

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Contrabasso.

I.

Allegro. Tr-be. 1 2 3 4 2 Lento. 3 Celli. 4

1 2 3 4 5 *morendo* 2 2 *in tempo* *in tempo*

1 pizz. 1 arco

4 *in tempo* 5 *Moderato assai.* *unis. rit. poco*

6 *a tempo* 1 1 pizz. p

7 arco p

8 *pp* *ff*

*dim.* *poco a poco* *rit. poco*

9 *Andantino.* pizz. *pp*

div. 1 2 3 4 5 6 7 8 9 10 11

*pp*

Contrabasso.

Musical notation for measures 12-22. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs. A dynamic marking of *p* is present at measure 20.

**10**

Musical notation for measures 23-33. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs. A dynamic marking of *pp* is present at measure 25.

**11**

Musical notation for measures 34-43. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs.

**12**

Musical notation for measures 44-54. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs. A dynamic marking of *p* is present at measure 51.

**13**

Musical notation for measures 55-62. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs. A dynamic marking of *sf* is present at measure 62.

**14** Allegro assai.

arco

**15**

Musical notation for measure 15. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs. A dynamic marking of *p cresc.* is present at the beginning, and *sf* is present at the end.

unis. 1

**15**

*p cresc.*

*sf*

*sf*

Contrabasso.

16 **Allegro non troppo.**

**Allegro assai.**

**Andantino.**

pizz. **17** pizz.

**18**

**19**

II.

**Moderato. (alla breve)**

2 **20** 4

### Contrabasso.

*pizz.*  
*ppp* *pp*



**21**  
*div.*



**22** (a 4)



**23** (alla breve) arco **24**  
*pp* arco *pp*  
1 5 4



Contrabasso.

5 **25** 4 1 2 3 4 5 6 **26**

*pp* *ppp*

1 *f* *dim.* *div.* (alla breve) 1 2 3 4 5 6 7 8

**27** 9 10 11 12 13 14 15 16 17 18 19 20

21 22 **28** I parte 2 3 4 5 6 7 4

III.

**Andantino.**  
4 *SOLI.* pizz.

1 1 1 1 2 3 4 5

*p*

6 7 8 9 10 **29** 2 2

**30** 4 4 **31** Ob.I. Solo 8 **32** 5 *TUTTI.* arco *f* *f* *pizz.* *p*

**33** arco *p* *mf* 3 *cresc.* 3 *string.*

**34** **Allegro giocoso.** *f* *p*

**35** *f*

**Animato.** **36** 8 *ff*

Contrabasso.

**37** *Vivace.*  
pizz. arco 1 pizz. arco 1

*ff*

*Meno mosso, pesante.*  
div. 3 1

*Presto.*  
*sf* *ff*

**38** *Animato.*  
1 unis. pizz. 1 1 3 *Meno mosso.* 3  
*f* *p* *f* *p* *poco rit.*

**39** *Allegretto.*  
(pizz.) *p*

**40** 3 3 1 1 *p* *pp*

**41** 1 1 1 1 5 arco **42**  
*p* *sf*

**43** 15 **44** 8 pizz. *p*

**45** 1 1 *p*

**46** 17 **47** pizz. *f*

**48** arco *sf* *sf* *sf* *ff*

Contrabasso.

IV.

Allegro assai.

36 *Viol. I.* 2 **49** 31

*Viol. I.* 32 33 4 **50** 12

*pp cresc. poco* 1 *cresc.* *f*

*pp cresc. poco* 1 *cresc.* *f*

*pp* *f*

**51** Allegro alla marcia.

div. 1 2 3 4 5 6 7 8 9 10 11 12

*p*

13 14 15 16 17 **52** 18 19 20 21 22 23 24

25 26 27 **53** unis. 1 *mf* div. 1 2 3

4 5 6 7 8 9 **54** unis. *f f*

**55** 2

Contrabasso.

6 **56** *mf* *f*

**57** *ff*

*div.* *unis.* *ff*

**58** *ff*

**59**

**60** *div.* 1 2 3 *sfp cresc. poco a*

**Allegro non troppo.**

4 5 6 7 8 9 10 **61** *unis.* *lunga* *stringendo poco.* *p cresc.*

*poco* **Allegro.**

**62** *f* *ff* *trem.* *Fine.*