


Meinem lieben Freunde
CHRISTIAN SINDING
zugeeignet.



CONCERT

für

Violoncell und Orchester



von

HENRI MARTEAU



OP. 7.

PARTITUR
Mk 20 — n.

Die Orchesterstimmen kosten Mk 25 —
(einzeln: Viol. I. II. à Mk 2 —, Bratsche, Cello, Bass à 1,50)

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Composition de l'orchestre.

- 10 Premières Violons
[6 seulement pendant les accompagnements]
- 8 Seconds Violons
[4 seulement pendant les accompagnements]
- 6 Altos
[4 seulement pendant les accompagnements]
- 6 Violoncelles
[4 seulement pendant les accompagnements]
- 4 Contrebasses
[jouant tout le temps]
- 1 Harpe
- 2 Flûtes
[y compris la petite flûte dans le Rondo]
- 2 Hautbois
[le 2^e jouant le Cor anglais]
- 2 Clarinettes
- 2 Bassons
- 4 Cors
[2 seulement dans le Rondo]
- 2 Trompettes
- 3 Trombones [dans la 1^{ère} partie
seulement]
- 1 paire de Timbales
- 1 Triangle et Tambour
[dans le rondo les 2 personnes chargées
des timbales et du tambour devront
alterner pour la partie de triangle]

Besetzung des Orchesters.

- 10 Violini I
(während den Begleitungen bloß 6)
- 8 Violini II
(während den Begleitungen bloß 4)
- 6 Viola
(während den Begleitungen bloß 4)
- 6 Violoncelle
(während den Begleitungen bloß 4)
- 4 Contrabassi
(immer mitspielend)
- 1 Arpa
- 2 Flauti
(inclusiv Piccolo im Rondo)
- 2 Oboi
(inclusiv Cornu inglese)
- 2 Clarinetti
- 2 Fagotti
- 4 Corni
(im Rondo bloß 2)
- 2 Trombe
- 3 Tromboni (bloß im 1^{ten} Satz)
- 1 Timpani
- 1 Triangolo & Tamburo piccolo.
(Im Rondo müssen Timpani- und
Tamburo-Spieler einander in der Triangolo-
Stimme abwechseln.)

Concert für Violoncell.

I.

Henri Marteau, Op. 7.

Moderato. *poco rit.* **1st** *Allegro moderato.*

2 Flauti.

2 Oboi.
(Oboe II. Corno inglese.)

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in C.

3 Tromboni.

Timpani in $\frac{2}{4}$

Arpa.

Violoncello Solo.

Tutti.
Sostenuto (in einem Bogenstrich)
(dans un coup d'archet)

molto Largo

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Moderato. *poco rit.* **1st** *Allegro moderato.*

Fl. *a2*
p subito dim.

Ob.
p subito dim.

Cl. B.
a2
p subito

Fag.
p subito

Corni.
 F.
a2
p subito

Tr. C.
p subito

Tr. b.
p subito

Timp.

Arpa.

Vcll.
 Solo.

Vl. I.
p subito dim.

Vl. II.
p subito dim.

Viola.
p subito dim.

Vcll.
p subito dim.

Cb.
p subito dim.

2

rit. *a tempo*

Fl. *p*

Ob. *I. p*

Cl. B. *I. p*

Fag. *I. risolute mf*

Cor. I. *rit. a tempo p*

Tr. C. *p*

Tr. b. *p*

Timp. *p*

Arpa. *p*

Vcl. Solo. *molto largo* *f appassionato* *(Accompagnement.)* *(Begleitung.)* *ad lib.* *rit.* *a tempo* *sempre f*

Vl. I. *pp* *divisi*

Vl. II. *pp*

Viola. *pp* *divisi*

Vcl. *pp*

Cl. *risolute mf* *pp*

2

6

p *rit. a tempo*

Fl.

Cl. B.

Corni
F.

Arpa

espressivo *rit.* *a tempo*

Vcl. Solo

p *sf*

divisi

Fl. I.

Fl. II.

Viola

Vcl.

Cb.

pp

Fl.

Cl. B.

Corni
F.

mp

Vcl. Solo

sempre pp *mp* *mp*

Fl. I.

Fl. II.

Viola

sempre pp *mp*

Vcl.

Cb.

divisi *mp*

Coro inglese.

Ob. (Cor. inf.) 3 *p*

Fag. 3 *a2* *p* *non cresc.*

Corni I. *mf non cresc.*

Vcll. Solo. 3 *mf non cresc.*

Fl. I. *pp*

Fl. II. *pp*

Fiola. *pp*

Vcll. *pp*

Ob. *p* *divisi* *mf* *mf*

4

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. B. *a2* *dim.* *p*

Fag. *a2* *dim.* *p*

Corni I. *a2* *mf* *p*

Tr. C. *mf* *p*

Timp.

Vcll. Solo. *Tutti.*

Fl. I. *dim.*

Fl. II. *dim.*

Fiola. *dim.*

Vcll.

Ob.

leggero

I.

Fl. I. *Corno inglese.*

Ob. (Bringf.)

Cl. B.

Fag.

Corni F.

Arpa.

Vcl. Solo. *(Accompagnement.)* *(Begleitung.)*

Fl. I. *divisi* *pia.* *arco*

Fl. II. *pia.* *arco*

Viola. *pia.* *arco*

Vcl. *pia.* *ppp*

Cb. *pia.* *ppp*

5

Fl. I.

Vcl. Solo.

Fl. I. *pia.* *cresc.*

Fl. II. *pia.* *cresc.*

Viola. *pia.* *cresc.*

Vcl. *mf* *pia.* *cresc.*

Cb. *mf* *pia.* *cresc.*

5

Poco più largo.

Fl.
 Ob.
 Cl. B.
 Fag.
 Corni.
 F.
 Tr. C.
 Tr. b.
 Timp.
 Appa.
 Tell. Solo.
 Fl. I.
 Fl. II.
 Fola.
 Tell.
 Ob.

p
p
p
p
harmonic
risoluto
f
arco
sf p
arco
sf p
mp
mp
arco
mf

poco a poco

Poco più largo.

Fl.

Ob.

Cl. B.

Fag.

Corn. I.

Tr. C.

Tr. B.

Imp.

Arpa.

Vcl. Solo.

Fl. I.

Fl. II.

Viola.

Vcl.

Cb.

Oboi.

mf

ppp

p

ppp

pp

pp

ppp

cresc.

pizz.

p

pizz.

p

p

cresc. poco a poco

Fl.

Ob. I. *p*

Ob. (Cor. ingl.) *p*

Cl. B.

Fag. *p*

Corni I. *p*

Corni II. *p*

Tr. C. *pp*

Tr. b. *pp*

Timp.

cresc. poco a poco

Arpa.

