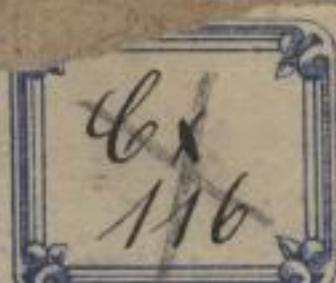
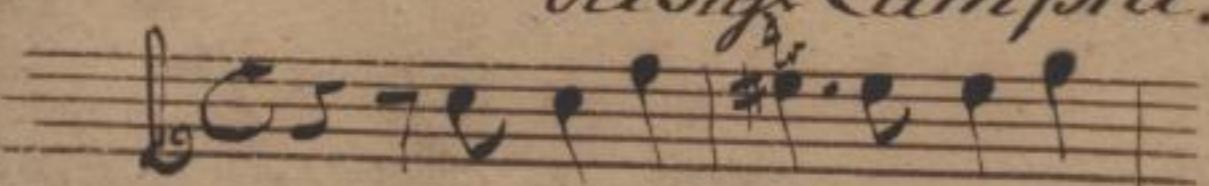


Schränke N°. II.
3. Fach 4. Lage.
N°. 4.) Ouverture.
Cō Violini Oboe Viola
Bässo. 18. St:
del Signor Campia.



URFILM 19/1979 № 338

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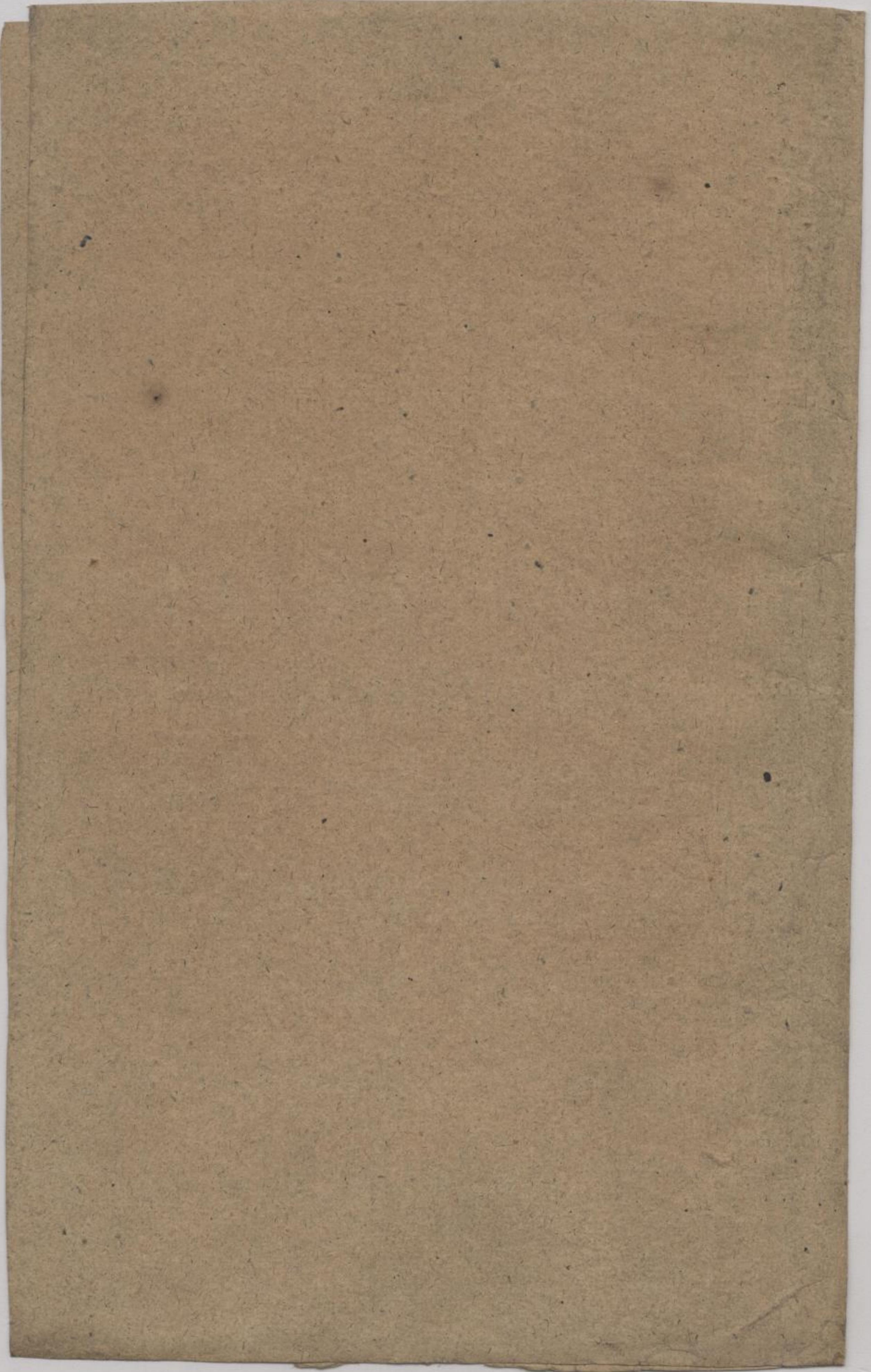
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III 9 280 Jd G 80/68



Violino 5.

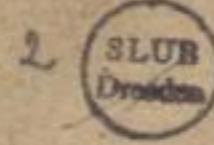
11.

Piu

Allegro

Sotti subito

(Ex 116) Mus. 2124-F-5
1-36)



Primo. Air

A handwritten musical score on aged paper. It consists of ten staves of music. The first four staves are for two voices (soprano and alto) and basso continuo. The soprano staff begins with a treble clef, the alto with a C-clef, and the basso continuo with a bass clef. The key signature changes from one staff to the next. The fifth staff begins with a soprano staff and a bass clef, followed by three more staves for two voices and basso continuo. The vocal parts are written in black ink, while the continuo bass line is indicated by a single line with vertical stems. The score is divided into measures by vertical bar lines.

sec. Air

vio. &c.

P. für den
der Geier.

4

Passepied

Sec: Passepied

Violino I.

A

Overture

Mus. 2124-F-5
(6 or 116)

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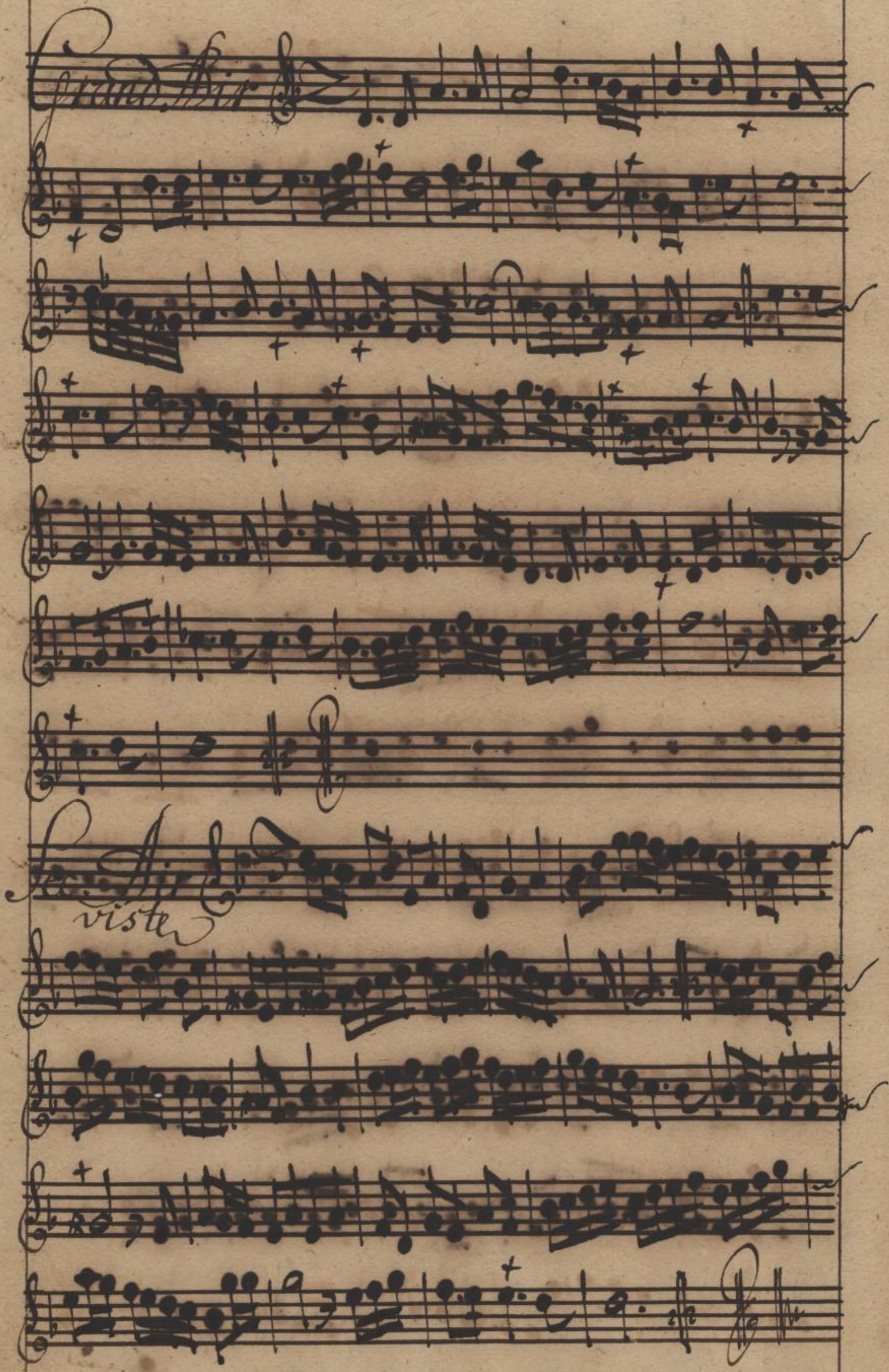
Solifidio

