

Les Barbares

Tragédie lyrique en 3 actes et un prologue

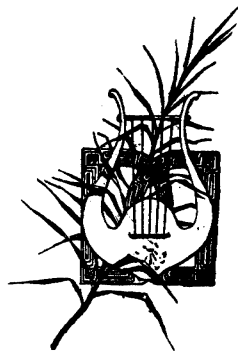
POÈME DE

VICTORIEN SARDOU ET P. B. GHEUSI

MUSIQUE DE

C. SAINT-SAËNS

Partition d'orchestre



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LES BARBARES



PERSONNAGES

MARCOMIR.	<i>Ténor.</i>
LE RÉCITANT	} <i>Basse.</i>
SCAURUS.	
LE VEILLEUR	<i>Ténor.</i>
HILDIBRATH.	<i>Baryton.</i>
FLORIA.	<i>Soprano.</i>
LIVIE.	<i>Mezzo-Soprano.</i>

GERMAINS. — LÉGIONNAIRES. — ROMAINS. — HABITANTS D'ORANGE. — VESTALES. —
FEMMES ET ENFANTS GALLO-ROMAINS.

La scène est à Orange, un siècle avant Jésus-Christ, pendant l'invasion des Teutons.

INDEX

PROLOGUE

	<i>Pages</i>
INTRODUCTION	I
LE RÉCITANT : <i>Un siècle avant le Christ</i>	14

ACTE I

SCENE I. — FLORIA, Vestales, Femmes et Enfants, LE VEILLEUR, puis LIVIE.	68
— II. — LES PRÉCÉDENTS, SCAURUS et ses Guerriers.	94
— III. — LES PRÉCÉDENTS, moins SCAURUS et LIVIE, HILDIBRATH et les Barbares, puis MARCOMIR	111

ACTE II

PRÉLUDE	139
SCENE I. — LIVIE, puis FLORIA. — Femmes et Enfants endormis	148
— II. — LES PRÉCÉDENTS, SCAURUS, puis LE VEILLEUR.	163
— III. — FLORIA, SCAURUS, HILDIBRATH, les Femmes et les Barbares	173
— IV. — LES MÊMES et MARCOMIR	180
— V. — MARCOMIR, FLORIA (HILDIBRATH et les Barbares dans la coulisse).	192

ACTE III

PRÉLUDE	246
SCENE I. — HILDIBRATH, LE VEILLEUR, puis SCAURUS, les Barbares, Habitants d'Orange, Hommes, Femmes et Enfants	255
BALLET	291
— II. — LES PRÉCÉDENTS, FLORIA, LIVIE, les Vestales	351
— III. — LES PRÉCÉDENTS, MARCOMIR	373

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LES BARBARES



NOMENCLATURE DES INSTRUMENTS :

- 2 Flûtes
- 3^e Flûte et Petite Flûte
- 2 Hautbois
- Cor Anglais
- 2 Clarinettes
- Clarinette Basse
- 2 Bassons
- Contrebasson
- 4 Cors
- 4 Trompettes
- 3 Trombones
- Tuba
- Timbales
- Grosse-caisse et Cymbales
- Triangle
- Cliquettes
- Harpes
- 1^{er} Violons
- 2^{es} Violons
- Altos
- Violoncelles
- Contrebasses

ORCHESTRE SUR LE THÉÂTRE

- 2 Trompettes
- 4 Trombones
- 2 Saxhorns Sopranos
- 2 „ Altos
- Timbales
- Grosse-caisse et Cymbales



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LES BARBARES



Poème de
VICTORIEN SARDOU et P.B. GHEUSI

Musique de
C. SAINT-SAËNS

PROLOGUE



All^o moderato

CLARINETTES (SI b) 1^o

CLARINETTE BASSE (SI b)

BASSONS

CONTREBASSON

1^{er} et 2^e CORS (FA)

TIMBALES

Cl. à 2

Cl. B.

Bons

C. Bon

1^{er} et 2^e Cors

Tromb.

Timb.

1^{ers} Violons

The musical score is written for a woodwind and string ensemble. It begins with a tempo marking of 'All^o moderato'. The woodwind section includes Clarinettes (SI b), Clarinette Basse (SI b), Bassons, and Contrebasson. The brass section includes 1^{er} et 2^e Cors (FA), Tromb., and Timbales. The string section includes 1^{ers} Violons. The score is in 2/4 time and features various dynamics such as *p* (piano) and *tr* (trill). The woodwinds play melodic lines, while the bassoons and strings provide harmonic support with sustained notes and rhythmic patterns.

