

# FANTAISIE

*pour Piano et Orchestre*

LOUIS AUBERT

Op. 8.



Allegro moderato  $\text{♩} = 68$

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORS Chromatiques en FA

3<sup>e</sup> et 4<sup>e</sup> CORS Chromatiques en FA

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

2 TIMBALES SI FA #

PIANO

Allegro moderato  $\text{♩} = 68$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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Paris, 4, Place de la Madeleine.

Très modéré

Fl.  
Hob.  
Cl.  
Bons.  
Corns.  
Tromp.  
Tromb.  
Timb.  
Piano  
4<sup>e</sup> Corde

*f*  
*ff*  
*f marcato*  
*f*  
*f marcato*  
*f*  
*Div.*  
*marcato*  
*marcato*

Detailed description: This page of a musical score is for page 2, marked 'Très modéré'. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), a brass section (Corns, Trumpets, Trombones, Timpani), a Piano, and a string section (4th Violin). The woodwinds and brass play complex rhythmic patterns, often with dynamic markings like *f* and *ff*. The Piano part has a more active role with chords and melodic lines. The string section, specifically the 4th Violin, has a melodic line with *f marcato* and *Div.* markings. The score is written in a key with two sharps (F# and C#) and a common time signature.

à 2 1

Fl. *ff marc.*

Hib *ff marc.*

Cl. *ff marc.*

Bons *ff marc.*

Cors *ff*

Tromp. *ff*

Unis. *sf*

*sf* *pp* *pp* *pp*

*sf* *pizz. sf*

Cl.

Bons

Cors

Tromb.

Timb.

*mf* *p* *pp* *pp* *p* *pp*

*4<sup>o</sup>* *3<sup>o</sup>*

*mf* *mf* *arco* *p marc.* *p marc.* *p*

*cre* *scen* *do* *cre* *scen* *do* *cre* *scen* *do* *cre* *scen* *do*

2

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

The musical score is arranged in a standard orchestral format. The top four staves are for the woodwinds: Flute (Fl.), Horns (Hrb), Clarinet (Cl.), and Bassoons (Bons). The next four staves are for the brass: Cors (Trumpets), Tromp. (Trumpets), Tromb. (Trombones), and Timb. (Timpani). The bottom two staves are for the Piano. The score is in G major and 4/4 time. The first system (measures 1-4) features a dynamic of fortissimo (ff) for the woodwinds and brass, with a crescendo leading to sforzando (sff). The piano part enters in measure 3 with a forte (f) dynamic. The second system (measures 5-8) shows a dynamic shift to mezzo-forte (mf) for the woodwinds and brass, with the piano part marked 'marc.' and 'sempre marc.'.

Tromp.

Piano

1<sup>o</sup> 3 3

*mf*

Fl.