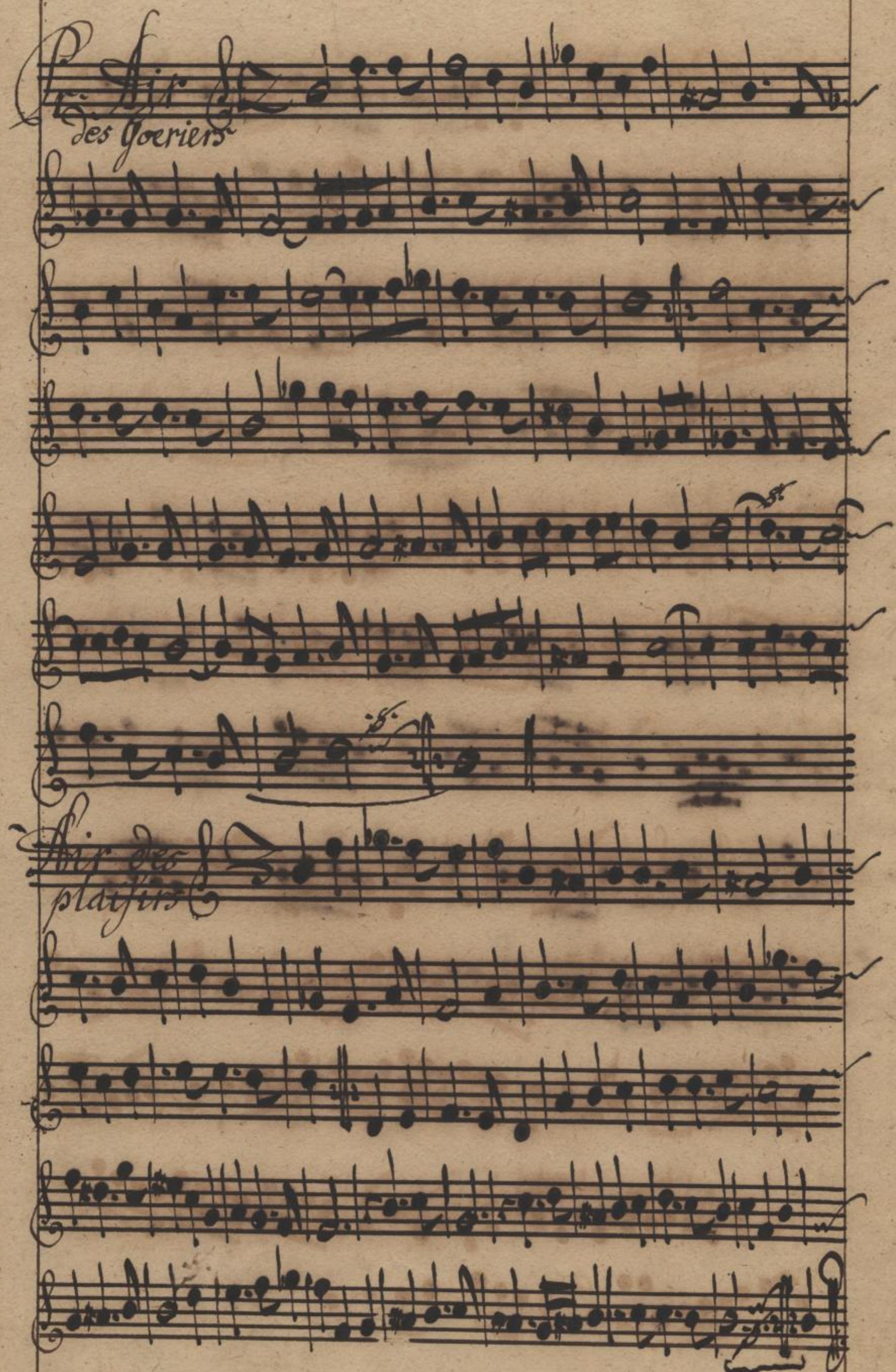
Mus. 2124-F-5

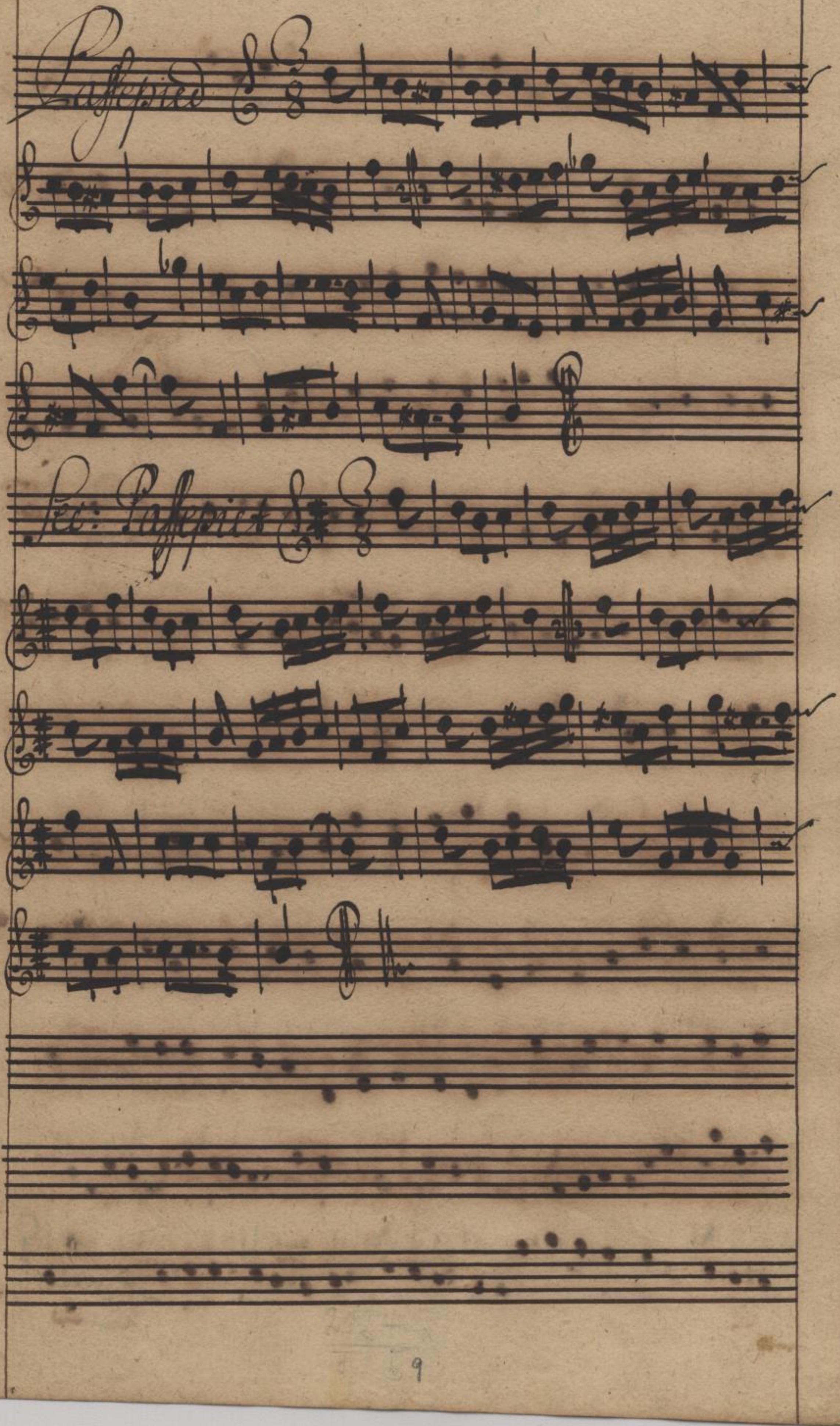
(6 or 116)



6







Violino:

Ouverture

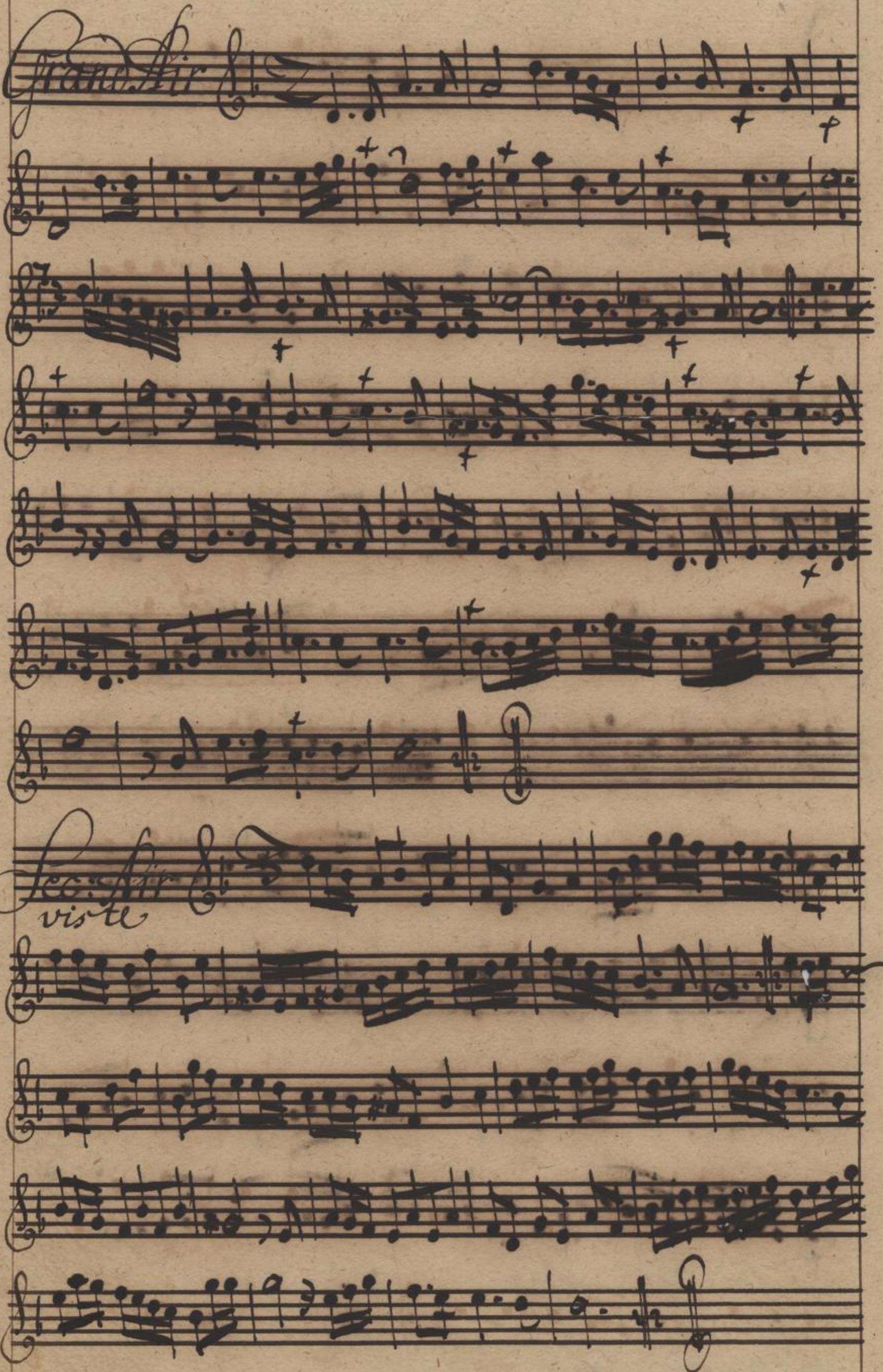
Solli subito.

Mus. 2124-F-5

(Ex 116)

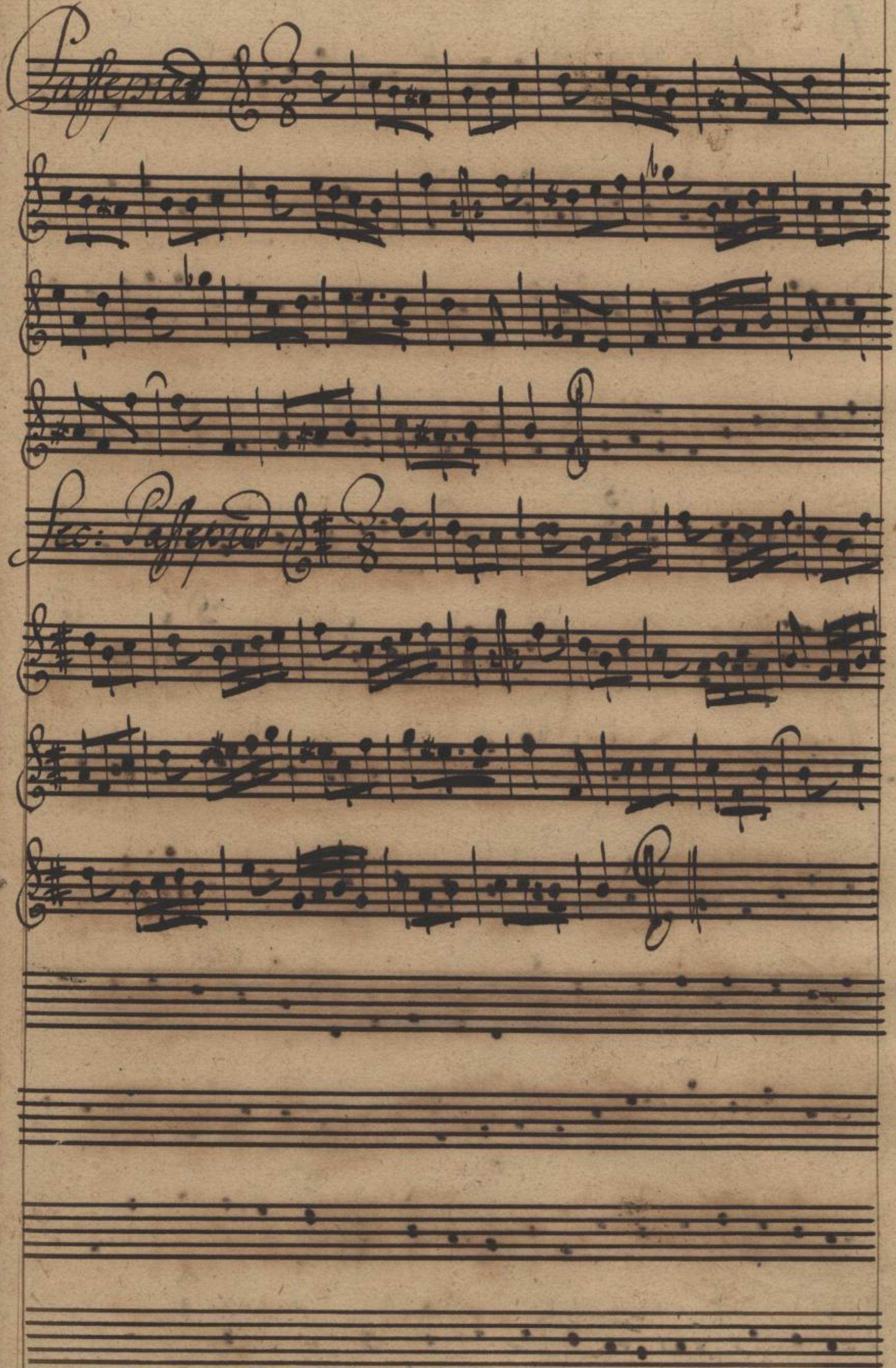


10



P
Frin: Mir des Goeriers

Sir des plaisir



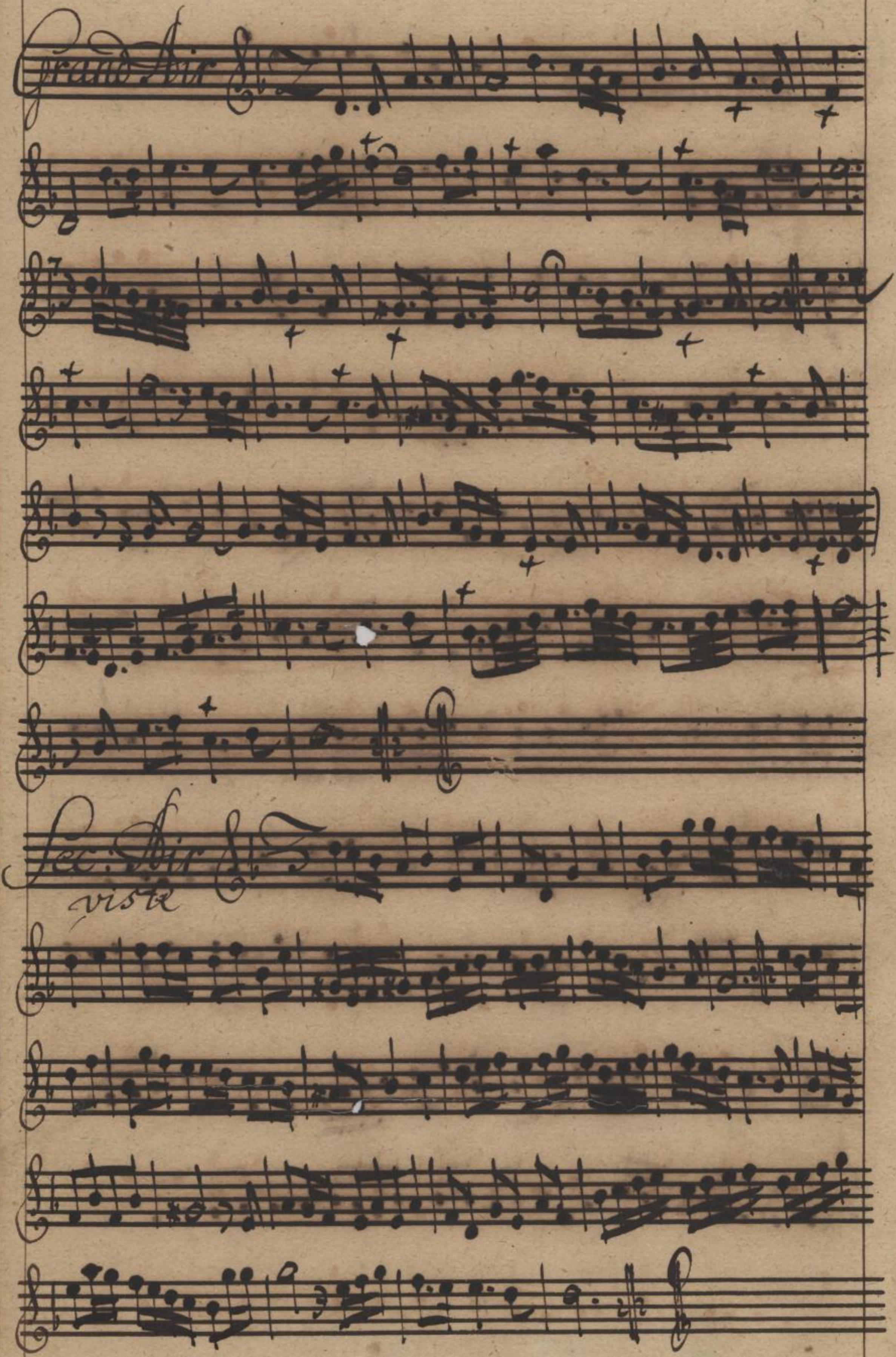
Violino:

