

No. ~~204~~. 215.

L. S. Grimma

Jahr 1824.

n. f. ab. b.



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| Musik | 4712 |
| E | 501 |

No. 204. L. S. Grimma. Jhr 1824.

Sächsische Landesbibliothek Dresden

digitalisiert (N: 321088948)

Handschrift
Druck

Mus. 4712 - E - 501

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SLUB

Das einfache Concertstück befindet sich in der *Uebung* No. 252-57, ^{1822.} in der bei dem großen Musikhändler in Magdeburg
am 9. 10. 11. Oct. 1822. unter andern zur Aufführung gebracht wurde, so grade: "Dieses neuntes Stück ist ein
Werk, das sich dreist dem Besten in dieser Gattung anreihen darf, das Vort. überall zu hören
seyn wird, wo der Sinn für ernste, dem Höchsten geweihte Music wieder einbehalten zu
werden anfängt."

(H. Einert musikalischer Director)
jetzt in der musikalischen *Sammlung*.



Der neunte Psalm

Hymne für 4 Singstimmen

mit Begleitung des ganzen Orchesters

in Musik gesetzt

und

DEM MAGDEBURGER SINGVEREIN.

unter Leitung

des Herrn Musicdirector Wachsmann

gewidmet

VON

F. E. F. E. S. C. A.

21^{tes} Werk.

Pr. 2 Rthlr.

Leipzig, bei Friedrich Hofmeister.

818



Mus 4712-E-501

[ca. 1829]



Poco Adagio. ♩ = 52.

FLAUTI.

OBOI.

CLARINETTI
in A.

FAGOTTI.

CORNI in E.

TROMBONI.

VIOLINI.

VIOLE.

SOPRANO

ALTO.

TENORE.

BASSO.

VIOLONCELLI
e BASSI.

Ich dan-ke dem Herrh, von ganzem Her-zen und er-zähle alle deine Wun-der!

ich

ich dan-ke dem Herrn von ganzem Her-zen und er-zäh-le al-le deine Wun-der,
 ich dan-ke dem Herrn von gan-zen Her-zen und er-zäh-le al-le,
 dan-ke dir *Gott,* Her-zen und er zähle

The musical score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The lyrics are in German and describe the singer's joy and admiration for God.

al-le deine Wun - - der! Ich freu - e mich, und bin fröhlich in dir,
ich freu - e mich, ich freu - e mich und bin
ich freu_e mich, und bin fröhlich in dir, ich freu - - -
ich freu_e mich, und bin fröhlich in dir, ich freu - - -

ich freu_e mich, — — — und bin fröh - - - lich in dir, fröh - - lich in dir, — — —
fröh - lich in dir, ich freue, freu - - e mich und bin fröh_lich in dir, ich freu_e mich, ich freue
- - - e mich, ich freu - - e mich und bin fröh_lich in dir, ich freu - - - - e
- - - e mich, und bin fröh_lich in dir, in dir, ich freue, freu - - - - e

- - ich freu - - e mich und bin fröh - lich in dir, ich freue mich und bin fröh - - - - lich in
 mich, ich freu - - e mich und bin fröh - lich in dir, fröh - - - - lich in
 mich, ich freu - - e mich und bin fröh - - - - lich in
 mich und bin fröh - - - - lich in dir, fröh - - - - lich in

Allegro. $\text{♩} = 76.$

dir, ich freue mich und bin fröhlich in dir!

dir, ich

dir, ich

dir, ich

Lobet seinen Nah

Lobet seinen Nah

men, lo bet, lo bet sei nen
 bet sei nen Nah men, lo
 lo bet sei nen Nah men,
 nen Nah men, lo bet sei nen Nah men, Cello

Handwritten musical score for Basses, page 10. The score consists of 12 staves. The top four staves are for vocal parts, and the bottom eight staves are for instrumental accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are in German and appear to be a hymn or prayer. The lyrics are: "Nah - - - men, lo - bet sei - - nen Nah - - -", "bet sei - - nen Nah - - - men, lo - bet", "lo bet sei_nen Nah - - - men, lo - bet sei_nen Nah - - -", and "bet, lo - bet sei_nen Nah".

BASSI. 818

Handwritten musical score for a choir, featuring multiple staves and vocal lines. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a historical style with various note values and rests. The lyrics are in German and are written below the vocal staves.

