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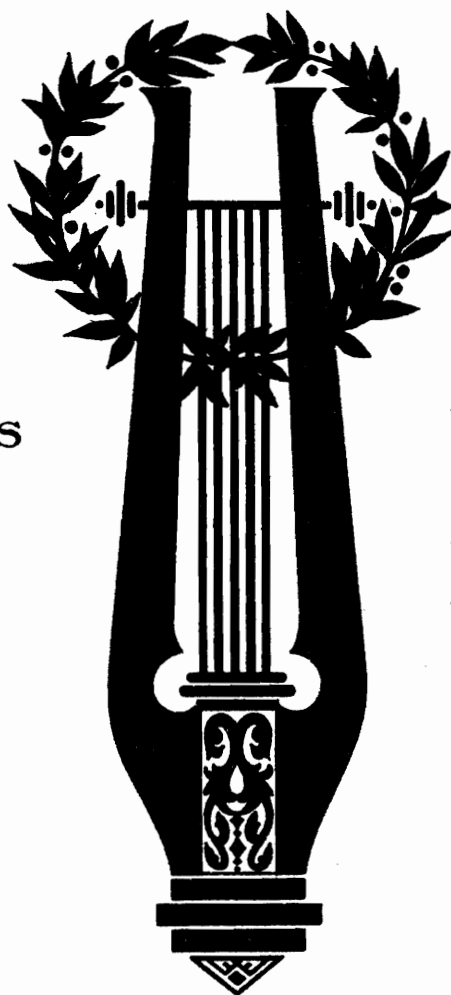
2^o 26

Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons
alto
violoncelle

Prix net:
Partition 7 f
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AU QUATUOR WILLAUME

M.M. G. Willaume, G. Morel, E. Macon et L. Feuillard

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Alto I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)

First line of music for the Alto part, starting with a forte (*f*) dynamic. The tempo is Moderato with a quarter note equal to 60 beats per minute.

Second line of music, featuring dynamics of fortissimo (*ff*), *dim.* (diminuendo), mezzo-forte (*mf*), and pianissimo (*pp*).

Allegro poco agitato (♩ = 144)

Third line of music, starting the Allegro poco agitato section with a piano (*p*) dynamic. The tempo is 144 beats per minute.

Fourth line of music, including a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Fifth line of music, marked with circled numbers 1 and 2, and dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). It includes markings for acceleration (*accel.*) and return to tempo (*a tempo*).

Sixth line of music, marked with circled number 2, and dynamics of piano (*p*) and crescendo (*cresc.*).

Seventh line of music, marked with circled number 3, and dynamics of forte (*f*) and mezzo-forte (*mf*).

Eighth line of music, marked with circled number 4, and dynamics of crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*).

Ninth line of music, marked with circled number 4, and dynamics of piano (*p*), marcato, and tempo. It features several triplet markings.

3 3 3 3

cresc.

p

5 *p cresc.*

f marcato *p* *rall.* *a tempo* *p*

6 *tr marcato* *p*

7 *tr marcato* *p*

p *accel. marcato* *p* 4 1 3 3 1 4

8 *a tempo marcato* *p*

9 *tr marcato* *p*

Alto

animéz
cresc.
f *allarg.* *dimin.*
a tempo
p *cresc.*
f
pp subito
più f
p marcato *cresc.* *mf* *rall.*
a tempo
f *p*
cresc.
ff

Measures 13, 14, 15, 16, 17, 18, 19, 20

Alto

p *cresc.* *mf* *dim.* *cédez*

pp *dim.* *cédez*

(21) *a tempo* *p*

cresc.

(22) *p*

cédez

mf *f* *p* *rall.*

tr *marcato* (23) *tr* *p*

tr *espressivo* (24) *p*

marcato *cresc.*

f *mf*

(25)

f p cresc. animando e cresc. sempre

Moderato

ff f mf p p

II

Andante (♩ = 60)
espressivo

p cresc. dimin. mp en dehors p en dehors p

1 2 3 4

Alto

⑤ Poco più mosso (♩=96)

p 



cresc. 



f *en dehors* 

mf *cresc.* 

rall. 

⑧ Tempo I marcato

mf 

animez *mf* *p* 

en dehors 

mf 

⑩

p subito *en dehors* *p* *p sempre* *en dehors*

p *p* *mp* *dim.* *p*

⑪

⑫

mf *pp*

III

Allegro grazioso (♩ = 126)
leggiere

p *marcato* *1*

Alto

② animez un peu

③

rall.

④ tempo I

10

V^{lle}

⑤ animez un peu

⑥ cédez

tempo I^o

animez

⑦

⑧

Musical notation for measures 9 and 10. Measure 9 is marked *dim.* and *p*. Measure 10 is marked *p* and *marcato*. The key signature has one sharp (F#) and the time signature is 3/4. Fingerings and accents are indicated throughout.

Meno mosso quasi andante

Musical notation for measure 11, marked *rall. molto* and *p*. The time signature changes to 3/4. The key signature remains one sharp.

Tempo I^o

Musical notation for measures 12 and 13. Measure 12 is marked *mf* and *p*. Measure 13 is marked *p* and *pizz*. The time signature changes to 2/4. The key signature remains one sharp.

Musical notation for measures 14 and 15. Measure 14 is marked *arco* and *marcato*. Measure 15 is marked *marcato*. The key signature remains one sharp.

Musical notation for measures 16 and 17. Measure 16 is marked *mp* and *marcato*. Measure 17 is marked *f* and *pizz*. The key signature remains one sharp.

Alto

IV

Molto allegro (♩ = 104)

5

mf *cresc.* *dim.* *p*

cresc.

mf *f*

dim. *rall.*

6 *a tempo*

pp

p en dehors *p*

7

cresc.

mf *cresc.*

f

Alto

8 *p* *cresc.* *mf*

9 *marcato* *f* *sempre f* 1 3 3 2 1 4 3 1 3 0 2

10 *f* *f* 3 1

11 *mf* *p* 3 2

12 *cresc.* *rall.* 1

13 *a tempo* *dim.* *pp* 3 3 3 3 3 3 3 3

p

14

cresc.

f

p subito *cresc. molto* *f*

15

mp *p* 3 3 3 3 *p*

p 3 *p* 3

cresc. 3 3 *f*

16

dim. *p* *cresc.* *cédez*

17

mf *p*

cresc. *f*

18

f *f*

19

mf *ff* 3

Alto

meno mosso

mp *mf* *f* *ff* *mf* *p*

p *p*

rall. (21) *tempo I^o*

p

1 3 4 3

p *cresc.*

(22) *mf* *dim.*

(23) *mf* *f*

dim. *p* *cre*

(24) *scen - do* *poco* *a* *poco*

3 3 3 3 4

1 2 3 *f* 3 *ff* 3 3 3 3

25 1 2 3 *p*

f

26 *mf* *f* *f*

27 1 2 4 *mp* *cresc.*

f *ff* 3 3

Large *ff* 3 3 *A tempo* *ff* **Large** *mf* *f* *ff* **Large** (à 4 temps)