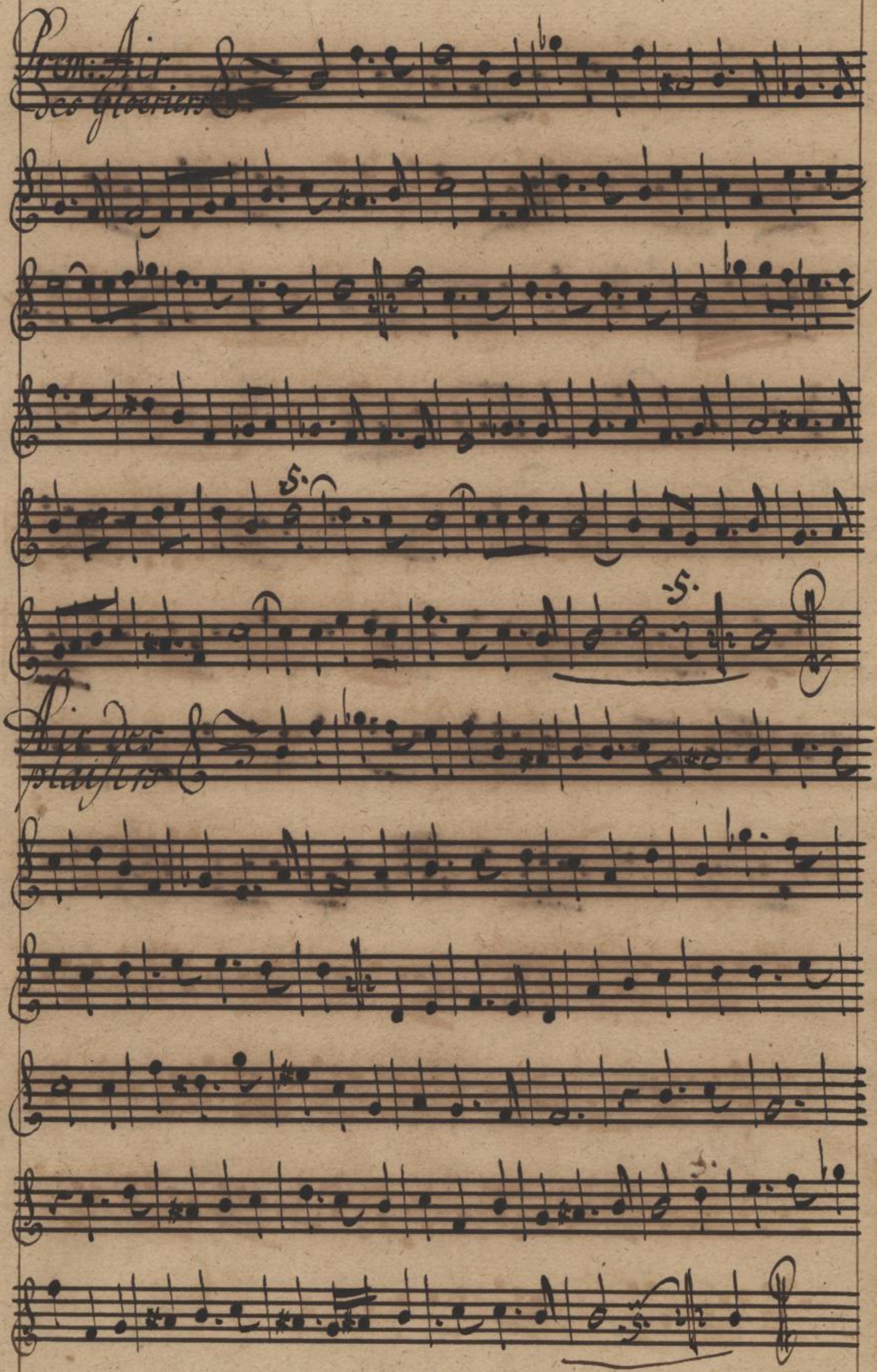
Mus. 2124-F-5
(60116)

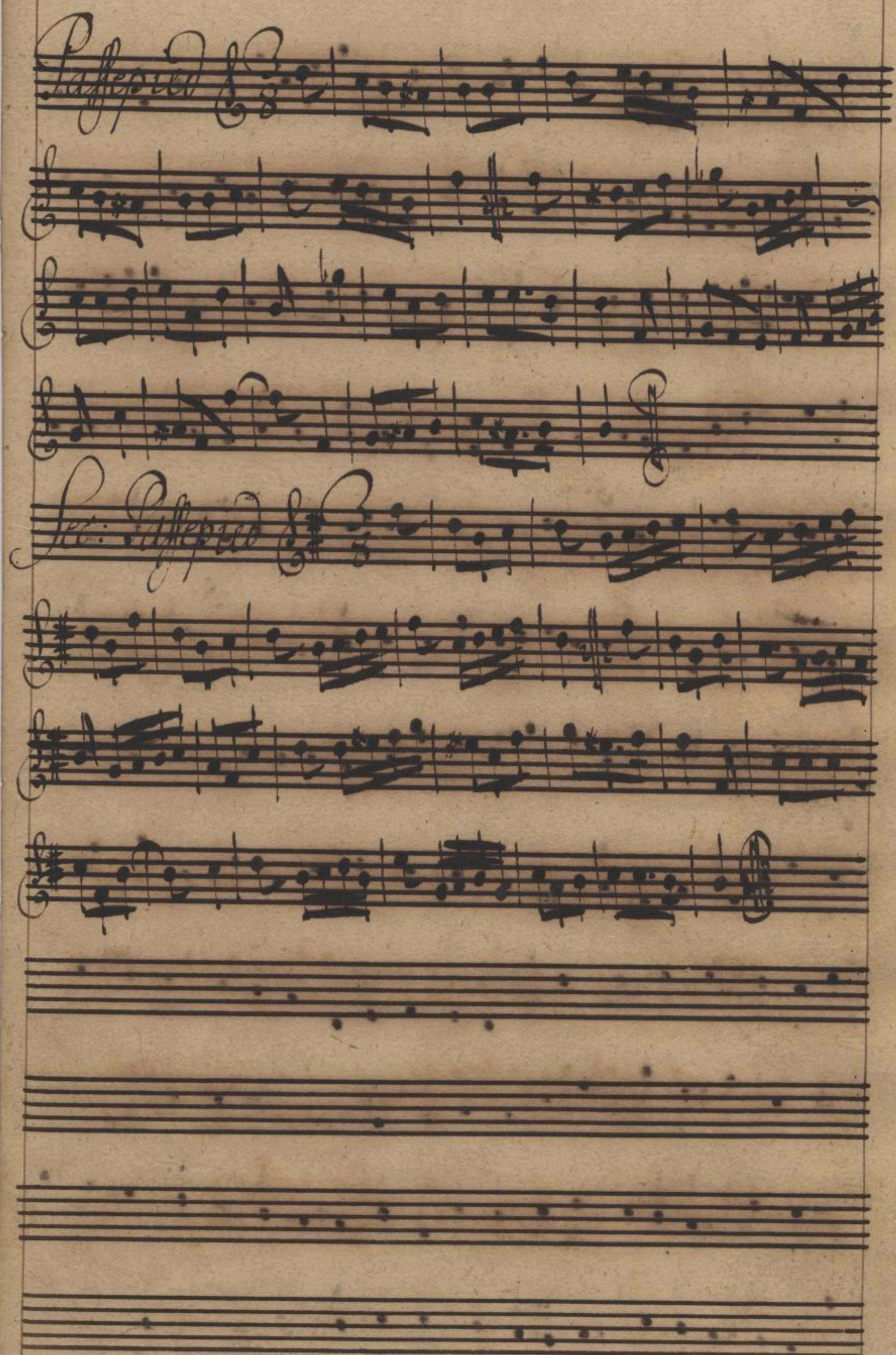
SLUB Dresden

14

ff







Haute Contre

Overture

Solti Subito

Mus. 2124-F-5

(80116)



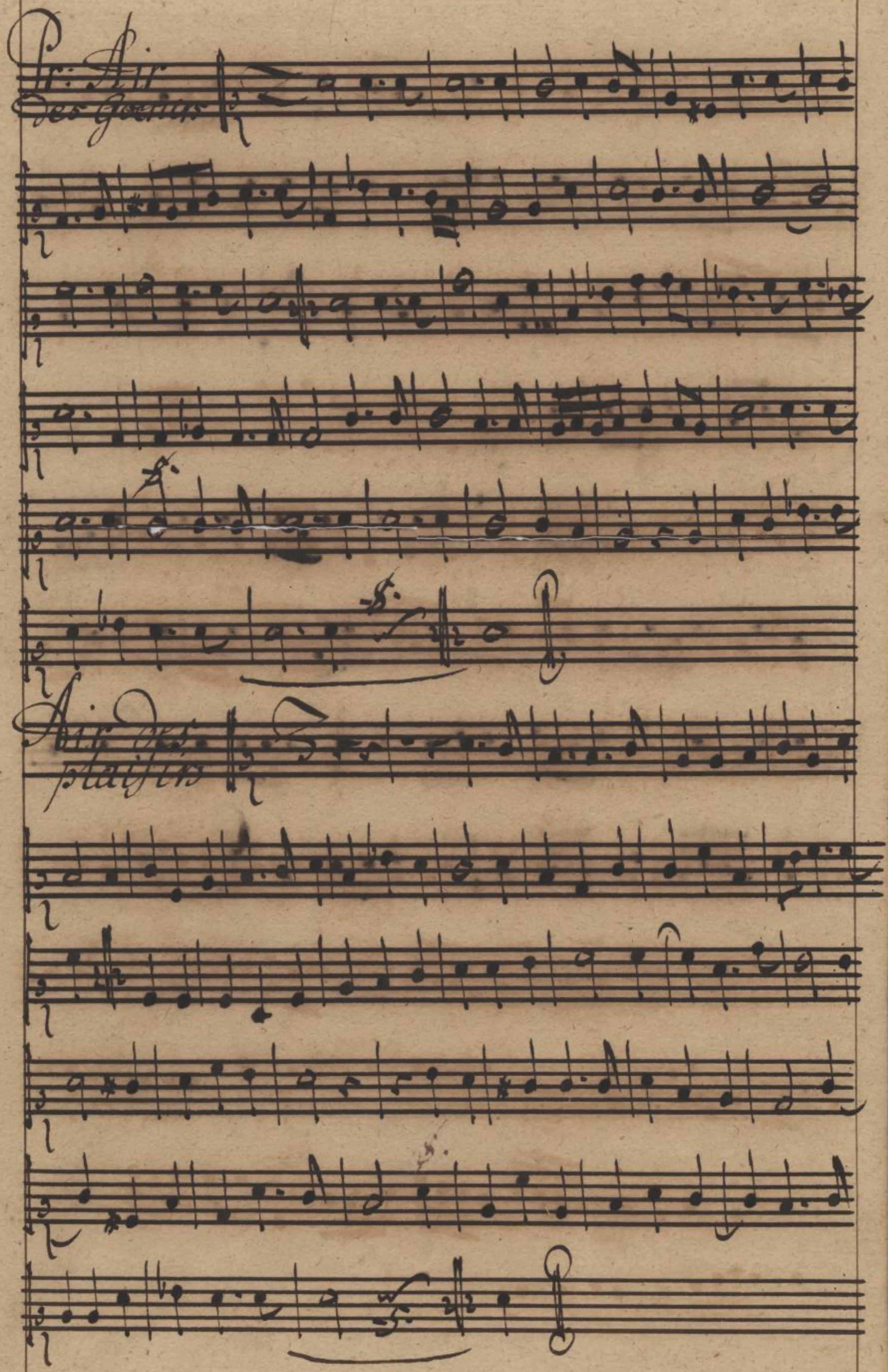
18

C' grand' Air

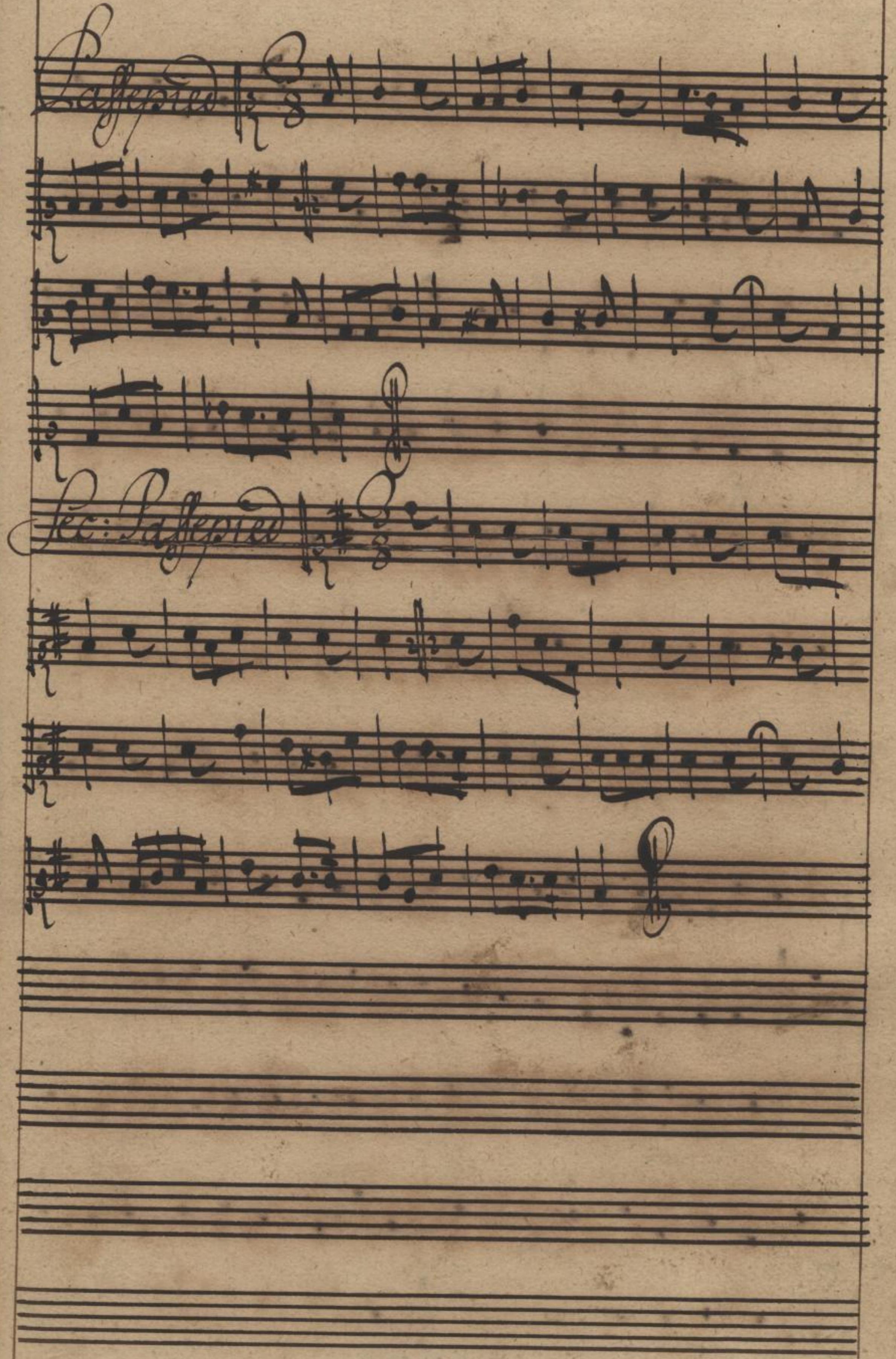
A handwritten musical score for three voices. The top voice is in soprano C-clef, the middle voice in alto F-clef, and the bottom voice in bass G-clef. The basso continuo part is indicated by a bass staff with a large bass clef and a cello-like bow. The music consists of six systems of four measures each. The vocal parts are mostly in common time, while the continuo part uses a variety of time signatures including common, 6/8, and 12/8. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on aged, yellowish paper.

