

# INVENTIONS

## I.

B. MARTINŮ

Allegro moderato ♩ = 152

The score is for a full orchestra and includes the following parts:

- Flauti (Flutes):** I and II parts. Part I starts with *poco mf* and *mf* dynamics. Part II starts with *poco mf*.
- Oboi (Oboes):** I and II parts. Part II has a *pp molto* dynamic.
- Clarinetti in Si<sup>b</sup> (Clarinets in B-flat):** I and II parts. Both have a *pp molto* dynamic.
- Fagotti (Bassoons):** I and II parts. Part II has a *pp molto* dynamic.
- Corni in Fa (Horns in F):** I, II, III, and IV parts. All parts are silent.
- Trombe in Do (Trumpets in C):** I and II parts. All parts are silent.
- Tromboni (Trombones):** I and II parts. All parts are silent.
- Xylofon (Xylophone):** Part with *pp* and *p* dynamics.
- Batteria (Percussion):** Part with *pp* dynamics and a section for *8 Piatti* (8 cymbals).
- Piano:** Grand piano part with *p* and *mf* dynamics.
- Violini (Violins):** I and II parts. Part I starts with *pp* and *p* dynamics. Part II starts with *pp*.
- Viola (Viola):** Part with *pp* and *p* dynamics.
- Violoncelli (Violoncellos):** Part with *pp* and *p* dynamics.
- Contrabbassi (Double Basses):** Part with *pp* and *p* dynamics.

The tempo is *Allegro moderato* with a metronome marking of ♩ = 152. The time signature is 2/4. The score features numerous triplets and dynamic markings throughout.

I Fl. I *poco f*  
 II Fl. II *mf 3* *poco f*  
 I Ob. I *poco p*  
 II Ob. II *pp molto* *poco p*  
 I Cl. I *pp molto* *poco p*  
 II Cl. II *pp*  
 I & II Fg. I & II *p*  
 I & II Cor. I & II *p*  
 III & IV Cor. III & IV *p*  
 I & II Tr. I & II  
 I & II Trb. I & II  
 Xyl. *p*  
 Batt. *Gr. C. p*  
 Piatti *8*  
 Piano *poco f 3*  
 I Vni I *p 3*  
 II Vni II *poco mf 3* *pizz.*  
 Vle *p 3* *poco mf 3* *pizz. poco f*  
 Vcl. *p 3* *poco mf 3* *pizz. poco f*  
 Cb. *p* *poco mf* *poco f*

①

This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and piano. The score is divided into several systems of staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, and Cor Anglais I, II, III, and IV. The brass section includes Trumpets I and II, Trombones I and II, and Xylophone. The percussion section includes Bass Drum (Batt.) and Cymbals (Piatti). The piano section includes Grand Piano (Piano) and String section (Vni, Vle, Vcl., Cb.). The score is marked with dynamics such as *poco f*, *p*, *f*, and *mf*. The string section is marked *arco* and *p*. The piano part has a section marked *8* with a dotted line. The score is marked with a circled 1 at the beginning and end of the section.





②

Fl. I *mf* *f poco* *f*

Fl. II *mf* *f poco* *f*

Ob. I *f* *f poco* *f*

Ob. II *mf* *f poco* *f*

Cl. I *mf* *f poco* *f*

Cl. II *mf* *f* *f*

Fag. I *mf* *f poco* *f*

Fag. II *mf* *f poco* *f*

Cor. I *mf* *f marc.* *f*

Cor. II *mf* *f marc.* *f*

Cor. III *mf* *f marc.* *f*

Cor. IV *mf* *f marc.* *f*

Tr. I *f poco marc.* 1. senza sord.

Tr. II 2. senza sord. *f poco marc.*

Trb. I *f poco marc.*

Trb. II *f poco marc.*

Xyl. *f*

Batt. *poco f*

Piano *ff* *f*

Vni I *f* *meno f* *f div.*

Vni II *f* *meno f* *f div.*

Vle *f* *meno f* *f div.*

Vcl. *f* *meno f* *f div.*

Cb. *f* *meno f* *f div.*

②

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Xyl.  
Batt.  
Piano  
Vni I  
Vni II  
Vle  
Vcl.  
Cb.