Cl. ^{1^o}

1^{er} et 2^e Cors ^{1^o}

Tromb.

Timb.

Vons

Alt. *p*

velles *p*

p

Hb ^{1^o} *p*

Cor A. *p*

Cl.

Cl. B.

Bons ^{1^o}

1^{er} et 2^e Cors ^{1^o}

Timb. *dim.*

Vons *Div.*

Alt.

velles

C. B. *p*

1

1^o

à 2

1^o

Unis

3

3

3

pizz.

Horn parts: H^b, Cor A., Cl., Cl. B., Bass, Cors, Tromps, Unis, Alt., Velles, C. B.

à 2

1^o

Horn parts: H^b, Cl., Cl. B., Bass, Tromps, Unis, Alt., Velles, C. B.

Gdes Fl. *p*

Hb

Cor A. *p*

Cl.

Cl. B. *p*

Bons

C. Bon *p*

1er et 2e Cors *p*

Timb. *p*

Vons

Alt.

Violles

C. B.

à 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- G⁴ Fl.**: Flute 4, marked *dim.* and *f* with a triplet.
- Fl.**: Flute, marked *dim.* and *f* with a triplet.
- Cor A.**: Cor Anglais, marked *f* with a triplet.
- Cl.**: Clarinet, marked *dim.* and *f* with a triplet.
- Cl. B.**: Clarinet Bass, marked *dim.*
- Bass.**: Bassoon, marked *dim.* and *f* with a triplet.
- C. B. 1^o**: Bassoon 1, marked *dim.*
- Cors**: Horns, marked *dim.* and *f* with *à 2* markings.
- 1^{re} et 2^e Tromp.**: Trumpets, marked *f* with *à 2* markings.
- Timb.**: Timpani, marked *dim.* and *cresc.* with *tr.* markings.
- Gr. C.**: Cymbals, marked *p cresc.* with *tr.* markings.
- Vens**: Violins, marked *dim.*
- A. 1.**: Viola, marked *dim.*
- celles**: Celli, marked *dim.*
- C. B.**: Basses, marked *dim.*

Gdes Fl.

Pte Fl.

Hb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Cyub.

Gr. C.

Vons

Alt.

Velles

C.B.

à 2

f

10

2^o et 3^o à 3

Tuba

ff

(b)

This page of a musical score, page 9, features a rehearsal mark '3' in a box at the top center. The score is arranged in a system of staves for various instruments. The woodwind section includes Flutes (Fl.), Piccolo Flute (pte Fl.), Horns in B-flat (H^b), Clarinet in A (Cl. A.), Clarinet in C (Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon.). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The Flute and Piccolo Flute parts have a long note with a fermata in the first measure. The Clarinet in Bass part has a '3' above the first measure. The Bassoon part is marked 'à 2' and has a '3' above the first measure. The Contrabassoon part has a 'f' dynamic marking. The Violin and Viola parts have a '3' above the first measure. The Cello and Double Bass parts have a '3' above the first measure. The score is written in a key signature of two flats and a 3/4 time signature. The rehearsal mark '3' is also present in a box in the middle of the page, above the Violin staff.

Woodwind and string section score for the first system. The instruments listed on the left are: Gdes Fl., Cor A., Cl., Bons, Cors, Vons, and Alt. The music is in a key with two flats and a 3/4 time signature. The first four measures are marked with *mf*, *dim.*, and *p*. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Brass and woodwind section score for the second system. The instruments listed on the left are: Gdes Fl., Hb, Cor A., Cl., Bons, C. Bon, Cors, 1^{re} et 2^e Tromp., Tromb., 1^{ers} Vons, and Velles. The music continues from the first system. The brass instruments play sustained notes, and the woodwinds play a rhythmic pattern of eighth notes. The first four measures are marked with *p*. The strings continue their rhythmic pattern.

Timb.

vons

Alt.

le R.

elles

C.B.

el - - - le, Trois cent mil - le Ger mains, Gé - ants aux cheveux

Div.

p

Timb.

vons

Alt.

le R.

elles

C.B.

roux, Unis Chassés du Nord bru - meux Que l'oura

Div.

Unis

pizz

vons

Alt.

le R.

elles

C.B.

- gan har - cè - le, S'a - bat - ti - - rent sou - dain, hur -

Unis

5

à 2 3 3

f

f

à 2

f

10

f

f

p cresc.

p cresc.