Sec: Air

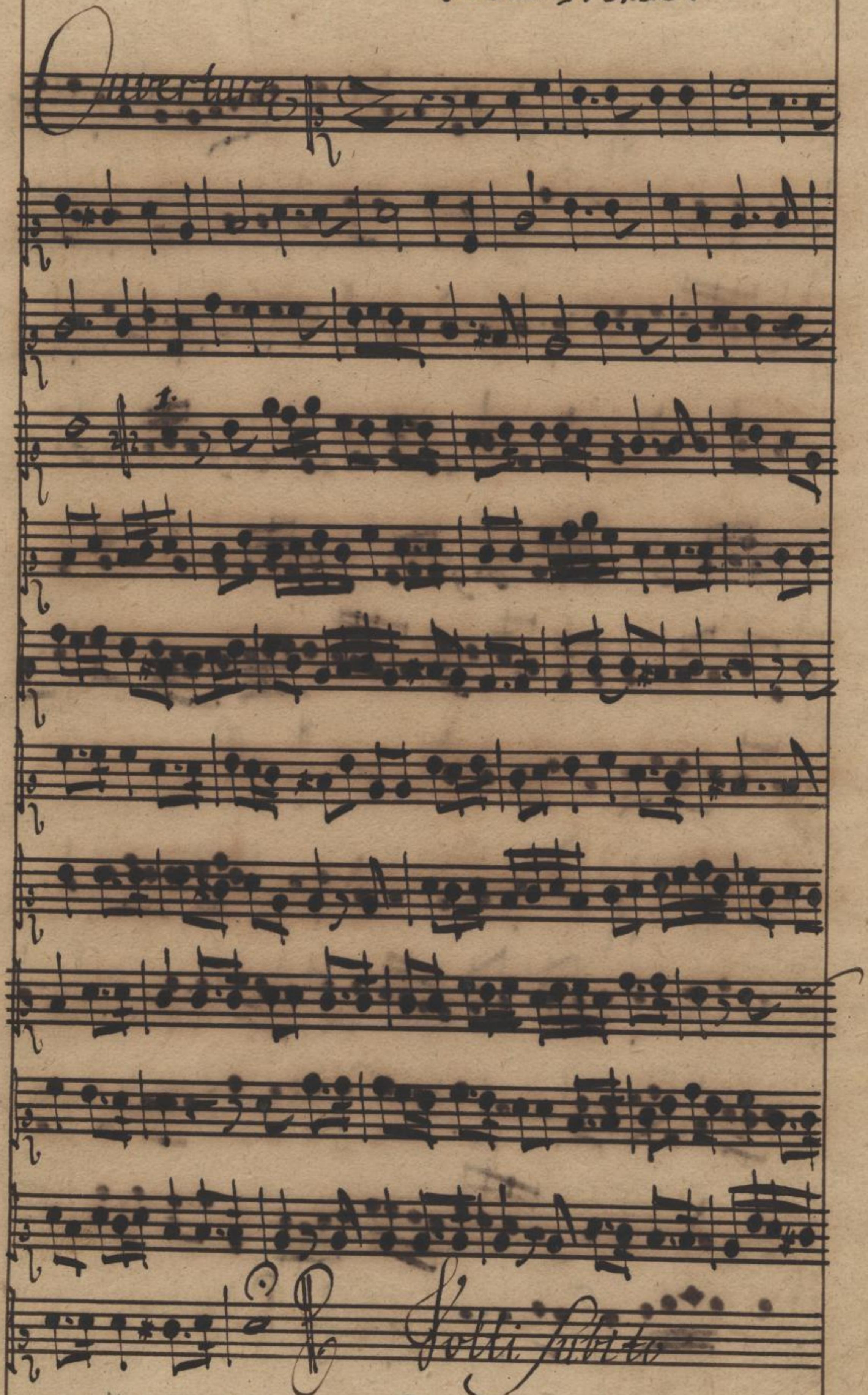
viste



XXX 20



Viola Prima.

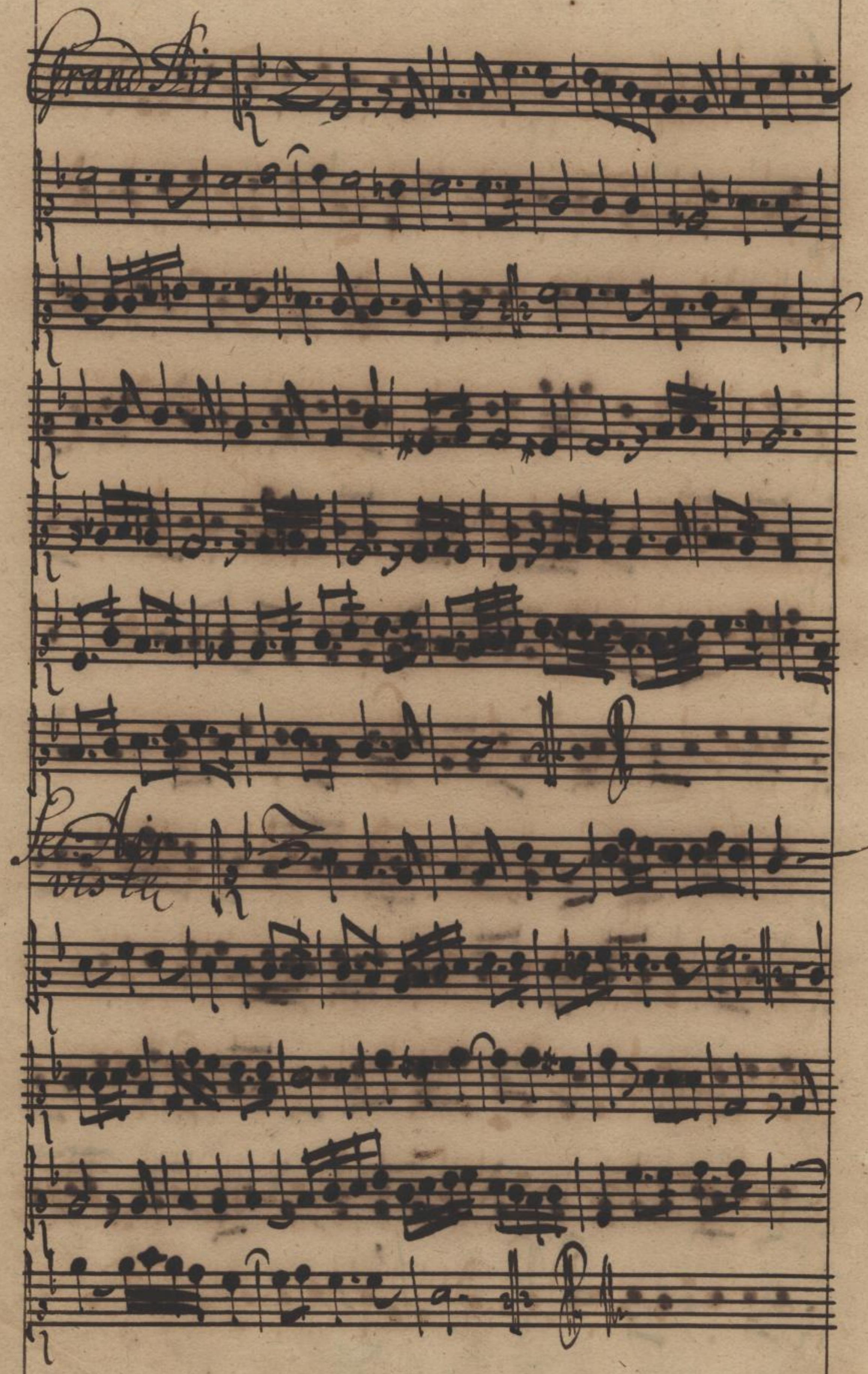


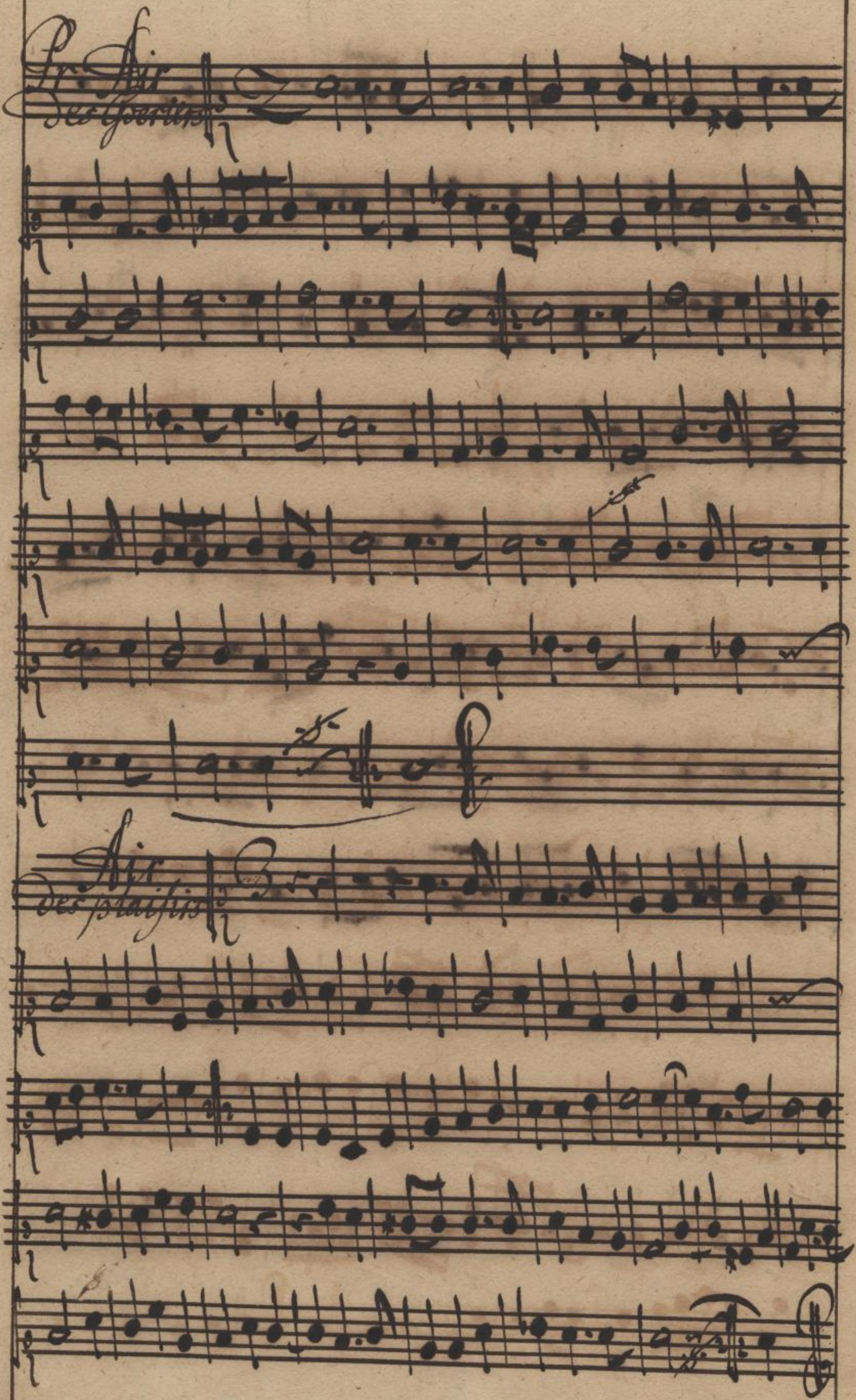
Mus. 2124-F-5

(Ex 116)

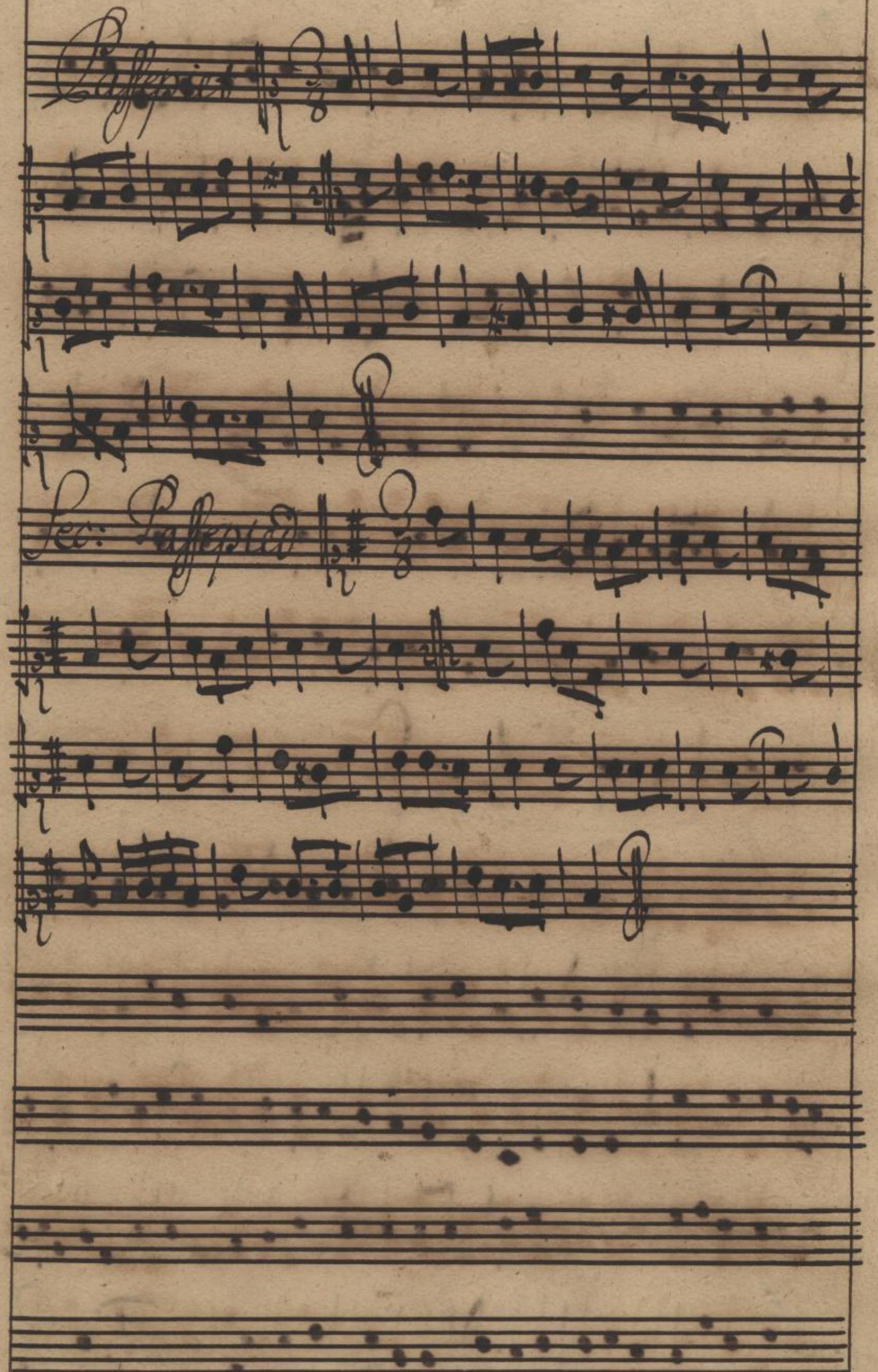
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22