*mf* *p* *f* *mf* *p* *mf* *p* *mf* *p*

8

Piano

3

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fag. I  
Fag. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Batt.

Gr.C.

Piatti

Piano

Vni I  
Vni II

Vle

Vel.

Cb.

arco

arco

arco

(pizz)



4

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II

2 casse chiare senza timbro di taglia differente

Batt.  
Piano  
Vni I  
Vni II  
Vle  
Vcl.  
Cb.

4



I Fl. I  
 II Fl. II  
 I Ob. I  
 II Ob. II  
 I Cl. I  
 II Cl. II  
 I Fag. I  
 II Fag. II  
 I Cor. I  
 II Cor. II  
 III Cor. III  
 IV Cor. IV  
 I Tr. I  
 II Tr. II  
 I Trb. I  
 II Trb. II  
 Batt. 2 casse chiare  
 Piatti  
 Gr. C.  
 Piano  
 I Vni I  
 II Vni II  
 Vle  
 Vcl.  
 Cb.

Musical score for a symphony orchestra. The score is written for a full orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), Percussion (Batt.), Piano, Violins (Vni), Violas (Vle), and Cellos (Cb.). The score is divided into measures, with various musical notations such as notes, rests, and dynamics (ff, p, pp) indicating the intensity of the music. The percussion part includes instructions for "2 casse chiare" (two clear cymbals) and "Piatti" (cymbals). The piano part includes a section marked "senza sord." (without mutes). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.







Vi-

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II, playing triplets in the first two measures.
- Oboes (Ob.):** I and II, with rests.
- Clarinets (Cl.):** I and II, playing triplets in the first two measures, then moving to a rhythmic pattern.
- Bassoon (Fag.):** I and II, playing a triplet in the first measure.
- Xylophone (Xyl.):** Playing a rhythmic pattern starting in the second measure.
- Trampoline (Trgl):** Playing a rhythmic pattern.
- Piano:** Playing octaves (8) and triplets.
- Violins (Vni):** I and II, with various techniques like glissando, pizzicato, and divisi.
- Viola (Vle):** Playing a melodic line with pizzicato.
- Violoncello (Vcl.):** Playing a rhythmic pattern.
- Contrabass (Cb.):** With rests.

Dynamic markings include *pp*, *p*, *mf*, and *poco mf*. Performance instructions include *gliss.*, *pizz.*, *div.*, and *(tr)*.









This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cl.):** I and II
- Bassoons (Fag.):** I and II
- Horns (Cor.):** I, II, III, and IV
- Trumpets (Tr.):** I and II
- Trombones (Trb.):** I and II
- Percussion (Pia.):** Xyl. (Xylophone) and Piatti (Cymbals)
- Piano (Piano):** Two staves
- Violins (Vni.):** I and II
- Viola (Vle):** One staff
- Cello (Vcl.):** One staff
- Double Bass (Cb.):** One staff

Key performance markings include *poco f* (poco fortissimo) and *f* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



allargando

8

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Xyl.  
Batt. 2 casse chiare  
Piano  
Vni I  
Vni II  
Vle  
Vcl.  
Cb.

*poco f*  
*f*  
*meno f*  
*cresc.*  
*meno f*  
*cresc.*  
*arco*  
*meno f*  
*cresc.*

8

Poco allargando

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Xyl.  
Batt. 2 casse chiare Gr.C.  
Piano  
Vni. I  
Vni. II  
Vle.  
Vcl.  
Cb.