5

vons

Alt.

le R.

-lant com - me des loups .

velles

C.B.

Musical score for page 17, featuring various instruments and a vocal line. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., Hb., Cr. A., Cl., Cors, Tromp. 2^e, Tromb., Timb., Tym., Cr. C., Basses, Alt., and Ténor. The score includes dynamic markings such as *p*, *sf*, *f*, *dim.*, and *mf*. The vocal line includes the lyrics: "Les lé-gi-ons fuy-ai-ent devant eux;".

Gdes Fl. *p*
 Hb *p*
 Cor A. *p*
 Cl. *p*
 Cors *p*
 1^{re} et 2^e Tromp. *pp*
 Tromb.
 Timb. *f*
 Vons *sf dim. p pp*
 Alt. *sf dim. p pp*
 le R. *pp*
 Velles *sf dim. p pp*
 C.B. *pp* arco

l'é-pou-van-te S'emparait des ci-tés aux cla-meurs de leurs

Andante

7 (♩-♩)

1^o Solo

f *p* *dim.* *pp*

1^o *p* *dim.*

pp *pp* *pp* *pp*

dolce

Dans O - range in - ves - tie, u - ne

pp *pizz.* *pp*

espress.

jeu - ne ves - ta - le Seule ar - ré - tant le flot im - pur, Maitri

Rit. a tempo

vons

Alt.

le R.

velles

-sa la tour-be bru-ta-le Par l'augus-te fierté, de son regard d'a-zur.

espress. *p subito* *p subito espress.* *p subito* *espress.*

1rs vons

2ds vons

Div.

Alt.

le R.

velles

Vierge, elle se don-na pour racheter la

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1rs vons

2ds vons

Alt.

le R.

velles

vil-le Cy-pris mal-gré Ves-ta, s'éveil-la dans son

cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

rit. a tempo

Gdes Fl.

Pte Fl.

Hb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

vous

Alt.

le R.

velles

C. B.

p

f

ff

pp sempre

rit.

a tempo

Div.

Ven-gea — l'outrage aux dieux dans le sang — du vain-queur.

vous
Alt.
velles

pp

pp

pp

pp

9 Andantino

Cl.
Harpes
vous Solo
vous
Alt.
velles
C.B.

1^o

pp

dolce espress.

pp

pp

pp

pp

pp

(étouffez)

Cl.
vous Solo
vous
Alt.
velles
C.B.

mf

pp

pp

pp

pp

pp

10

Fl.

Cl.

B. S.

Vcl. Solo

Vcl.

Vla.

Alt.

Cello

p

p

p

sf

dim.

pp

pp

pp

pp

pp

Vcl. Solo

Vcl.

Vla.

Alt.

Cello

cresc.

f

dim.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Solo

Hb *p* *espress.* *cresc.*

Harpes *pp*

von Solo

vons *pp*

Alt. *pp* Div.

velles *p* *pp* *pizz.*

C.B. *pp*

10

Gdes Fl. *p*

Hb *dim.*

Harpes (sol #)

Alt.

velles

C.B.

This musical score page, numbered 30, is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Gdes Fl.** (G♯ major Flute): *cresc.* in the first measure, *mf* in the second, and *cresc.* in the third.
- Pte Fl.** (Piccolo Flute): *cresc.* in the second measure.
- Hb** (Horn in B♭): *mf* in the second measure, *mf* in the third, and *cresc.* in the fourth.
- Cor A.** (Trumpet in A): *cresc.* in the first measure.
- Cl.** (Clarinet): *cresc.* in the first measure.
- Cl.B.** (Bass Clarinet): *p cresc.* in the first measure.
- Bons** (Bassoon): *cresc.* in the first measure, *mf* in the second, and *cresc.* in the third.
- Cors** (Corns): *cresc.* in the first measure, *mf* in the second, and *mf* in the third. The part is marked *à 2*.
- Harpes** (Harp): *cresc.* in the first measure, *mf* in the second, and *mf* in the third.
- Tromps** (Trumpets): *cresc.* in the first measure, *mf* in the second, and *cresc.* in the third. The part includes *Div.* (divisi) markings.
- Tromb.** (Trombones): *cresc.* in the first measure, *mf* in the second, and *cresc.* in the third. The part includes *Div.* markings.
- Alt.** (Alto Saxophone): *cresc.* in the first measure, *mf* in the second, and *cresc.* in the third.
- Saxelles** (Saxophones): *cresc.* in the first measure, *mf* in the second, and *cresc.* in the third.
- C.B.** (Cello/Bass): *mf* in the second measure, *cresc.* in the third.

