup>rb.</sup>  
Cl.  
Bass  
Cors  
P<sup>te</sup> Trp.  
Trp.  
Trb.  
Timb.

V Serrez

1<sup>a</sup> Voce  
2<sup>a</sup> Voce  
Alt.  
Vclla  
C. B.  
unies

a Tempo

Fl. *p sosten.*

P<sup>te</sup> Fl. *p sosten.*

Hrb. *p sosten.*

Cl. *p sosten.*

B<sup>sa</sup> *p sosten.*

Cors *sf*

P<sup>te</sup> Trp. *sf*

Trp. *sf*

Trb. *sf*

Timb. *sf*

a Tempo

1<sup>re</sup> V<sup>ces</sup> *sf* *poco cresc.*

2<sup>es</sup> V<sup>ces</sup> *sf* *p poco cresc.*

Alt. *sf* *poco cresc.*

Vclles *sf* *p poco cresc.*

C. B. *sf* *p poco cresc.*

div. *p*



Fl. *piu cresc.* *molto cresc.*

Pic<sup>o</sup> Fl. *piu cresc.* *molto cresc.*

Cl. *piu cresc.* *molto cresc.*

B<sup>on</sup> *piu cresc.* *molto cresc.*

Cors *piu cresc.* *molto cresc.*

Pic<sup>o</sup> Trp. *piu cresc.* *molto cresc.*

Trp. *piu cresc.* *molto cresc.*

Trb. *piu cresc.* *molto cresc.*

Tuba *piu cresc.* *molto cresc.*

Timb. *piu cresc.* *molto cresc.*

Voz *piu cresc.* *molto cresc.*

Alt. *piu cresc.* *molto cresc.*

Vell. *piu cresc.* *molto cresc.*

C. B. *piu cresc.* *molto cresc.*

X Très vif  $\text{♩} = 200$

Fl.

Pts Fl.

Htb.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.

Tuba

Timb.

*Soli f risoluto*

*f risoluto*

X Très vif  $\text{♩} = 200$

Vous

Alt.

Vclles

C. B.

*div.*

*ouis*





11 Tempo 1° = 144

Molto stringendo

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo Flute (Pic Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score is written in 2/4 time with a tempo of 144. The music is marked 'Molto stringendo'. The Flute and Piccolo Flute parts feature rapid sixteenth-note passages. The Horn, Clarinet, and Trombone parts have similar rhythmic patterns. The Bassoon part includes 'stacc.' markings. The Trumpet part is marked 'molto espress' and includes 'stacc.' markings. The Trombone, Tuba, and Timpani parts provide a steady rhythmic accompaniment.

11 Tempo 1° = 144

Molto stringendo

Musical score for vocal and string instruments. The instruments listed on the left are Voice (Voz), Alto (Alt.), Violin (Vclles), and Cello/Bass (C. B.). The score is written in 2/4 time with a tempo of 144. The music is marked 'Molto stringendo'. The Voice part features a melodic line with 'stacc.' markings. The Alto part has a similar melodic line. The Violin and Cello/Bass parts provide a steady rhythmic accompaniment with 'stacc.' markings.

a Tempo

Molto stringendo

Fl.

Pi<sup>2</sup> Fl.

Hrb.

Cl.

B<sup>2</sup>ns

Cors

Pi<sup>1</sup>Trp.

Trp.

Trb.

Tuba

Timb.

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

a Tempo

Molto stringendo

V<sup>2</sup>ns.

Alt.

V<sup>1</sup>elles

C. B.

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

*stacc.*

12 a Tempo poco a poco più animato al

Fl. *ff sempre e espress.*

Pic Fl. *ff sempre*

Ht. *ff sempre e espress.*

Cl. *ff sempre e espress.*

Bass. *ff sempre*

Cors. *ff sempre*

Pic Trp. *ff sempre*

Trp. *ff sempre* *stacc.* *stacc.*

Trb. *ff sempre*

Tuba *ff sempre*

Ab. *ff sempre*

12 a Tempo poco a poco più animato al

Viol. *ff sempre*

Viola *ff sempre*

Cello *ff sempre*

Double Bass *ff sempre*

Musical score for the first system, measures 1-12. The instruments listed on the left are Fl., Pte Fl., Htb., Cl., Bsns, Cors, Pte Trp., Trp., Trb., Tuba, and Timb. The score includes various musical notations such as notes, rests, and dynamic markings like *sfacc.* and *à 2*. A rehearsal mark **13** is located at the end of the system.

