Leichte

Pianoforte-Trios.

		ℳ
Bohm, Carl,	op. 330. **Zwei leichte Tänze** für *Pianoforte, Violine* und *Violoncell.* No. 1. D dur. — No. 2. G dur . . . . . à	2.50
— —	op. 352. **Ensemble.** Six Trios faciles pour *Piano, Violon* et *Violoncelle.* No. 1. D dur. — No. 2. C dur. — No. 3. A moll. — No. 4. F dur. — No. 5. G dur. — No. 6. A dur . à	3 —
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Moffat, A.,	**Die erste Lage.** Acht leichte Stücke für *2 Violinen* und *Klavier.* No. 1. 2. 3. 4. 5. 6. 7. 8. à	1 —

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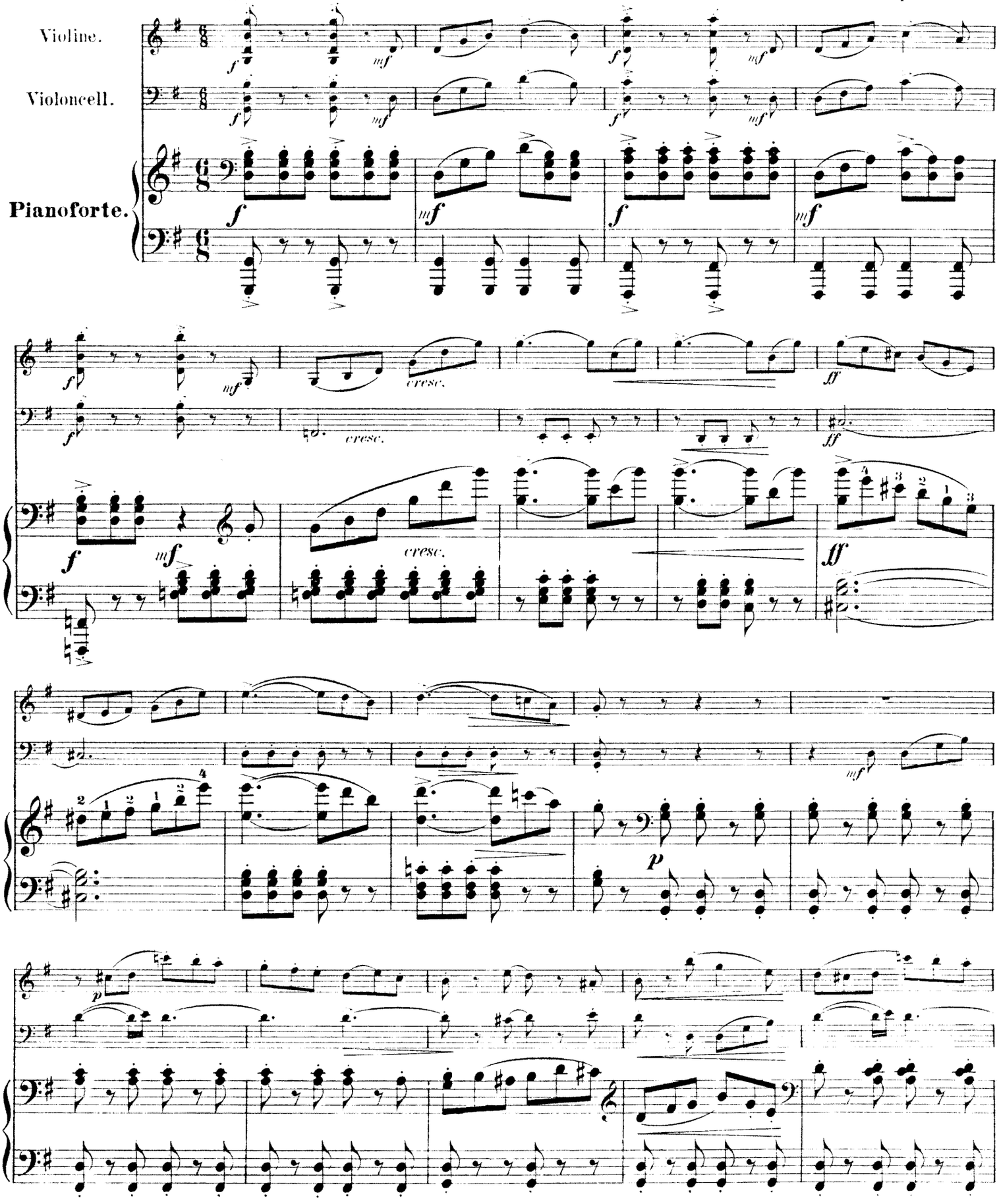
Zwei leichte Trios

für

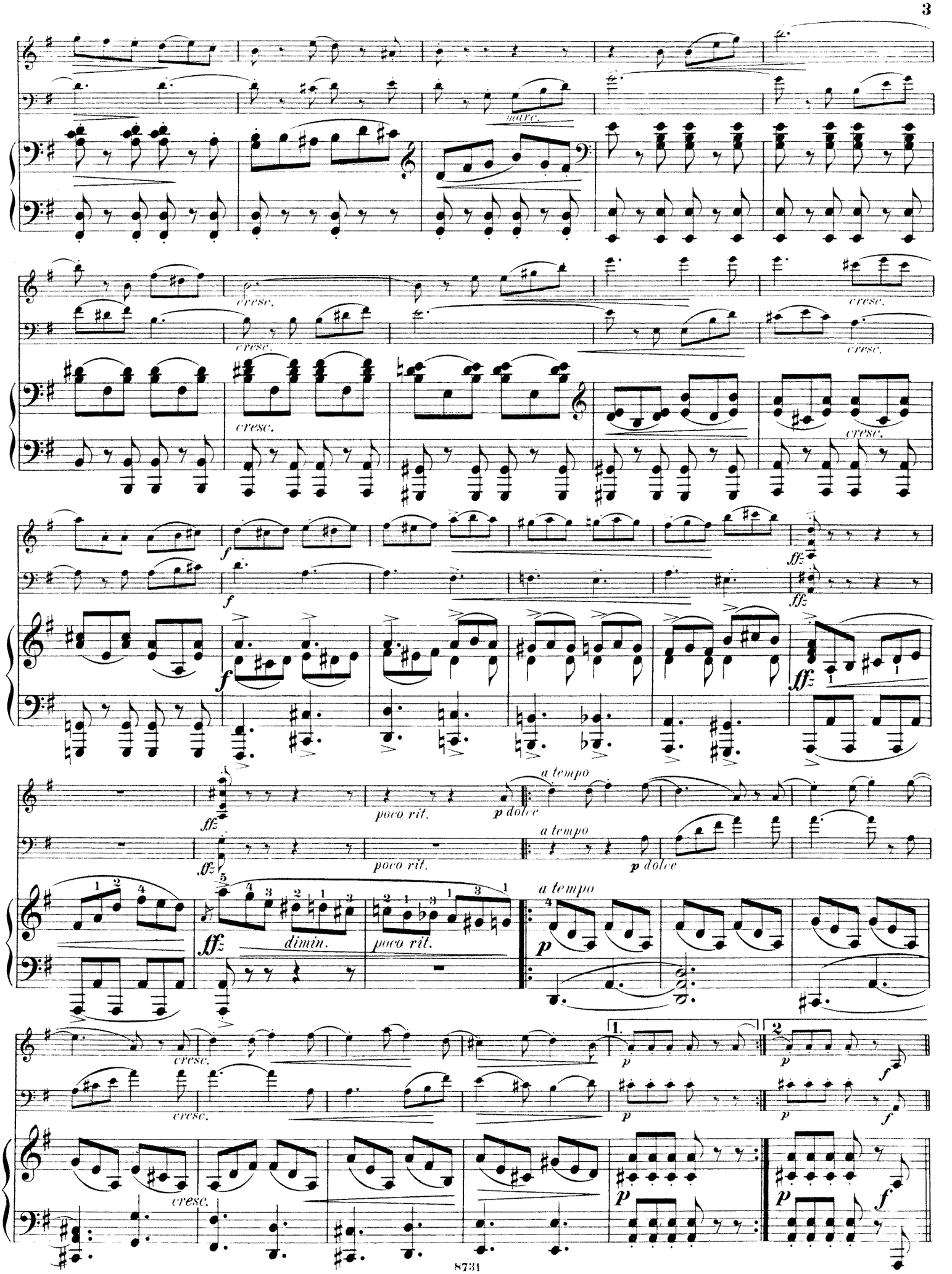
Pianoforte, Violine und Violoncell.