Vcl. Solo

cresc. poco a poco

Fl. I. *divisi arco*

Fl. II. *divisi arco* *cmis.*

Viola. *arco* *pp* *arco* *pp*

Tell. *arco* *pp*

Cb. *arco*

Animato.

Fl.

2 Oboe.

Cl. B.

Fag.

Corri. F.

Tr. C.

Tr. B.

Timp.

Appl.

Vcl. Solo.

Vcl. I.

Vcl. II.

Viola.

Vcl.

Ch.

pizz.

mf

pizz.

mf

arco

arco

arco

Tutti.

divisi

divisi

divisi

divisi

Fl. *ad.issime Cor. ingl.*

Ob.

(Cor. ingl.)

Cl. B.

Corni. I.

Trit.

Vcl. Solo.

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

dolce

Tranquillo.

p *dim.* *pp*

Accompagnement.
Begleitung.

p

pizz.

9 **10**

Fl.

Cl. B.

Fag.

Arpa.

Vcl. Solo.

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

I.

I.

6

6

6

6

6

6

6

6

6

pizz.

mf

molto espressivo poco string.

crec.

ten.

9 **10**

poco rit. *al tempo*

Fag. II
 Corni F.
 Tr. C.
 Arpa. *poco rit.* *pp* *pp*
 Vcl. Solo. *poco rit.* *al tempo* *espressivo*
 Vl. I.
 Vl. II.
 Viola.
 Vcll.
 Cb.

poco rit. *al tempo* II

Fl.
 Ob. *Corno inglese.*
 Cor. ingl.
 Cl. B.
 Fag.
 Corni F.
 Arpa.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Viola.
 Vcll.
 Cb.

I.

12

Fl. *p dolce*

Ob. (Cor. ingl.)

Cl. B.

Fag. *I. p*

Corn. I. *II. mf*

Tr. C. *I. ppp*

Tr. B.

Timpa. *in ff. con ppp*

Arpa. *p*

Vcl. Solo. *crac.*

Violin Solo. *hervortretend en dehors mf*

V. I.

V. II.

Viola. *pizz. p*

Vcl. *p*

Cb. *p*

pp divisi

12

poco rit. - - - - - **13** *a tempo*

Fl.

Ob.
(Coringl.) *Corno inglese.*

Cl. B.

Fag.

Corni.
I.

Tr. C.

Tr. b.

Timp.

Arpa.

Vcll.
Solo.

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

*gesto pte
bouché*

pp

II. mf

I. p

ben marcato

ppp

poco rit. - - - - - *a tempo*

poco rit. - - - - - **13** *a tempo*

Corno inglese.

Ob. I.

Ob. (Cor. ingl.) *pp*

Cl. B. *I.* *p* *ben marcato*

Fag. *I.* *pp*

Corni F. *mp* *pp* *II.*

Vcll. Solo

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

Ob. *I.*

Cl. B. *I. ben marcato* *ben marcato*

Fag. *I.* *pp* *ben marcato*

Corni F. *I.* *II. b*

Vcll. Solo *cresc.*

Vl. I.

Vl. II.

Viola.

Vcll.

Cb. *p*

Ob. *Ob. I*

Cl. B.

Fag. *I.*

Corni *F.*

Vcll. Solo. *cresc.*

Fl. I.

Fl. II.

Viola. *ben marcato* *pian. risoluto*

Vcll. *pian.*

Cb. *pian.*

Fl. *I.* *poco cresc.* *mf*

Ob. *I.* *poco cresc.* *mf*

Cl. B. *poco cresc.* *mf*

Fag. *poco cresc.* *mf*

Corni *F.* *mf*

Vcll. Solo. *mf*

Fl. I. *divisi* *pian.* *mf*

Fl. II. *pian. risoluto* *mf* *divisi* *pian.*

Viola. *pian.* *mf*

Vcll. *mf*

Cb. *mf*

14

The musical score is written for a full orchestra with the following parts and dynamics:

- Fl.:** Flute, dynamic *mf*
- Ob.:** Oboe, dynamic *p*
- Cl. B.:** Clarinet B-flat, dynamic *p*
- Fag.:** Bassoon, dynamic *p*
- Corn. I & II:** Cornets I and II, dynamic *p*
- Tr. C.:** Trumpet C, dynamic *p*
- Trb.:** Trombone, dynamic *p*
- Timp.:** Timpani, dynamic *p*
- Arpa.:** Harp, dynamic *mf*
- Vcl. Solo.:** Violin Solo, dynamic *mf*
- Vl. I & II:** Violin I and II, dynamic *mf*
- Viola.:** Viola, dynamic *mf*, with *arco* marking
- Vcl. & Cb.:** Cello and Contrabass, dynamic *sf*, with *pizz.* (pizzicato) and *arco* markings

The score includes various musical notations such as accents, slurs, and dynamic markings. The time signature is 3/4. The key signature is one flat (B-flat).

Fl. *a²* *f* *dim.*

Ob. *f* *dim.*

Cl. B. *I.* *f* *dim.*

Fag. *a²* *f* *dim.*

Corni. *bouchés* *ff* *ouvert* *ff*
gestopft *ff* *offen* *ff*

Tr. C. *ff*

Tr. B. *I.* *III.* *ff* *dim.*

Timp. *tr.* *ff*

Arpa.

Vcll. Solo.

Tutti.
arco

Fl. I. *ff* *dim.*

Fl. II. *arc.* *ff* *dim.*

Viola. *ff* *dim.*

Vcll. *ff* *dim.*

Cl. *ff* *dim.*

poco rit. - -

15

Fl. *as*

Ob.

Cl. B.

Fag.

Corni.
F.

Tr. C.

Tr. b.

Timp.

F nach E.

E nach F.

Strpa.

Vcl. Solo.

espressivo

Accompagnement.
Begleitung.

Fl. I.

Fl. II.

Vol. a.

Tell.

Ob.

15

poco rit.

Tempo I. ma poco più largamente.

16

Solo.

espressivo

Fag. *tr*
 Corni *f*
 Trombe *p*
 Tromboni *pppp*
 Violini I *tr*
 Violini II *tr*
 Viola *tr*
 Violoncello *p*
 Contrabbasso *p*
cresc.
molto largo
dim.
div. piaz.
pp arco
mf arco
mf piaz.
piaz.

16 Tempo I. ma poco più largamente.

Fag. *I.*
 Corni *f*
 Trombe *poco cresc.*
 Tromboni *poco cresc.*
 Tromboni *tr*
 Tromboni *nicht hervor gehend*
 Violini I *cresc.*
 Violini II
 Viola
 Violoncello
 Contrabbasso

Fl. *I.*
mp dolce *dim.* *3*
Corneo inglese.