Hrb

Cl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors

Piano

*à 2*

*f*

*mf*

*f*

3

Fl. *à 2*

Htb *à 2*

Cl. *à 2*

Bons *à 2*

Cors *1<sup>o</sup> Solo*

Piano *Calme*

Cl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors

Piano *legato* *cresc.*

velles

C. B.

Fl. *mf* *pp*

Hlb

Cl. *mf* *pp*

Bons *mf* *pp*

Cors *mf* *pp*

Piano *p* *expressif*

vclles *mf* *pp* *dolce*

C. B. *mf* *pp* *pizz.* *dolce* *pp*

Piano

This page of a musical score, numbered 8, contains the following parts and markings:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts with a *f* dynamic. Ends with a *ff* dynamic.
- Hrb (Horn):** Treble clef, key signature of two sharps. Starts with a *f* dynamic. Ends with a *ff* dynamic.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Starts with a *f* dynamic. Ends with a *ff* dynamic.
- Bous (Bassoon):** Bass clef, key signature of two sharps. Starts with a *f* dynamic. Ends with a *ff* dynamic. Includes a *a 2* marking.
- Cors (Trumpet):** Treble clef, key signature of two sharps. Starts with a *f* dynamic. Ends with a *ff* dynamic. Includes a *a 2* marking.
- Tromp. (Trumpet):** Treble clef, key signature of two sharps. Starts with a *f* dynamic. Ends with a *ff* dynamic. Includes a *a 2* marking.
- Timb. (Timpani):** Bass clef, key signature of two sharps. Starts with a *f* dynamic. Ends with a *ff* dynamic.
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. Starts with a *sf* dynamic. Ends with a *ff* dynamic.
- 4<sup>e</sup> Corde (4th String):** Treble clef, key signature of two sharps. Starts with a *f marcato* dynamic. Ends with a *ff* dynamic.
- arco:** Bass clef, key signature of two sharps. Starts with a *f* dynamic. Ends with a *ff* dynamic.



Rit. Soli 4 a Tempo

Fl. *mf* Solo

Cl. *p* 2<sup>o</sup> *p*

Bous *p* *p*

Cors 1. 2.

Tromp.

Piano *p*

Rit. a Tempo

Velles *p*

C. B. *p*

Fl. *p*

Hrb *p* 1<sup>o</sup> Solo

Cl. *p*

Bous *p*

Cors 1. 2. *p*

Piano *p*

Velles *p*

C. B. *p*



Fl. H Bsns Cor. Piano

*mf* *mf* *mf* *pp* *cre - scen - do* *cre - scen - do* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.*

Fl. H<sup>b</sup> Cl. Bsns Cors Piano

**Elargissez** **Rall.** **1<sup>o</sup> Solo** *f* *f* *f* *f* *f* *pp* *pp* *dim.* *p* **Elargissez** **Rall.**

5 Plus lent ♩ = 76

1° Solo

Fl. *p*

Cl. *pp*

Piano *dolce* *express.* *dolciss.*

Plus lent ♩ = 76

*ppp* *ppp* *ppp*

*pizz.* *arco* *pp* *pizz.* *pp*

Fl. *Solo* *Rall.*

Bons *1° Solo*

Cors *1° Solo* *pp* *dolce*

Piano

*ppp* *Rall.*

6 a Tempo (Plus de Mouvt) ♩ = 96

Lent

Piano

mf

pizz.  
pp

p

p

p

p

p

p

Cl.

Bons

Cors

Piano

à 2 Animez

1<sup>o</sup>

4<sup>o</sup> p

pp subito

pp subito

pp subito

pp subito

pp subito

Animez

p

p

p

p

p

Animez peu à peu

Fl. *p*

Htb *à 2* *mf* *p*

Cl. *à 2* *p*

Bous *à 2* *p*

Cors *Soli* *p* *mf* *f*

Tromp. *p* *mf* *f*

Tromb.

Timb.

Piano *mf* cre - scen - do

Animez peu à peu

*p*

*p*

*p*

*p*

*p*

Animez toujours

Cors

Piano

*mf* cre - scen - do *f* *marcato*

Animez toujours

*mf* *f* cre - scen -

*mf* *f* cre - scen -

*mf* *f* cre - scen -

*mf* *f* cre - scen -

*mf* *f* cre - scen -

Rit.

Piano

*cresc.* *sf*

suivez

do

do

do

do

do

*sf* *sf* *sf* *sf* *sf*

7 Tempo 1° ♩ = 68

Fl. *f*

Hob. *f*

Cl. *f* à 2

Bons. *f* à 2

Cors. *f* cuivrez *ff*

Tromp. *f* 1<sup>o</sup> Solo *marc.*

Tromb. *p* *sf* *marc.*

Timb. *p* *sf* *marc.*

Piano *ff*

Tempo 1° ♩ = 68

*f*

*f*

*f*

*ff* *f*

*ff* *sf*



**Animez**

Fl. *à 2* *fff marc.*

H<sup>b</sup> *fff marc.*

Cl. *à 2* *fff marc.*

Bons *à 2* *ff marc.*

Cors *f cresc.* *ff 3*

Tromp. *à 2* *marc.* *ff 3*

Tromb. *p* *f* *ff*

Tuba *p* *f* *ff*

Timb.

