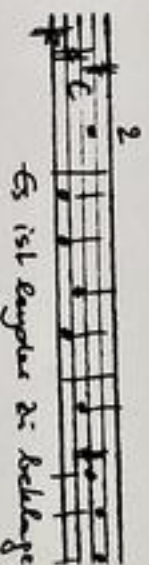


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 449/58

Es ist leyder zu be-/klagen/a/2 Violin/Viola/2 Oboen/Canto
Alto/Tenore/Basso/e/Cpntino. /Fer.2.Nat.Chr./1741. [fälsch-
lich geändert in1742.]



Autograph Dezember 1741. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

13 St.: C,A,T,B,Vl 1(2x),2,Vla,vlne(2x),bc,ob 1,2.
1,1,1,1,1,1,1,1,1,2,1,2,1,1 Bl.

Alte Sign.: 174/59. Text: Johann Conrad Lichtenberg, 1742.

Nos 449/58

Christliche Zubereitung

174
59
58
=

Partitur

34te Fassung. 1742.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Ich bin ein armer Sünder
 und mein Herz ist schwer
 unter der Last der Sünde
 und der Last der Schuld.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

Ja, wenn ich dich ansehe
 fällt mir das Herz nicht
 weil ich dich liebe
 und dich lieb habe.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are:

Wenn ich dich ansehe
 fällt mir das Herz nicht
 weil ich dich liebe
 und dich lieb habe.

Handwritten musical score with lyrics in German. The lyrics include: "Liedlein...", "Liedlein...", "Liedlein...".

Handwritten musical score for a keyboard instrument, featuring a complex texture with many sixteenth notes.

Handwritten musical score for a keyboard instrument, featuring a complex texture with many sixteenth notes.



Handwritten musical score with multiple staves. The notation includes various note values, rests, and bar lines. The lyrics "Ihre Güte danken wir Ihnen" are written in a cursive hand across the lower staves. A large number "2" is written in the top right corner.

Handwritten musical score with multiple staves. The notation includes various note values, rests, and bar lines. The lyrics "Ihre Güte danken wir Ihnen" are written in a cursive hand across the lower staves. The word "gottlich" is written at the end of the line.

Handwritten musical score with multiple staves. The notation includes various note values, rests, and bar lines. The lyrics "Ihre Güte danken wir Ihnen" are written in a cursive hand across the lower staves. The word "gottlich" is written at the end of the line.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Ich dank dir - du Gott".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Gott der Qual".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Gott der Qual".

The first system of the manuscript page contains five staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and clefs. The paper shows signs of age, with some staining and wear at the edges.

The second system of the manuscript page contains five staves of handwritten musical notation. This system features more complex rhythmic patterns and includes some handwritten annotations in German, such as "auf die des ungenutzten". The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

The third system of the manuscript page contains five staves of handwritten musical notation. The notation continues with various rhythmic and melodic lines. There are some additional markings and annotations, including the word "Ritard" (ritardando) written in a cursive hand. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

... das ist ein junges

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

... das ist ein junges ...

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

... das ist ein junges ...

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

... das ist ein junges ...

Handwritten musical score with lyrics in German. The lyrics include: "auf des mens, blifs gundlich; Salus gratia, fides ratio, fortitudo, scientia, bonum, liber, dignitas, honor, etc." The notation is in a historical style with various clefs and note values.

Handwritten musical score with lyrics: "Affetuous". The notation continues with similar historical musical notation.

Handwritten musical score with lyrics: "Babel, the". The notation includes various clefs and note values.

Handwritten musical score with lyrics: "Babel, the". The notation includes various clefs and note values.

Handwritten musical score with lyrics: "Babel, the". The notation includes various clefs and note values.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are dense and include some slurs. There are some faint markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notation includes a double bar line and some slurs. There are some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notation includes a double bar line and some slurs. There are some markings below the staff, possibly indicating fingerings or breath marks.

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Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notation includes a double bar line and some slurs. There are some markings below the staff, possibly indicating fingerings or breath marks.

Choral: 8. 4.
Unter dem Kreuz: mein Gott
Da Capo.

174

5

59.

Die 2te Lieder des Dr.
Klayser.

a

2

Violin

2

Viola

Oboen

Clarin

Alto

Tenore

Basso

e

Continuo.

Dr. K. Nat. Chr.

~~1741.~~

1742.

Choral *Continuo*

Allegro

Andant' nist

mp. *p.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

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Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Capot C

Affettuoso



Choral Harpo

Choral.

Violino: 1.

ff *allegro*

Recitativo *Andante* *mf* *f*

Recitativo *Andante* *mf*

Capo

affettuoso.

Wohl lobt

p.

pp.

Capo

Choral Capo

Choral.

Violino. I.

fl. ligato r.

Recitat

Andr. imp. p.

