

Ricercar Secundi Toni

(The Original Composition by Christian Erbach)
for Recorder Quartet

Adaptation for Recorders

Alto Recorder 1

Christian Erbach (ca.1570-1635)
Arr. Michel Rondeau

Vivace ♩ = 120

11 Tenor

20

30

41

52

62 4

75 2

86

95

Detailed description: This is a musical score for the Alto Recorder 1 part of the piece 'Ricercar Secundi Toni'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The first staff contains measures 1 through 11, with a tenor clef (C4) indicated above measure 11. The subsequent staves are numbered 20, 30, 41, 52, 62, 75, 86, and 95. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings (p, f) and articulation marks (accents, slurs) throughout the piece. The score ends at measure 95.

106

Musical staff 106: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The staff ends with a half note F5.

117

Musical staff 117: Treble clef, key signature of one flat. The staff begins with a half rest, followed by a quarter note G4. The melody consists of quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5, ending with a half note G5.

127

Musical staff 127: Treble clef, key signature of one flat. The staff starts with a whole rest marked with a '7' above it. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5, ending with a half note G5.

144

Musical staff 144: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5. This is followed by a whole rest marked with a '4' above it, and then a quarter note G5.

155

Musical staff 155: Treble clef, key signature of one flat. The staff starts with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note G5.

164

Musical staff 164: Treble clef, key signature of one flat. The staff begins with a whole rest marked with a '4' above it. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5, ending with a half note G5.

175

Musical staff 175: Treble clef, key signature of one flat. The staff starts with a whole rest marked with a '5' above it. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5, ending with a half note G5.

189

Musical staff 189: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note G5.

200

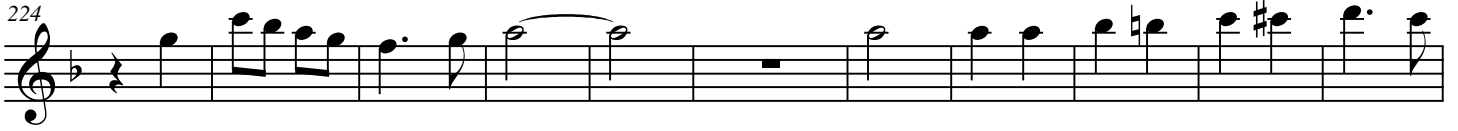
Musical staff 200: Treble clef, key signature of one flat. The staff starts with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5. This is followed by a whole rest marked with a '3' above it, and then a quarter note G5.

212

Musical staff 212: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and A5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note G5.

Erbach Ricercar Secundi Toni Alto Recorder 1

224



235



248



264



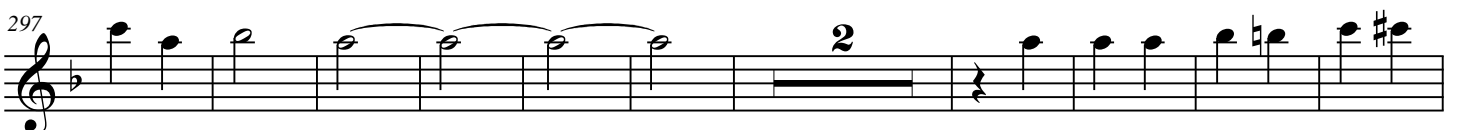
274



286



297



309



319



332



Erbach Ricercar Secundi Toni Alto Recorder 1

346

357

372

382

394