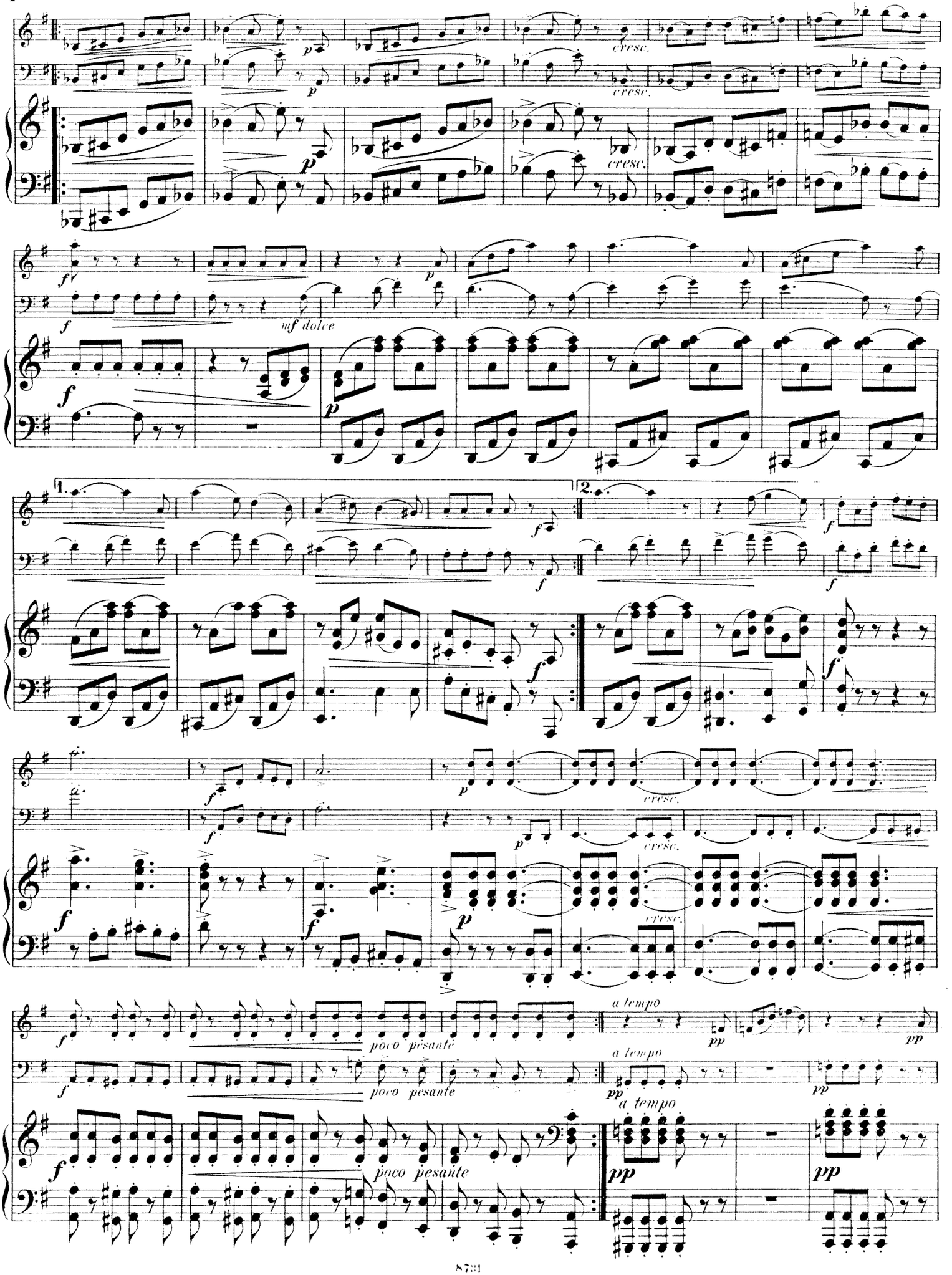
Allegro. (♩. = 96.)

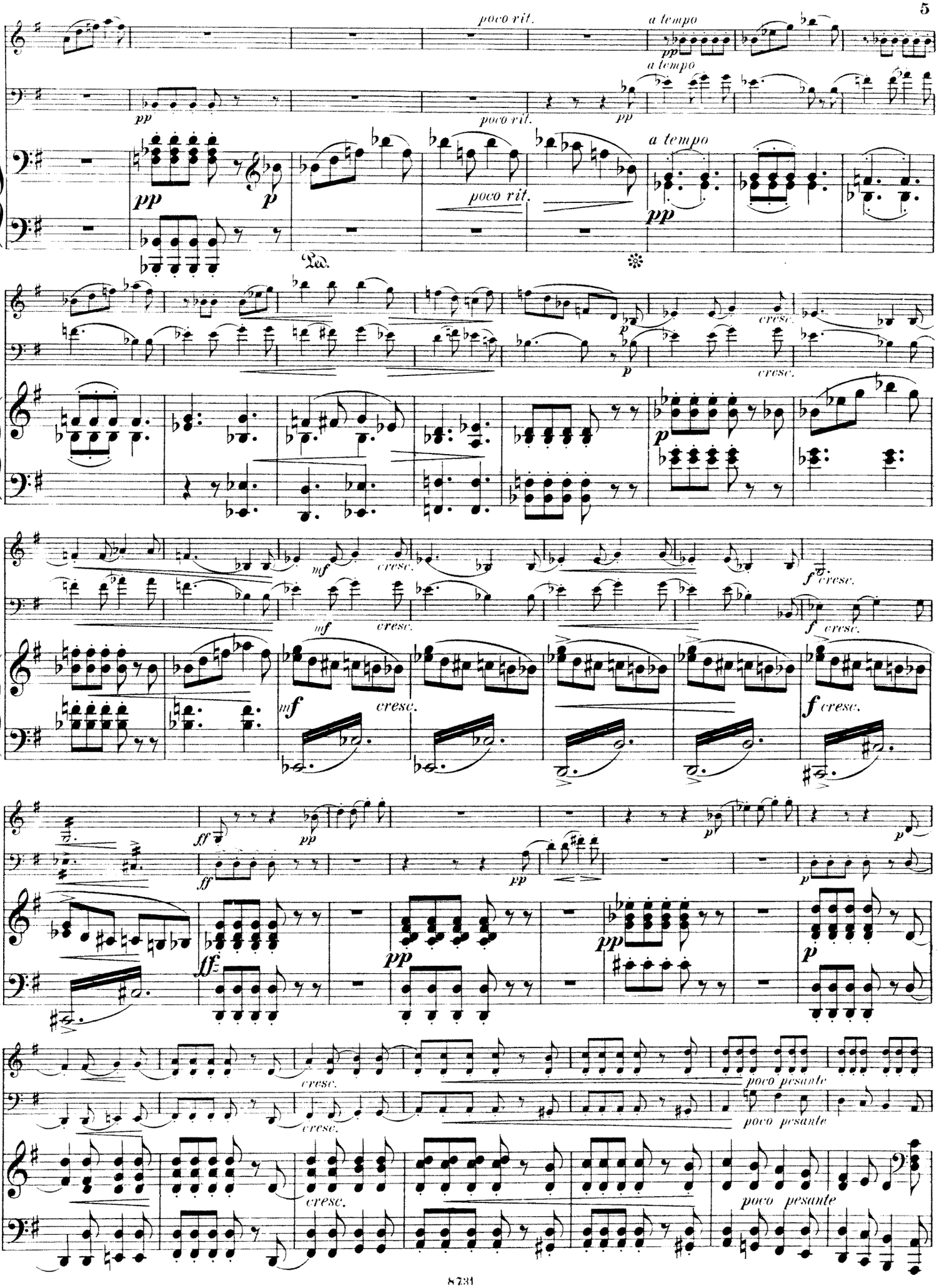
Carl Bohm, Op. 330. No 2.