1^o Solo

Gdes Fl. *f* *dim.* *p*
 Hb *f* *dim.* *p*
 Bons
 Cors
 Vons *f* *dim.* *p* *pp*
 Alt. *f* *dim.* *p* *pp*
 Velles *f* *dim.* *p* *pp*

Gdes Fl. *pp*
 Cl. *pp*
 Bons *pp*
 Cors *pp*
 Harpes *pp*
 Unis
 Vcs
 Alt.
 Velles *pp* *pizz.*
 C. B. *pp*

11 All^o mod^{to}

Cors

Tromp.

Alt.

velles et C.B.

avec sourdine

p avec sourdine

p

arco

p *sf* *p*

stringendo

Cors

Tromp.

ons

Alt.

velles et C.B.

p *cresc.* *f* *dim.*

cresc. *f* *dim.*

p *cresc.* *f* *dim.*

cresc. *f* *dim.*

Molto all^o

Cl. *p*

Bons *p*

1^{er} et 2^e Cors *p*

Violons *p*

Alto *p*

Violoncelles *p*

C.B. *p* pizz.

Hb *p*

Cl. *p*

1^{er} et 2^e Cors *sempre p*

Violons *p*

Alto *p*

Violoncelles *p*

6^{de} Fl.
4^{te} Fl.
H^b à 2
Cor A.
Cl.
Cl. B.
Cors
1^{re} Tromp.
Timb.
Trg.
Harpes
Vions
Alt.
Velles
C. B.

p
p
1^o
1^o
p
p
Solo
p
p ma brillante
pizz.
arco
pizz.

This musical score page, numbered 37, contains the following parts and markings:

- Flutes:** 1st Fl. and 2nd Fl. (Fl.)
- Clarinets:** Clarinet in C (Cl.)
- Woodwinds:** Bassoon (C. BOB.)
- Brass:** Trumpets (3rd and 4th Traps.), Trombones (Tromb.), and Trombones (Tromb.)
- Percussion:** Timpani (Tym.)
- Keyboard:** Harp
- Vocal:** Voice (Voces)

Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The vocal line begins with a *cresc.* marking and reaches a *f* dynamic by the end of the page.

B^b
Cl.
C. Bon.
Cors
Tromp.
Tromb. et Tuba
Timb.
Cymb.
Gr. C.
Harpes
Vions
Alt.
Velles

3^o
Tuba
cresc.
f
mf
ff
p
cresc. molto
ff
arco
f dim.
f dim.

dim.
p sempre dim.

13

Cor A. Solo *p*

Cl. B. Solo *p*

Timb. *pp*

Violons *p*

Violoncelles *p*

Fl. *p* à 2

Cl. *p cresc.* à 2

Cl. B. *p cresc.* à 2

Cor B. *p* 1^o

Cor 2^e *p* 1^o

Tromp. *p cresc.*

Violons *p cresc.*

Violoncelles *p cresc.*

Cor A.

1^{re} Cl.

1^{er} Bon

1^{re} Tromp.

Tromb.
et Tuba

Timb.

Harpes
(étouffez)

Vons

Alt.

Velles

C.B.

p

pizz.

p espress.

Gdes Fl *p*
 Cor A.
 1^{re} Cl.
 1^{er} Bon.
 Cors *p*
 1^{re} Tromp. *p*
 Tromb. et Tuba
 Timb. *p*
 Harpes *f*
 Vons *dim.*
 Alt. *dim.*
 Velles *dim.*
 C. B. *Unis.*
pizz.

Musical score for page 43, featuring various instruments including flutes, horns, trumpets, trombones, timpani, harp, and strings. The score includes dynamic markings such as *p*, *f*, and *dim.*, and performance instructions like "à 2" and "pizz.".

