



# PRELUDE

IN

D FLAT MAJOR.

For PIANOFORTE

BY

## DOROTHY ALBERY



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Price 2/-

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## THE ENCOURAGEMENT OF AUSTRALIAN COMPOSERS.

**I**N 1927 an important step was decided upon by the Musical Association of New South Wales, of selecting Australian compositions from time to time for publication. The first series has now been issued, and will be followed by other publications in order to develop and maintain the interest and practical support of the musical public of Australia in its own composers. The Musical Association, not being a body associated for profit, any surplus over and above expenses incurred in this branch of its activities will be devoted to the furtherance of this project.

# Prelude.

Dorothy Albery.

(about  $\text{♩} = 120$ )

*Murmuring.*

The first system of the prelude consists of two staves. The right staff (treble clef) begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The left staff (bass clef) features a continuous eighth-note accompaniment. The word *legato* is written above the left staff, and *p* (piano) is written above the right staff. Fingering numbers 1, 2, and 3 are placed above the first three notes of the right staff.

The second system continues the musical notation. The right staff has notes with fingering numbers 4, 5, 4, 1, 2, 3, and 1 above them. The left staff continues the eighth-note accompaniment. Fingering numbers 1, 2, 3, 1, 2, 1, and 3 are placed below the notes of the left staff.

The third system concludes the prelude. The right staff has notes with fingering numbers 1 and 4 above them. The left staff continues the eighth-note accompaniment. Fingering numbers 2, 3, 1, 2, 1, 3, and 2 are placed below the notes of the left staff.

*cresc.*

2 1 2 3 4 5    2 3 1    4    2    1 3 4

*ra*    \*    *ra*    \*    *ra*    \*

*poco rall.*    *mf a tempo*

5 4 2 1 4 3    2 1 3 1 2 3 4    1

*ra*    \*

*p rall.*    *pp*    *p poco a poco a tempo*

2 1    1 2

2

*mf*

1    2

*ra*    \*

Prelude, 2.

1 2 3 4 1 2 3 4

*accelerando*

3 2 1 3 2

♩ ♯

2 1 2 3 4 1 2 3

*rall.*

*p a tempo*

4 3 2 1

♩ ♯ \* ♯ \* ♯ \*

1 1 2 1

*rall.*

*p a tempo*

1 2

♩ \*

*rall. e dim.*

*p*

*pp*

1 1 1 1 1 1 1

♩ \*

Prelude. 3.