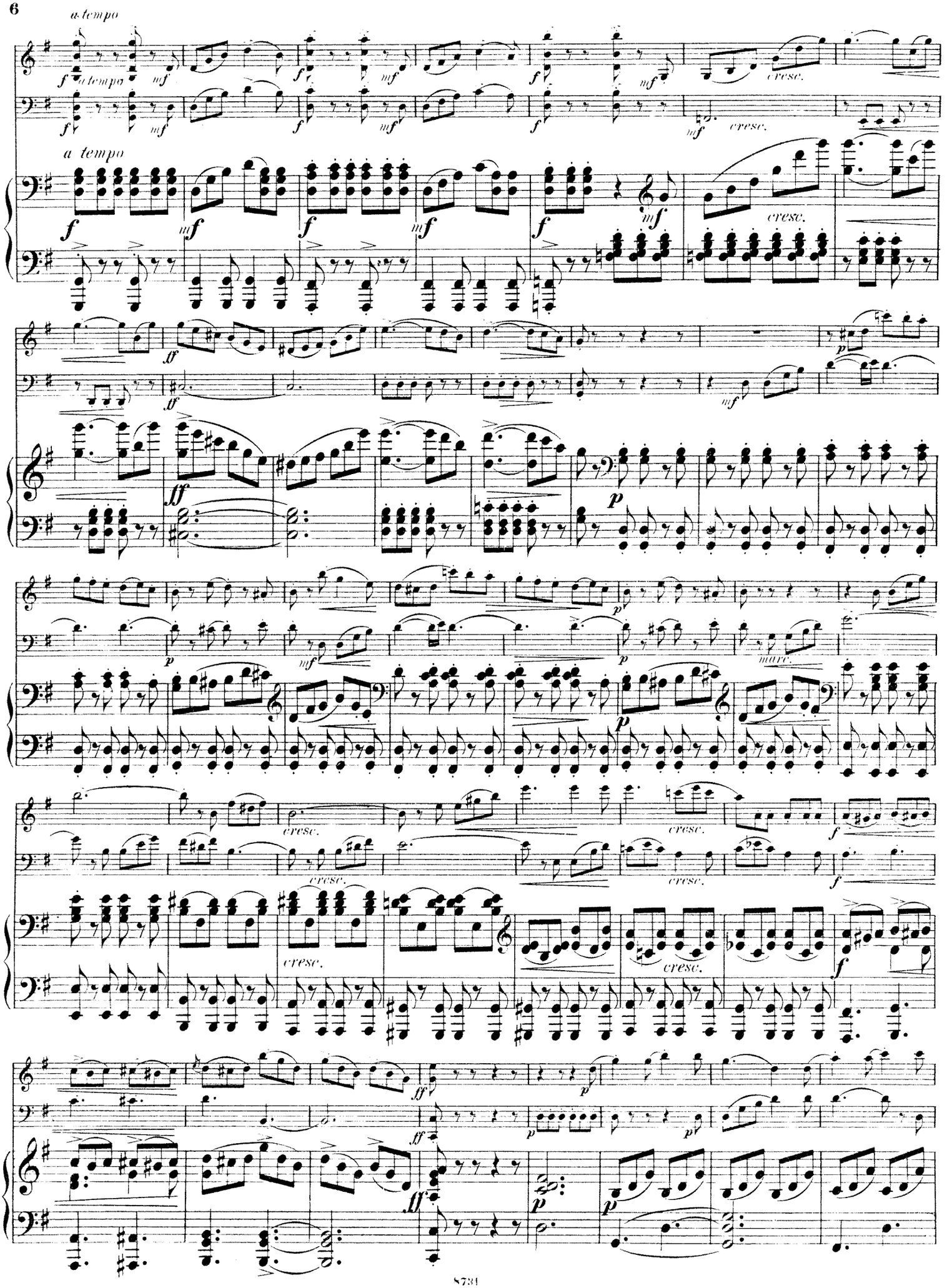


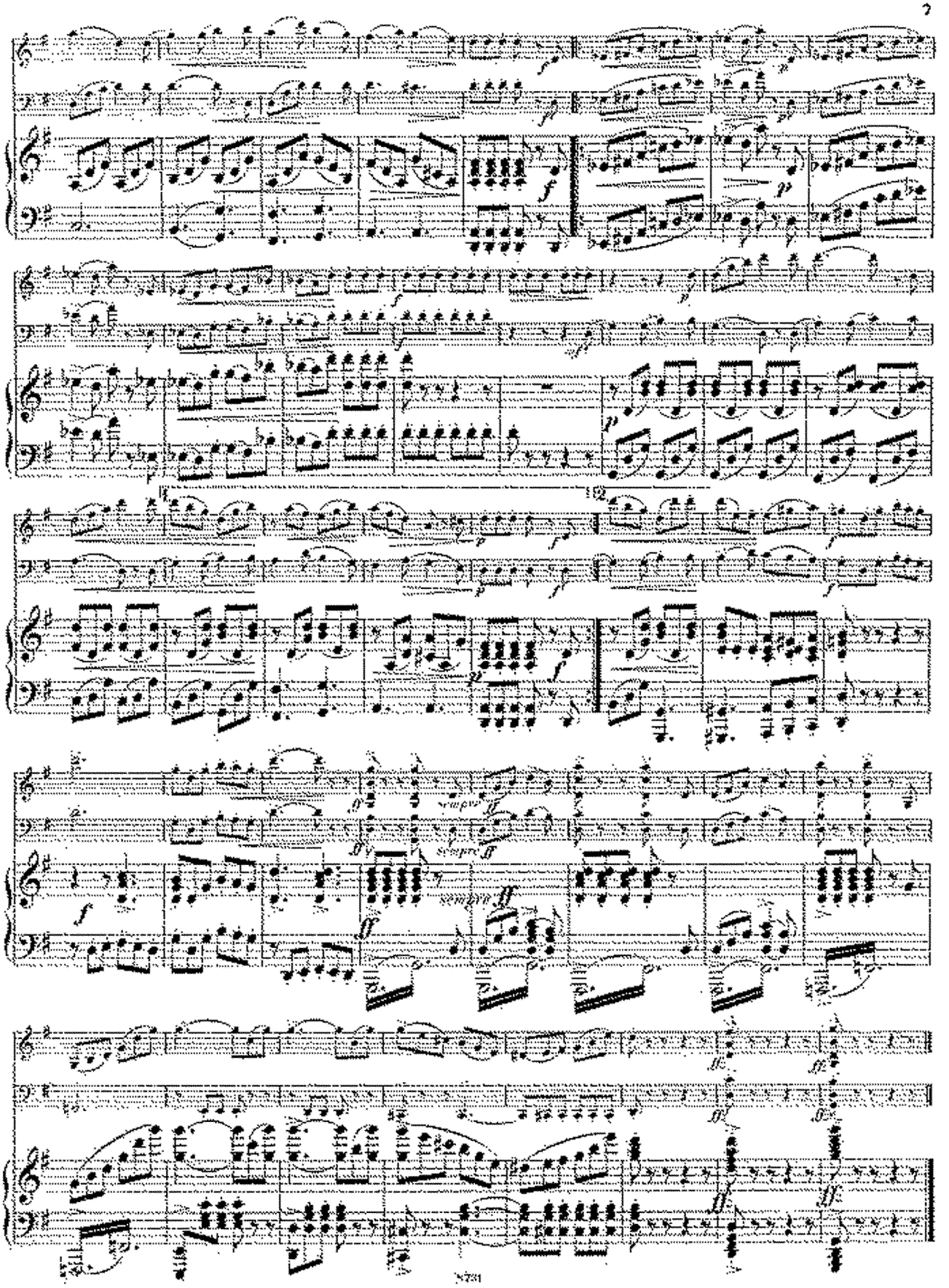
Druck und Druck der Röder'schen Officin in Leipzig


marc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
ffz
ffz
ffz
ffz
ffz
poco rit.
poco rit.
a tempo
p dolce
a tempo
p dolce
dimin.
poco rit.
a tempo
p
cresc.
cresc.
cresc.
1.
2.
p
p
p
p
p
f
f
f


cresc.
uf dolce
poco pesante
a tempo


poco rit.
a tempo
pp
p
cresc.
mf
f
ff
poco pesante


a tempo
a tempo
a tempo
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
marc.


sempre ff
sempre ff
sempre ff

DUO.

Adagio, molto espressivo. (♪ = 76.)

p dolce

p dolce

p Ped. mit Verschiebung

Il basso legato

p

p

mf tranquillo

cresc.

mf tranquillo

cresc.

p

mf tranquillo

cresc.

f

poco rit.

a tempo

p

a tempo

f

poco rit.

poco rit.

a tempo

f

p

p

p

p

1.

2.

p

poco rit.

poco rit.

