



Three Songs

Composed by

EDWARD MAC DOWELL.

Op. 58.

Constancy.
Sunrise.
Merry Maiden Spring.

Price .75 n

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Three Songs.

Constancy.

(New England A.D. 1899.)

EDWARD MAC DOWELL.
Op.58. N^o 1.

Simply, but with deep feeling. (♩ = about 70-72.)

Old li - lac bush - es thin and grey In

p

pp

Detailed description: This system contains the first two lines of music. The vocal line is in G minor, C major, and G minor. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment starts with a piano introduction in G minor, featuring a half note G2, a half note F2, and a half note E2 in the bass, and a half note G3, a half note F3, and a half note E3 in the treble. The piano part then moves to C major for the first two measures, with chords G3-B3-D4 and C4-E4-G4.

wist - ful long - ing sigh — Di - shev - elled ros - es

p

p

Detailed description: This system contains the second and third lines of music. The vocal line continues with a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with chords G3-B3-D4 and C4-E4-G4, then moves to G minor for the second line, with chords G3-B3-D4 and G3-B3-D4.

blush in vain; No mis - tress lin - gers by. The

p

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note F3, a half note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with chords G3-B3-D4 and C4-E4-G4, then moves to G minor for the third line, with chords G3-B3-D4 and G3-B3-D4.

mf tan - sy creeps e'en to the door *p* Through gar - den tan - gles

sweet Gaunt ap - ple trees their *mf* wiz - ened fruit, Strew

at the mas - ter's feet; *pp* And lol a crick - et

brave - ly chirps Through - out the lone - ly house, But

those who lov'd there long a - go; They sleep too deep to

'rouse. Yet keep, O keep your trust to heart, T'will

slightly slower *very softly and* *pp* *ppp*
nev - er last now long: For house and ye shall pass a - way, Yea!

gradually slower *dim.* *ppp*
e - - - ven as my song, my song.

Sunrise.

EDWARD MAC DOWELL.

Op. 58. No 2.

With power and authority. (♩ = about 66.)

ff

Sun-rise gilds the cres-ted sea That mocks grim Oban's might.

ff

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (*ff*) dynamic. The piano accompaniment is in bass clef with the same key signature and time signature, also marked *ff*. The lyrics are: "Sun-rise gilds the cres-ted sea That mocks grim Oban's might."

p

But at his feet sways sul - len-ly A

p

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment also continues with a piano (*p*) dynamic. The lyrics are: "But at his feet sways sul - len-ly A".

ff *p* *increase*

ship that died 'the night. The o - cean's breast doth

ff *p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a forte (*ff*) dynamic, then softens to piano (*p*) and includes an *increase* marking. The piano accompaniment follows the same dynamic changes. The lyrics are: "ship that died 'the night. The o - cean's breast doth".

gradually

throb no more For such a wreck as she. The

ff *broadly* *mf*

rocks gnaw at her broken heart; The sun shines pit - less-

broadly *mf*

ff

ly.

ff

Merry Maiden Spring.

EDWARD MAC DOWELL.
Op. 58. No. 3.

Lightly, gracefully. (♩ = about 100.)

p

A win - some morn - ing

mea - - sure Trips mer - ry mai - den Spring, — O'er

daf - fo - dils and dai - sies, To crown the Sum - mer

king, — A win - some morn - ing mea - - sure Trips

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note 'king,' followed by a quarter note rest, then a quarter note 'A', and continues with eighth and quarter notes for 'win - some morn - ing'. The piano accompaniment starts with a half note chord, followed by a half note chord, and then a series of eighth and quarter notes. A dynamic marking 'p' (piano) is placed above the piano staff.

mer - ry, mer - ry mai - den Spring, — Trips

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'mer - ry,' followed by a quarter note rest, then a quarter note 'mer - ry', and continues with eighth and quarter notes for 'mai - den Spring,'. The piano accompaniment continues with eighth and quarter notes. A dynamic marking 'p' is present.

mer - ry mai - den Spring. —

The third system shows the vocal line with a half note 'mer - ry', a quarter note rest, and a quarter note 'mai - den', followed by a half note 'Spring.' and a quarter note rest. The piano accompaniment continues with eighth and quarter notes.

And once the king is crowned, And

The fourth system features the vocal line with a quarter note rest, followed by a quarter note 'And', a quarter note rest, a quarter note 'once', a quarter note rest, a quarter note 'the', a quarter note rest, a quarter note 'king', a quarter note rest, a quarter note 'is', a quarter note rest, a quarter note 'crowned,', a quarter note rest, and a quarter note 'And'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'p' is present.

gradually - *slower* - *and* - *slower* -

twi - light 'gins to fall, — Brown Au - tumn slips the

pos - tern gate At grim old Win - ter's call —

f *As at*
pp

p *As at the beginning.*

the beginning. But soon the ro - sy

morn - ing With joy - ous songs shall ring — And

daf - fo - dils and dai - sies Will wel - come mer - ry

Spring, And daf - fo - dils and dai - sies Will

wel - come mer - ry, mer - ry maid - en Spring Will

wel - - - come Spring.

lightly.