Ob. (Cor. ingl.) *mf dolce*

Cl. B. *mf* *a. r.*

Fag. *I.* *mf* *pp subito*

Corni *mf*

Fr. C.

Tromb.

Timp. *tr.* *tr.* *p*

Trompa

Vcl. Solo. *3*

Vl. I. *ppp* *pp subito*

Vl. II. *ppp* *pp subito*

Viola. *ppp* *pp subito*

Vcl. *ppp* *pp subito* *pp*

Cb. *ppp subito*

Handwritten musical score for orchestra and vocal soloist, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (Corni F. and Tr. C.), Trombones (Tr. b.), Timpani (Tomp.), Trumpets (Tropa), Violoncello Solo (Vcll. Solo), Violins I (Vl. I), Violins II (Vl. II), Viola, Cello (Vcll.), and Contrabass (Cb.).

Measure 17: Flute, Oboe, and Clarinet in B-flat have rests. Bassoon and Horns (F. and Tr. C.) have notes. Timpani has a roll. Trumpets and Trombones have notes. Violoncello Solo has a complex rhythmic pattern. Violins I, II, Viola, Cello, and Contrabass have notes.

Measure 18: Flute, Oboe, and Clarinet in B-flat have rests. Bassoon and Horns (F. and Tr. C.) have notes. Timpani has a roll. Trumpets and Trombones have notes. Violoncello Solo has a complex rhythmic pattern. Violins I, II, Viola, Cello, and Contrabass have notes.

Measure 19: Flute, Oboe, and Clarinet in B-flat have rests. Bassoon and Horns (F. and Tr. C.) have notes. Timpani has a roll. Trumpets and Trombones have notes. Violoncello Solo has a complex rhythmic pattern. Violins I, II, Viola, Cello, and Contrabass have notes.

Measure 20: Flute, Oboe, and Clarinet in B-flat have rests. Bassoon and Horns (F. and Tr. C.) have notes. Timpani has a roll. Trumpets and Trombones have notes. Violoncello Solo has a complex rhythmic pattern. Violins I, II, Viola, Cello, and Contrabass have notes.

Dynamic markings include *f*, *pp*, *ppp*, and *sempre pp*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Enters in the second measure with a dynamic of *f*.
- Ob.** (Oboe): Enters in the second measure with a dynamic of *f*. Marking: *Oboi.*
- Cl. B.** (Bass Clarinet): Enters in the second measure with a dynamic of *f*.
- Fag.** (Bassoon): Remains silent.
- Corni** (Cornets): Play a rhythmic pattern in the first two measures.
- F.** (Trumpets): Play a rhythmic pattern in the first two measures. Marking: *ant.*
- F. C.** (French Horns): Enter in the second measure with a dynamic of *p*. Marking: *Sourdines.*
- Tuba**: Remains silent.
- Temp.** (Timpani): A single note is played in the third measure with a dynamic of *p*.
- Orga.** (Organ): Plays chords in the first and second measures with a dynamic of *pp*.
- Vcll. Solo.** (Solo Violin): Plays a complex, fast-moving melodic line throughout the page.
- V. I.** (Violin I): Enters in the second measure with a dynamic of *mf*.
- V. II.** (Violin II): Enters in the second measure with a dynamic of *mf*. Marking: *divisi* in the third measure.
- Viola**: Enters in the second measure with a dynamic of *mf*.
- Vcll.** (Violoncelli): Play a rhythmic pattern in the first two measures.
- Cb.** (Double Basses): Play a rhythmic pattern in the first two measures.

Fl. *ff* *ar.* *dim.*
 Ob. *ff* *ar.* *dim.*
 Cl. B. *ff* *ar.* *dim.*
 Fag. *ff* *dim.*
 Corni
 F. *ff* *ar.* *dim.*
 Tr. C. *ff* *ar.* *dim.* *ouverta* *aff.*
 Tr. B. *ff* *dim.*
 Timp.
 Trompa
 Vcll.
 Solo.
 Tutti.
 divisi
 Vn. I. *ff* *dim.* *mf*
 Vn. II. *ff* *dim.*
 Viola *dim.*
 Vcll. *dim.*
 Cb. *dim.*

19

molto rit.

20

a tempo

Fl.
Ob.
Cl. B.
Fag.
Corno I.
Corno II.
F. C.
F. b.
Timp.

Stromb.

Vcll.
Vcll.

poco a poco calmato *molto rit.* *Très large*

*Accompagnement.
Begleitung.*

Vcll. I.
Vcll. II.
Viola.
Vcll.
Cb.

19

molto rit.

20

a tempo

Molto espressivo.

poco rall.

Fl.
 Ob.
 (Cor. ingl.)
 Cl. B.
 Corni
 F.
 Fr. C.
 Vcll. Solo.
 V. I.
 V. II.
 Viola
 Vcll.
 Cl.

mf
Corne inglese.
p
p
delicissimo
poco rall.

21 *Franquillo.*

Fl.
 Ob.
 (Cor. ingl.)
 Cl. B.
 Corni
 F.
 Trompe
 Vcll. Solo.
 Viola
 Vcll.
 Cl.

pp dolce
Cor. ingl.
molto pp
espressivo

21 *Franquillo.*

Fl. *Cor. ingl.*

Ob. *Cor. ingl.*

Tomp.

Vcll. Solo.

Vl. I.

Vl. II.

Viola.

Vcll. Ob.

Fl. *Cor. ingl.*

Ob. *Cor. ingl.*

Cl. B.

Fag.

Corni

Tomp.

Vcll. Solo.

Vl. I.

Vl. II.

Viola.

Vcll.

Ob.

Oboi.

Tutti.

Fl. *a2.* *>* *>* *>* *>* *3* *3* *3*

Ob. *a2.* *>* *>* *>* *3* *3* *3*

Cl. B. *a2.* *>* *>* *>* *>* *3* *3* *3*

Fag.

Corri.

F.

F. C.

F. b.

Tymp. *tr* *tr*

Strpa.

Vcll. Solo.

V. I.

V. II.

Viola.

Vcll.

Cl.

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Cl. B.), and Bassoon (Fag.). The brass section includes Cornet (Corri.), Trumpet (F.), Trumpet in C (F. C.), Trombone (F. b.), and Timpani (Tymp.). The string section includes Viola (V. I.), Viola (V. II.), Violin (Vcll.), and Cello (Cl.). The woodwinds and strings play melodic lines with accents and triplets. The brass instruments play sustained notes. The timpani has a trill. The strings play a complex rhythmic pattern.

Fl.

Ob.

Ob. D.

Fag.