pp

pp

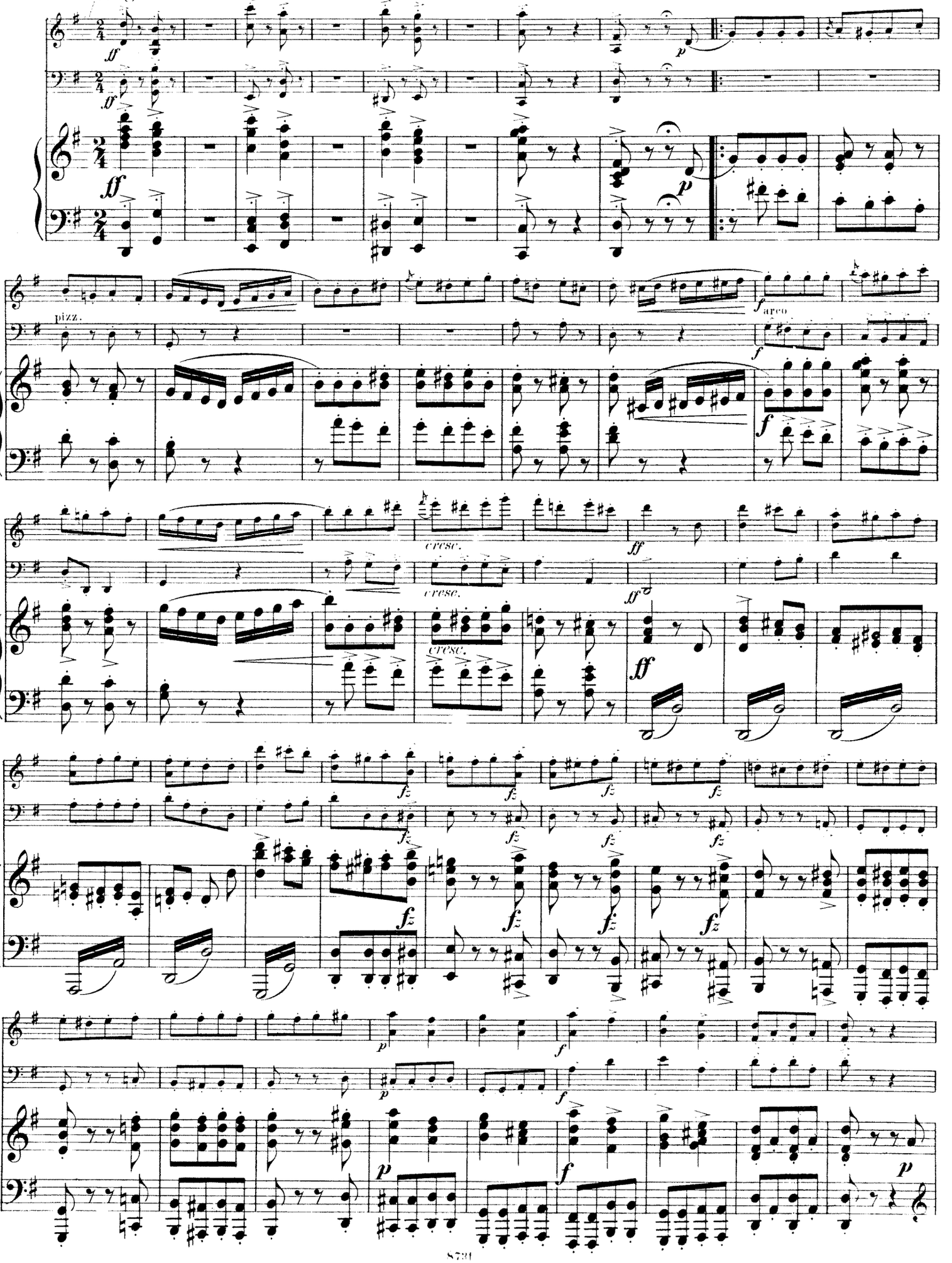
pp sempre

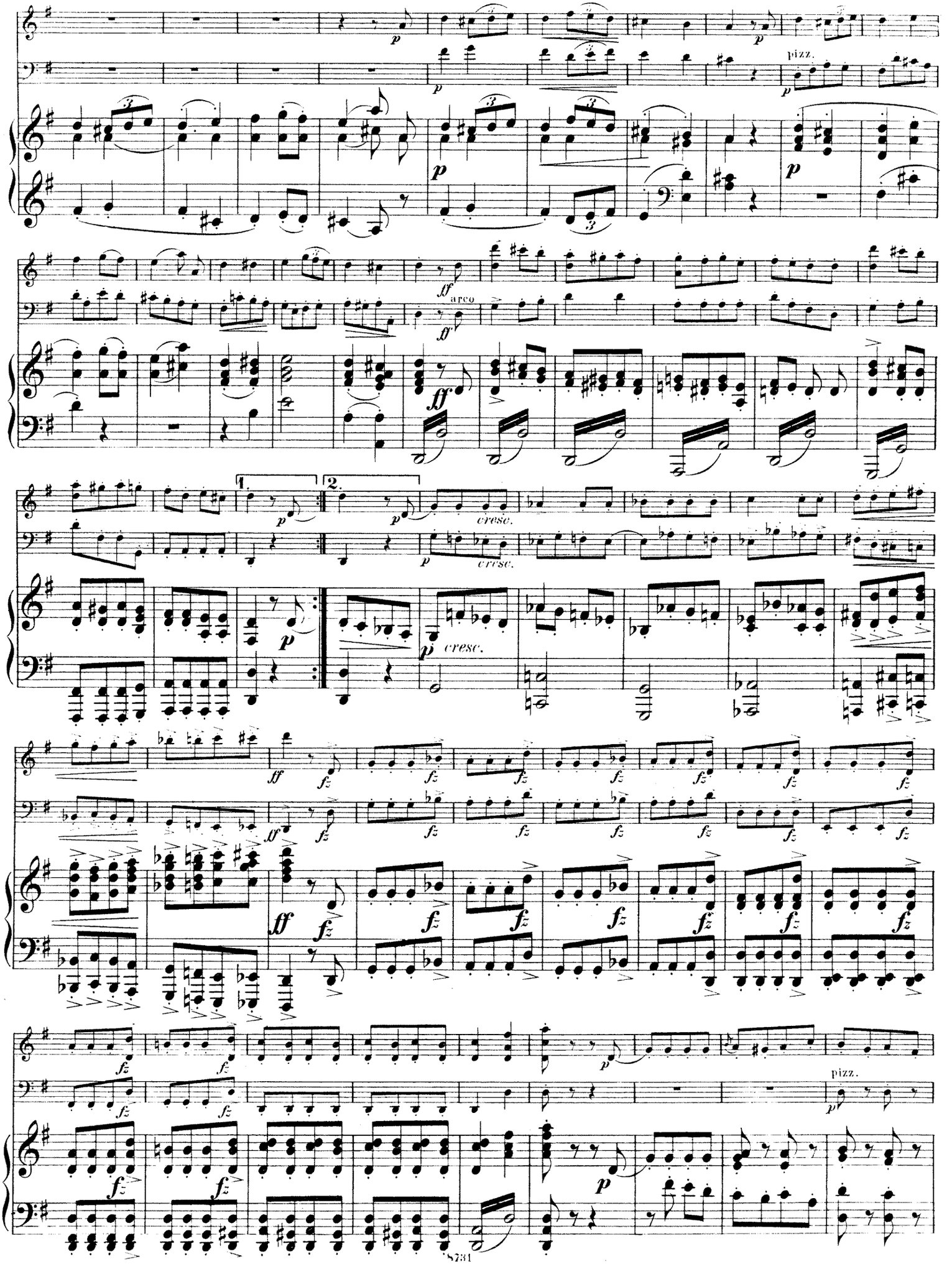
poco rit.

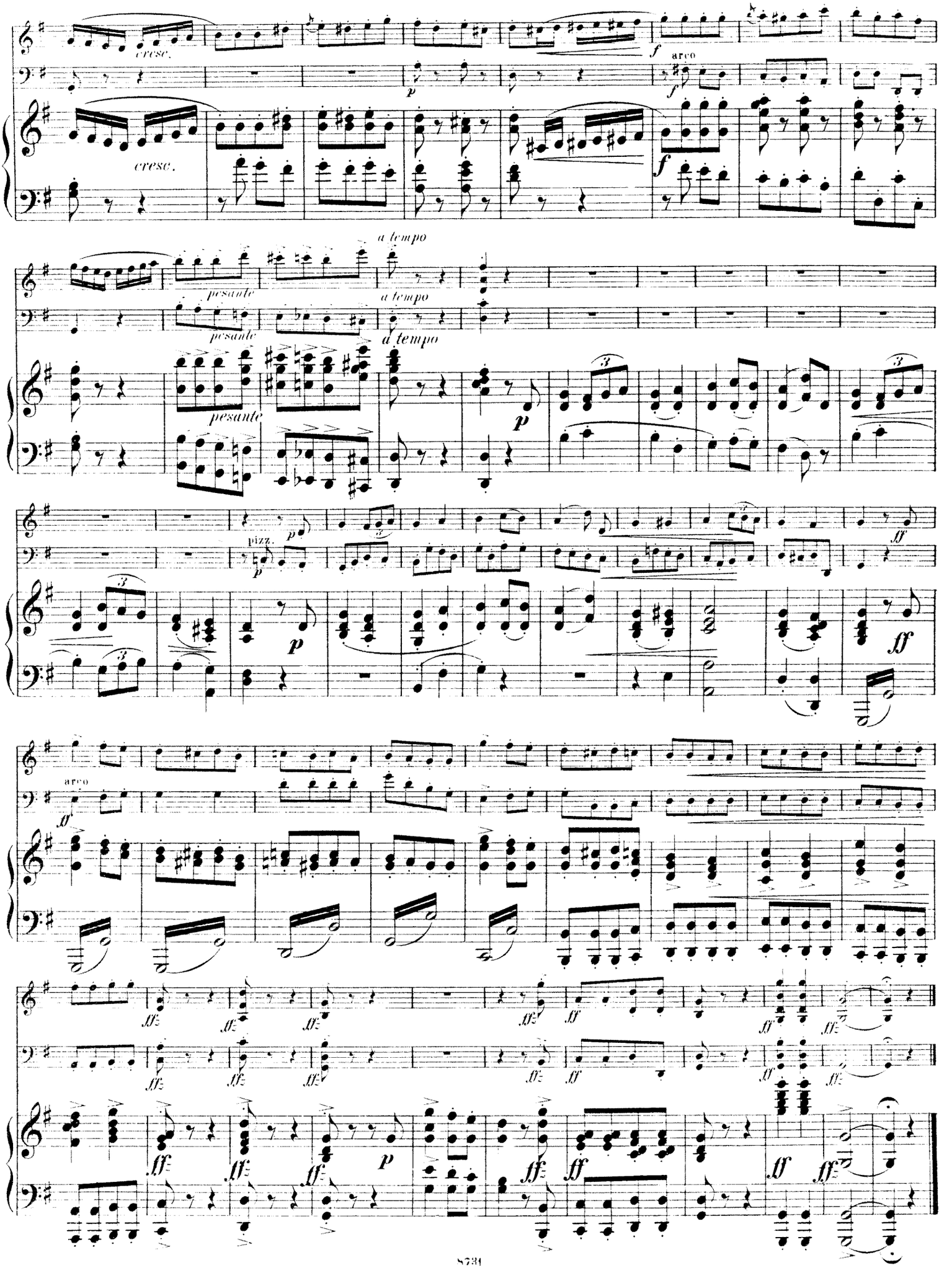
pp

FINALE.

Allegro. (♩ = 144.)




pizz.
arco
cresc.
cresc.
cresc.
1.
2.