15 (♩ = ♩)

This musical score page contains measures 15, 16, and 17 for an orchestral piece. The instruments and their parts are as follows:

- Gdes Fl.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a whole note G4, marked *pp*.
- Cor A.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a half note G4, marked *p espressivo*.
- Cl.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a half note G4, marked *p espressivo*.
- Cl. B.**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p cantabile*. Measure 16 has a half note G2, marked *p cantabile*. Measure 17 has a whole note G2, marked *pp*.
- 1er Bon.**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p cantabile*. Measure 16 has a half note G2, marked *p cantabile*. Measure 17 has a whole note G2, marked *pp*.
- 3e et 4e Cors**: Treble clef, 3/2 time signature. Measure 15 has a whole note G4, marked *pp*. Measure 16 has a whole note G4, marked *pp*. Measure 17 has a whole note G4, marked *pp*.
- 1re Tromp.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a whole note G4, marked *pp*.
- Harpes**: Treble and Bass clefs, 3/2 time signature. Measure 15 has a half note G2 in the bass and a half note G4 in the treble, marked *p*. Measure 16 has a half note G2 in the bass and a half note G4 in the treble, marked *p*. Measure 17 has a half note G2 in the bass and a half note G4 in the treble, marked *p*.
- Violons**: Treble clef, 3/2 time signature. Measure 15 has a whole note G4, marked *pp*. Measure 16 has a whole note G4, marked *pp*. Measure 17 has a whole note G4, marked *pp*.
- Violons**: Bass clef, 3/2 time signature. Measure 15 has a whole note G2, marked *pp*. Measure 16 has a whole note G2, marked *pp*. Measure 17 has a whole note G2, marked *pp*.
- Alt.**: Bass clef, 3/2 time signature. Measure 15 has a whole note G2, marked *pp*. Measure 16 has a whole note G2, marked *pp*. Measure 17 has a whole note G2, marked *pp*.
- Violles**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p*. Measure 16 has a half note G2, marked *p*. Measure 17 has a half note G2, marked *p*.
- C. B.**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p*. Measure 16 has a half note G2, marked *p*. Measure 17 has a half note G2, marked *p*.

Fl. 1 & 2
Cl. A.
Cl.
Cl. B.
1^{er} B^{on}
C^{ors}
1^{er} Tromp.
Harpes
V^{ols}
V^{cl}
V^{cl}
B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

This musical score page contains the following parts and markings:

- Gdes Fl.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cor A.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cl.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cl. B.**: *f* (measure 17)
- Bous**: *à 2* (measure 17), *f* (measure 17)
- Ccra**: *f* (measure 17)
- 1^{re} Tromp.**: *cresc.* (measures 15-16), *f* (measure 17)
- Harpes**: *f* (measure 17)
- vous**: *f molto espressivo* (measures 17-18)
- Alt.**: *f* (measure 17)
- vclles**: *f* (measure 17)
- C. B.**: *f* (measure 17)

Measure numbers 16 and 17 are indicated in boxes above the respective staves.

1^o f f b \flat e . f f b \flat e . a .

Gdes Fl. *p* *dim.* *pp*

Cor A *p* *dim.* *pp*

Cl. *dim.* *p* *dim.* *pp* (b) 8 :

Bous *à 2* *dim.* *p* *dim.* *pp* 1^o a .

3^e et 4^e Cors *dim.* *p* *dim.* *pp* (b) 8 :

Vens *dim.* *p* *pp*

dim. *p* *pp*

Gdes Fl. 8 :

Cl. *pp* 8 : 8 : (b) 8 :

Bous *pp* 8 : 8 : 8 :

Cors *pp* 8 : 8 : 8 : 8 :

Timb. *pp* 8 :

Harpes *pp* (Ut h) (Ut h)

Vcs *pizz.*

Vclles *pp*

This musical score page features 13 staves for various instruments. The instruments listed on the left are: Gdes Fl., Bb, Cor A., Cl., Cl. B., Bous, C. Bou, Cors, Tromp., Tromb. et Tuba, and Timb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is organized into measures, with some measures containing rests for certain instruments. Dynamic markings include *pp* (pianissimo) and *à 2* (allegretto). The notation includes various note values, rests, and articulation marks.

à 2

Gdes Fl. *p*

Hb *p* *mf* *à 2*

Cor A. *p* *mf*

Cl. *p* *mf*

Cl. B. *p* *mf*

Bons *à 2* *mf*

C. Bon *mf*

Cors *p* *mf* *4°*

Tromp. *à 2* *mf*

Tromb. et Tuba *p* *mf*

Timb. *pp*

Gr. C. *pp*

Gr. Fl. *cresc.*

Pte Fl. *cresc.*

H^b

Cor A. *f*

Cl. *poco a poco cresc.*

Cl. B. *poco a poco cresc.*

Bous *poco a poco cresc.*

C. Bon *poco a poco cresc.*

Cors *à 2*
cresc.

