

BIZZARRIE Per CAMERA

à Tre .

Cio e Due Violini e Violone o Cembalo

DI

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OPERA SECONDA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.



A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

& MICHEL CHARLES LE CENE

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Organo e Violoncello

BIZZARRIA I

Adagio
Piano
Forte
Allegro Alleg.
Piano
Forte
Grave
Piano

Organo e Violoncello

This section of the score consists of ten systems of music. Each system typically contains two staves. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *Piano*, and *Forte*. Fingerings are indicated by numbers 1-5 above or below notes. There are also asterisks (*) and 'x' marks above notes, possibly indicating specific performance techniques or ornaments. The music concludes with a double bar line and repeat dots.

BIZZARRIA II

This section begins with the title **BIZZARRIA II** and a treble clef. It consists of two systems of music. The first system is marked *Adagio* and features a slower tempo. The second system is marked *Piano* and *Presto*, indicating a change in tempo and dynamics. The notation includes notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello, consisting of ten staves. The notation includes various note values, rests, and performance markings. The score is organized into several measures, with some measures containing multiple notes. The following table summarizes the key performance instructions and markings found in the score:

Staff	Performance Instruction	Other Markings
1		5 4 6 9 6 5 6 5 6 6 6
2		6 6 6 6 6 6 5 4 6 5 6 5 6
3		7 5 5 4 6 6 6 5 4 6 6
4	Piano	6 6 5 4 5 5 6 5 6 5 6
5	Largo	6 4 5 5 6 5 4 5 6 6 4 6 5 4
6		6 4 6 5 4 6 5 4 6 5 4 6 5 4
7		98 76 6 5 6 5 4 6 6 5 4 6 5 4
8		98 76 6 5 6 5 4 6 5 4 6 5 4
9	Forte	6 4 5 7 7 5 98 98 6 5 4 98 98
10	Piano	6 5 4 5 6 4 6 5 4 6 6 6

Organo e Violoncello

BIZZARRIA III

Adagio e Staccato *Piano* *Presto*

Adagio *Piano* *Allegro*

Piano

Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello. The score is written on ten staves, each with a bass clef and a common time signature (C). The music is characterized by a series of chords and melodic lines, often marked with fingerings (e.g., 6, 5, 7, 6) and dynamic markings. The performance markings include *Forte*, *Piano*, *Adagio*, and *Allegro*. There are also numerical markings such as 9, 12, 108, 76, 98, 75, 5, 4, 3, and 7, which likely refer to specific measures or techniques. The score concludes with a double bar line and repeat dots.

Organo e Violoncello

BIZZARRIA IV

The musical score is written for Organ and Cello. It features 12 systems of two staves each. The notation includes notes, rests, and ornaments. Performance instructions such as *Adagio*, *Piano*, *Allegro*, and *Forte* are interspersed throughout the piece. Fingerings and ornaments are indicated by numbers and asterisks above the notes. The score begins with a treble clef and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Organo e Violoncello

1 9 6 7 * 6 7 6 * 5 5 * 6 7 6 6 9 6

Largo

6 7 6 7 5 6 5 4 3 1 4 6 7 6 5 2 5 6 7 *

6 5 2 6 5 7 5 6 5 * 4 * 7 6 *

6 5 4 3 7 5 4 3 4 5 6 6 6 6

Piano *Allegro*

6 5 4 3 7 5 4 3 4 5 6 6 6 6

6 5 4 3 7 5 4 3 4 5 6 6 6 6

Piano *Forte* *Piano* *Forte*

7 5 4 * 4 5 6 7 6 4 6 6 5 4 6 6 7 5 * 4

7 5 4 * 4 5 6 7 6 4 6 6 5 4 6 6 7 5

BIZZARRIA VI

98 7 5 *Piano*

6 6 * 6 7 6 * 4 * 6 6 6 7 7

Vivace

5 4 3 5 6 * 6 5 6 5 6 * 4 * 6 6

6 6 6 6 6 6 5 6 6 * 7 6 7 5 6 6 6

6 6 6 6 6 6 6 6 * 4 * 5 6 7 6 7 6 * 4 *

5 6 7 6 7 6 7 5 6 7 6 7 6 7 5

Piano *Allegro*

