

RAS STYRIEN

Arranged by

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Allegro
Moderato

f *mp*

p

f

mp

marcato.

fz

p

mf

f

fz

8va

mf

Vivo.

f

Pas Styrien.

Detailed description: This is a page of musical notation for a piece titled "Pas Styrien". It consists of seven systems of music, each with a piano (p) part on the bottom staff and a violin (v) part on the top staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked "marcato." and features a piano part with a series of chords and a violin part with eighth-note patterns. Dynamics include *fz* (forzando) and *f* (forte). The second system has a piano part with a melodic line and a violin part with sixteenth-note runs. Dynamics include *p* (piano). The third system has a piano part with chords and a violin part with sixteenth-note runs. Dynamics include *mf* (mezzo-forte). The fourth system has a piano part with chords and a violin part with sixteenth-note runs. Dynamics include *f* (forte) and *fz* (forzando). The fifth system has a piano part with chords and a violin part with sixteenth-note runs. Dynamics include *p* (piano). The sixth system is marked "8va" (octave) and has a piano part with chords and a violin part with sixteenth-note runs. Dynamics include *mf* (mezzo-forte). The seventh system is marked "Vivo." and has a piano part with chords and a violin part with sixteenth-note runs. Dynamics include *f* (forte). The piece concludes with the title "Pas Styrien." at the bottom.