

Pasch, Johann Friedrich (1688-1758) BND D3 Mus.ms 295/3

Ouverture di J.F.Pasch,/(d-moll) [Kopftitel]

[ohne Satzbes.] $\frac{3}{4}$ / [ohne Satzbes.] $\frac{2}{4}$ - Air $\frac{2}{4}$
- Carotte $\frac{3}{4}$ - Air $\frac{3}{4}$
Jäginiers $\frac{2}{4}$ - Kantate
1, 2 $\frac{3}{4}$.
V Alle d-moll. - Der 1. u. 2.

autograph ca.1740. 33 x 20 cm.

partitur (vl 1,2, vln, oboe, fl 1,2,3, ob 1,2,3, fag): 15 Bl.
Alte Zählung: 7 Bogen.

Them.Kat.Breitkopf V 1765.

Handwritten musical notation on the left page, featuring several staves with notes and clefs. A large, stylized signature or initial is visible on the right side of the page.



Handwritten musical score on the right page, including parts for various instruments and voices. The notation is dense and includes clefs, notes, and rests. The instruments listed include Flauto, Violino, Viola, Fagotto, and Tromba.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including clefs, notes, and rests. The notation is dense and characteristic of early printed music.

Handwritten musical score on the right page, continuing the notation from the left page. It includes various musical symbols and clefs, with some text written above the staves.













Handwritten musical manuscript on two pages. The left page contains ten staves of music, with various clefs and time signatures. The right page continues the musical notation with similar staves. The manuscript is written in dark ink on aged, yellowish paper. There are some handwritten annotations and markings throughout the score.

Handwritten musical score on the left page, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on the right page, continuing the composition. It includes instrument labels such as *Violon*, *Viola*, *Fagotto*, and *Cembalo*. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.



This image shows a page from an antique manuscript, likely a musical score. The page is divided into two main sections by a vertical line. The left section contains several staves of music, with notes and clefs written in dark ink. The right section is more densely packed with musical notation, including many notes, clefs, and some larger, more complex symbols. The paper is aged and shows signs of wear, with some discoloration and faint markings. The handwriting is in a historical style, possibly from the 16th or 17th century. There are some annotations and markings throughout the score, including what appears to be a section heading or marking "Da Capo" near the bottom center. The overall appearance is that of a well-used and carefully written musical document.



Handwritten text on the left margin, possibly a table of contents or index, listing various musical pieces or sections.

Main body of handwritten musical notation on the left page, consisting of multiple staves with notes, clefs, and other musical symbols.

Main body of handwritten musical notation on the right page, including staves with notes and some annotations like 'Vcllo' and 'Basso'.





Handwritten musical notation on a manuscript page. The notation is arranged in several staves, with some staves containing multiple lines of notes. The notes are written in a historical style, possibly using square or diamond-shaped note heads. The manuscript is written in black ink on aged, yellowish paper. The notation includes various rhythmic values and rests, and ends with a double bar line and a fermata-like symbol.

A large, stylized handwritten scribble or signature, possibly a name or a decorative flourish, written in black ink. It consists of several overlapping, curved lines that form a somewhat abstract shape.





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