Tromp. *cresc.*

Tromb. et Tuba *à 2*
p *poco a poco cresc.*

Timb. *poco a poco cresc.*

Gr. C. *tr*
p *cresc.*

Org. *poco a poco cresc.*

Org. *poco a poco cresc.*

Org. *poco a poco cresc.*

Org. *poco a poco cresc.*

Org. *poco a poco cresc.*

Org. *sempre più cresc.*

Org. *sempre più cresc.*

Org. *sempre più cresc.*

Org. *sempre più cresc.*

20 Molto allegro

Cl. *p* *rit.* *pp*

Cl. B. *p*

Bons *pp*

Cors *dim.* *à 2* *dim.*

Tromb. *dim.* *3^o* *dim.*

Timb. *p* *pp*

Velles et C.B. *pp*

Cl. ^{1^o}

Bons

1^{er} et 2^e Cors *pp*

Timb. *pp*

Bons *pp* *Div.*

Velles et C.B. *sempre pp*

1^o Solo

Musical score for the first system, measures 1-4. The instruments listed on the left are: Gdes Fl., Hb, Cl., Bons, 1^{er} et 2^e Cors, Timb., vons, Alt., and velles et C.B. The score features a first solo for the Gdes Fl. starting in measure 3. Dynamics include *pp* and *p*. A first ending bracket is present in measure 2.

Musical score for the second system, measures 5-8. The instruments listed on the left are: Gdes Fl., Pte Fl., Hb, Cor A., Cl., Cl. B., 1^{er} et 2^e Cors, Timb., vons, Alt., and velles et C.B. The score continues the first solo for the Gdes Fl. Dynamics include *dim.*, *pp*, and *legg.*. A first ending bracket is present in measure 6.

22

Gdes Fl
 pte Fl.
 Hb
 Cor A.
 Cl.
 Cl.B.
 BONS
 C. BON
 Cors
 1^{er} et 2^e
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Harpes
 vons
 Alt.
 velles
 C. B.

gdes Fl. *cresc.* *à 2*

pte Fl. *cresc.*

H^b *cresc.*

Cor A. *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

BONS *cresc.*

C. Bon *cresc.*

Cors *cresc.*

1^{re} et 2^e Tromp. *cresc.*

Tromb. et Tuba

Timb.

Harpes *La* *cresc.*

vons *cresc.*

Alt. *cresc.*

velles *cresc.*

C. B. *cresc.*

Cl. B.

Bons

C. Bon

1^{er} et 2^e Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

Vions

Alt.

velles

C. B.

f

à 2

1^o

à 2

3^o

f

f

p

f

sempre f

sempre f

arco

f tenuto

Gdes Fl.
 pte Fl.
 Hb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Harpes
 vons
 Alt.
 velles
 C. B.

Musical score for page 62, rehearsal mark 24. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Horns, Trombones/Tuba), brass (Trumpets, Trombones/Tuba, Timpani, Triangle), strings (Violins, Violas, Cellos/Basses), and harp. The score features various dynamics such as *f*, *ff*, and *cresc.*, and includes rehearsal mark 24. The bottom section of the score shows a "Div." (divisi) section for the strings.

This musical score page, numbered 64, contains the following parts and markings:

- Gdes Fl.**: Flute in G, treble clef, playing a melodic line with slurs and accents.
- pte Fl.**: Flute in C, treble clef, playing a melodic line with slurs and accents.
- Hb**: Horn in B-flat, treble clef, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in C, treble clef, marked *à 2* and *ff*, playing a melodic line with slurs and accents.
- Bons**: Bassoons, bass clef, playing a simple accompaniment.
- C. Bou**: Contrabassoon, bass clef, playing a simple accompaniment.
- Cors**: Horns, treble clef, marked *ff*, playing chords with accents.
- Tromp.**: Trumpets, treble clef, marked *ff*, playing chords with accents.
- Timb.**: Timpani, bass clef, playing a simple accompaniment.
- Trg.**: Triangle, playing a simple accompaniment.
- Harpes**: Harp, grand staff (treble and bass clefs), playing a complex accompaniment.
- Violons**: Violins, treble clef, playing a complex accompaniment.
- Alt.**: Violas, alto clef, playing a complex accompaniment.
- Violles**: Violas, bass clef, playing a complex accompaniment.
- C. B.**: Celli, bass clef, playing a simple accompaniment.

25

Gdes Fl.

pte Fl.

H^b

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Tim^b.

Harpes

25

Vons

Alt.

velles

C B

à 2

sempre ff

pizz.

marcato