(a tempo)

Fl. I II *ff* flatt. *f* *meno f* *mf* *p*

Ob. I II *ff* *f* *meno f* *mf* *p*

Cl. I II *ff* *f* *meno f* *mf* *p*

Fg. I II *ff* *f* *meno f* *mf* *p*

Cor. I II III IV *f* *f* *meno f* *meno f*

Tr. I II *f*

Trb. I II *f* *mf* *p*

Batt. *Gr. C. f.*  
Piatti

Piano *ff* *mf* *p*

Vni I II *ff* *molto espress.* *f* *meno f* *mf*

Vle *ff* *molto espress.* *f* *meno f* *mf*

Vel. *ff* *molto espress.* *f* *meno f* *mf*

Cb. *ff* *molto espress.* *f* *meno f* *mf*



accelerando

10

Piano

Measures 10 and 11 of the piano part. Measure 10 starts with a piano (*p*) dynamic and features a complex rhythmic pattern with many sixteenth notes. Measure 11 continues this pattern and includes a *poco p* dynamic marking. A fermata is placed over the end of measure 11.

11

Piano

Measures 11 and 12 of the piano part. Measure 11 starts with a piano (*p*) dynamic and features a complex rhythmic pattern with many sixteenth notes. Measure 12 continues this pattern and includes a *poco p* dynamic marking. A fermata is placed over the end of measure 12.

Poco vivo

Fl. I *poco f*

Fl. II *poco f*

Ob. I *pp*

Ob. II *(pp)*

Cl. I *pp*

Cl. II *pp*

Xyl. *pp*

Piano *poco f*

Vni I *pp* *poco sfz* *pizz.*

Vni II *p*

Vle *pp*

Vcl. *pp* *pizz.*

Cb. *pp*

Orchestral score for measures 10 and 11. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Xylophone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The tempo is marked *Poco vivo*. The piano part is marked *poco f*. The woodwinds and strings are marked with various dynamics including *pp*, *p*, *ppoco sfz*, and *pizz.*. The score features many triplets and complex rhythmic patterns.





Vivo

13

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I *p* *p*

Cl. II *p* *p*

Fg. I *p*

Fg. II *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Xyl. *p* *p*

Batt. Gr. C. *pp* *pp*

Platti *pp*

Piano *pp* *mf*

Vivo

Vni I *col legno pp* *mf*

Vni II *col legno pp* *mf*

Vle *pizz. pp* *p*

Vcl. *pizz. pp* *p*

Cb. *pp*

13

I Fl. I  
 II Fl. II  
 I Ob. I  
 II Ob. II  
 I Cl. I  
 II Cl. II  
 I Fg. I  
 II Fg. II  
 I Cor. I  
 II Cor. II  
 III Cor. III  
 IV Cor. IV  
 I Tr. I  
 II Tr. II  
 Xyl.  
 Batt. Gr. C.  
 Piatti  
 Piano  
 I Vnl. I  
 II Vnl. II  
 Vle.  
 Vcl.  
 Cb.

*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*poco mf*  
*con sord.*  
*poco mf*  
*p*  
*poco f*  
*f*  
*f*  
*f*  
*pizz.*  
*mf*

I Fl. I *f* *mf*  
 II Fl. II *f* *mf*  
 I Ob. I *f*  
 II Ob. II *f*  
 I Cl. I *f* *mf*  
 II Cl. II *f* *mf*  
 I Fg. I *f*  
 II Fg. II *f*  
 I Cor. I *f* *mf*  
 II Cor. II *f* *mf*  
 III Cor. III *f* *mf*  
 IV Cor. IV *f* *mf*  
 Tr. I *f*  
 II Tr. II *f*  
 Batt. *f* Gr.C.  
 Piano *f*  
 I Vni I *f* arco *f*  
 II Vni II *f* div. arco *f*  
 Vle *f* arco *p* *poco f*  
 Vcl. *f* arco *poco f*  
 Cb. *f* arco *poco f* pizz. *f*



I Fl. I  
 II Fl. II  
 Ob. I  
 II Ob. II  
 Cl. I  
 II Cl. II  
 Fg. I  
 II Fg. II  
 Piano  
 Vni I  
 Vni II  
 Vle  
 Vcl.  
 Cb.

*mf* *p* *pp* *8*  
*senza sord.* *p* *poco* *con sord.* *p* *mf*  
*senza sord.* *p* *poco* *con sord.* *p* *mf*  
*senza sord.* *p* *poco* *con sord.* *p* *mf*  
*pizz.* *p* *con sord.* *p* *mf*  
*pizz.* *p* *(poco)*



15

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Detailed description: This block contains the woodwind staves. Flute I and II have melodic lines with dynamics *p* and *pp*. Oboe I and II are mostly silent. Clarinet I and II are also silent. Bassoon I and II are silent.

