

Mr. & Mrs. Brown

Words by
George Cooper

Comic Duet

Music by
Stephen C. Foster

Moderato

Piano introduction in C major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

4 C Mrs. Brown F/C C C G

So Mis - ter Brown you've come at last. I'm sure it's af - ter two.

4 Mr. Brown

4 Dear

First system of the vocal duet. Mrs. Brown's part begins with a rest followed by the lyrics "So Mis - ter Brown you've come at last. I'm sure it's af - ter two." Mr. Brown's part begins with a rest followed by "Dear". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

7 C Cdim7 C C/G G7 C Am

Oh! Sir, it's shame-ful so it is, Don't

7 Mis - tress Brown, your clock is fast, I know as well as you.

Second system of the vocal duet. Mrs. Brown's part continues with the lyrics "Oh! Sir, it's shame-ful so it is, Don't". Mr. Brown's part continues with "Mis - tress Brown, your clock is fast, I know as well as you." The piano accompaniment continues with chords and a bass line.

G7 C G C Cdim C/G C(omit5)

10
 come sir in my sight! I

10
 Now give me one good kiss to - night, You see that I'm all right. Now

C F/C C C G7 C F/C C

13
 can-not talk to you to-night, I see that you're not right. Oh! Har-ry Brown! O! Har-ry Brown! You're

13
 give me one good kiss to-night, You see that I'm all right. Oh! Ma-ry Brown! O! Ma-ry Brown! You

C/G G7 C

16
 an - y thing but right All

16
 know that I'm all-right

The musical score is arranged in three systems. Each system contains a vocal line (treble clef), a piano accompaniment line (grand staff), and a second vocal line (treble clef). The first system (measures 10-12) features a vocal melody with lyrics 'come sir in my sight!' and 'I'. The piano accompaniment consists of chords and a simple bass line. The second system (measures 13-15) has two vocal parts with lyrics 'Now give me one good kiss to - night, You see that I'm all right. Now' and 'can-not talk to you to-night, I see that you're not right. Oh! Har-ry Brown! O! Har-ry Brown! You're'. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The third system (measures 16-18) continues the vocal lines with lyrics 'give me one good kiss to-night, You see that I'm all right. Oh! Ma-ry Brown! O! Ma-ry Brown! You' and 'an - y thing but right All'. The piano accompaniment features a more active right hand with eighth-note runs and a steady bass line.

19 right! you good for noth - ing you, Have I not eyes to see!

19 No Mad-am, what I say is true, I'm

22 Don't make me an - gry, Mis - ter Brown, For if you do I'll cry!

22 on - ly on a spree! I

25 I'll make you stay to see me frown, You

25 shall not stay to see you frown, So, Mrs. Brown, good bye. I shall not stay to see you frown, So,

28 shall not say good bye. O! Har-ry Brown! O! Har-ry Brown! You see you've made me cry.

28 Mrs. Brown, good bye. O! Ma-ry Brown! O! Ma-ry Brown! I'll have to say good bye.

31 *Furiously*

Hard heart-ed man, I tell you what, I

34 must know where you've been. I am not jeal-ous, O! no! no! But it's a shame and sin! Your

37

37

bos - om friend, young Jones, just left, He calls here ev - 'ry night. I'm sure if it were not for him, I'd

37

37

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 37 with the lyrics 'bos - om friend, young Jones, just left, He calls here ev - 'ry night. I'm sure if it were not for him, I'd'. The middle staff is a blank musical staff. The bottom staff is a piano accompaniment starting at measure 37 with a treble clef and a 7/8 time signature, featuring chords and a bass line.

40

40

real - ly die with fright. I'm sure if it were not for him, I'd real - ly die with fright. O!

40

40

What Ma'am, if it were not for him You say you'd die with fright! O!

40

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 40 with the lyrics 'real - ly die with fright. I'm sure if it were not for him, I'd real - ly die with fright. O!'. The middle staff is a vocal line starting at measure 40 with the lyrics 'What Ma'am, if it were not for him You say you'd die with fright! O!'. The bottom staff is a piano accompaniment starting at measure 40 with a treble clef and a 7/8 time signature, featuring a rhythmic pattern of eighth notes.

43

43

Har - ry Brown! O! Har ry Brown! He's far a - bove your height.

43

43

Ma ry Brown! O! Ma ry Brown! I'll call him out to fight!