1^{mo}

2^{do}

lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - -

men, lo - - - bet sei - - - nen Nah - - -

men, lo - - - bet, lo - bet sei - nen Nah - - - men, lo - - -

men, lo - - - bet sei - - - nen Nah - - -

men, lo - bet sei - nen Nah - men, den Al - ler - höch -
 - - - - - men, sei - - - - - nen Nah - - - - - men, *ff*
 bet sei - - - - - nen Nah - - - - - men, sei - - - - - nen Nah - - - - - men, *ff*
 lo - bet seinen Nah - - - - - men, *ff*
 BASSI.

H - sten, den Al - ler - höch - sten, lobet ihn, den Al - ler - höch - sten, ihn, lo - bet ihn, lo - bet
 lo - bet sei - nen Nah -

ff 818 *fz fz fz fz fz*

Flauti

lobet seinen Nah - - - men, lo - bet
 lo - - bet sei - - nen Nah - - - men, lo - - bet sei - - nen Nah - - - men, lobet seinen
 lo - - bet sei - - nen Nah - - - men, lo - - bet sei - - nen Nah - - - men,
 lo - - bet sei - - nen Nah - - - men, lobet sei - - nen Nah - - - men, lo - - bet sei - -

seinen Nah - - - men, sei - - - nen Nah - men, den Al - ler - höch - - - sten!

Nah - - - men, lo - bet sei - nen Nah - - - men, den Al - ler - höch - - - sten!

nen Nah - - - men, den

Andante con moto ♩ = 88.

OBOI.

Musical notation for Oboes. The staff shows a melodic line starting with a half note, followed by eighth notes and quarter notes, all under a slur. The dynamic marking is *p dol*.

CLARINETTI
in A.

Musical notation for Clarinets in A. The staff shows a melodic line similar to the Oboes, with a dynamic marking of *p dol*.

FAGOTTI.

Musical notation for Bassoons. The staff shows a melodic line starting with a half note, followed by eighth notes and quarter notes, all under a slur. The dynamic marking is *p* and there is a first ending bracket labeled *1^{mo}*.

CORNI in C.

Musical notation for Horns in C. The staff shows a melodic line with a dynamic marking of *p*.

VIOLINI.

Musical notation for Violins. The staff shows a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.

VIOLE.

Musical notation for Violas. The staff shows a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.

SOPRANO
SOLO.

Musical notation for Soprano Solo. The staff shows a melodic line with a dynamic marking of *p*. The lyrics "Und der" are written below the staff.

VIOLONCELLI.

Musical notation for Violoncellos. The staff shows a melodic line with a dynamic marking of *p*.

BASSI.

Musical notation for Basses. The staff shows a melodic line with a dynamic marking of *p*.

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves are treble clef. The third staff is a bass clef with a *p* dynamic marking. The fourth staff is a treble clef with a *p* dynamic marking. The fifth staff is a bass clef. The sixth and seventh staves are treble clef. The eighth staff is a treble clef. The ninth staff is a vocal line with lyrics: "Herr ist des Armen Schutz, ein Schutz in der Noth, ein Schutz in der Noth, und der Herr ist des Ar -". The tenth staff is a bass clef with the marking "c. B." below it.

men Schutz, ein Schutz in der Noth; darum hof - fen auf dich, darum

c. B.

hof - fen auf dich, die dei - nen Nah - - - - - men ken - nen, darum hof - -

Handwritten musical score on page 22, featuring ten staves. The bottom four staves contain a vocal line with lyrics and piano accompaniment. The lyrics are: "feu auf dich, auf dich die dei - - neu Nah - - - - - men ken - - -". The score includes dynamic markings such as "cres", "f", and "p".

p
p
p
pp
pp
pp
pp
pp
 nen; du verläs_sest nicht, o Herr! die dich su - - chen, du ver-
 e. B.
pp

läs - sest nicht, o Herr! die dich su - chen, du verläs - - sest nicht, o Herr! die dich su - chen, o Herr!

o Herr! o Herr, die dich su - - chen!

Adagio. $\text{♩} = 50.$

CORO.

SOPRANO. C p Denn er ge-den- ket und Ira- get nach ih-rem Blut, er ver- giesst nicht des Schrei- ens der Ar- men.

ALTO. C p

TENORE. C p

BASSO. C p



Larghetto. ♩ = 72.

FLAUTI.

OBOI.

CLARINETTI
in A.

FAGOTTI.

CORNI in E.

TROMBONI.

VIOLINI.

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.
e BASSI.