Batt.

Platti

*pp* *p*

Detailed description: The bass drum part features a rhythmic pattern of eighth notes with 'Platti' markings above the staff. Dynamics range from *pp* to *p*.

Piano

Detailed description: The piano part consists of two staves. The right hand has a complex melodic line with triplets and sixteenth notes, marked with *p*. The left hand provides a harmonic accompaniment with chords and moving lines.

Vni I

con sord.  
*poco f*

Detailed description: The Violin I section has two staves. Both play a melodic line with 'con sord.' and *poco f* markings. The music features eighth and sixteenth notes.

Vni II

con sord.  
*poco f*

Detailed description: The Violin II section has two staves. Both play a melodic line with 'con sord.' and *poco f* markings. The music features eighth and sixteenth notes.

Vle

con sord.  
*poco f*

Detailed description: The Viola section has two staves. Both play a melodic line with 'con sord.' and *poco f* markings. The music features eighth and sixteenth notes.

Vcl.

con sord. arco  
*poco f*

Detailed description: The Violoncello section has two staves. Both play a melodic line with 'con sord. arco' and *poco f* markings. The music features eighth and sixteenth notes.

Cb.

pizz.  
*p*

Detailed description: The Cello part has one staff. It plays a melodic line with 'pizz.' and *p* markings. The music features eighth and sixteenth notes.

15

Fl. I II *pp* *3* (poco rit.) a tempo

Ob. I II

Cl. I II *3*

Fg. I II

Batt. Tamburo con timbro *poco mf 3*

Piano *8* *3* *pp* *3* *p*

Vni I *pp* *poco* *p* (poco rit.) a tempo *8* *3*

Vni II *pp* *poco* *p* pizz.

Vle *mf* *p* *pp* *pp* *poco* *p* pizz.

Vcl. *mf* *p* *pp* *pp* *poco* *p* pizz.

Cb. arco sul ponticello *mf* *p* *pp* *pp* *poco* *p* pizz.

# II.

\* Andante moderato  $\text{♩} = 69$

Violini I *p molto dolce, calme*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabbassi *p*

Vni I *poco*

Vni II *poco*

Vle *poco*

Vcl. *poco*

Cb. *poco*

I I. violini suonano un po' „solo," ma molto calmi, di una linea melodica ben dritta.

Vni I *poco mf*

Vni II *poco mf*

Vle *poco mf*

Vcl. *poco mf*

Cb. *poco mf*

\* Tutti senza sordini.

16

I Vnl *p*

II Vnl *p*

Vle *p*

Vcl. *p*

Cb. *p*

*poco mf*

16

I Vnl *mf*

II Vnl *poco mf* *div.* *mf* *poco mf*

Vle *poco mf* *mf* *poco mf*

Vcl. *p* *poco mf* *mf* *mf* *poco mf*

Cb. *p* *poco mf* *mf* *mf* *poco mf*

*poco mf*

I Vnl *mf* *p*

II Vnl *mf* *p*

Vle *mf* *p*

Vcl. *mf* *poco mf* *mf*

Cb. *mf* *poco mf* *mf*

17

Piano

*pp molto dolce* *poco*

I Vni

II Vni

Vle

Vcl.

Cb.

17

Piano

*p* *poco mf* *mf* *mf*

Piano

*poco mf* *f*

Piano

*f*

Piano

*ff molto*



Gr. C. *sfz*  
*f* *mf* *p*

Piano *ff sfz*  
8

I Vnl

II Vnl

Vle *pp*

Vcl. *pp* div.

Cb. *pp* div.

Gr. C. *pp* (18)

Piano *f* *mf* *p* (18)

8

I Vnl *pp* *pp*

II Vnl *pp* div. *3* *3*

Vle *pp*

Vcl. *pp*

Cb. (18)

(senza gliss.)