cresc.
cresc.
arco
pesante
pesante
pesante
a tempo
a tempo
a tempo
pizz.
arco

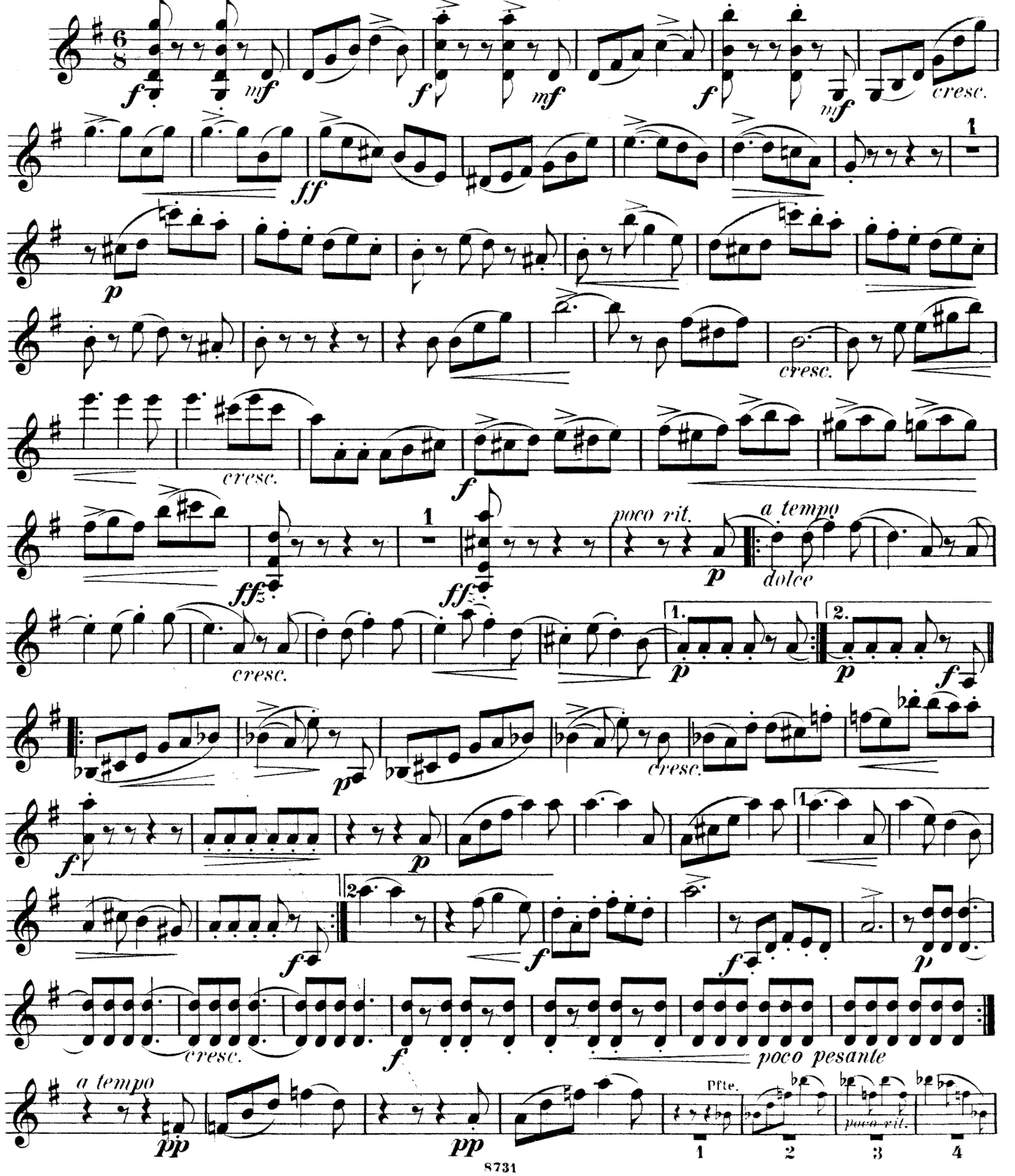
Zwei leichte Trios.

No 2.

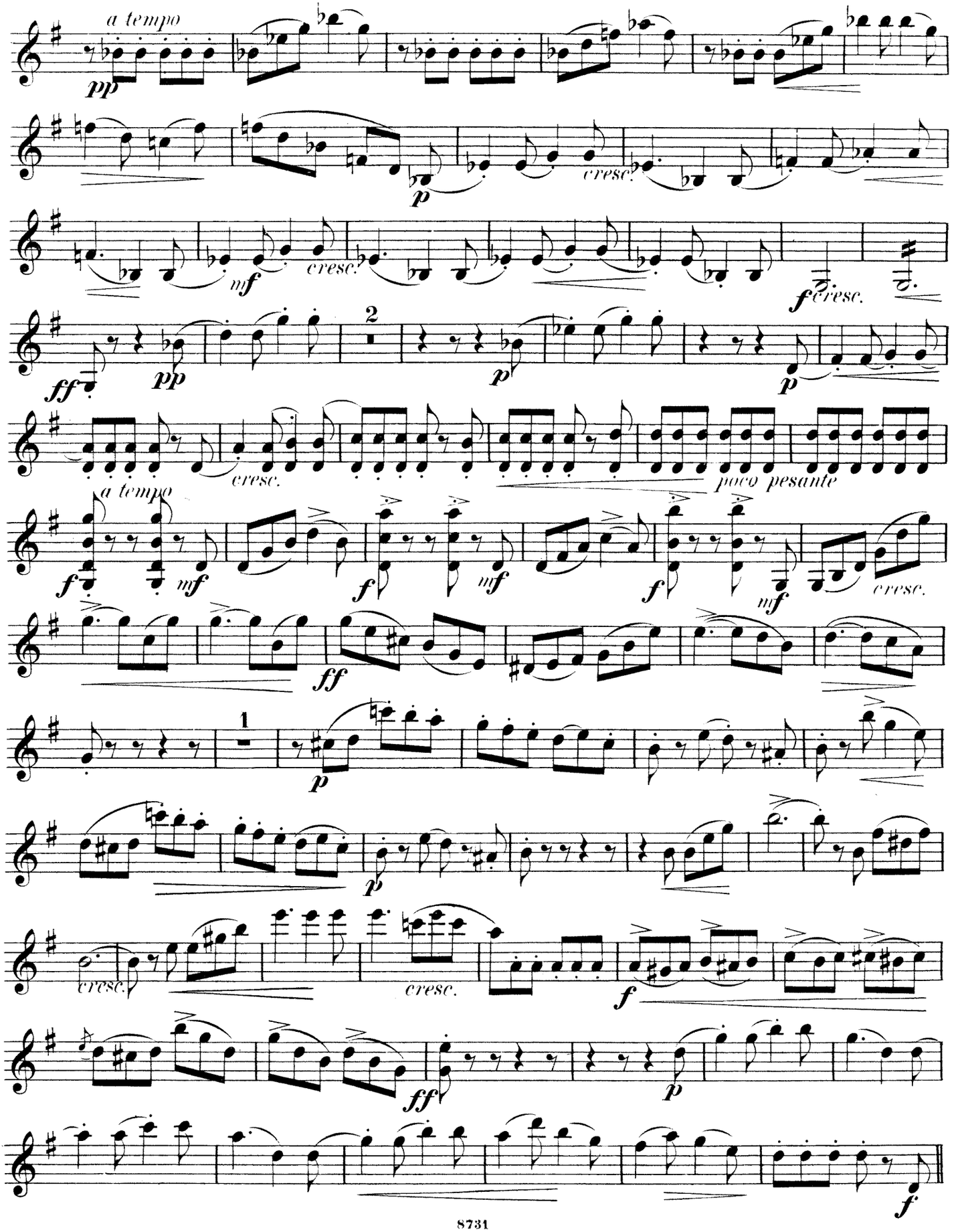
Violine.

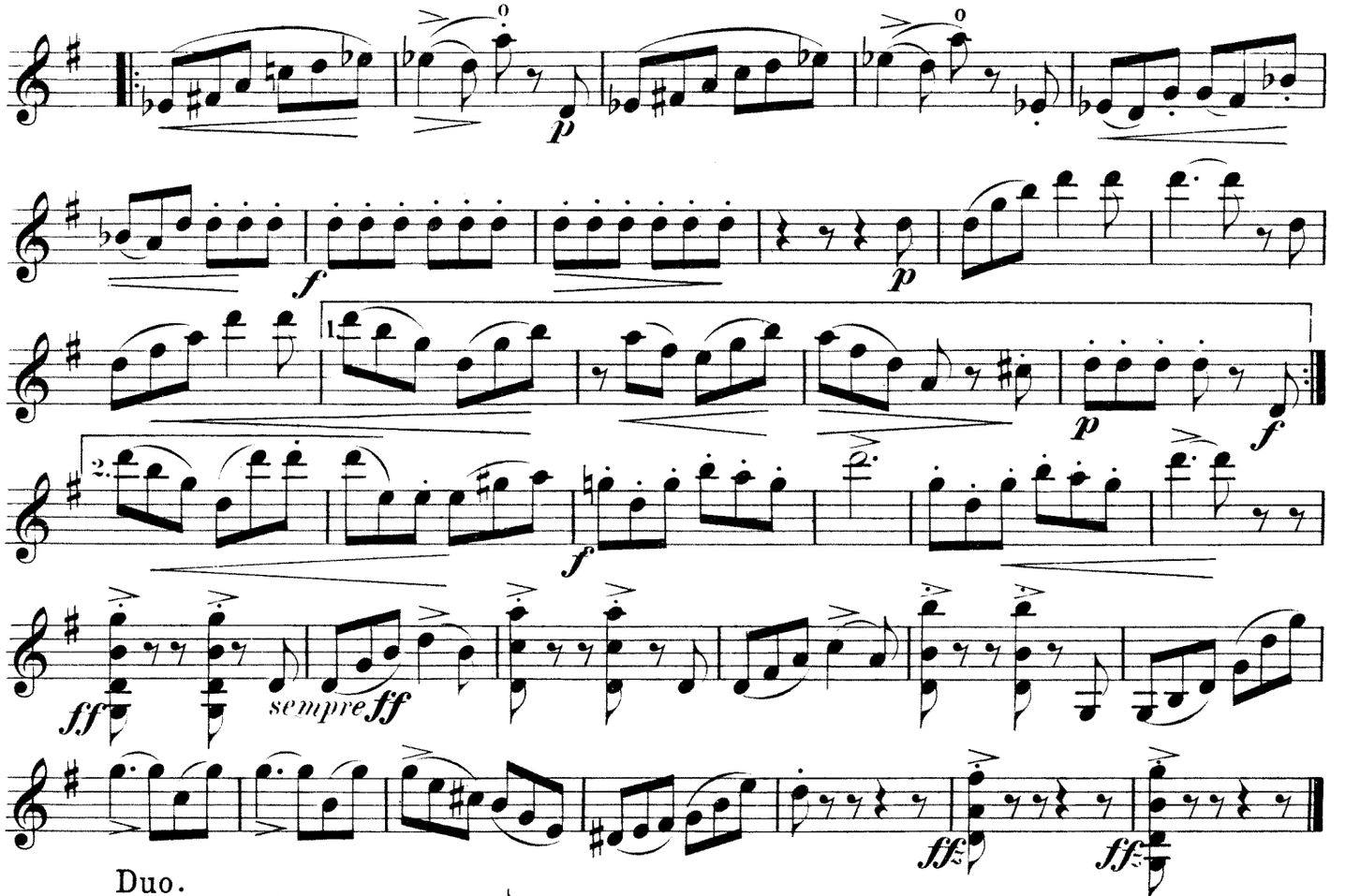
Allegro. (♩= 96.)