**Animez**

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff marc.*

*ff marc.*





Fl. *à 2*  
*pp*

Hrb

Cl. *pp*

Piano

arco *pp*

arco

arco

arco

*pp*

Piano *f*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

Fl. *pp très léger*

Bons *pp très léger*

Piano

pizz.

pizz.

pizz.

pizz.

9 Cédez un peu

Fl. *pp*

Cl. *1<sup>o</sup> Solo pp*

Bons *pp*

Timb. *pp*

Piano *mf express.*

Cédez un peu

arco

arco

arco

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. *à 2* *mf*

Hrb. *p* *mf*

Cl.

Bons *2<sup>o</sup>* *p*

Cours *2<sup>o</sup>* *p* *4<sup>o</sup>* *p*

Tromp.

Tromb.

Timb.

Piano *p* *cresc.*

*pizz.*

*pizz.*

*p* *arco*

Un poco animato

Fl.

Hrb.

Cl. *p* *mf* *à 2*

Bons *mf*

Cors *mf*

Tromp.

Tromb.

Timb.

Piano *sempre cresc.* *mf* *cre - scen - da*

Un poco animato *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

**10** Largement

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpets (Tromp.), Trombones (Tromb. Tuba), and Timpani (Timb.). The Piano part is also present. The score is marked with a rehearsal number '10' and the tempo 'Largement'. Dynamics include *f* and *ff*. The notation includes various musical symbols such as notes, rests, and articulation marks. The second system continues the orchestral parts and includes a 'Largement' marking. The Piano part features a complex rhythmic pattern with a '8' marking above it. The score concludes with a final *ff* dynamic marking.



Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb. Tuba

Timb.

Piano

This page of a musical score, numbered 25, contains parts for various instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The Piano part is shown in grand staff notation. The score is divided into four measures. The woodwinds and brass parts feature melodic lines with dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The Piano part includes complex rhythmic patterns and chordal textures. Specific performance instructions like *à 2*, *2<sup>o</sup>*, and *marc.* (marcato) are present. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score is for a brass and woodwind ensemble with piano accompaniment. The instruments listed on the left are Flute (Fl.), Horn in B-flat (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Trombone/Tuba (Tromb. Tuba), Timpani (Timb.), and Piano (Piano). The score is divided into two systems. The first system contains staves for Fl., H<sup>b</sup>, Cl., Bons, Cors, Tromp., Tromb. Tuba, and Timb. The second system contains staves for the Piano and a grand staff (treble and bass clef). The music is in a key signature of one sharp (F#) and a time signature of 4/4. The score features complex melodic lines for the woodwinds and brass, with dynamic markings such as *f* (forte) and *dim.* (diminuendo). A *Solo* marking is present for the Trombone/Tuba part in the third measure of the first system. The piano part provides harmonic support with chords and arpeggiated figures.

Fl.  
Hrb.  
Cl.  
Bous.  
Cours.  
Tromp.  
Tromb. Tuba  
Timb.

*p*  
*dim.*  
*pp*  
*1° Solo*  
*p*  
*pp*  
*Changez Si en Do #*  
*p*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*pp*  
*pizz. pv*

Cours.  
velles C. B.

*2° Solo*  
*pp* demi bouché  
*3° Solo*  
*ppp* sans bouchés

11 Le double plus lent ♩ = 68

1<sup>o</sup> Solo

Cors *p*

Piano *p* *pp*

Le double plus lent ♩ = 68

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

mettez les Sourdines

Div. *pp*

arco *pp*

*pp*

Fl. *pp dolce*

H<sup>tb</sup> *pp dolce*

Cl. *pp dolce*

1<sup>er</sup> et 2<sup>e</sup> Cors *p* *pp dolce*

Piano *pp*

Cors

Piano

1. 2. *pp*

*dim.* *pp* *ppp*

Unis. *ppp*

Div. *ppp*

**12** Très calme

*pp dolce*

Timb. (éponges)  
*ppp*

Musical score for Timpani (Timb.) and strings. The Timpani part is marked *ppp* and includes the instruction "(éponges)". The strings consist of five staves with various melodic and harmonic lines.