Violin I: *poco*, *p*, *poco mf*

Violin II: *poco*, *p*, *poco mf*

Viola: *poco*, *p*, *poco mf*

Violoncello: *poco*, *p*, *poco mf*

Contrabasso: *poco*, *p*, *poco mf*

(19)

Violin I: *p*, *p*, *poco mf*, *mf*

Violin II: *p*, *p*, *poco mf*, *mf*

Viola: *p*, *p*, *poco mf*, *mf*

Violoncello: *p*, *p*, *poco mf*, *mf*

Contrabasso: *p*, *p*, *poco mf*, *mf*

(19) *poco mf* = *mf*

Violin I: *poco f*, *f molto espress.*

Violin II: *poco f*, *f molto*

Viola: *poco f*, *f molto*

Violoncello: *poco f*, *f molto*

Contrabasso: *poco f*, *f*

I  
Vni

II

Vle

Vcl.

Cb.

*meno f* *mf*

Piano

I  
Vni

II

Vle

Vcl.

Cb.

*p dolce*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

Piano

*poco f* *poco f* *f*

Piano

Piano

Piano

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *ff*.

Piano

Second system of piano accompaniment. The right hand has a more complex texture with triplets and slurs. Dynamics include *ff*.

Piano

Third system of piano accompaniment. The right hand continues with slurs and accents. Dynamics include *ff* and *f*.

Piano

Fourth system of piano accompaniment. The right hand has a melodic line with slurs. Dynamics include *mf* and *p*.

Piano

Fifth system of piano accompaniment. The right hand has a melodic line with slurs. Dynamics include *pp* and *sempre pp senza cresc.*

21 **Andante molto**

Piano

Orchestral score system starting at measure 21. The tempo is **Andante molto**. The piano part is marked *pp*. The strings (Vni, Vcl., Cb.) and woodwinds (Vle) enter with a melodic line marked *p molto dolce*. The woodwinds are marked *div. lunga*. Dynamics include *p molto dolce*, *poco*, *p*, and *pp*.

# III.

Poco allegro ♩ = 104

This page of a musical score, numbered 40, is titled "III." and marked "Poco allegro" with a tempo of 104 beats per minute. The score is for a full orchestra and includes the following parts:

- Flauti (Flutes):** Part I and II. Part I starts with a *poco f* dynamic, while Part II starts with *p*. Both parts have *mf* dynamics later in the section.
- Oboi (Oboes):** Part I and II. Part I has a *poco mf* dynamic, and Part II has a *p* dynamic.
- Clarineti in Si<sup>b</sup> (Clarinets in B<sup>b</sup>):** Part I and II. Both parts have a *p* dynamic.
- Fagotti (Bassoons):** Part I and II. Part I has a *p* dynamic, and Part II has a *p* dynamic.
- Corni in Fa (Horns in F):** Part I, II, III, and IV. All parts have a *mf* dynamic.
- Trombe in Do (Trumpets in C):** Part I and II. Both parts have a *poco mf* dynamic.
- Trombonni (Trombones):** Part I and II. Both parts have a *poco mf* dynamic.
- Batteria (Percussion):** Features a *Trgl.* (trill) with a *p* dynamic.
- Piano:** Features a *p* dynamic.
- Violini (Violins):** Part I and II. Part I starts with *pp* and has *pp* later. Part II has *pizz.* and *pp*.
- Viole (Violas):** Features *pizz.* and *pp* dynamics.
- Violoncelli (Violoncellos):** Features *pizz.* and *pp* dynamics.
- Contrabbassi (Double Basses):** Features *pizz.* and *pp* dynamics.



22

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Trgl.  
Piano  
Vni I  
Vni II  
Vle  
Vcl.  
Cb.

*mf*  
*poco f*  
*p*  
*pp*  
*p*  
*poco mf*  
*p*  
*mf*  
*mf*  
*poco mf*  
*p*  
*mf*  
*p*  
*arco*  
*arco*  
*arco*  
*arco*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

8.