Capo

Recitat. // *S#3*

affettuoso.

stark forte

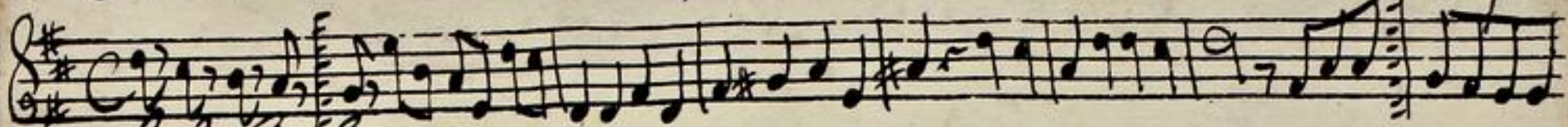
Falso

Choral Falso

Christ.

Violino. 2.

9



ist lyris.



Recit



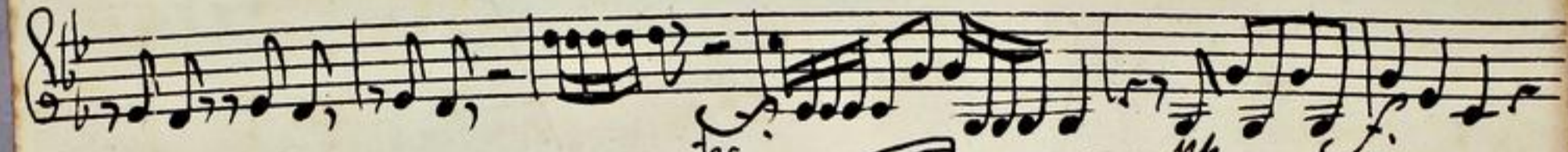
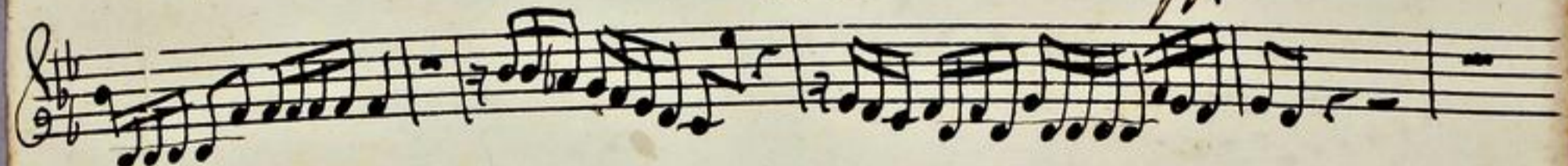
andant mp.

mp.

mp. f.



mp.



tr.

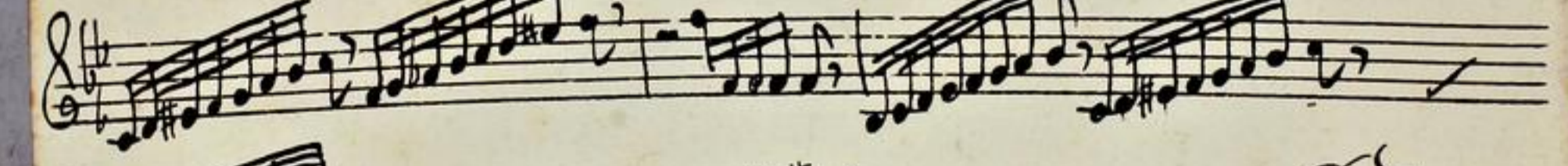
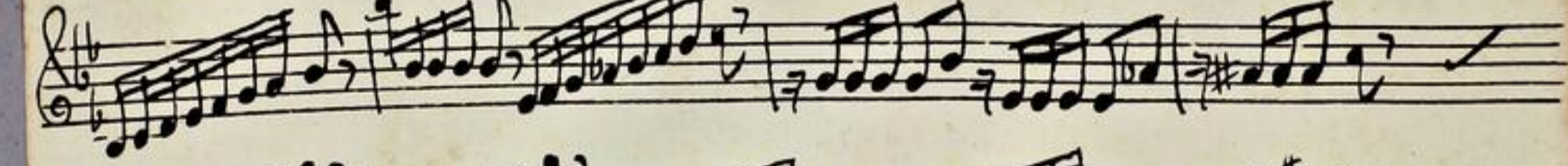
mp.



mp.



mp.



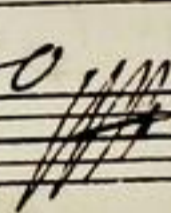
Capell

Recit

Handwritten musical notation showing a key signature of two sharps (F# and C#) and a 3/4 time signature.

Affettuoso.

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* and *pp.*. The piece concludes with the instruction *Capo* followed by a double bar line.

Choral Capo 

Choral.

Viola

10

Allegro

Recitativo

Andante

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff begins with the instruction "Wind Solo." and a dynamic marking "mp." (mezzo-piano). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Capo" written in a large, decorative script.

Choral Capo //

Quart.

Violone

11

Handwritten musical score for Violone, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- And. a. Leggero* (Andante leggiero)
- Andant. inf.* (Andante infimo)
- pp.* (pianissimo)
- M.* (Molto)

The music is written on ten staves, with the first staff starting in C major and 3/4 time. The score includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with the word *volti* written below the final staff.

volti

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, primarily in bass clef. The notation includes various note values, rests, and accidentals. A double bar line with repeat dots is present on the sixth staff, followed by the word "Capo" and a treble clef with a sharp sign. The word "Affettuoso." is written below the seventh staff, and "pp." appears below the eighth and tenth staves. The paper shows signs of wear, including small holes and irregular edges.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes with stems. The fourth staff ends with the word "Capo" written in a cursive hand.