13

Cors. *ppp*

fimb. *ppp*

Piano *pp chanté et très soutenu*

Unis. *ppp*

Musical score for Horns (Cors.), Flute (fimb.), Piano, and strings. The Horns and Flute parts are marked *ppp*. The Piano part is marked *pp chanté et très soutenu*. The strings are marked "Unis." and *ppp*. A measure rest of 8 measures is indicated above the Piano part.

Cors

Piano

This system contains the first system of music. It includes two staves for Cors (top) and five staves for Piano (bottom). The Piano part features a complex texture with triplets and a dynamic marking of *mp*. A dashed line with the number '8' is positioned above the first staff of the Piano part. The Cors part consists of two staves with sustained notes and rests.

Cors

Piano

This system contains the second system of music. It includes two staves for Cors (top) and five staves for Piano (bottom). The Piano part continues with complex textures, including triplets and a dynamic marking of *pp*. A dashed line with the number '8' is positioned above the first staff of the Piano part. The Cors part consists of two staves with sustained notes and rests.

Cors

Piano

pppp

pppp

mp

più f

pppp

pppp

pppp

pppp

Cors

Piano

Rit. 14

ppp

mf

mf

pp

ppp

Rit.

14

Rit.



Piano

ad lib.

a Tempo

*p* *pp*

*ppp* *ppp*

Fl.

Cl.

Cors

Piano

1<sup>o</sup> Solo

*p* *ppp* *ppp*

*pp* *ppp* *dolciss.*

1<sup>o</sup> Solo

*p dolce*

ôtez les Sourd.

ôtez les Sourd.

ôtez les Sourd.

Div.

*ppp*

*dim.*

*dim.*

Un peu plus de mouvt

1<sup>o</sup> Solo

Fl. *p*

Cl. *ppp*

Piano *pp legato*

Un peu plus de mouvt

à 2

Fl.

Piano

velles  
C. B.

Fl.

Piano

This block contains the first system of a musical score, measures 1 through 14. It features a Flute (Fl.) part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Flute part consists of a melodic line with a long slur over the first two measures. The Piano part provides a complex accompaniment with many chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#).

15

Fl.

Cl.

Bons

Timb.

Piano

This block contains the second system of a musical score, measures 15 through 28. It features five parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Timpani (Timb.), and Piano. The Flute part has a melodic line with a slur. The Clarinet part is marked with a second octave (2<sup>o</sup>) and a piano (p) dynamic. The Bassoon part is marked with a first octave (1<sup>o</sup>) and a piano (p) dynamic. The Timpani part is marked with a pianissimo (pp) dynamic and includes the instruction "(éponges)". The Piano part is marked with a "très léger" dynamic and features a complex, arpeggiated accompaniment with many chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#).

à 2

Fl. *p* *cresc.*

Htb *p* *cresc.*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Timb.

Piano *cre - scen - do*

Fl. *dim.* **Rall.**

Htb *dim.*

Cl. *dim.*

Bons *dim.*

Cors *pp*

Timb. *pp* *Changez Do# en Si*

Piano *f* *dim.* *pp* **Rall.**

velles C. B. *pp*



Cors

Piano

2<sup>o</sup>  
*pp*

*ppp*

4<sup>o</sup> Solo  
*ppp*

17 Allegro ♩ = 152

Fl.

Htb

Cl.

Bons

Cors

Piano

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f marcato*

Allegro ♩ = 152

TOUS

*ff* du talon

*ff*

*ff*

*ff*

*ff*

*ff*



Fl.

Htb

Cl.

Bons

Piano

velles

C. B.

Fl.

Htb

Cl.

Bons

Piano

velles

C. B.



Fl. *ff*

Bons *mf*

Cors *mf marcato*

Piano *f*

Revenez peu à peu au 1<sup>er</sup> Mouvt

arco *mf marcato*  
Div. arco

*mf*

Fl. *f marcato* à 2

Hrb *f marcato* à 2

Cl. *f marcato* à 2

Bons *f*

Cors

Piano *f marcato*

arco Div. *mf*

Div.