22



I Fl. I *mf*  
 II Fl. II *mf*  
 I Ob. I *p*  
 II Ob. II *p*  
 I Cl. I *p*  
 II Cl. II *p*  
 I Fg. I *p*  
 II Fg. II *p*  
 I Cor. I *p*  
 II Cor. II *pp*  
 III Cor. III  
 IV Cor. IV  
 I Tr. I *poco f*  
 II Tr. II *poco f*  
 I Trb. I *p*  
 II Trb. II *p*  
 Trgl. *mf*  
 Piano *mf*  
 I Vnl. I *pizz.*  
 II Vnl. II *pizz.*  
 Vle.  
 Vcl.  
 Cb.



Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II

Batt.

Piano

Vni I  
Vni II  
Vle  
Vcl.  
Cb.

*poco mf* *mf* *f*





This page of a musical score, numbered 25, contains the following parts and markings:

- Flutes (Fl. I & II):** Part I starts with a dynamic of *p* and a triplet of eighth notes. Part II starts with a dynamic of *p* and a triplet of eighth notes.
- Oboes (Ob. I & II):** Part I starts with a dynamic of *p* and a triplet of eighth notes. Part II starts with a dynamic of *p* and a triplet of eighth notes.
- Clarinets (Cl. I & II):** Part I starts with a dynamic of *p* and a triplet of eighth notes. Part II starts with a dynamic of *p* and a triplet of eighth notes. Both parts transition to *mf* and then *poco f*.
- Fagotti (Fg. I & II):** Part I starts with a dynamic of *p* and a triplet of eighth notes. Part II starts with a dynamic of *p* and a triplet of eighth notes. Both parts transition to *mf* and then *poco f*.
- Cor Anglais (Cor. I, II, III, IV):** Part I starts with a dynamic of *p* and a triplet of eighth notes. Parts II, III, and IV start with a dynamic of *mf* and a triplet of eighth notes. All parts transition to *poco f*.
- Trumpets (Tr. I & II):** Part I starts with a dynamic of *p* and a triplet of eighth notes. Part II starts with a dynamic of *mf* and a triplet of eighth notes.
- Batteria (Batt.):** Labeled "2 casse chiare", it starts with a dynamic of *p* and a triplet of eighth notes, then transitions to *mf*.
- Piano:** Starts with a dynamic of *f* and a triplet of eighth notes.
- Violins (Vni. I & II):** Part I starts with a dynamic of *mf* and a triplet of eighth notes. Part II starts with a dynamic of *mf* and a triplet of eighth notes. Both parts transition to *pizz.* and then *p*.
- Viola (Vle.):** Starts with a dynamic of *mf* and a triplet of eighth notes, then transitions to *p*.
- Violoncello (Vcl.):** Starts with a dynamic of *mf* and a triplet of eighth notes, then transitions to *p*.
- Contrabasso (Cb.):** Starts with a dynamic of *mf*.

poco accelerando

Poco vivo  $\text{♩} = 116$

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

Fg. II *f*

Cor. I *poco f* *f(poco)*

Cor. II *poco f* *f(poco)*

Cor. III *poco f* *f(poco)*

Cor. IV *poco f* *f(poco)*

Tr. I *poco f* *f(poco)*

Tr. II *poco f* *f(poco)*

Trb. I *poco f* *f(poco)*

Trb. II *poco f* *f(poco)*

Batt. *2 casse chiare* *poco f* *Platti f!* *f(poco)*

Piano *f*

Vni I *mf* *f* arco *poco accelerando* *f* *Poco vivo*  $\text{♩} = 116$

Vni II *mf* *f* arco *f*

Vle *f* *f*

Vcl. *f* *f*

Cb. *mf* *f* arco

26

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

This section of the score covers measures 26 through 29. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment.

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II

This section covers measures 26 through 29 for the brass instruments. It includes parts for Coronet I-IV, Trumpet I and II, and Trombone I and II. The brass instruments play a rhythmic accompaniment consisting of eighth-note patterns.

Piano

This section covers measures 26 through 29 for the Piano. The piano part features a complex rhythmic pattern with eighth notes and rests, providing a harmonic and rhythmic foundation for the other instruments.