Corni

Tr.

Tr.

Timp.

Str.

Vcl. Sol.

Vl. I.

Vl. II.

Viola.

Vcl.

Cb.

Molto allargando

This page of a musical score, numbered 38, is marked *Molto allargando*. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Timpani (Timp.), Trombones (Tromba), Violins (Vcl. Solo), Violins I and II (Vl. I, Vl. II), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and textures, while the Flute, Oboe, Clarinet, Bassoon, and Trombones have melodic lines. The Violins I and II, Viola, and Violoncello play a complex, rhythmic pattern of sixteenth notes. The Contrabass provides a steady bass line. The score is written in a key signature of two flats and a 4/4 time signature.

Molto allargando.

II.

Lento.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni

F.

Trombe in C.

Timpani

Organo.

Violoncello Solo.

Tutti. Molto tranquillo

espressivo

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Lento.

breit

molto espress.

steigernd

V. I.

V. II.

Viola.

Vcll.

Cb.

2

Fag.

Corni
F.

F. C.

Con tutta forza.

8

sul 3 calmato

V. I.

V. II.

Viola

Vcll.

Cb.

2

espressivo

mf

espressivo

mf

3

mf

Cb. B.

Corni
F.

molto espressivo

Vcll.
Solo

3

arco.

V. I.

V. II.

Viola

Vcll.

Cb.

3

4

Corno *f*

Vcll. Solo *rit.* *espressivo* *mf*

Viol. I *sord.* *pian.*

Viol. II *sord.* *pian.*

Viola *sord.* *pian.*

Vcll. *sord.* *pian.*

Cb. *sord.* *pian.*

Accompagnement. Begleitung.

5

Fag. *mf*

Cl. B. *p* *mf*

Fag. *p* *mf*

Corno *f*

Vcll. Solo *mf*

Viol. I *arco*

Viol. II *arco*

Viola *arco*

Vcll. *arco*

Cb. *arco*

5

Fl. *p*

Ob.

Cl.

Fag. *p*

Corn. *p*

Tr. 3.

Timp.

8va bassa

Apf. *mf*

Solo. *p*

Viol. I. *pizz.* *p* *senza sord.*

Viol. II. *pizz.* *p* *senza sord.*

Vcllo. *pizz.* *p* *senza sord.*

C. B. *pizz.* *p* *senza sord.*

Fl.
 Cl.
 Bass.
 Trp.
 Trbn.
 Tuba
 Snare
 Cym.
 Solo
 1.
 2.
 Vla.
 Vln.
 C-B.

Musical score for page 43, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Violin, Viola, and Cello. The score includes dynamic markings like 'f' and 'mf', and performance instructions such as 'arco' and 'Tutti'.

Musical score for orchestra and strings, measures 17-19. The score is written in 4/4 time and features a variety of instruments.

The instruments and their parts are:

- Flute 1 (Fl. 1):** Treble clef, playing a melodic line with slurs and ties.
- Oboe (Ob.):** Treble clef, playing a sustained note with a dynamic marking of *mf*.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs and ties.
- Bassoon (Fag.):** Bass clef, playing a melodic line with slurs and ties.
- Cor Anglais (Cor):** Treble clef, playing a melodic line with slurs and ties.
- Trumpet 1 (Tr. 1):** Treble clef, playing a sustained note.
- Trumpet 2 (Tr. 2):** Treble clef, playing a sustained note.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern of eighth notes.
- String Quartet (Str.):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Solo (Solo):** Bass clef, playing a sustained note.
- Violin 1 (V. 1):** Treble clef, playing a melodic line with slurs and ties.
- Violin 2 (V. 2):** Treble clef, playing a melodic line with slurs and ties.
- Viola (Vla):** Treble clef, playing a melodic line with slurs and ties.
- Cello (Vcl.):** Bass clef, playing a melodic line with slurs and ties.
- Double Bass (C.B.):** Bass clef, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

FL.
 OB.
 CL.
 Fag.

Cor.
 Tr.
 Timp.

Apex

Solo

1.
 2.
 Vla.
 Vcl.
 C.B.

Tranquillo.
molto espressivo.

8

Orch. score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Timpani (Timp.).

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Timp.

Violin (Vl.) and Viola (Vla.) parts.

Vl. 1 *div.* *espr.* *p* *unis.*

Vl. 2 *espr.* *p*

Vla. *hervortretend* *espress.* *p* *espr.* *p* *mf*

Vcl. *espr.* *p*

C.B. *hervortretend* *p*

8 Tranquillo.

9

Clarinet (Cl.) and Bassoon (Fag.) parts.

Cl. *espr.* *ppp*

Fag. *etwas hervortretend*

Harmonica (Harp.) *mf*

Solo

1. *accompagnement.* *con sord.* *pp*

2. *Begleitung* *con sord.* *pp*

Vla. *con sord.* *pp*

Vcl. *con sord.* *pp*

C.B. *pp*

9

Fl. *p pp.*

Cor. *pp* *cresc.*

Solo *steigernd* *pp.* *cresc.*

1. *pp* *cresc.*

2. *pp* *cresc.*

Fl. a.

Fl. b.

C. B.

10 *pp*

Cl.

Flag.

Cor.

Arpa.

Solo *ad lib.* *pp* *foco rit.*

1. *pp subito*

2. *pp subito*

Fl. a.

Fl. b.

C. B.

pp subito

*sempre rit.*11. *Tempo molto tranquillo.*

FL. *Solo.*

Ob. *mp.*

Cl. *p*

Cor. *bouches gestoppé p*

Arpa

Solo. *f*

1. *con sord. espr.*

2. *con sord. ppp*

Flu. *con sord. ppp*

Fag. *con sord. ppp*

C. B. *1 C. B. ppp*

mf dolce

*sempre rit.*11. *Tempo molto tranquillo.*

Fl. *dim.*

Fag. *mf molto cantabile dim.*

Cor. B. *ppp*

Temp. *ppp*

Solo.

1. *ppp*

2. *ppp*

Flu. *ppp*

Fag. *ppp*

C. B. *1 C. B. ppp*

2 C. B.

12

Ob. *p*

Cl. *p*

Timp. *ppp* *pppp*

Solo.

1. *ppp* *divisi*

2. *ppp* *divisi*

Vla. *ppp*

Vcl. *p*

C.B. *ppp*

12

molto riten. - - - - - 13 *Tempo*

Fl. *pp*

Ob. *pp*

Cl. *pp* *tranquilla*

Timp. *pp*

Arpa

Solo.

1. *pp* *senza sord.*

2. *pp* *senza sord.*

Vla. *pp* *senza sord.*

Vcl. *pp* *senza sord.*

C.B. *pp* *Tutti* *div.*

molto rit. - - - - - 13 *Tempo.*

13

CL
 A/poa
 Solo
 1.
 2.
 Vla
 Vcl
 C.B.