10 24



Taille:

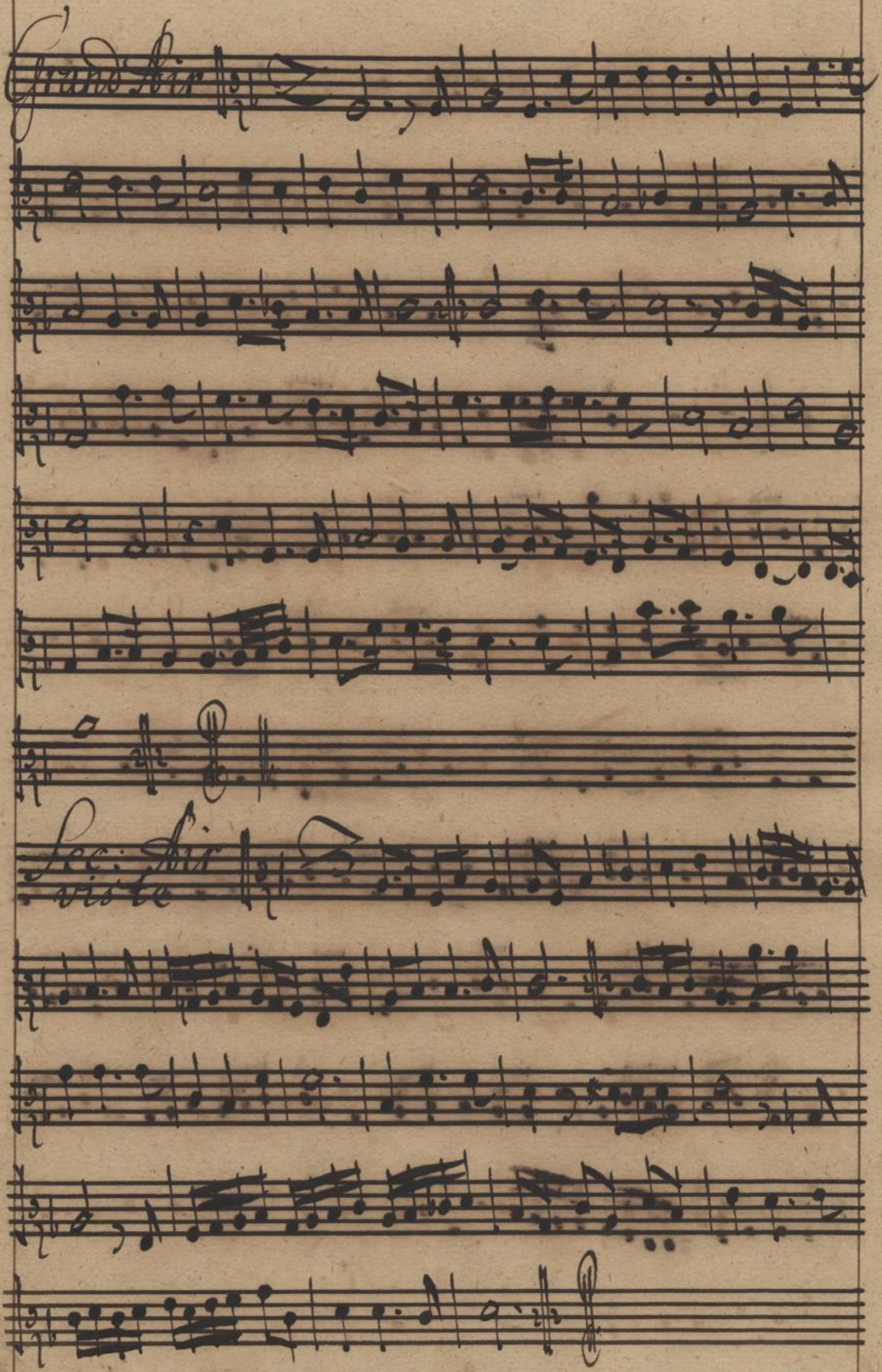
A handwritten musical score for 'Taille' (Hautbois). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first staff is labeled 'Ouverture'. The second staff begins with a bassoon part, indicated by the label 'Basso.' above the staff. The final staff concludes with the instruction 'Soll Subito' written in cursive. The music features various note values including eighth and sixteenth notes, and rests.

Mus. 2124-F-5

67161

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30



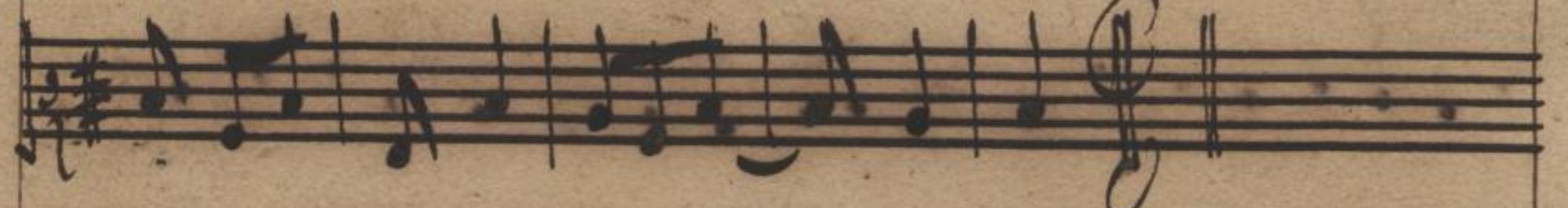
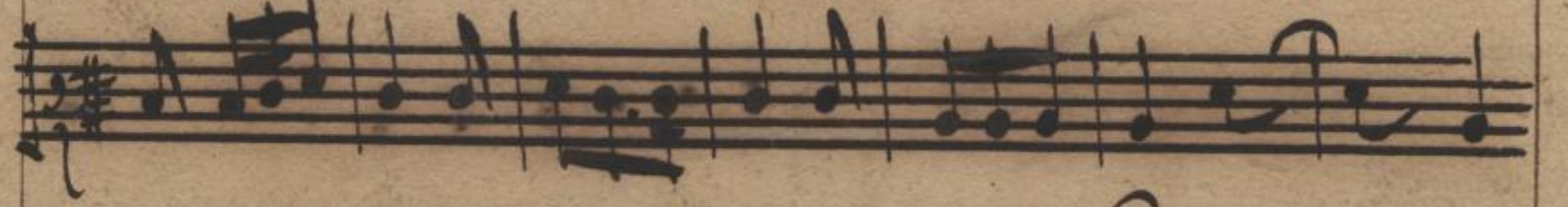
P. dir
der gloriers

A handwritten musical score on aged paper. The top section features a soprano vocal line with lyrics in cursive script: "P. dir der gloriers". Below it is a basso continuo line consisting of eighth-note chords. The middle section begins with a treble clef and lyrics: "Hir des platzes". The score concludes with a basso continuo line. The music is written on ten staves, with some staves grouped by vertical lines.

Passepied



Sec. Passepied



Viola Secunda

Overture

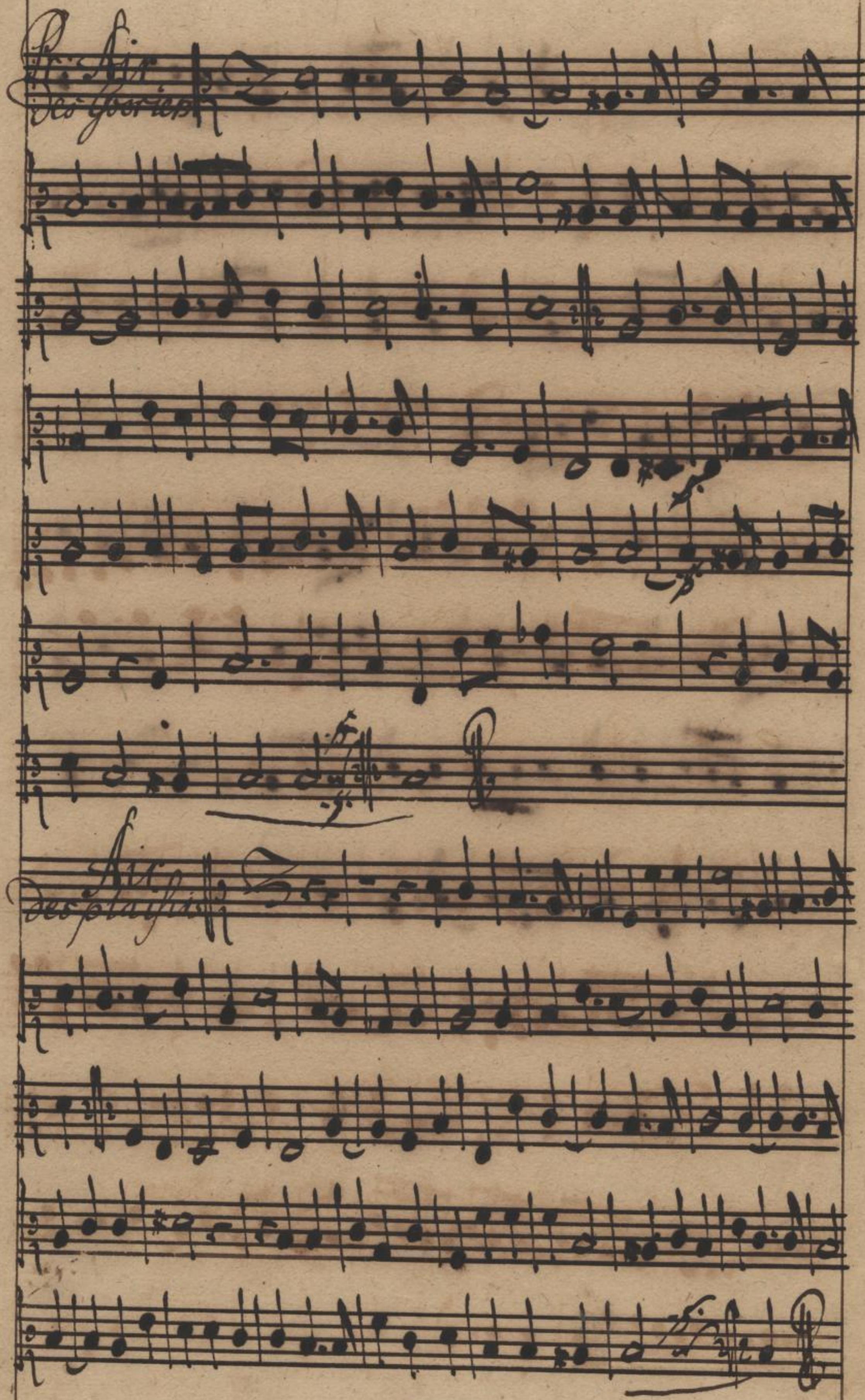
Soli i habito

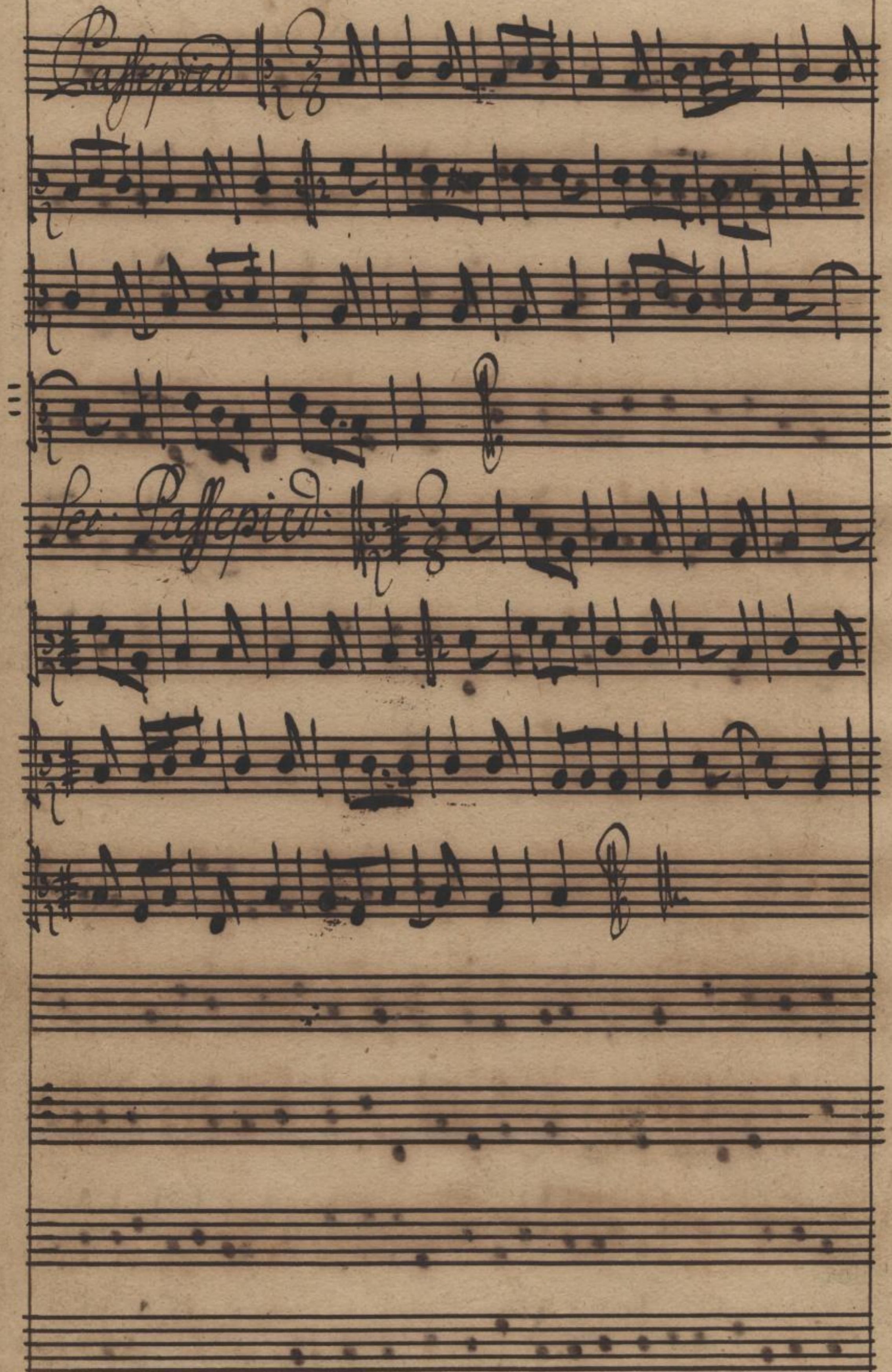
Mus. 2124-F-5
(68 116)



26

A handwritten musical score on aged paper, featuring six systems of music. The score is divided into two main sections by a vertical bar line. The first section, starting with a basso continuo part, includes vocal parts for 'granc. Air' and 'Lied'. The second section starts with a vocal part for 'Lied' and continues. The music is written in black ink on five-line staves. The vocal parts use soprano and alto clefs, while the basso continuo part uses a bass clef. Various note values (eighth, sixteenth, thirty-second) and rests are used throughout. The score shows signs of age, including foxing and staining.