Vni I  
Vni II  
Vle  
Vcl.  
Cb.

This section covers measures 26 through 29 for the string instruments. It includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with sixteenth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *6* (sexta) and *3* (tripla).

26

I Fl. I  
 II Fl. II  
 I Ob. I  
 II Ob. II  
 I Cl. I  
 II Cl. II  
 I Fg. I  
 II Fg. II  
 I Cor. I  
 II Cor. II  
 III Cor. III  
 IV Cor. IV  
 I Tr. I  
 II Tr. II  
 I Trb. I  
 II Trb. II  
 Piano  
 I Vni I  
 II Vni II  
 Vle  
 Vcl.  
 Cb.

Musical score for a symphony orchestra, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), and Piano. The second system includes Violins (Vni), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *f*, *mf*, and *f (poco)*. The score includes various musical notations such as slurs, accents, and articulation marks.





accelerando

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I, II, III, and IV, Trumpet I and II, Trombone I and II, Timpani, and Battery (Gr. C and Platti). The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *f*. The percussion parts include a steady drum pattern and cymbal work. The section concludes with a fermata over the final measure.

accelerando

Musical score for strings and oboe. The score includes parts for Violin I and II, Viola, Violoncello, Oboe, and Bassoon. The string parts feature a rhythmic accompaniment with dynamic markings of *f* and *mf*. The oboe and bassoon parts have melodic lines. The section concludes with a fermata over the final measure.

28

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Batt. Timp.  
Piano  
Vnl I  
Vnl II  
Vlo  
Vcl.  
Cb.

*f marcato*  
*molto marcato*  
*molto marcato*

28

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Batt.  
Piano  
Vnl I  
Vnl II  
Vle  
Vcl.  
Cb.

Timp.

54





Poco meno

30

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Batt. Gr. C.

Poco meno

30

Vnl. I  
Vnl. II  
Vle.  
Vcl.  
Cb.



Più vivo ♩ = 126

I Fl. *f*

II Fl. *f*

I Ob. *f*

II Ob. *f*

I Cl. *f*

II Cl. *f*

I Fg. *poco f*

II Fg. *f*

I Cor. *mf*

II Cor. *poco f*

III Cor. *mf*

IV Cor. *poco f*

I Tr. *mf*

II Tr. *poco f*

I Trb. *mf*

II Trb. *poco f*

Batt. *f* legno *f* Timp. *f*

Piano *f*

I Vni *meno f*

II Vni *meno f*

Vle *meno f*

Vcl. *meno f*

Cb. *meno f*

I Fl. I II  
 I Ob. I II  
 I Cl. I II  
 I II Eg.  
 I II Cor.  
 III IV  
 I II Tr.  
 I II Trb.  
 Batt. Gr. C.  
 Piano  
 I Vnl.  
 II  
 Vle.  
 Vcl.  
 Cb.

Musical score for page 31, featuring woodwinds, brass, percussion, piano, and strings. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Cor Anglais (I, II, III, IV), Trumpet (I, II), Trombone (I, II), Snare Drum (Batt.), Grand Cymbal (Gr. C.), Piano, Violin (I, II), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with dynamics such as *mf*, *f*, and *meno f*, and includes various musical notations like triplets and sixteenth notes. A circled page number '31' is located at the top center and bottom center of the page.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *a 2*), and articulation marks (e.g., accents, slurs). The percussion part is specifically labeled with "2 casse chiare" and "Gr. C.". The piano part is written in a grand staff with a dotted line between the two staves. The string section (Violins, Viola, Violoncello, and Contrabass) is at the bottom of the page. The page number "59" is located in the bottom right corner.

32

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I  
Tr. II

Trb. I  
Trb. II

Batt. 2 casse chiare

Piatti

Piano

Vni I  
Vni II

Vle

Vcl.

Cb.

