

MUSIKALISCHE
VOLKS-BIBLIOTHEK.

JEDER BAND 1 MK. 50 PF. NETTO

Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine
mit Klavierbegleitung

von

HENRI VIEUXTEMPS,

herausgegeben von

HANS SITT.

Zwei Hefte.

Heft I (leicht)

Heft II (schwerer)

1. Romanze Op. 40, №1.
2. Chant d'amour Op. 7, №1.
3. Innocence Op. 8, №2.
4. Air savoyard . Op. 8, №4.
5. Regrets Op. 40, №2.
6. Souvenir Op. 7, №3.
7. Sérénité Op. 45, №5.
8. Air varié D dur. Op. 6

1. Rêverie Op. 22, №3.
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3. Douleurs Op. 45, №1.
4. Espoir Op. 45, №2.
5. Saltarello aus Op. 35.
6. Yankee doodle. Caprice.
..... burlesque, Op. 47.

EIGENTUM DES VERLEGEREN FÜR ALLE LÄNDER.

**LEIPZIG,
ERNST EULENBURG.**

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4. Air Savoyard.

H. Vieuxtemps, Op. 8 N° 4.

Allegro moderato.

Violine.

Pianoforte.

Più mosso.

First system of musical notation. The right hand features a melodic line with triplets and accents, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*). The left hand provides a harmonic accompaniment of chords, starting with a piano (*p*) dynamic.

Second system of musical notation. The right hand continues with triplets and accents, marked with fortissimo (*sf*) dynamics. The left hand accompaniment is marked with a *poco cresc.* (poco crescendo) instruction.

Third system of musical notation. The right hand continues with triplets and accents, marked with fortissimo (*sf*) dynamics. The left hand accompaniment is marked with *pp* (pianissimo) dynamics.

Fourth system of musical notation. The right hand continues with triplets and accents, marked with fortissimo (*sf*) dynamics. The left hand accompaniment is marked with *pp* (pianissimo) dynamics.

Fifth system of musical notation. The right hand continues with triplets and accents, marked with fortissimo (*sf*) dynamics. The left hand accompaniment is marked with *pp* (pianissimo) dynamics, ending with a fortissimo (*f*) dynamic.

tr *poco più mosso* *ff*

poco più mosso *f*

This system contains the first two staves of music. The upper staff features a melodic line with frequent trills (tr) and a dynamic marking of *ff*. The lower staff provides a harmonic accompaniment with a dynamic marking of *f*. The tempo is indicated as *poco più mosso*.

tr *poco accelerando* *ff* **Allegro molto.**

poco accelerando *f*

This system contains the next two staves. The upper staff includes trills and a dynamic marking of *ff*, with the tempo marking **Allegro molto.** appearing at the end. The lower staff has a dynamic marking of *f* and the instruction *poco accelerando*.

This system contains two staves of music. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment.

This system contains two staves of music. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment.

Presto. *f* *mf* *b*

This system contains the final two staves. The upper staff features a rapid melodic line with a dynamic marking of *f*. The lower staff has a dynamic marking of *mf* and includes a key signature change to one flat (B-flat) in the final measures.

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The music features a complex, rhythmic melody in the upper treble staff, with chords and bass lines in the grand staff. There are several flats (b) placed above notes in the upper treble staff.

Second system of the musical score. It follows the same three-staff layout. The upper treble staff continues with its complex melody. The grand staff provides harmonic support with chords and bass lines. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo) in both the upper treble and bass staves.

Third system of the musical score. The upper treble staff features a more active, rhythmic melody. The grand staff continues with chords and bass lines. A *ff* (fortissimo) dynamic marking is present in both the upper treble and bass staves.

Fourth system of the musical score. The upper treble staff has a steady, rhythmic melody. The grand staff continues with chords and bass lines. The overall texture is dense and rhythmic.

Fifth system of the musical score. The upper treble staff features a complex, rhythmic melody. The grand staff continues with chords and bass lines. A *ff* (fortissimo) dynamic marking is present in both the upper treble and bass staves.

4. Air Savoyard.

H. Vieuxtemps, Op. 8. N° 4.

Allegro moderato.

This section of the score is in 2/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The first staff starts with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The melody is characterized by eighth-note patterns and includes a 'V' (vibrato) marking. The second staff continues the melody with a *p* dynamic. The third and fourth staves feature a series of sixteenth-note chords, each marked with a forte (*sf*) dynamic. The fifth staff continues with similar sixteenth-note chords, also marked with *sf*.

Più mosso.

This section is marked 'Più mosso' and begins with a treble clef and a key signature of two sharps. The tempo is slower than the first section. The first staff starts with a piano (*p*) dynamic and features triplet eighth notes. The second staff has a 'poco cresc.' (poco crescendo) marking and continues with triplet eighth notes, marked with *sf*. The third staff continues with triplet eighth notes, marked with *sf*, and includes a *pp* (pianissimo) marking. The fourth staff continues with triplet eighth notes, marked with *sf*, and includes a *pp* marking. The fifth staff continues with triplet eighth notes, marked with *sf*, and includes a *pp* marking. The section concludes with a *f* (forte) dynamic and a 'V' (vibrato) marking.

Violine.

Poco più mosso.