43

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 43 with the lyrics 'Har - ry Brown! O! Har ry Brown! He's far a - bove your height.'. The middle staff is a vocal line starting at measure 43 with the lyrics 'Ma ry Brown! O! Ma ry Brown! I'll call him out to fight!'. The bottom staff is a piano accompaniment starting at measure 43 with a treble clef and a 7/8 time signature, featuring a rhythmic pattern of eighth notes.

46

46 Indignantly

So, Mis - ter Jones was here, you say While I have been a - way! Now

49

49

Ma - dam you will drive me mad. We part this ver - y day. You know it is my busi - ness ma'am That

52

52

I keeps me at the store, And if I could have soon - er come (hic) I'd been here(hic) long be - fore. You

55
know its not your busi - ness, sir, That keeps you at the store. O!
55
know it is my busi - ness ma'am That keeps me at the store. O!

57
Har - ry Brown! O! Har - ry Brown! You've told me that be - fore.
57
Ma - ry Brown! O! Ma - ry Brown! It's busi - ness at the store.

60
Coaxingly
There, don't be an - gry, hus - band, don't! I'm sure I love your dear. I

63

was but jok-ing when I said That o-dious Jones was here, But prom-ise me, now won't you love, That

63

63

66

when the night has come You'll nev-er stay a-way so late, And leave your wife at home. Now

66

66

I'll

66

69

pro-mise me when night has come, You'll al-ways stay at home. O!

69

69

pro-mise you when night has come I'll al-ways stay at home. O!

69

71

Har - ry Brown! O! Har - ry Brown! Now won't you stay at home!

71

Ma - ry Brown! O! Ma - ry Brown! I'll al - ways stay at home.

71

Detailed description: This system contains three staves. The top staff is a vocal line for Harry Brown, starting at measure 71 with the lyrics 'Har - ry Brown! O! Har - ry Brown! Now won't you stay at home!'. The middle staff is a vocal line for Mary Brown, starting at measure 71 with the lyrics 'Ma - ry Brown! O! Ma - ry Brown! I'll al - ways stay at home.'. The bottom staff is a piano accompaniment, starting at measure 71 with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

74

Lovingly

You were but jok - ing, dear - est - wife! Now come and kiss me, do. Jones

74

74

Detailed description: This system contains three staves. The top staff is a vocal line for Harry Brown, starting at measure 74 with the lyrics 'You were but jok - ing, dear - est - wife! Now come and kiss me, do. Jones'. The middle staff is a vocal line for Mary Brown, starting at measure 74 with the lyrics 'You were but jok - ing, dear - est - wife! Now come and kiss me, do. Jones'. The bottom staff is a piano accompaniment, starting at measure 74 with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

77

(seriously)

is a bos-om friend to me, But need'-nt be to you. My lit-tle wife! my joy and life! My gen-tle pret-ty elf, If

77

77

Detailed description: This system contains three staves. The top staff is a vocal line for Harry Brown, starting at measure 77 with the lyrics 'is a bos-om friend to me, But need'-nt be to you. My lit-tle wife! my joy and life! My gen-tle pret-ty elf, If'. The middle staff is a vocal line for Mary Brown, starting at measure 77 with the lyrics 'is a bos-om friend to me, But need'-nt be to you. My lit-tle wife! my joy and life! My gen-tle pret-ty elf, If'. The bottom staff is a piano accompaniment, starting at measure 77 with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

81

If an - y one sits up with me, O.
an - y one sits up with you . Here - af - ter, it's my-self. If an - y one sits up with you Here -

Detailed description: This system contains measures 81 to 83. It features three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are: "If an - y one sits up with me, O. an - y one sits up with you . Here - af - ter, it's my-self. If an - y one sits up with you Here -".

84

let it be your-self. O! Har - ry Brown! O! Har ry Brown! We'll nev - er quar - rel-more.
af - ter, it's my self. O! Ma - ry Brown! O! Ma - ry Brown! Our quar-rels, they are o'er.

Detailed description: This system contains measures 84 to 86. It features three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are: "let it be your-self. O! Har - ry Brown! O! Har ry Brown! We'll nev - er quar - rel-more. af - ter, it's my self. O! Ma - ry Brown! O! Ma - ry Brown! Our quar-rels, they are o'er."

87

Detailed description: This system contains measures 87 to 89. It features three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The vocal lines are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a rhythmic pattern.