Basse Viole.

Chorale

Mus. 2124-F-5

(6.0.116)



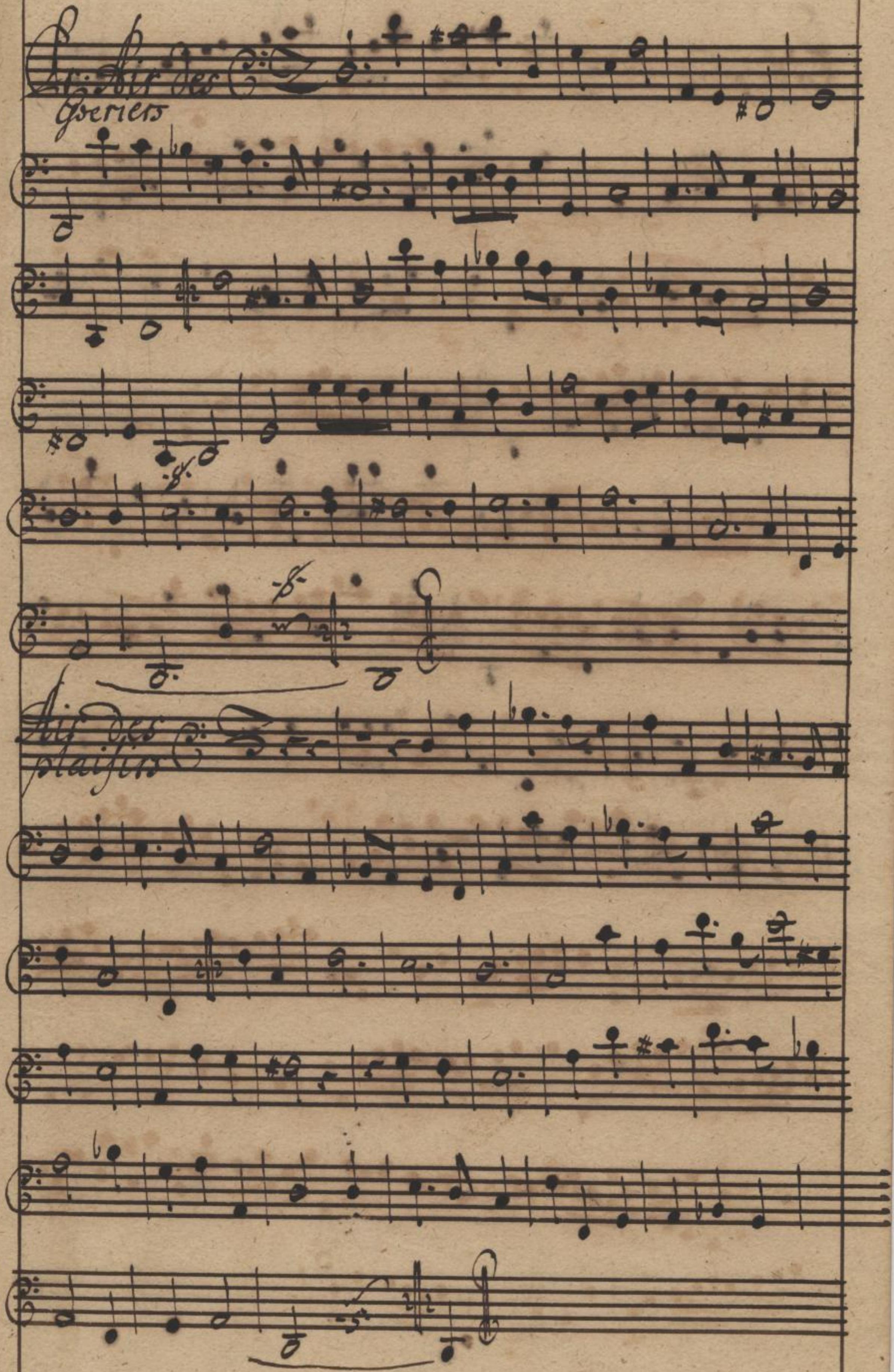
34

fotti subito

grand air

sec: Adagio

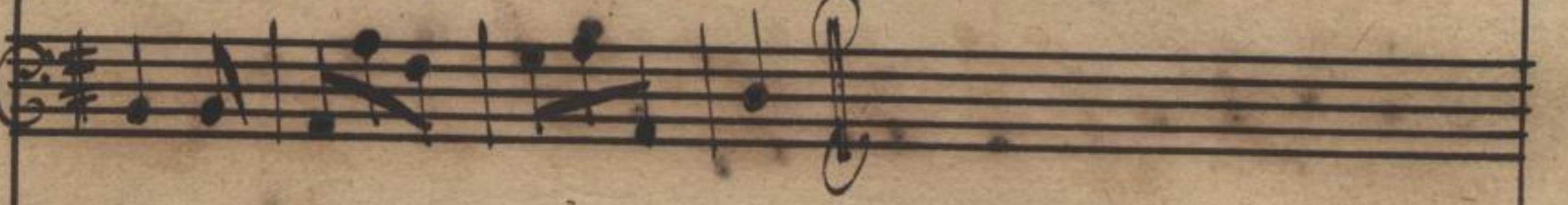
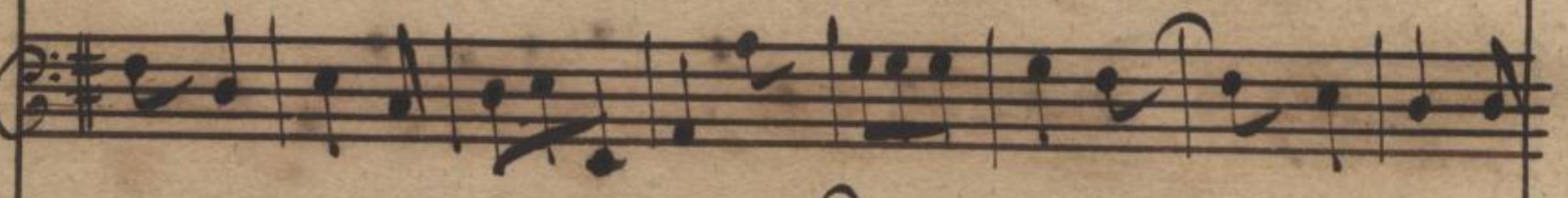
viole



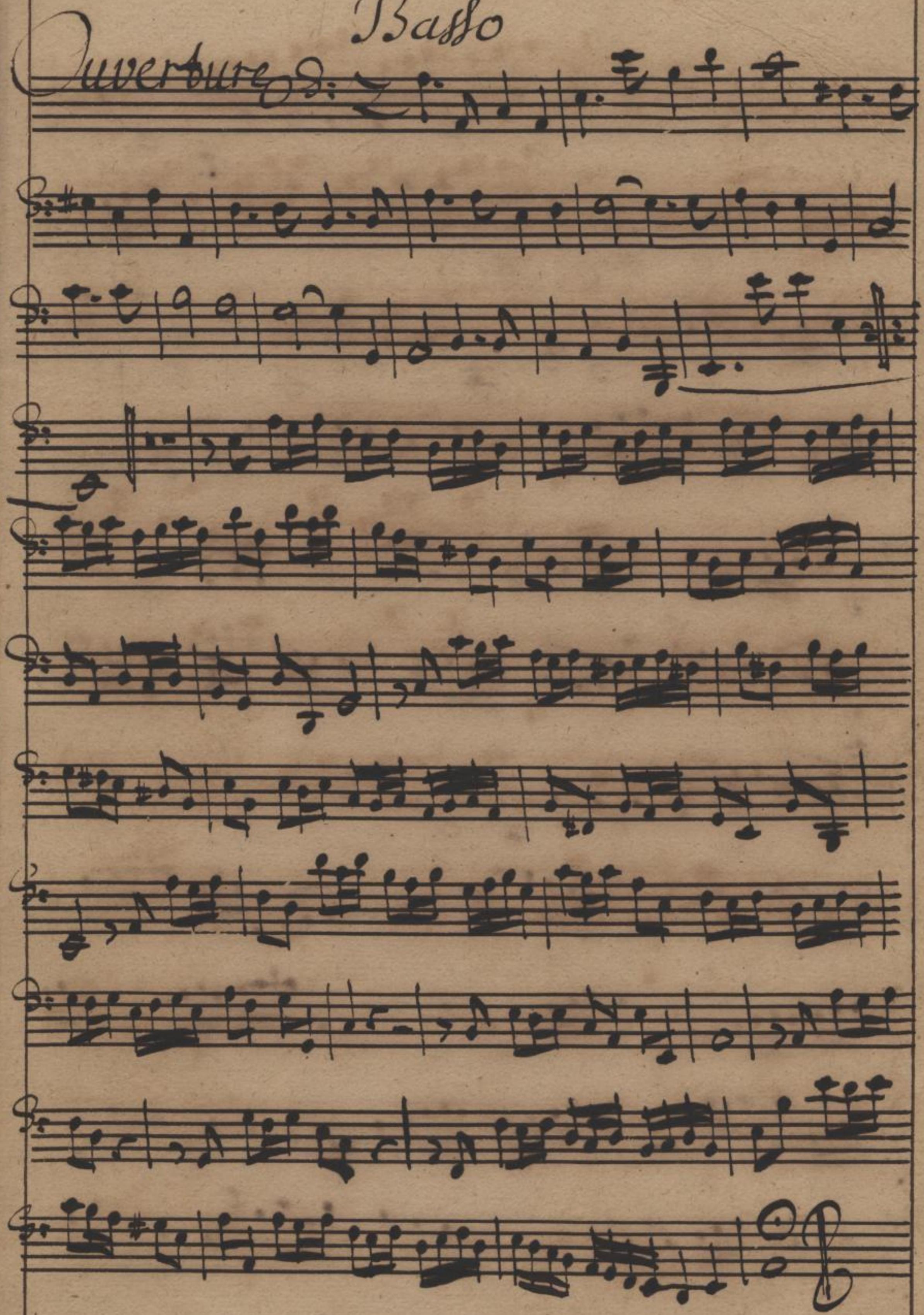
Saßepied C:



Sec: Saßepied C:



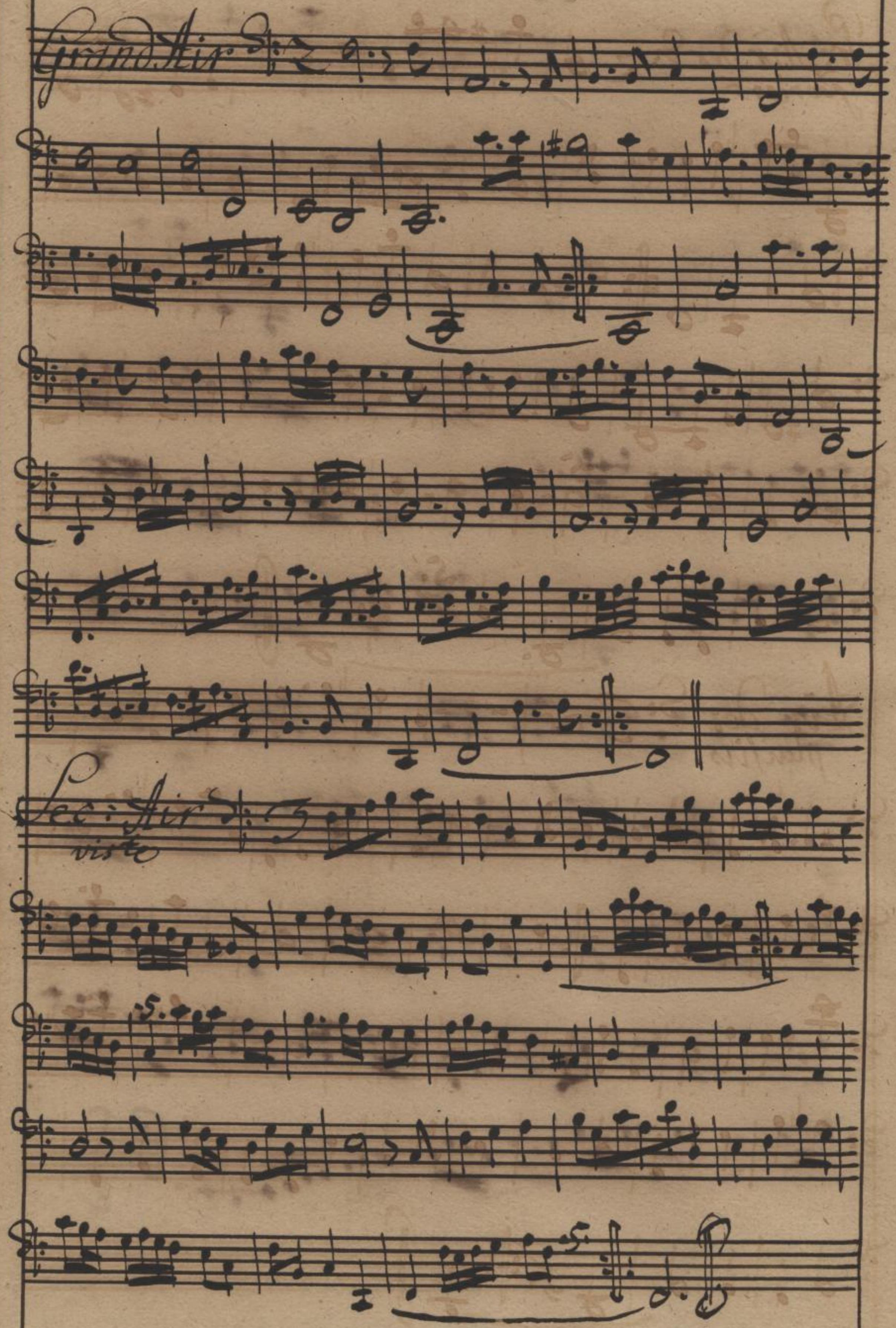
Basso



Mus. 2124-F-5
(Car 116)

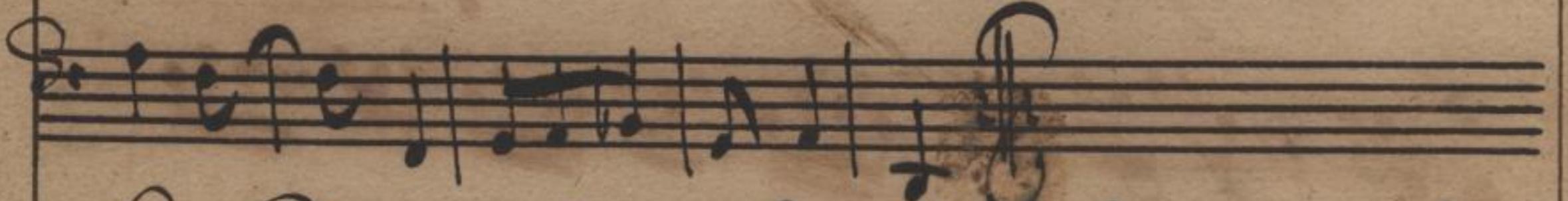
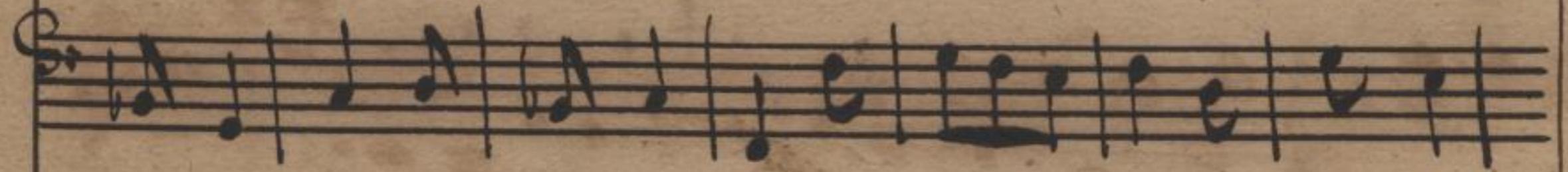
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- 38 -



A handwritten musical score for orchestra and choir, featuring ten staves of music. The first two staves are for strings (Violins I & II, Violas, Cellos), followed by staves for Double Bass, Flute, Clarinet, Bassoon, Trombones, and Tuba. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes lyrics in French and German. The title of the piece is "Presto à la fanfare". The lyrics include "fanfare", "Air des S. Gr.", and "plaifirs". The score is written on aged, yellowed paper.