14
 Fl.
 CL
 Fag.
 Cor.
 Solo
 1.
 2.
 Vla.
 Vcl.
 C.B.

14

FL. *mp* *dim.*
Ob. *mp* *dim.*
Cl. *mp* *dim.*
Fag. *mp* *dim.*
Cor. II. *p*
Solo. *p*
1. *p*
2. *p*
Fla. *p*
Vcl. *p*
C-B. *p*

Ob. *c*
Cl. *c*
Fag. *c*
Cor. *pp*
Arpa. *pp*
Solo. *c*
1. *c*
2. *c*
Fla. *cresc.*
Vcl. *cresc.*
C-B. *c*

Fl. ^{a2} 15 *mf* — *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *f*

Tr. *mf*

Timp. *f*

Arpa. *ff*

Solo

Fl. *Tutti* *mf* — *f*

Fl. *appassionato.* *mf* — *f*

Fla. *ff*

F. II. *ff*

C. B. *ff*

cresc. 15

Fl. *p* *f*

Ob. *p* *a 2. hervorirend* *f* *espress.* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p* *f*

Tromb. *p* *tr* *mf* *f*

Timp. *p* *mf*

Arpa

Solo

1. Fl. *p* *poco a poco cresc.* *f*

2. Fl. *p* *poco a poco cresc.* *f*

Fla. *p* *ff* *f*

Tru. *p* *f*

C.B. *p* *f*

I. *dim.* *pp*

Corno inglese. *mf espriss.* (b)

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp*

tr. *dim.* *pp* *ppp*

tr. *dim.* *pp* *ppp*

Arpa

Solo

Accompagnement.
Begleitung.

1. *dim.* *pp*

2. *dim.* *pp*

Fl.a. *dim.* *pp*

Fl.b. *dim.* *pp*

C.B. *dim.* *pp*

16 *pp*

sempre dim.

pppp

Oboè.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pizz.

pppp

pppp

pppp

pppp

pizz.

pppp

pizz.

pppp

pizz.

pppp

pizz.

pppp

pizz.

pppp

III. Rondo (thèmes écossais).

2 Flauto.

2 Oboe.

Clarinet:
I-II in B.

2 Fagotto.

Corno II
in F.

Tromba II
in C.

Timpani
in E_o, B.

Triangel.

Tamb
piccolo.

Arpa.

Violoncello
Solo.

Allegro giocoso.
Tutti

I.
Violino

II.
Violino

Viola.

Violonell.

C. basso.

1

FL. *à 2* *cresc.* *p*

Ob. *à 2* *cresc.* *p*

Cl. B *f* *cresc.* *p*

Fag. *cresc.* *ff*

Cor. F *à 2* *f* *cresc.*

Trb. C *à 2* *f* *cresc.*

Temp. *tr* *p*

Trigl.

T. pet.

Strp *f*

1

Vcl. Solo

I *p*

Vi. II *p*

Viol. *p*

Vcl. *ff*

C. b. *cresc.* *ff*

1

②

FL. *ff dim. p*

Ob. *ff dim. p*

Cl. B. *ff dim. p*

Fag. *dim. p*

Cor. F. *p*

Frb. C. *p dim.*

Timp. *dim.*

Trigl.

T. pet.

Arp. *pp*

②

Vcll. Sol. *Solo*

Accompagnement. mf
Begleitung.
mit dem Holz des Bogens
(avec le bois de l'archet)

I. *p*

Vi. II. *p*

Viol. *p*

Vcll. *ff*

C. b. *ff*

②

3

FL. *p*

Ob. *p*

Cl. B. *p*

Fag. *p* *mf*

Cor. F

Tr. C

Timp.

Trigl.

T. pet.

Strp.

3

Cell. Solo

I. *p* *mf* *pizz.*

Vi. II. *p* *mf* *pizz.*

Viol. *p* *mf* *pizz.*

Cell. *p* *pizz.*

C. B. *pp* *pizz.*

3

FL. *p*

Cl. B *p*

Fag. *mf en dehors, hervortretend.*

Trb. C *pp con fard.*

Trigl.

Vcll. Solo

I. *arco p*

VI. *arco p*

II. *arco p*

Viol. *arco p*

Vcll. *f en dehors, hervortretend.*

C. b. *p pull.*

FL. *ppp*

Cl. B *ppp*

Fag. *ppp*

Timpa. *tr. ppp*

Trigl. *ppp*

Vcll. Solo

I. *ppp*

VI. *ppp*

II. *ppp*

Viol. *ppp*

Vcll. *ppp arco*

C. b. *ppp*

Timpa. *ppp*
 Tamb. piccolo. *pppp*
 Ucl. Solo *tr*
 I. *pizz. ppp*
 VI. *pizz. ppp*
 II. *pizz. ppp*
 Viol. *pizz. ppp*
 Ucl. *pizz. pp*
 C. b. *pizz. pp*

pp *ppp* *dim.* *dim.* *dim.*

Fl. **5** *senza rit.* **6**
 Ob. *p*
 Cl. B *senza rit. p*
 Fr. b. C *con Sord. ppp*
 Ucl. Solo *senza rit. tr*
 I. *arr. leggiero ppp*
 VI. *arr. leggiero ppp*
 II. *arr. leggiero ppp*
 Viol. *arr. leggiero ppp*
 Ucl. **13**
 C. b. **5** **6**

FL. *ppp*

Ob. *p* *pp*

Cl. B *p*

Fag. *p*

Cor. F *pp*

Trb. C *pp* *ppp* *senza sord.*

Vcl. Solo

I. *ppp* *div.* *pizz.* *div.* *arco*

II. *ppp* *div.* *ppp* *div.* *pizz.* *ppp* *div.* *arco*

Viol. *ppp* *pizz.*

Vcll. *ppp*

C. b.

Cl. B *p*

Fag. *p*

Timp.

Tamb. pet. *ppp*

Vcl. Solo

I. *ppp*

II. *ppp*

Viol. *ppp*

Vcll. *ppp* *pizz.*

C. b. *ppp* *pizz.*

4

FL. *ff* *al* *ff* *al/2*

Ob. *f* *ff* *al/2* *ff*

Cl. B *f*

Fag. *f* *al/2*

Cor. F *ff*

Trb. C *ff*

Timp. *mf* *f* *tr*

Trigl.

T.pot.

Strp.