Choral Capo

A series of ten empty musical staves on the page, with some faint handwritten markings on the left margin.

Choral.

Violine

Handwritten musical score for Violin, page 13. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *pp.* and *Fort.*, and includes the instruction *Da Capo*. The notation includes treble clefs, notes, rests, and bar lines.

f *fließt* *lyrisch*

ändert sich

pp.

Fort.

Da Capo

Affettuoso.

Handwritten musical score for a chorale, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *fort.*. The piece concludes with the instruction *Da Capo* followed by a double bar line.

Choral.
Da Capo |||

Arial.

Hautbois. 1.

14

trill. legg.

dim. molto

br

Capo || Recit || aria ||

Choral Capo

Choral.

Hautbois. 2.

15

Allegro moder.

Andante unff.

Capo Recit Aria

Choral Capo

Empty musical staff lines.

Empty musical staff lines.

Es ist nicht zu bezagen ja man bringe das furcht nicht
 Unten des Bessern mein Forscher will ich herzlich lieben die

man man fucht so viel sanfter fallen an dem sollen lust
 dem ich weiß in demer Hatten das die herzlich liebost mich

auf wie sicher schaff der Dunder ist ab nicht im großen Wunder.
 zung mich kräftig von der Jordan, das mein fuch mag finlich werden.

Recit. Aria. Auf das man solchen Gevül gleich muß in Daborn

Gränzen siehet. Wenn Jesus lecht, wenn seine liebe ziofet nach sich

man stellt sich im, der Mundant zwar an Jesu heil allein das fuch

bleibt in der Fittelkeit sich zu der Bisse zu bequemen will nicht

ungemäglich sagen, so stot man der Grunden Zeit man fallen

Einfachheit nach wird mit die weisheit im fuch nehmen.

Wunder lof — vor Babel vor ba — beld

Wunder eine Anhang — erfinden —

lof der Difa — lof der Difa — es ist zu groß zu groß

Wunder lof — vor ba — beld Wunder eine Anhang —
 erfinden — lof der Difa — es ist zu groß zu



 groß Auf-erfäll-erfäll al- - le Welt immer besser in die
 Dinten — — will sie gleich — — im Anlyt - vor
 binden so rißst - - sie das feil-band loß - - will sie gleich im
 Anlyt unbinden so rißst - - sie das feil-band loß

Choral Untertassen Dapoz

2 Stimmen

Es ist lauter zu beklagen ja wenn nicht das
 Antreiben des mein Schreyer will ich herzlich

hertz nicht wenn man sieht so viel Land fallen
 lieben die denn ich weiß in keiner Hand das die

an dem selben Ort auf eine Seite fließt der Dinter
 herzlich lobt mich ganz mich kräftig von der Feder

ist es nicht im großen Winter.
 das mein Gedicht may herzlich werden.

Tenore

18

Es ist leider zu beklagen ja man bringt das letzte
Unterleben das man Gottes will ich heimlich lieben

nicht wenn man sich so viel langsam fallen an dem
auf dem ich weiß in dem Vater das ich heimlich

fallen ließ auf wie fünf Pfund der Dunder ist es
liebe mich zünftig kräftig von der Erde das man

nicht im großen Wunder.
Gott mag heimlich werden.

Basso.

Es ist länger in ballayen ja man bricht das Loch mit
 Untertönen. Mein Herrscher will ich herzlich lieben und

man man sieht so viel tanzen fallen an dem fallen lust
 denn ich weiß in keiner Hasten das du freundlich liebst mich

Auf wie süßer schlaf der Dürre ist nicht im großen Wunder.
 Zieh mich herzlich von der Erde das man sich mag freundlich weid.

O böse Welt o böse Zeit das süßten Lebens freundlichheit die dich so

mein zum Ende leitet nicht auf was laßt was Menschen Herz und Lust

was wieder Gott und seine Maxime streitet dem fängt man sich

an. Die Dürre heißt Unglück, armer Mensch, so wird die Welt in die Vor-

haben o unglückseliger Dürre was willst du? Wohin

was willst du für auf- was willst du ewig sterben?

Oh - - - - -

mag - me Leiden Gottes Gnade frey - was suchen was suchen

ist ein allzu toll ist ein all zu toll ist ein all zu tol - - - hab

Oh - - - - -

was sing - - ne was sing - ne was sing Gottes Gnade sing - - Gottes
 Gnade sing - was sing - ist im allzeit -
 - hat ist im allzeit - - hat ihm Auf ist das was sonst gottan
 Kommt - - Kommt - - sonst Kommt was sonst ge
 gangen was sein lo - - das nicht was fangen
 was sein lothen nicht was fangen da wird seine Laufe seine
 Laufe unser was sein lothen nicht was fangen was
 fangen da wird seine Laufe seine Laufe unser da wird seine
 Laufe unser

Capo Recitativo Aria

Choral Untertönen Capo