Elargissez beaucoup

Fl.

Htb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Piano

à 2

*ff*

*f*

2<sup>o</sup> Solo

4<sup>o</sup> Solo

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

Elargissez beaucoup

arco

*f*

9

Fl.  
Hrb.  
Cl.  
Bous  
Cors  
Tromp.  
Tromb.  
Timb.  
Piano

*ff* *mf* *1<sup>o</sup> Solo* *mf* *p*

*ff* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*ff* *mf legato*

All<sup>o</sup> moderato  $\text{♩} = 68$

Unis *ff* *mf* *p* *mf*

Unis *ff* *mf* *p* *mf*

Unis *ff* *mf* *p* *mf*

Unis *ff* *mf* *p* *mf*

arco *ff* *mf* *p* *mf*



This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trombone (Tromp.) and Timpani (Timb.). The piano part is shown in grand staff notation. The string section is labeled "4<sup>e</sup> Corde" and includes five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) and progresses through several measures, with a significant increase in intensity to *ff* (fortissimo) in the final measure of the page. The woodwinds and brass play sustained chords and melodic lines, while the piano and strings provide harmonic support and rhythmic texture. The string section includes a specific instruction "arco" for the Double Bass part.

Soli **20** a Tempo

Rit.

Fl. *mf*

Cl. *p* 1<sup>o</sup> Solo

Bons *p* 20

Cors 1.2.

Tromp.

Piano *p*

a Tempo

velles

C.B. *p*

Fl. *p* 10

Cl. *p* 10

Cors *p* 10

Piano *p* 8

velles *p*

C.B. *p*

Fl.

Htb

Cl.

Bons

Piano

velles

C.B.

10 Solo

*p*

8

Htb

Cl.

Cors

Piano

velles

C.B.

20

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8





Fl.  
Htb  
Cl.  
Bons  
Cors  
Piano

*mf*  
*mf*  
*f*  
*f*  
*f*

Fl.  
Htb  
Cl.  
Bons  
Cors  
Piano

**Elargissez** **Ral.**

*f*  
*f*  
*f*  
*f*  
*f*

*pp*  
*pp*

1<sup>o</sup> Solo

*f*  
*f*  
*f*  
*f*  
*f*

21 Plus lent ♩ = 76

Cl. *pp*

Piano *dolce* *expressif*

Plus lent ♩ = 76

*ppp*

*ppp arco*

*ppp*

*pizz.* *pp*

*pizz.* *pp*

Fl. *à 2* *pp* *1<sup>o</sup> Solo*

Cl. *pp* *1<sup>o</sup> Solo*

Piano *dolciss.*

*Div.* *ppp*

*Div.*

Fl. *suivez*

Hrb *1<sup>o</sup> Solo*  
*pp dim.*

Piano *Rall.* *Lent*

8 *Red.* \*

vcllo Solo *pp*

vclles *ppp* *pizz.*

C.B.

**22** *a Tempo* ♩ = 96

Piano *mf*

*a Tempo* ♩ = 96  
*Unis.*

vclles Tutti *p* *arco* *pp subito*

*p* *arco* *pp subito*

*p* *pp subito*

Animez peu à peu

Fl. *mf*

H<sup>tb</sup> *mf* à 2

Cl. *p* à 2

Bons *p* à 2

Cors *p*

Piano *p* cre - scen - do

Animez peu à peu

*p*

*p*

*p*

*p*

*p*



$\text{♩} = 64$

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, *ff* dynamic.
- Hrb** (Horn): Treble clef, *ff* dynamic.
- Cl.** (Clarinet): Treble clef, *ff* dynamic.
- Bons** (Bassoon): Bass clef, *ff* dynamic.
- Cors** (Trumpets): Treble clef, *ff* dynamic.
- Piano**: Grand staff (treble and bass clefs). The right hand features a melodic line with a slur and a *dim.* dynamic marking. The left hand features a rhythmic accompaniment with slurs.

The score is divided into four measures. The tempo marking  $\text{♩} = 64$  is repeated at the beginning of the second system. The key signature is three sharps (F#, C#, G#).