The musical score is arranged in staves from top to bottom: Flutes, Oboes, Clarinets in A, Bassoons, Horns in E, Trombones, Violins, Viola, Soprano, Alto, Tenor, Bass, and Violoncellos/Double Basses. The tempo is marked 'Larghetto. ♩ = 72.' and the key signature has one sharp (F#). The time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'Herr! sey mir gnä - dig! Herr! sey mir gnä - dig!'. The Soprano part also includes the word 'Solo.' above the first measure of the vocal line. The Alto part includes 'Solo.' above the first measure. The Tenor part includes 'Solo.' above the first measure. The Bass part includes 'Solo.' above the first measure. The instrumental parts include various dynamics such as *pp*, *ppp*, and *p*.

siehe an mein E - lend un - - - ter den Fein - - - den! Herr! sey mir
 an mein E - lend, mein Elend un - ter den Fein - - - den!

12 13 14 15 16 17

gnä - dig! Herr, sey mir gnä - dig! siehe an mein E - lend, mein E - lend un - ter den
 Herr, E - lend, un - ter den
 sey mir gnä - - dig, gnä - dig!

28

18 19 20 21 22 23 29

Fein - den! Herr, sey mir gnä - - - - - dig! Herr, sey mir gnä - - - - -

Fein - den! sey mir gnä - - - - - dig, Herr, o Herr! sey mir gnä - - - - -

Herr! sey mir

Herr, o Herr!

818

30

24

25

26

27

28

29

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "dig! siehe an mein E - lend, mein E - lend un - ter den Fein - - - den, der du dig, sie - he an mein E - lend, mein der du".

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom four staves are for the woodwinds (Flutes, Oboes, Bassoons). The music is in G major and 4/4 time. The lyrics are in German and describe being raised from the dead. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'pp'.

mich er - hebest un - ter den Tho - - ren des To - - - - des, der du mich er -
 der du mich er -

Handwritten musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 3/4. The system is divided into measures numbered 3, 4, 5, 6, and 7. The piano part includes a dynamic marking 'p' (piano) in measure 6.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the third system, featuring lyrics under the vocal line. The lyrics are: "he - - - best un - - - ter den Tho - ren des To - - - des! Herr! sey mir" and "he - - - best un - ter den" and "Herr, o Herr! sey mir". The piano accompaniment continues below.

gnä - dig! Herr! sey mir gnä - - - - dig! Lobt den Herrn

gnä - dig! Herr, o Herr! sey mir gnä - - - - dig!

818

der zu Zi - - - on woh - - - - - net

lobt den Herrn der zu Zion

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, including a flute part labeled 'c. Fl: 8va' and string parts. The bottom two staves are a basso continuo line. The lyrics are: 'woh - - - net, ver - kün - - - di - - - get sein Thun,'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

er - zäh - - let sei - - - nen Preis in den Tho - - ren der

The musical score consists of several staves. The top section includes vocal parts with lyrics: "Toch - - - ter Zi - - - on, lobt den". The score features various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures. There are also instrumental parts with complex rhythmic patterns and melodic lines.

Handwritten musical score for a choir and orchestra, page 39. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like 'ff'.

Lyrics: Herrn, lobt den Herrn der zu

Dynamic markings: *ff*

Performance instruction: *e. V. V.*

The musical score consists of several staves. The top section features vocal parts with lyrics: "Zi - - - on woh - - - - net ver - kün - - - di - - - - get". The bottom section features instrumental accompaniment with a melodic line in the upper register and a bass line in the lower register. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for instrumental accompaniment (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "sein Thun, ver - kün - - di - - - get sein Thun, er -". The score includes various musical notations such as notes, rests, and clefs.

zäh - - - let sei - - - nen Preis in den Tho - - - ren der Toch - - -

ter Zi - - - on, in den Tho - - - ren der Toch - - - ter

c. Violini.

44

Zi - - - - - on!

TROMBE in E. *Poco Adagio.* 9 10 *Andante.* 24 45

TIMPANI in E. H. *p* 9 10 *f* 24 *f* 45

Allegro. 7 1 3 1 5

2 12 1 1 2

ff 2 4 4 1 1 *fz fz*

fz fz fz fz ff 4 1 *Andante.* 70

Adagio. 14 *Larghetto.* 2 1^{mo} 2

pp 14 2 *pp* 1^{mo} 2

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a trill (tr) and a fermata. Fingerings 3, 2, 1, and 5 are indicated above the notes. Dynamics include *pp* and *ppp*.

Handwritten musical notation for the second system, consisting of two staves. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff features a bass line with a trill (tr) and a fermata. The tempo marking *Allegro.* is present. Dynamics include *pp* and *f*.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a trill (tr) and a fermata.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a trill (tr) and a fermata. Dynamics include *ff*.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a trill (tr) and a fermata.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a trill (tr) and a fermata.

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