Carl Bohm, Op. 330. No 2.



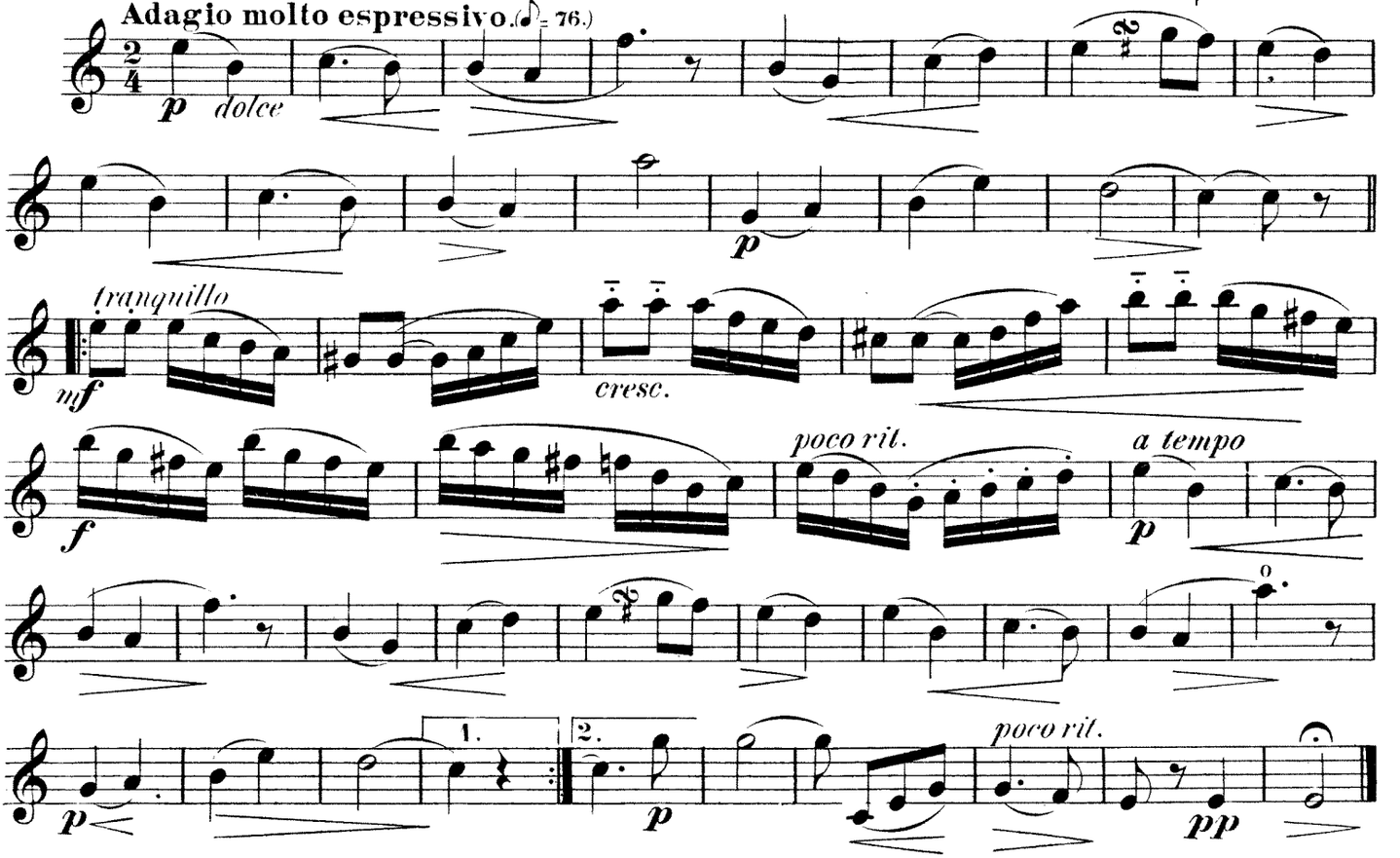
Violine.


a tempo
pp
p
cresc.
mf
cresc.
f cresc.
ff
pp
2
p
p
cresc.
poco pesante
a tempo
f
mf
f
mf
f
mf
cresc.
ff
1
p
p
cresc.
cresc.
f
ff
p
f



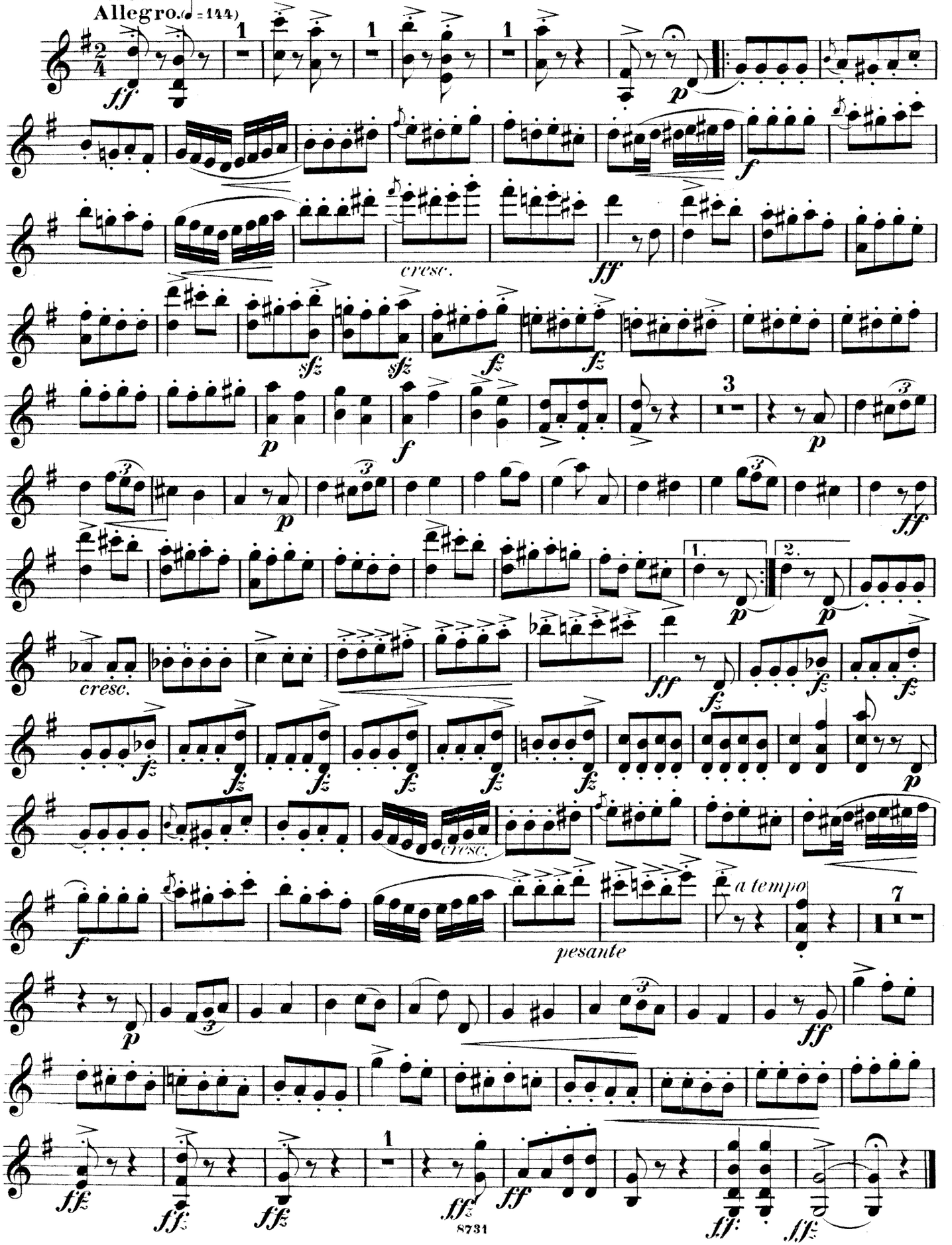
Duo.

Adagio molto espressivo. (♩ = 76.)



Violine.

