

To Madame Giulie Grisi

# LOVE

ILLUMES THE DARKEST NIGHT

WORDS BY

## JAMES SIMMONDS

MUSIC BY

## THOMAS BAKER

C. Dunbar N.Y.

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# LOVE ILLUMES THE DARKEST NIGHT

Poetry by J. Simmonds.

Music by Thomas Baker.

The musical score is written for piano and voice. It consists of three systems of music. The first system is an instrumental introduction for the piano, marked *Allegretto*. The second system begins with the vocal melody, marked *ad lib* and *p*, with the instruction *tempo* appearing below the piano accompaniment. The third system continues the vocal melody with lyrics. The piano accompaniment is written in a 3/4 time signature with a key signature of one sharp (F#).

*Allegretto*

*p* *cres*

Wake, lovely

*ad lib* *p* *tempo*

maid . . . en from thy . slum . bers, Wake and lis . . . ten to these strains, Tho' wild and

strange may be the numbers, 'Tis truth that's break . ing from love's chains, I have not

words to speak the feel . ing, Of this fond heart that beats for thee, But hear in

sim . . ple tones re . veal . ing, How you are all this world to me, to.

me, to me, How you are all this world to me. *rall*

rallent                    tan                    do

all            this world to me,            all            this world to me.

Wake, lovely

mai . . . den from your dreaming, Give one short hour    to my poor lay,    And that sweet

joy will be re deem . . ing, Ev'ry grief I've known this day, Tho' all a .

round be darkest sorrow, All's for- got when thou art by, Dreams of

hope from thee I borrow, Love illumines life's darkest sky, Dreams of hope, dreams of

hope of hope illumines life's darkest sky, You are all this world to me

*p* *rallent*

all this world to me.

*pp* *mf*