4

Vcl. Solo

Tutti

I. *f* *ff*

Vi. *f* *ff*

Viol. *f* *ff*

Vcl. *arco* *ff* *arco*

C. b. *ff*

4

8

FL. *mf* *p* *mf* *dim.*

Ob. *p* *p* *ppp dim.*

Cl. B *mf* *p* *pp* *ppp dim.*

Fag. *p*

Cor. F *ffpp* *p* *hervortretend*

Trb. U

Timp. *tr* *pppp*

Trigl.

T. pet.

Arpa *mf*

8

Solo *molto tranquillo.* *mf*

I Viol. *fff* *mf* *depressivo.* *dim.* *Tempo I. alle Viol.*

II Viol. *fff* *ppp* *Accompagnement Begleitung.* *ppp*

Viol. *fff* *ppp*

Vcll. *fff* *ppp*

C. b. *fff* *ppp*

9

10

Fl. *p*

Ob.

Cl. B *p*

Fag. *p*

Cor. F *p*

Solo

I. *p*

Vi. *p*

II. *p*

Viol. *p*

Vcll. *p*

C. b. *p*

10

Fl. *p*

Ob. *p*

Cl. B *p*

Fag. *p*

Cor. F *p*

Solo

I. *p*

Vi. *p*

II. *p*

Viol. *mp*

Vcll. *p*

C. b. *p*

⑪

scherzando

Fl.

Ob.

Fag.

Cor. F

Arp.

Solo

I. Vl.

II. Vl.

Viol.

Vel.

C. b.

mp

p

mf

mf

mf

tr

mf

mf scherzando

⑫

Fag.

Cor. F

Arp.

Solo

I. Vl.

II. Vl.

Viol.

Vel.

C. b.

f

tr

f

⑫

13

FL. *mf*

Ob. *mf* *sol.*

Cl. B *mf*

Fag. *p*

Cor. F *p*

Strp. *p*

Solo *rall.* - - - - *a tempo* *mf*

I. *mf*

Vi. II. *p*

Viol. *mf*

Vcll. *p*

C. b. *p*

14

FL. *mf* *p*

Ob. *p*

Cl. B *p*

Fag. *p*

Cor. F *p*

Solo *dim.* *pp*

I. *pp*

Vi. II. *pp*

Viol. *pp*

Vcll. *pp* *dim.* *ppp*

C. b. *ppp*

Calmato *rall. ma non troppo*

15

15 Tempo I.

FL.

Ob.

Cl. B.

Fag.

Cor. F.

Trb. C.

Timp.

Trigl.

T. pct.

Strp.

Solo

15

I.

VI.

II.

Viol.

Vcll.

C. B.

Tutti Tempo I.

Recompagnement. Regleitung.

15

FL. *ff* **(16)**

Ob. *ff* *p*

Cl. B *ff*

Fag. *p* *ff* *ppp*

Cor. F *sf* *p*

Br. & C *f* *p*

Timpa. *p* *p* *ppp* *tr*

Trigl. *p*

T. pet.

Strp. *ff* *mf*

Solo *ff* **(16)**

I. *con sord.* *ppp*

Vi. II.

Viol.

Vcll.

C. b. *arco* *p* *pizz.* *p* **(16)**

Timp. *tr*
 I. pet.
 Solo
 I. *pizz*
 Vl. *con Sord.* *pizz*
 II. *p.*
 Viol. *pizz.* *mf* *p.*
 Vcll. *pizz*
 C. b. *p.*

Fl. *ff* *dim.*
 Ob. *ff* *dim.* *mf giocoso*
 Cl. B. *ff* *dim.*
 Timp. *f*
 Arp. *ff*
 Solo *f*
 I. *arco*
 Vl. *ppp* *arco*
 II. *ppp* *arco*
 Viol. *con Sord.* *pizz* *ppp* *mf*
 Vcll.
 C. b.

11
 12

FL. *pp* *ppp* *mf*

Ob.

Cl. B *mf* *ppp* *mf*

Fag. *p* *mf* *subito*

Trb. C *p* *trm*

Solo *p* *trm*

I. *div. pizz.* *p*

Vi. *pizz.* *p*

Viol. *pizz.* *p*

Vcll. *con sord.* *p*

C. b. *p*

18

FL. *a/z.* *mf* *pp*

Ob. *subito* *mf* *pp*

Cl. B *mf* *p* *pp*

Fag. *p* *con sord.* *p*

Trb. C *con sord.* *p*

Trigl.

Tpet.

Solo *mf*

I. *arco* *ppp* *pizz.* *mf* *arco* *ppp*

Vi. *arco* *ppp* *pizz.* *mf* *arco* *ppp*

Viol. *arco* *ppp* *pizz.* *mf* *arco* *ppp*

Vcll. *arco* *ppp* *pizz.* *mf* *arco* *ppp*

C. B. *arco* *ppp* *pizz.* *mf* *arco* *ppp*

18

18

FL. *p* *pp*

Ob.

Cl. B. *pp* *leggiere* *p*

Fag. *p*

Cor. F. *ppp*

Trb. C.

Temp. *tr* *ppp* *tr* *ppp*

Trigl.

T. pet.

Strp.

Sala. *tr* *tr*

19

I. *pppp* *senza Sord.*

VI. *arco* *p* *senza Sord.*

Viol. *pppp* *senza Sord.* *leggiere* *p*

Vcll.

C. B. *ppp* *ppp*

19

20

Ob. *à/2* *ff*

Cl. B

Fag. *leggiro* *p*

Timp. *tr*

Solo

I. *f* *pizz.* *arco*

Vi. *f* *arco*

II. *f*

Viol. *f* *pizz.*

Vcll. *f* *pizz.*

C. b. *f*

20

Fl. *à/2* *ff*

Ob. *à/2* *ff*

Cl. B *à/2* *ff*

Fag. *à/2* *ff*

Timp. *tr*

Solo

I. *f* *arco* *ff* *Tutti*

Vi. *f* *arco* *ff*

II. *f* *arco* *ff*

Viol. *f* *arco* *ff*

Vcll. *f* *arco* *ff*

C. b. *f* *ff*

21

22

FL. *ff*

Ob. *fff*

Cl. B *fff*

Fag. *fff* *a/2*

Cor F *ff* *a/2*

Trb. C *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. *fff*

VI. *fff*

II. *fff*

Viol. *fff*

Vcll. *fff*

C. b. *fff*

FL. *Piccolo* *f* **23**

Ob.

Cl. B

Fag. *f* *a/2* *subito* *subito* *p*

Cor F *fz* *fz* *p*

Trb. C *p*

Timp. *ff* *f* *nicht hervortretend*

I. *Allegretto scherzando*

VI. *Allegretto scherzando*

II. *Allegretto scherzando*

Viol.

Vcll. *pizz.* *p*

C. b. *p*

23

FL. *p* *cresc.*

Ob.