Finale.
Allegro. (♩ = 144)



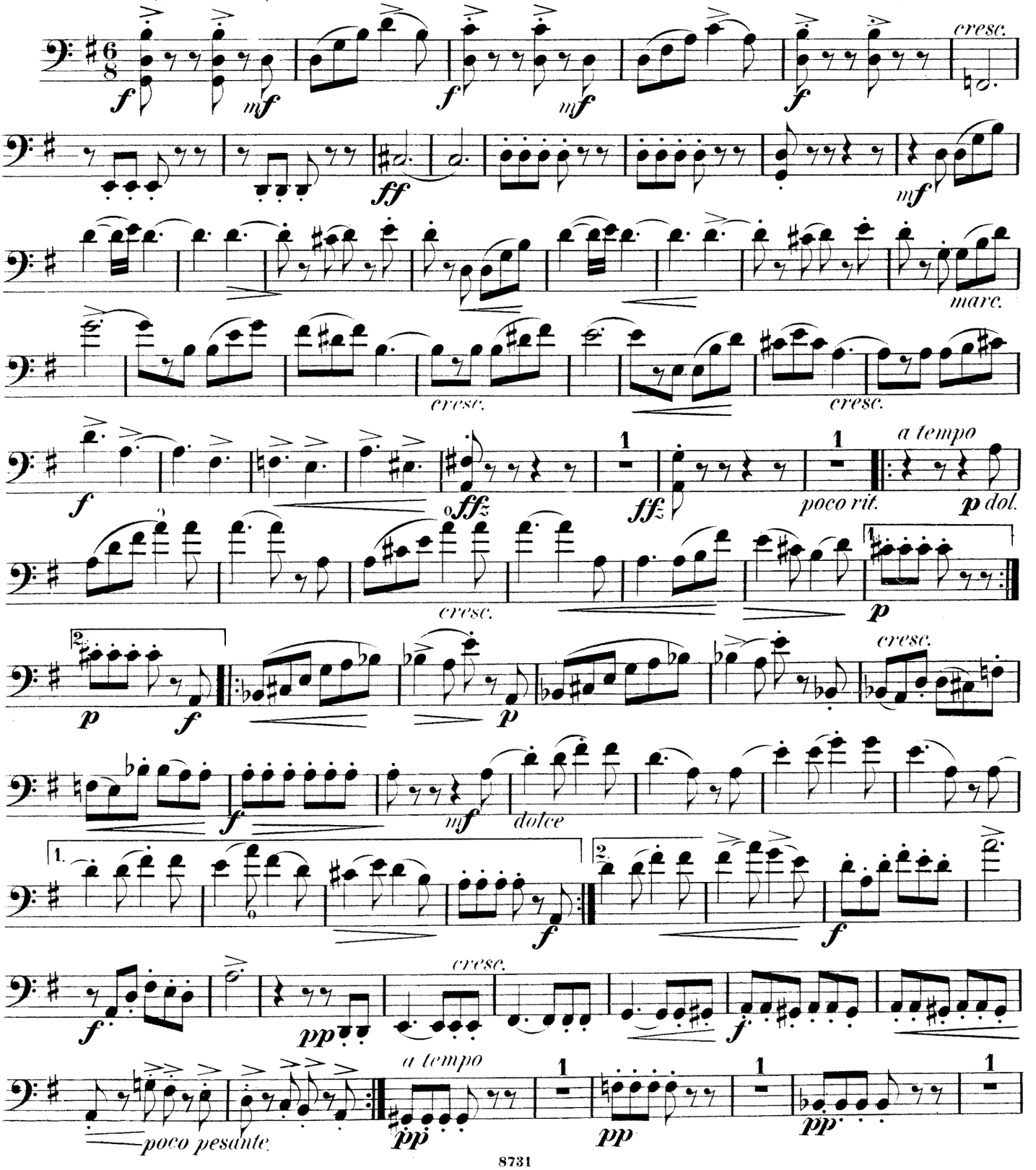
Zwei leichte Trios.

No. 2.

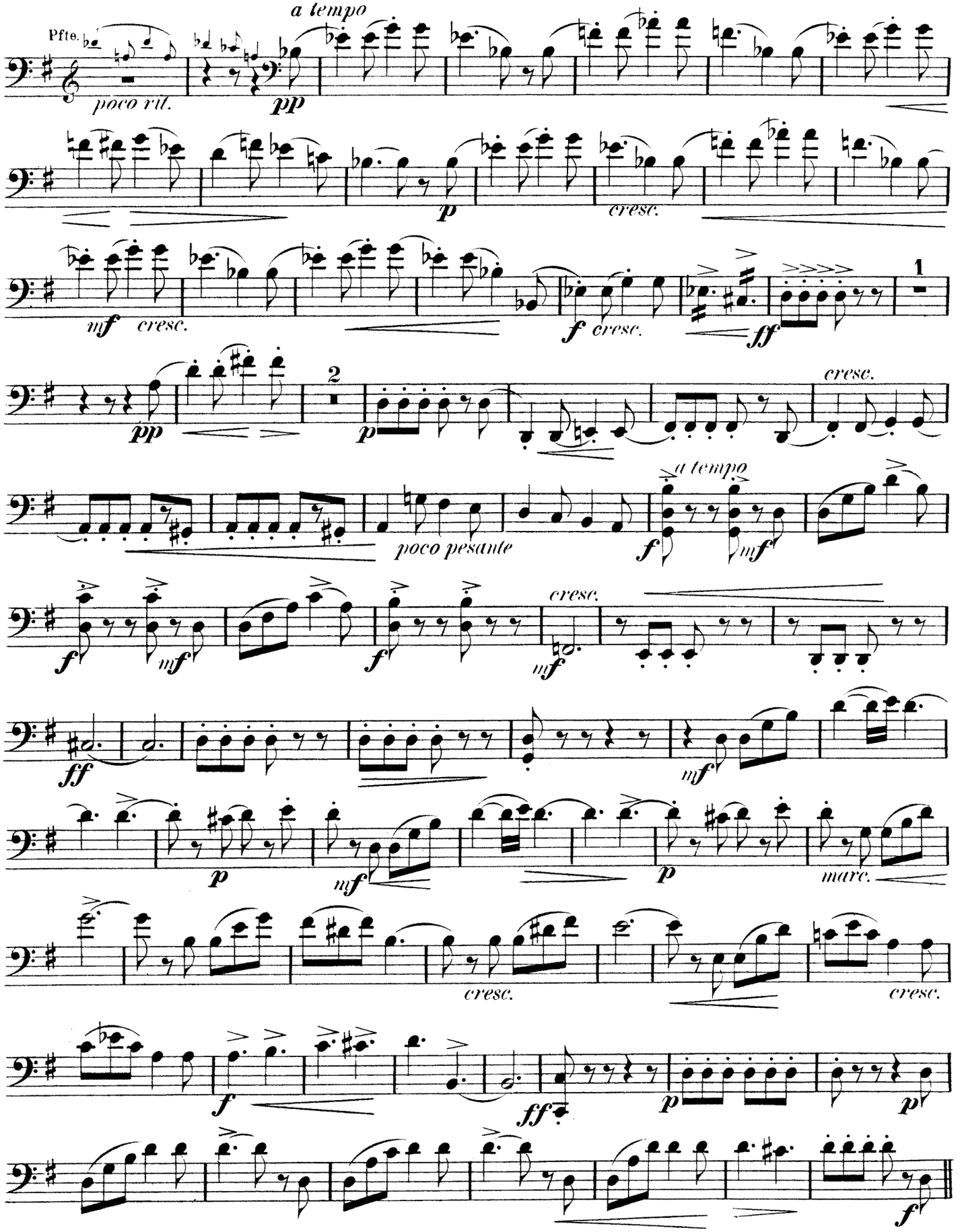
Violoncell.

Allegro. (♩= 96.)

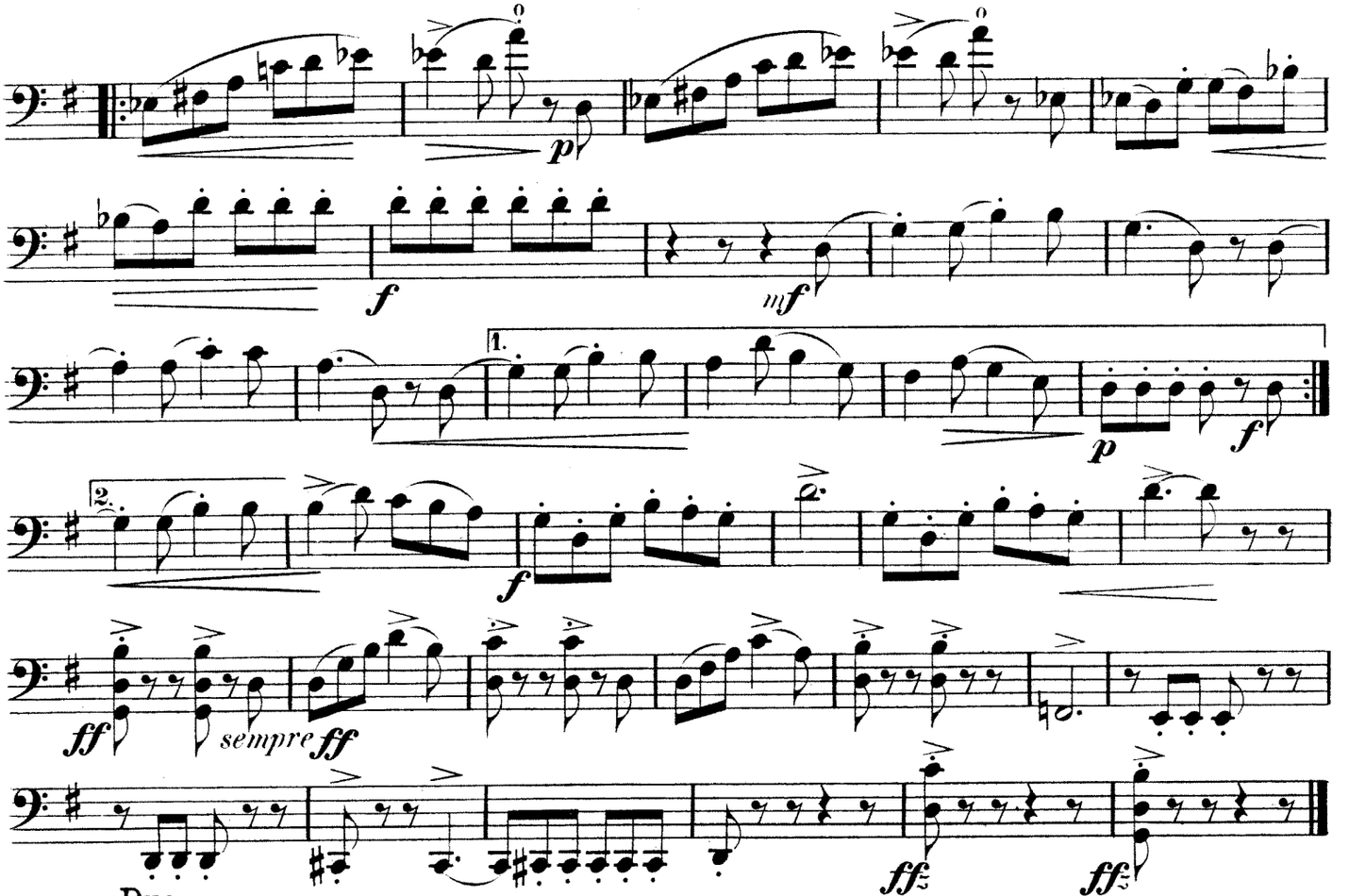
Carl Bohm, Op. 330. No. 2.