Piano

*p* *p* *cresc.* **Animato poco**

**a** *poco* *ff marc.*

**Rall.**

**Un peu plus lent**  $\text{♩} = 52$   
*très expressif*

*mf* *f en dehors*

*cre - scen - do*

**Bons** *Soli*  $\text{♩} = 64$

**Cors** 1. 2 *Soli* *f*

**Piano** *Animato* *f* *sempre cresc.*  $\text{♩} = 64$

**velles C.B.** *pizz.* *mf*

**Fl.** *Allarg.*

**Htb** *f*

**Cl.** *f*

**Bons** *f*

**Cors** *f*

**Piano** 8 *ff* *Allarg.*

**velles C.B.** *f* *arco* *f* *Allarg.*



Fl.

Hrb

Cl.

Bons

Cors

Timb.

Piano

*ff* *cuivrez*

*ff* *cuivrez*

*mf*

*ff*

*sempre marc.*

Allegro  $\text{♩} = 88$

velles

C.B.

*ff*

Cors

Timb.

Piano

velles

C.B.

Cl.  
Bons  
Cors  
Timb.  
Piano  
velles  
C.B.

*ff* *simile*

*ff* *simile*

This system contains the first four measures of the score. The Clarinet and Bassoon parts are mostly rests, with some notes in the final measure. The Horns and Timpani parts have rhythmic patterns. The Piano part features a complex texture with many sixteenth notes. The Cymbals/Drums part has a steady rhythmic accompaniment. Dynamics include fortissimo (*ff*) and simile.

Cl.  
Bons  
Cors  
Timb.  
Piano  
velles  
C.B.

*ff*

This system contains the next four measures (measures 5-8). The Clarinet and Bassoon parts have more active lines with sustained notes. The Horns and Timpani parts continue their rhythmic patterns. The Piano part has a very active texture with many sixteenth notes and some slurs. The Cymbals/Drums part continues its accompaniment. A dynamic marking of fortissimo (*ff*) is present in the final measure of the Piano part.

Timb.

Piano *sempre marc.*

velles  
C. B.

Allarg. suivez

Fl.

H<sup>rb</sup>

Cl.

Bons *à 2*  
*ff*

Cors *à 2*  
*ff*

Tromp. *1<sup>o</sup> Solo*  
*ff*

Tromb.  
Tuba *ff*

Timb.

Piano

velles

C. B.

24

Maestoso  $\text{♩} = 76$

Fl.

Hrb.

Cl.

Bons

Cors

Tromp.

Tromb. Tuba

Timb.

Piano

Maestoso  $\text{♩} = 76$

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), and Clarinet (Cl.), all marked with a forte (*ff*) dynamic. The brass section consists of Trumpets (Tromp.), Trombones (Tromb.), and Tuba, also marked *ff*. The percussion section includes Timpani (Timb.), marked *f*. The piano part is marked *fff* and features a prominent arpeggiated figure in the right hand. The score is divided into three measures. The first measure shows the woodwinds and piano. The second measure features the brass and percussion. The third measure shows the woodwinds and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

This musical score page, numbered 62, is arranged in a standard orchestral format. The top section contains staves for the woodwind and brass sections, including Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The bottom section features the Piano accompaniment, consisting of a grand staff with treble and bass clefs. The score is divided into three measures. The first measure shows the initial entries for several instruments, with dynamic markings of *sf* (sforzando) for the Flute, Clarinet, Bassoon, and Horn, and *ff* (fortissimo) for the Trombone and Tuba. The second and third measures continue the orchestral texture, with various instruments playing sustained notes or chords. The Piano part is characterized by a rhythmic pattern of triplets, with dynamic markings of *sf* and *fff* (fortississimo) indicating a powerful accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

**Allarg.**

Fl. *à 2* *fff* *fff*

Hrb *fff* *fff*

Cl. *à 2* *fff* *fff*

Bons *fff* *fff* *à 2*

Cors *fff* *fff* *à 2*

Tromp. *fff* *à 2* *fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

Piano *fff*

**Allarg.**