Cl. B *p* *cresc.*

Fag.

Cor. F

Timp. *cresc.*

I. *pizz.* *p* *cresc.*

Ul. II. *pizz.* *p* *cresc.*

Viol. *pizz.* *p* *cresc.*

Vcll.

C.-b. *pizz.* *p*

FL. *p*

Ob. *mf*

Cl. B

Fag.

Timp. *ppp*

Tamb. petit *tr* *ppp*

Solo *giocoso* *dim.*

I. *div.* *pp*

Ul. II. *div.* *pp*

Viol. *pp*

Vcll.

C.-B.

(23)

(24)

25

FL.

Cl. B

Fag.

Cor. F

Solo

*Più lento.
espressivo*

sempre rit.

I.

Vi.

II.

Viol.

Vcll.

C.-b.

Tutti

p

p

p

p

p

p

25

26

FL.

Cl. B

Cor. F

Trb. C

Arpa

I.

Vi.

II.

Viol.

Vcll.

C.-b.

Moderato

f

f

f

f

f

f

26

Fl. *molto ppp*

Ob.

Cl. B.

Fag. *ppp*

Cor. F.

Trb. C.

Tmp.

Trigl.

T. pct.

Strp.

Solo *con Suono* *Begleitung* *Accompagnement*

I. *pp harmoniques*

VL. *p div.* *pp harmoniques*

I. *p* *pp harmoniques*

VL. II. *p* *pp harmoniques*

Viol. *p* *pp harmoniques*

Vcll. (div.) *pp*

C. B. *pp*

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Cor Anglais (Cor. F.). The brass section includes Trumpet in C (Trb. C.), Trombone (Tmp.), and Trombone in G (Trigl.). The percussion section includes Timpani (T. pct.). The string section includes Violin I (VL. I), Violin II (VL. II), Violoncello (Vcll.), and Double Bass (C. B.). A Solo part is also present. The score is divided into three measures. The first measure features the Flute playing a melodic line with a 'molto ppp' dynamic. The Solo part has a 'con Suono' marking. The string section plays a rhythmic accompaniment. The second and third measures continue the woodwind and solo parts, with various dynamic markings such as 'ppp', 'pp', and 'pp harmoniques'.

Fl. *p*

Ob.

Cl. B.

Fag. *I. pp*

Corno *F.*

Tr. C.

Timp.

Tromba

Tromba piccola

Arpa

Vcl. Solo.

Vl. I.

Vl. II.

Viola

Vcl.

Cb.

24

Fl. *espressivo*
ppp

Ob.

Cl. B.

Fag.

Corni

Tr. C.

Timp.

Trgl.

Tamb. piccolo

Strpa.

Viol. Solo.

Vl. I.

Vl. II.

Vola.

Vcll.

Cb.

ppp

ppp

ppp

ppp

ppp

24

Fl.
 Ob.
 Cl. B.
 Fag.
 Corni
 Tr. C.
 Timp.
 Trgl.
 Tamb.
 p.
 Str.
 Viol. Solo.
 Vi. I.
 Vi. II.
 Viola
 Viol.
 Cb.

Musical score for page 80, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Flute part (Fl.) is the most active, playing a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Cl. B.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr. C.), Trombones (Timp.), and Percussion (Trgl., Tamb. p.) parts are mostly silent, indicated by rests. The String section (Str.) consists of Violin Solo (Viol. Solo.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Viol.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with slurs and accents. The score is divided into three measures, with a double bar line at the end of the first measure and a repeat sign at the end of the second measure.

Animato *Tempo Allegretto*

Fl. *ff*

Ob. *ff*

Cl. F. *p* *ff*

Fag. *p* *ff*

Corni F. *p* *ff*

Tr. C. *ff*

Timpa. *ff*

Trglo.

Tamb. *ff*

Vcl. Solo. *ff*

Tutti

V.I. *p* *ff*

V.II. *p* *ff*

Viola *p* *ff*

Vcl. *p* *ff*

Cb. *p* *ff*

Animato *Tempo Allegretto*

57.

f

mf

f

mf

f

mf

f

mf

giogoso

f

V. I.

V. II.

Viola

Vcllo

Cb.

28

57.

f

mf

f

mf

f

mf

f

mf

giogoso

p

mp

f

V. I.

V. II.

Viola

Vcllo

Cb.

28

Orchestral score for measures 29-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trombone (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola, Cello (Vcl.), and Double Bass (Cb.).

Measure 29: Flute and Oboe are silent. Clarinet in B-flat and Bassoon play a rhythmic pattern. Trombone has a melodic line with a *mp* dynamic. Violin I and II play a rhythmic accompaniment. Viola and Cello/Double Bass are silent.

Measure 30: Flute and Oboe enter with a melodic line marked *al.* Clarinet in B-flat and Bassoon continue their rhythmic pattern. Trombone continues its melodic line. Violin I and II continue their accompaniment. Viola and Cello/Double Bass remain silent.

Measure 31: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Trombone continues its melodic line. Violin I and II continue their accompaniment. Viola and Cello/Double Bass remain silent.

Measure 32: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Trombone continues its melodic line. Violin I and II continue their accompaniment. Viola and Cello/Double Bass remain silent.

Additional markings include *Es in F.* under the Trombone part and *cresc.* under the Violin I part.

Continuation of the orchestral score for measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trombone (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola, Cello (Vcl.), and Double Bass (Cb.).

Measure 33: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Trombone continues its melodic line. Violin I and II continue their accompaniment. Viola and Cello/Double Bass remain silent.

Measure 34: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Trombone continues its melodic line. Violin I and II continue their accompaniment. Viola and Cello/Double Bass remain silent.

Measure 35: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Trombone continues its melodic line. Violin I and II continue their accompaniment. Viola and Cello/Double Bass remain silent.

Measure 36: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Trombone continues its melodic line. Violin I and II continue their accompaniment. Viola and Cello/Double Bass remain silent.

Additional markings include *tr.* (trills) over the Trombone part in measures 34, 35, and 36.

30 *Tempo di Rondo*
(più Moderato.)

Fl. *dim.*

Ob. *dim.*

Cl. B. *dim.*

Fag. *dim.*

Corn. *giogoso*

F. C. *(con Sordini)*

Timp.

Trolo.

Tamb. piccolo

Arpa

Vcl. Solo *Scherz. mf*

V. I. *dim. mf dim.*

V. II. *dim. mf dim.*

Viola *dim. mf dim.*

Vcl. *dim. mf dim.*

Cb. *mf dim.*

30 *Tempo di Rondo*
(più Moderato.)