Violoncell.

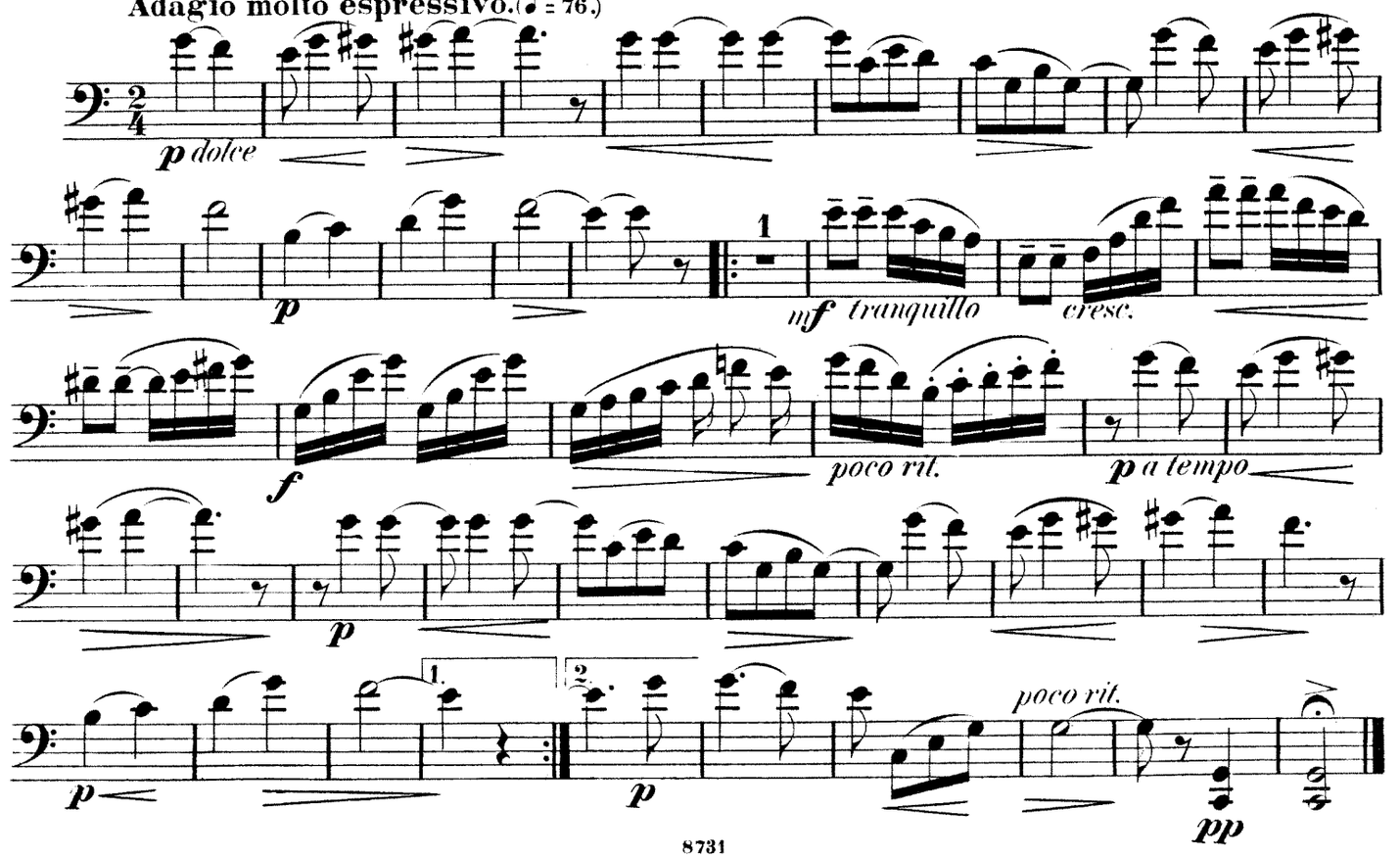

Pfte.
poco rit.
a tempo
pp
p
cresc.
mf
cresc.
f
cresc.
ff
1
pp
2
p
cresc.
poco pesante
a tempo
f
mf
f
mf
f
mf
cresc.
mf
ff
mf
p
mf
p
marc.
cresc.
cresc.
f
ff
p
p
f

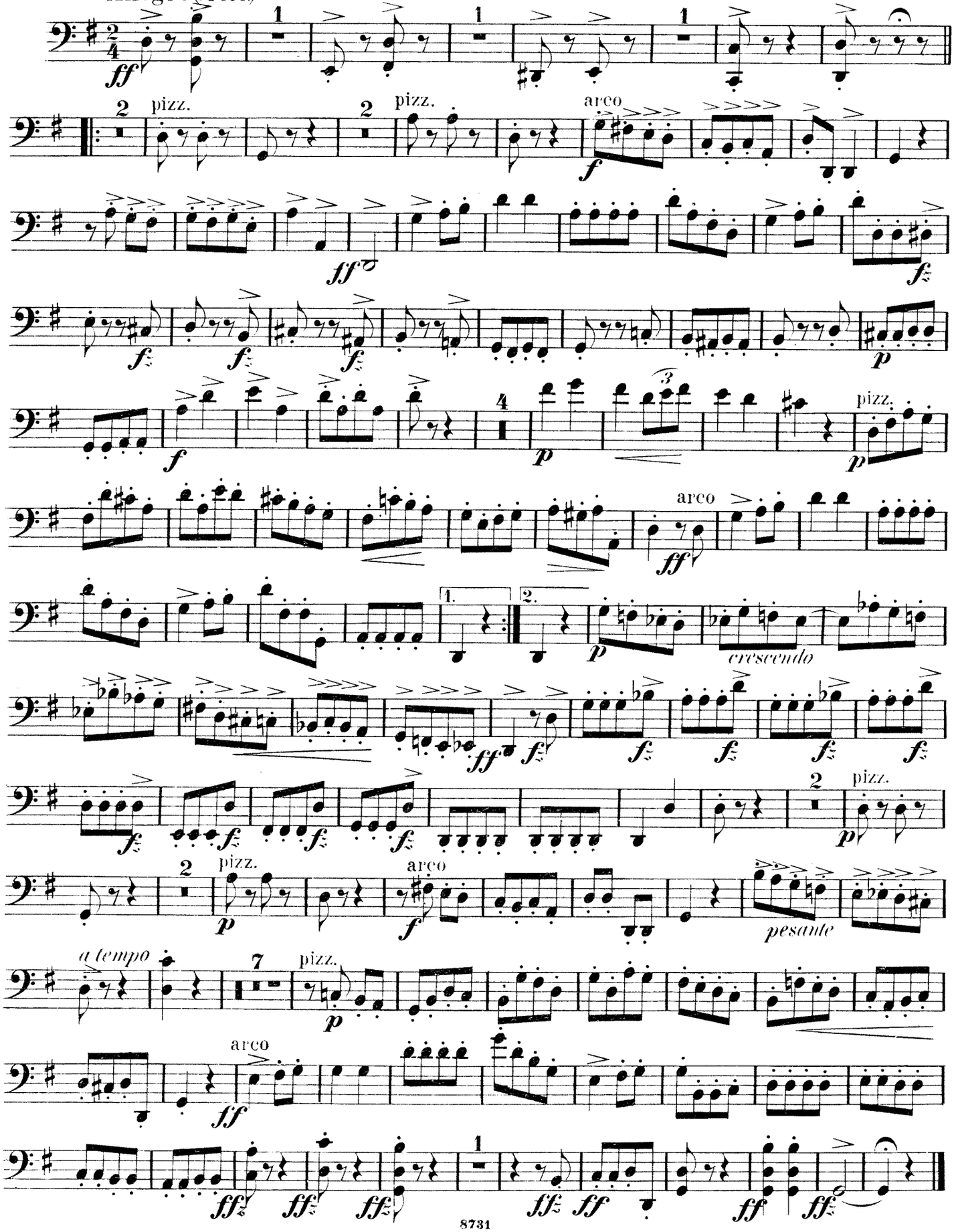
Violoncell.



Duo.

Adagio molto espressivo. (♩ = 76.)



Finale.
Allegro. (♩= 144.)

Violoncell.