Passepied 8:3



See: Passepied 8:3



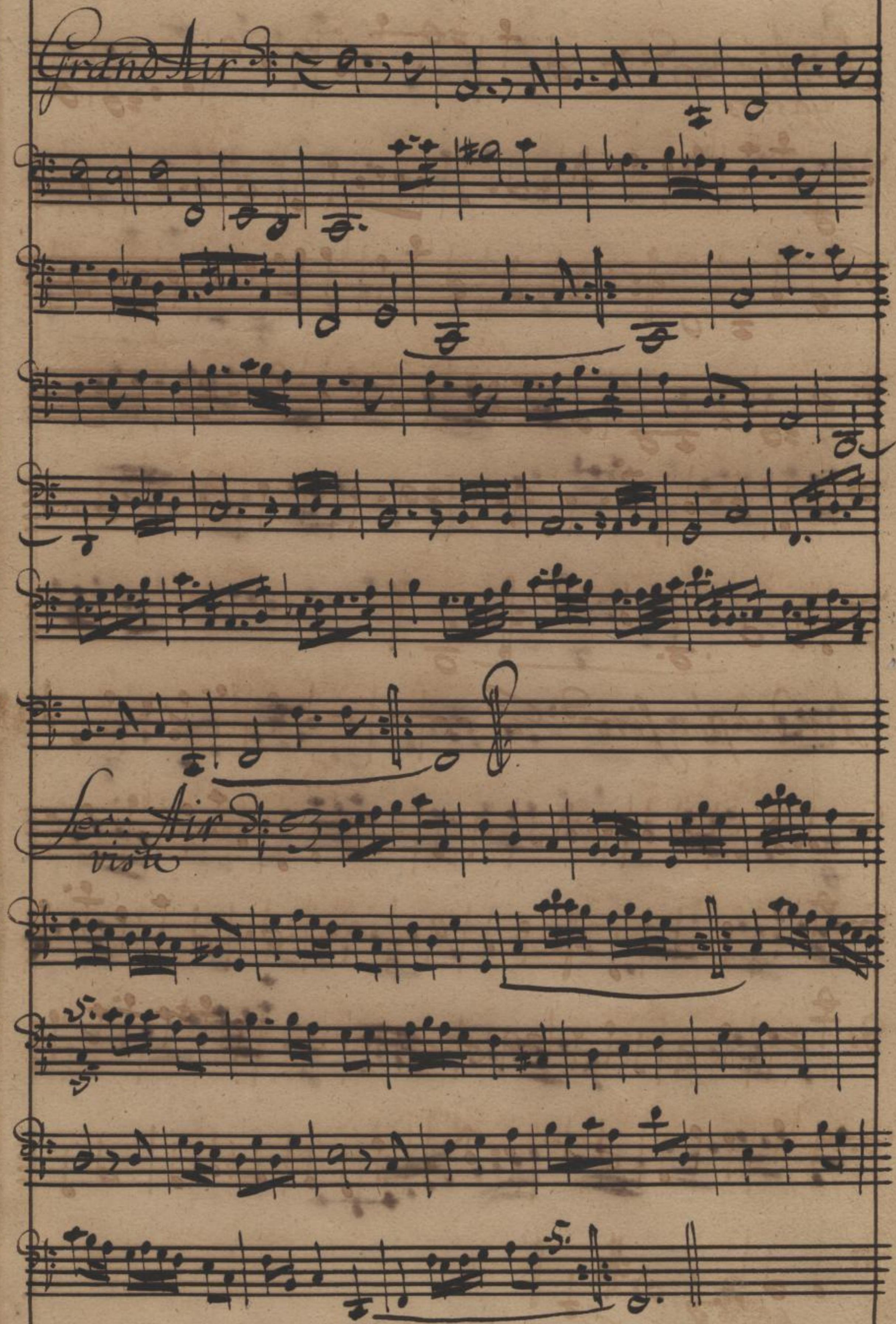
Basso

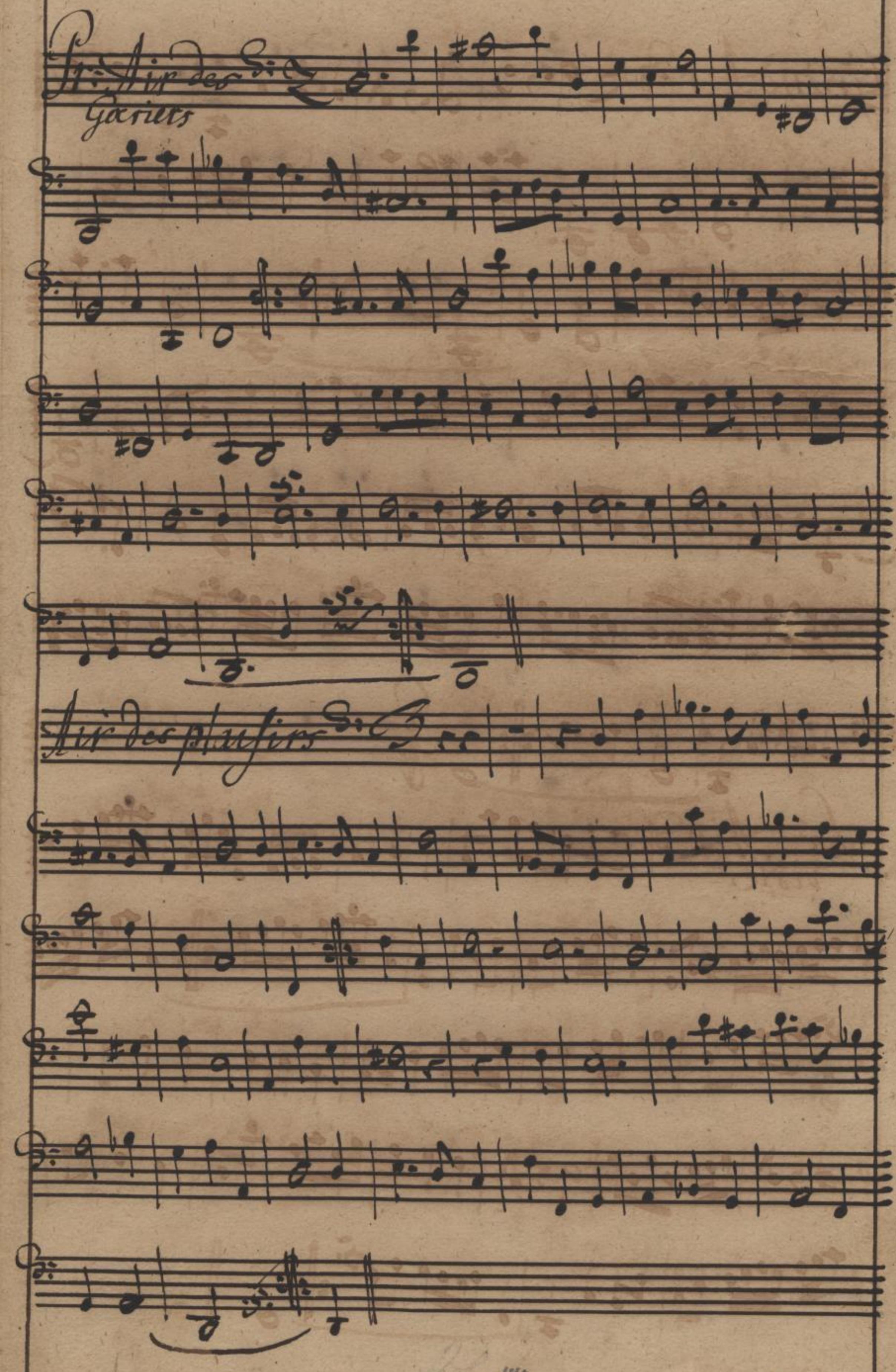
A handwritten musical score for the basso part of an overture. The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp and a common time, followed by a section with a key signature of one flat and a common time. The subsequent staves show various changes in key and time, including sections with two sharps and three sharps. The music is written in black ink on aged, yellowish-brown paper.

Mus. 2424-F-5
S. 116



42





Passepia 8. 8



Sec: Passepia 8. 8



Violone:

Overture C:

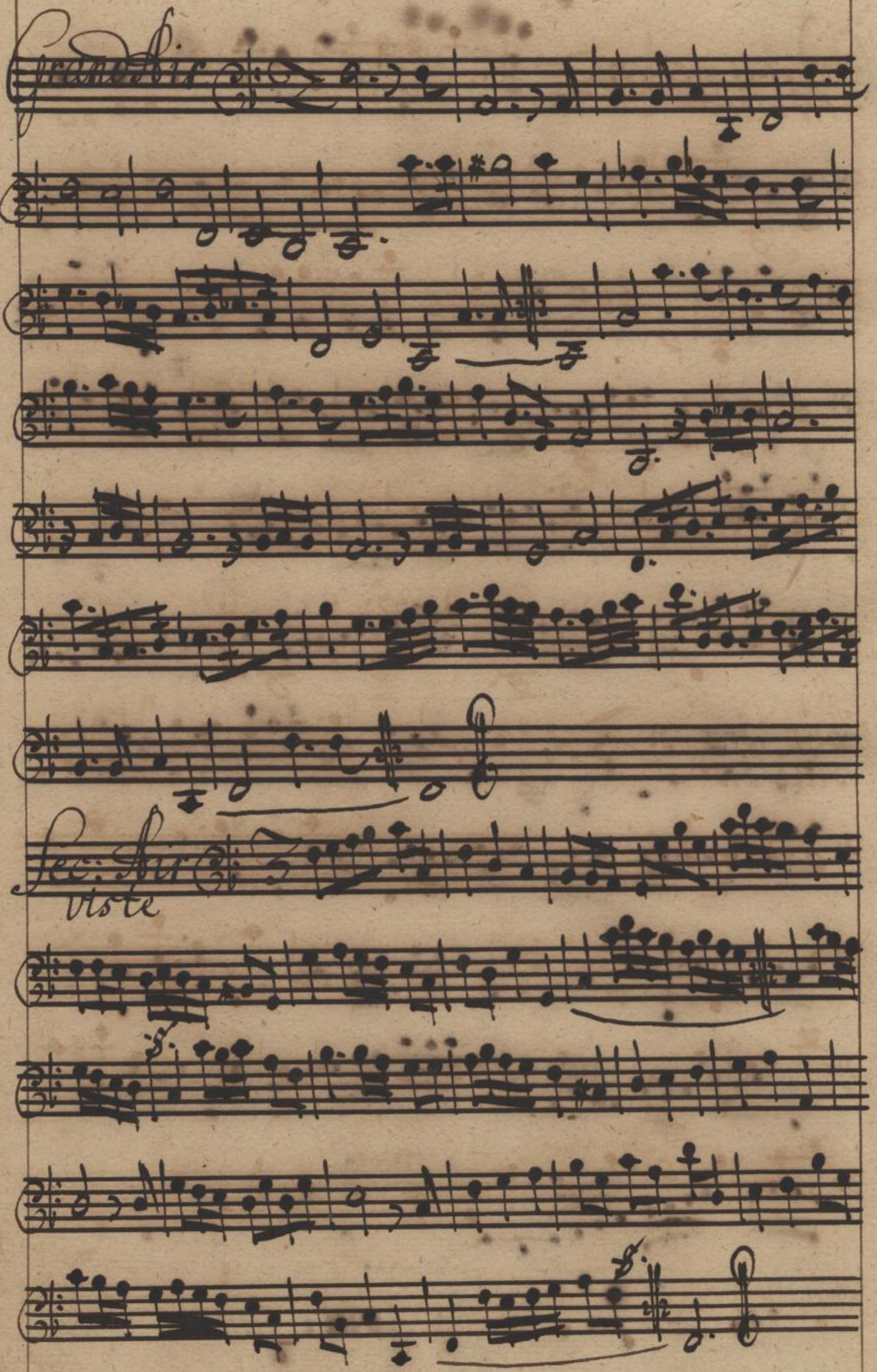
Solti fuitio

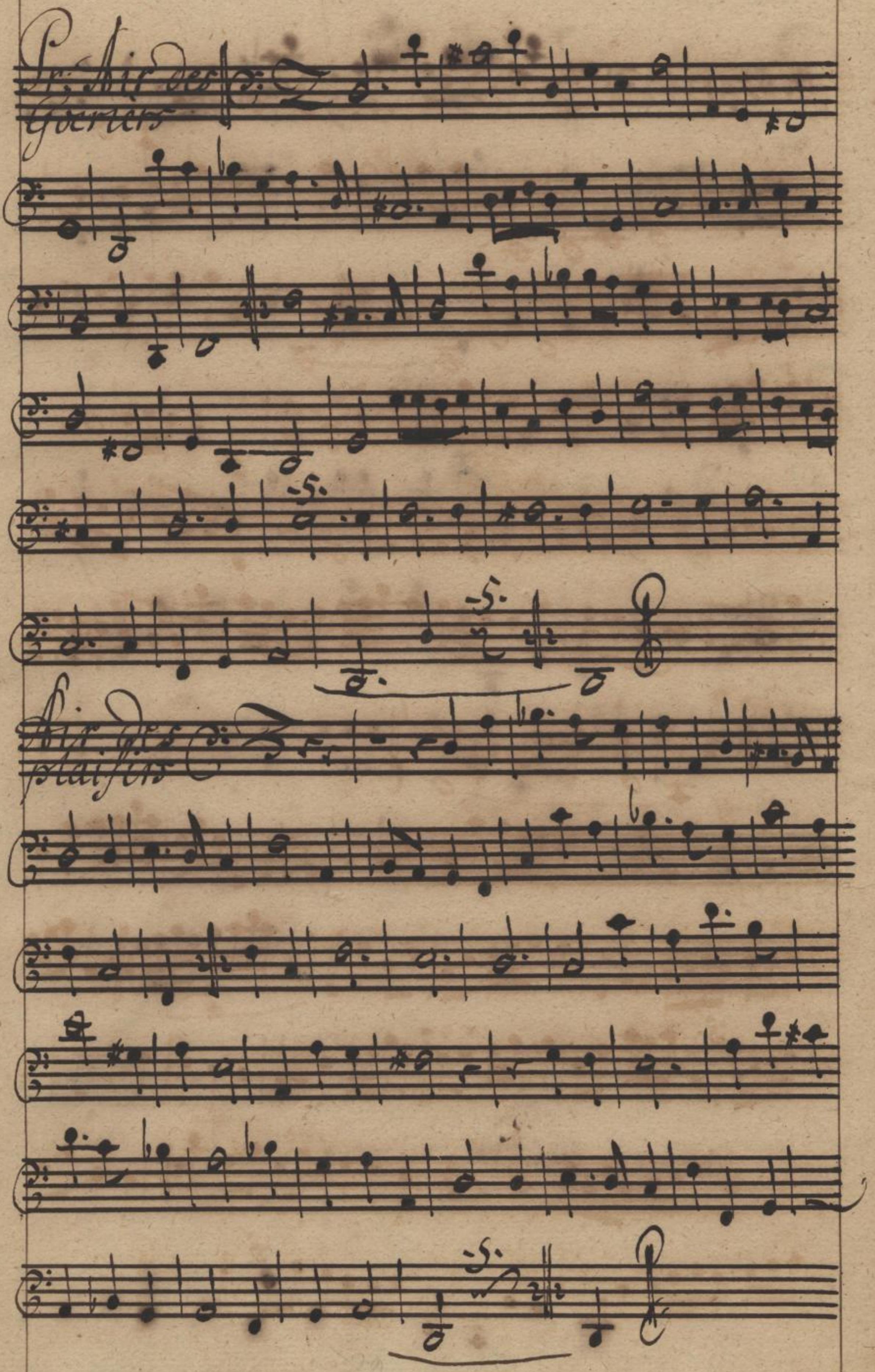
Mus. 2124-F-5

(Ex. 116)



46





Saßepied G:

sec: Saßepied C:

Cembalo Primo:

Molto f. Presto

Solti subito.