31

Fl.
 Ob.
 Cl. B.
 Fag.
 Corri.
 F.
 Tr. C.
 Timp.
 Trgl.
 Tamb.
 pic.
 Arpa.
 Vcll.
 Solo.
 Vl. I.
 Vl. II.
 Viola.
 Vcll.
 Cb.

p
p
mf
Triangolo.
tr
tr
dim.
mf
piu.
mf

31

32

Fl. *ppp*

Ob. *ppp*

Cl. B. *p* *I.* *ppp*

Fag. *p* *I.* *ppp*

Corni *F.*

Tr. C.

Tmp.

Trgl.

Tamb. *picc.* *Tamburo piccolo.*

Arpa. *mf*

Fell. Solo.

Fl. I. *unis. arco* *ppp arco*

Fl. II. *unis. arco* *ppp arco*

Viola. *ppp*

Fell. *arco* *ppp*

Cb. *p*

32

Fl.

Ob.

Cl. B.

Fag.

Corn. F.

Tr. C.

Timp.

Trgl.

Tamb. picc.

Arpa.

Tell. Solo.

Fl. I.

Fl. II.

Fiola.

Vcll.

Cl.

Tutti.

33

Fl.
Ob.
Cl. B.
Fag.
Corn. F.
Tr. C.
Vl. I.
Vl. II.
Viola
Cell.
Cb.

32 34 36

a2
espress.
p

Fl.
Ob.
Fag.
Corn. F.
Cell. Solo.
Vl. I.
Vl. II.
Viola
Cb.

tranquillo
I. ppp
II. ppp
espressivo
con sord.
Accompagnement.
Begleitung.
dim. ppp

Cl. B. *mf* *I.*

Corn. *F* *p* *tranquillo ed espressivo*

Vcl. Solo

Fl. I. *div.*

Fl. II.

Viola.

Vcl. *div.*

Cb. *div.*

Fl. *I.* *p* **35** *I.*

Ob. *I.* *p* *mf*

Cl. B. *I.* *p* *hervortretend* *I.*

Fag. *p*

Corn. *F* *p* *I.*

Arpa. *p*

Vcl. Solo *espressivo* *mf*

Fl. I.

Fl. II. *p*

Viola.

Vcl.

Cb. *pp* **35**

Andante.

FL. *I.*

Fag. *I.* *mp*

Corni. *F.*

Timp. *in F.* *tr.* *ppp* *etwas hervortretend* *tr.* *tr.* *tr.* *ppp*

Fell. Solo.

Fl. I.

Fl. II.

Viola.

Fell.

Cl. *ppp*

Andante.

36 *Allegro vivo.*

FL.

Fag. *I.*

Corni. *F.*

Timp.

Fell. Solo.

Fl. I.

Fl. II.

Viola.

Fell.

Cl.

36 *Allegro vivo.*

37

Musical score for measures 36-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Horn I (Corn. I.), Violoncello Solo (Vcll. Solo.), Flute I (Fl. I.), Flute II (Fl. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.).

Measure 36 features a Flute I entry with a first ending (I.) and a triplet of eighth notes. The Bassoon part has a first ending (I.) and a triplet. The Violoncello Solo part has a triplet. The Contrabass part has a triplet. The Flute II part has a triplet. The Viola part has a triplet. The Violoncello part has a triplet. The Contrabass part has a triplet.

Measure 37 features a Flute I entry with a first ending (I.) and a triplet of eighth notes. The Oboe part has a triplet. The Clarinet Bass part has a triplet. The Bassoon part has a triplet. The Horn I part has a triplet. The Violoncello Solo part has a triplet. The Flute I part has a triplet. The Flute II part has a triplet. The Viola part has a triplet. The Violoncello part has a triplet. The Contrabass part has a triplet.

Dynamic markings include *p* and *pian.*

37

Musical score for measures 38-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Violoncello Solo (Vcll. Solo.), Flute I (Fl. I.), Flute II (Fl. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.).

Measure 38 features a Flute I entry with a first ending (I.) and a triplet of eighth notes. The Oboe part has a triplet. The Clarinet Bass part has a triplet. The Bassoon part has a triplet. The Violoncello Solo part has a triplet. The Flute I part has a triplet. The Flute II part has a triplet. The Viola part has a triplet. The Violoncello part has a triplet. The Contrabass part has a triplet.

Measure 39 features a Flute I entry with a first ending (I.) and a triplet of eighth notes. The Oboe part has a triplet. The Clarinet Bass part has a triplet. The Bassoon part has a triplet. The Violoncello Solo part has a triplet. The Flute I part has a triplet. The Flute II part has a triplet. The Viola part has a triplet. The Violoncello part has a triplet. The Contrabass part has a triplet.

Measure 40 features a Flute I entry with a first ending (I.) and a triplet of eighth notes. The Oboe part has a triplet. The Clarinet Bass part has a triplet. The Bassoon part has a triplet. The Violoncello Solo part has a triplet. The Flute I part has a triplet. The Flute II part has a triplet. The Viola part has a triplet. The Violoncello part has a triplet. The Contrabass part has a triplet.

Measure 41 features a Flute I entry with a first ending (I.) and a triplet of eighth notes. The Oboe part has a triplet. The Clarinet Bass part has a triplet. The Bassoon part has a triplet. The Violoncello Solo part has a triplet. The Flute I part has a triplet. The Flute II part has a triplet. The Viola part has a triplet. The Violoncello part has a triplet. The Contrabass part has a triplet.

Dynamic markings include *p*, *pian.*, and *a2*.

sempre accelerando

39

Fl. *a2* *6*
 Cl. *a2* *6* *I. legg.*
 Cl. B. *a2* *6* *mf* *legg.*
 Fag. *a2* *6* *mf* *I. legg.*
 Corni I. *a2* *6*
 Tr. C. *a2* *6*
 Timp. *di*
 Trglr.
 Tamb. picc.
 Arpa

sempre accelerando

Viol. Solo. *6*
 Vl. I. *6*
 Vl. II. *6*
 Viola *6*
 Viol. *6*
 Cb. *6*

39

Piccold. *Piccold.* *a2*

Fl.

Ob. *I.* *p* *I.* *ff* *a2* *ff*

Cl. B. *I.* *ff* *a2* *ff*

Fag. *I.* *p* *I.* *ff* *a2* *ff*

Corn. F. *a2* *ff*

Tr. C.

Timp.

Trgl.

Tamb. pic.

Orga.

Vcll. Solo. *cresc.*

Vl. I. *pizz.* *mf* *ff* *arco*

Vl. II. *pizz.* *p* *ff* *arco*

Viola. *pizz.* *p* *ff* *arco*

Vcll. *pizz.* *p* *ff* *arco*

Cl. *pizz.* *p* *ff* *arco*

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