37

*f marcato*

*f marcato*

*f marcato*

Detailed description: This is a page of a musical score, page 60, containing measures 32 through 37. The score is for a full orchestra and piano. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpet I and II, Trombone I and II, Percussion (2 casse chiare), Piano (with Piatti), Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 32 is marked with a circled '32'. The piano part features a prominent eighth-note pattern with a dotted line and '8...' markings. The strings play a rhythmic pattern, with the Violin I and II parts marked *f marcato* starting in measure 35. The woodwinds and brass parts have various articulations and dynamics. The page number '60' is at the bottom left, and a circled '37' is at the bottom center.





(33)      rit.      **Meno**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Timp.  
Platti  
Piano  
Vnl. I  
Vnl. II  
Vle  
Vcl.  
Cb.

(33)      **Meno**

\*) La fraseologia deve conservare l'attitudine a 2. tempo, malgrado i collocamenti degli accenti per i colpi d'arco.



34

Vnl I

Vnl II

Vle

Vcl.

Cb.

*meno f*

34

Vnl I

Vnl II

Vle

Vcl.

Cb.

*sfz*

*sfz molto espress.*

*sfz molto espress.*

*sfz molto espress.*

*f*

35

Vnl I

Vnl II

Vle

Vcl.

Cb.

*meno f*

*mf*

*p*

*poco ritard.*

*meno f*

*mf*

*p*

*pp*

*meno f*

*mf*

*p*

*pp*

*meno f*

*mf*

*p*

*pp*

35

Tempo I. ♩ = 104

36

Fl. I *p*

Fl. II *pp*

Ob. I *p* *poco*

Ob. II *p* *poco*

Cl. I *pp* *pp* *p*

Cl. II *pp* *pp* *p*

Fg. I *pp*

Fg. II *pp*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Trb. I

Trb. II

Trgl. *pp*

Piano *pp* *pp*

Tempo I. ♩ = 104

36

Vni. I *pp* *pp*

Vni. II *pp* *pp*

Vlc. *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Trgl.  
Piano  
Vnl. I  
Vnl. II  
Vle  
Vcl.  
Cb.

*mf*  
*poco mf*  
*poco mf*  
*p*  
*p*  
*poco mf*  
*poco mf*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*p*  
*p*  
*p*  
*flaz*  
*p*

37

poco - - -

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cor. I II III IV

Tr. I II

Trb. I II

Batt.

Gr. C.

Piano

Vnl. I II

Vle

Vcl.

Cb.

37

poco - - -

accelerando

Poco vivo

38

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Batt.

Piano

accelerando

Poco vivo

Vnl. I  
Vnl. II  
Vle  
Vel.  
Cb.

This musical score page includes the following parts and their initial musical features:

- Flutes (Fl. I & II):** Flute I begins with a triplet of eighth notes marked *p*. Flute II enters later with a triplet marked *p*.
- Clarinets (Cl. I & II):** Clarinet I has a triplet marked *p*. Clarinet II has a triplet marked *p*.
- Double Basses (Fg. II):** Features a triplet marked *p* with a first ending bracket.
- Piano:** Features a rhythmic accompaniment of sixteenth notes in both hands.
- Violins (Vnl. I & II):** Violin I and II both play triplets marked *pp*.
- Viola (Vle):** Plays a triplet marked *pp*.
- Violoncello (Vel.):** Plays a triplet marked *pp*.
- Double Basses (Cb.):** Plays a triplet marked *pp*.



Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Batt.  
Piano  
Vnl. I  
Vnl. II  
Vle  
Vcl.  
Cb.

*p*  
*poco*  
*mf*  
*p*  
*8*

accelerando

The score is arranged in systems. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoon (Fg. I, II), Cor Anglais (Cor. I, II, III, IV), Trumpets (Tr. I, II), Trombones (Trb. I, II), and Percussion (Batt.). The Piano part is shown in two staves with dynamics *mf* and *f*. The second system includes Violins (Vnl. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The word "accelerando" appears at the top right and bottom right of the page. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Vivo

This page of a musical score is divided into two systems. The top system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II), brass (Cor Anglais I & II, Trumpets I & II, Trombones I & II), and percussion (Timpani, Tambourine). The bottom system includes Piano and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A 'Vivo' tempo marking is present at the top and in the middle of the page. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.