Musical score for the second system, measures 13-24. The instruments listed on the left are Vcns, Alt., Vclles, and C.B. The score continues with musical notation for these instruments, including notes, rests, and dynamic markings. A rehearsal mark **13** is located at the beginning of the system.

Molto vivace

$\text{♩} = 192$

Fl.  
Pic Fl.  
B♭.  
Cl.  
B♯.  
Cors.  
P♯ Trp.  
Trp.  
Trb.  
Tuba.  
Timb.

Molto vivace

$\text{♩} = 192$

Vols.  
Alt.  
Vllas.  
C. B.



This page of a musical score, numbered 207, contains the following instruments and parts:

- Flutes:** Fl. (First Flute) and P<sup>te</sup> Fl. (Piccolo Flute).
- Clarinets:** Cl. (Clarinet).
- Bassoons:** B<sup>oos</sup> (Bassoon).
- Cor Anglais:** Cors (Cor Anglais).
- Trumpets:** P<sup>te</sup> Trp. (First Trumpet) and Trp. (Trumpet).
- Trombones:** Trb. (Trombone), with a first position marking (1<sup>o</sup> 2<sup>o</sup>) indicated.
- Tuba:** Tuba.
- Timpani:** Timb. (Timpani).
- Violins:** V<sup>oos</sup> (Violins).
- Viola:** Alt. (Viola).
- Cello/Double Bass:** Vclles (Violoncelles) and C. B. (Contrebasse/Double Bass).

The score is written in a standard musical notation with various clefs and time signatures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A first position marking (1<sup>o</sup> 2<sup>o</sup>) is visible on the Trombone staff.

**Allegro molto** ♩ = 160

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo Flute (Picc. Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bass.), Cor Anglais (Cors.), Piccolo Trumpet (Picc. Trp.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score consists of 11 staves. The music is in 2/4 time and marked **Allegro molto** with a tempo of ♩ = 160. The key signature has one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

**Allegro molto** ♩ = 160

Musical score for vocal parts. The instruments listed on the left are Voice (Voc.), Alto (Alt.), and Contrabass (C.B.). The score consists of 4 staves. The music is in 2/4 time and marked **Allegro molto** with a tempo of ♩ = 160. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.



**Z**

Fl.

Pic. Fl.

Hrb.

Cl.

B♭

Corns

Trp.

Trb.

Tuba

Timb.

**Z**

Vcns

Alt.

Vclln

C. B.

Fl.

Pte Fl.

Hrb.

Cl.

Bass

Cors

Pte Trp.

Trp.

Trb.

Tuba

Timb.

Vos

Alt.

Velles

C. B.

Fl.

Pte Fl.

Htb.

Cl.

Bsns

Cors

Pte Trp

Trp.

Trb.

Tuba

Timb.

Vops

Alt.

Vclla

C. B.

This page of a musical score, numbered 212, contains 17 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Pic<sup>to</sup> Fl. (Piccolo Flute), Cl. (Clarinet), B<sup>so</sup> (Bassoon), Cors (Cor Anglais), P<sup>re</sup> Trp. (Trumpet), Trp. (Trumpet), Trb. (Trombone), Tuba, Timb. (Timpani), V<sup>lne</sup> (Violin), Alt (Viola), V<sup>cllo</sup> (Cello), and C. B. (Cello/Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The page shows a continuous musical passage across all instruments.

AA

Fl.

Pico Fl.

Bsb.

Cl.

Bso.

Cors

Pico Trp.

Trp.

Trb.

Tuba

Timb.

Vln.

Vla.

Vcllo

C. B.

AA

AA

Rit.

14 Presto  $\text{♩} = 100$

Fl.

P<sup>te</sup> Fl.

Hrb.

Cl.

B<sup>ss</sup>

Cors.

P<sup>te</sup> Trp.

Trp.

Trb.

Tuba

Timb.

Rit.

14 Presto  $\text{♩} = 100$

V<sup>o</sup>cs.

Alt.

Vcl<sup>es</sup>

C. B.

Fl.  
 Picc Fl.  
 Hrh.  
 Cl.  
 Bass.  
 Cors.  
 Picc Trp.  
 Trp.  
 Trb.  
 Tuba.  
 Timb.  
 Voce.  
 Alt.  
 Violon.  
 C. B.

*molto sosten.*  
*molto sosten.*  
*molto sosten.*  
*molto sosten.*  
*molto sosten.*  
*molto sosten.*  
*molto sosten.*  
*molto sosten.*