Mus. 2124-F-5

Car 116+

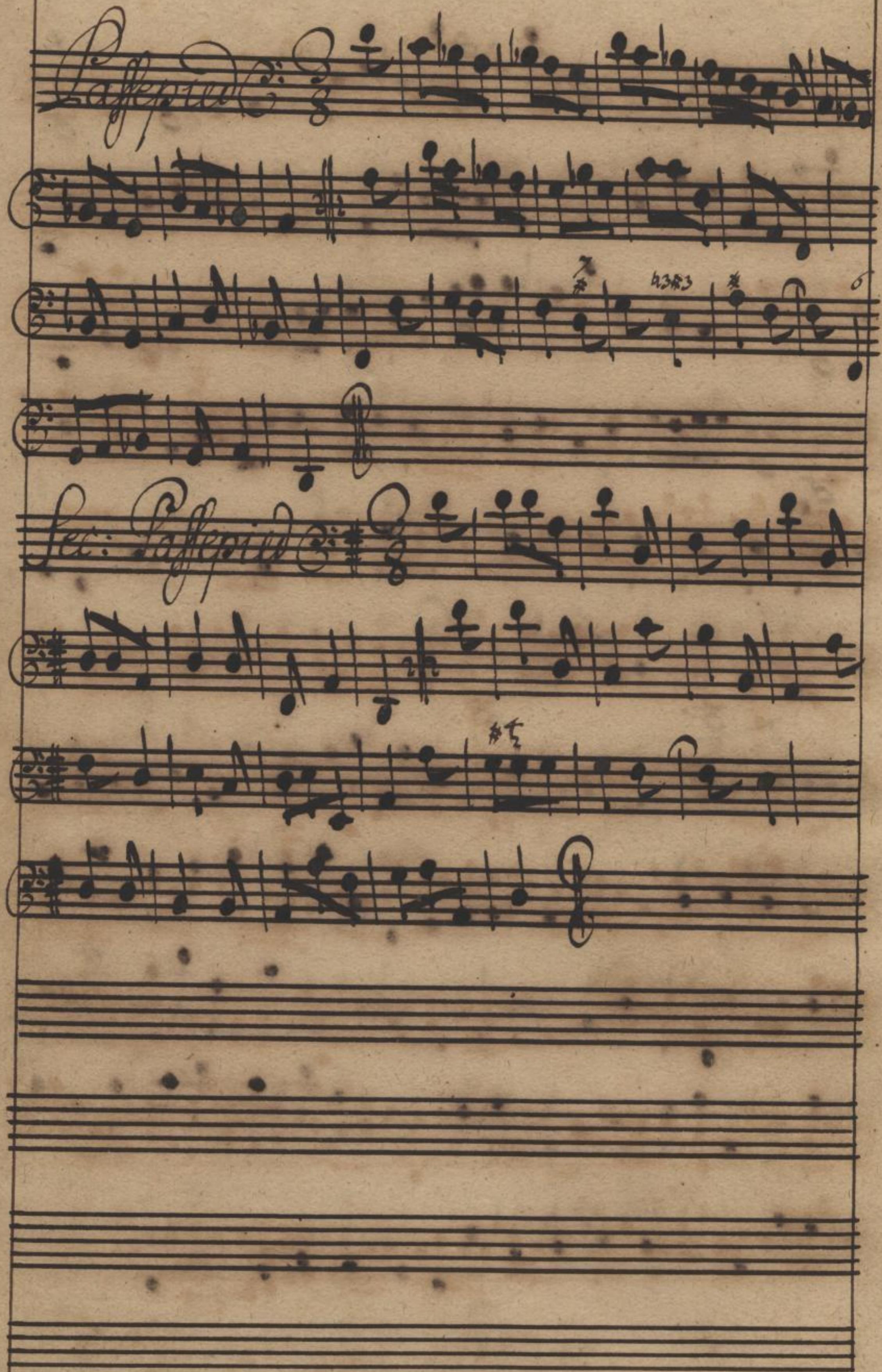


50
54



51
55





53
57

Cembalo Sec:

The image shows a single page of handwritten musical notation. It features ten horizontal staves, each consisting of five lines. The notation is a form of short-hand where vertical stems represent notes, and small horizontal dashes or dots along the stem indicate pitch and rhythm. The first staff begins with a large circle and the word "Overture". Above the first staff, there is a circled "G" and a "C", likely indicating the key signature and time signature. The music is continuous across all ten staves, with no measures or rests explicitly drawn. The paper has a light beige or cream color with some minor dark spots or stains.

Mus. 2124 - F-5

(Ex 116)



54
53

Primo

Secundo

viole

55
59

This image shows a page from a handwritten musical manuscript. The music is written on ten staves, divided into two systems by a vertical bar line. The top system, labeled 'Primo', consists of five staves. The bottom system, labeled 'Secundo' and 'viole', also consists of five staves. The music is written in black ink on light-colored paper. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The manuscript is heavily annotated with handwritten numbers and letters, such as 'G', '76', '66', and 'S.', which likely serve as performance instructions or rehearsal marks. The paper shows signs of age, including discoloration and small brown spots.

P. Air des C: ♫

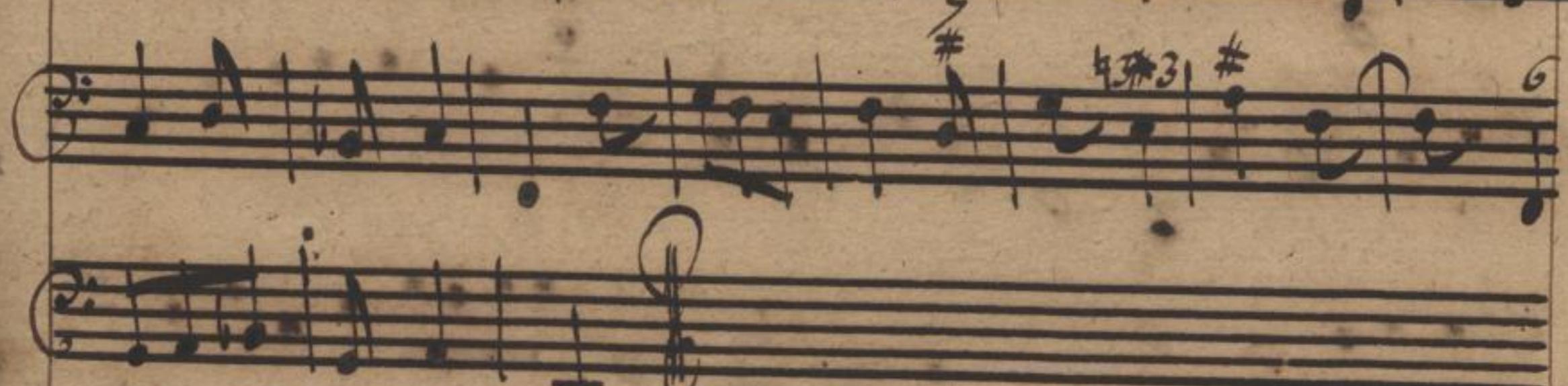
gärtner

Air des C: ♫

playfins

56
60

The image shows a handwritten musical score for a piano, consisting of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Air des C: ♫" and "gärtner" are written above the notes. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Air des C: ♫" and "playfins" are written above the notes. The music continues with various notes and rests, including some grace notes and fermatas. The score is written on aged, yellowish paper.



Hautbois I.

Overture:

Solti subito.

Mus. 2124-F-5

(Ex 116)



62

A handwritten musical score on aged paper, featuring six staves of music for two violins (indicated by '2 viole' and 'viole') and basso continuo (indicated by 'basso'). The music is written in common time, with various note values including eighth and sixteenth notes. The score includes dynamic markings such as 'grandissimo' and 'f' (fortissimo). The manuscript shows signs of age, including foxing and water damage.

grandissimo

2 viole

viole

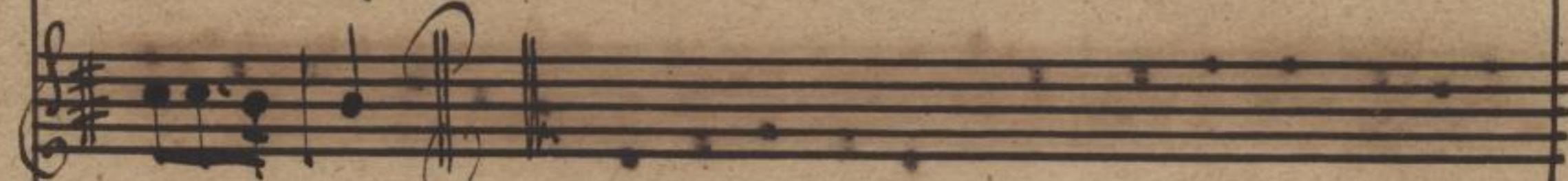
basso

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music. The first three staves begin with a soprano vocal line, followed by an alto vocal line, and then a basso continuo line. The vocal parts are written in common time with various note heads, some with stems and some without. The basso continuo part uses a bass clef and includes several slurs and grace notes. The music is written on five-line staves with black ink on aged, yellowish paper.

L'Affe pied



Sec: L'Affe pied

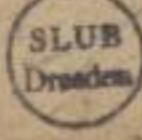


Hautbois II.

A handwritten musical score for Hautbois II. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The paper is aged and shows signs of wear and discoloration.

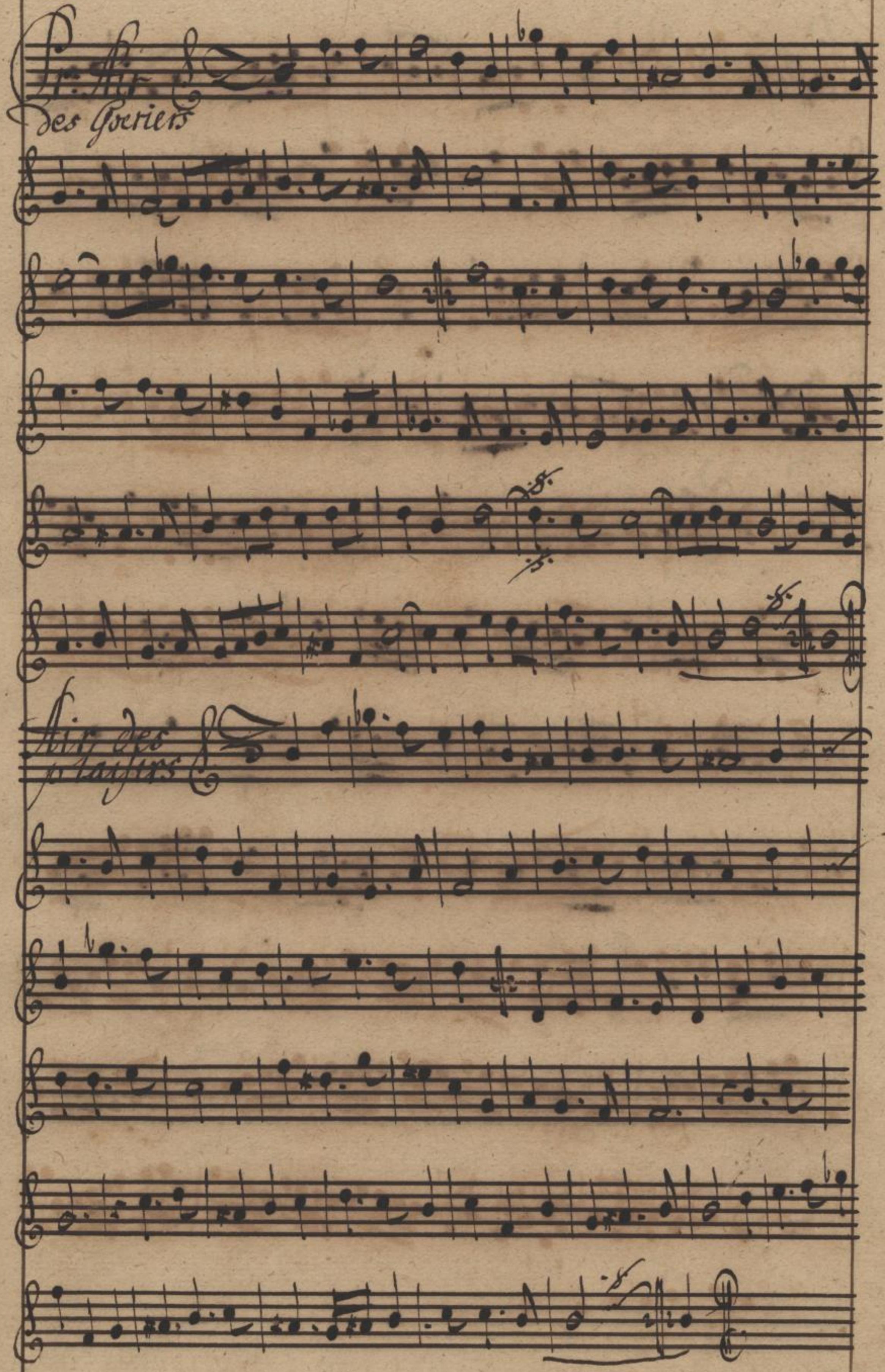
Mus. 2124-F-5

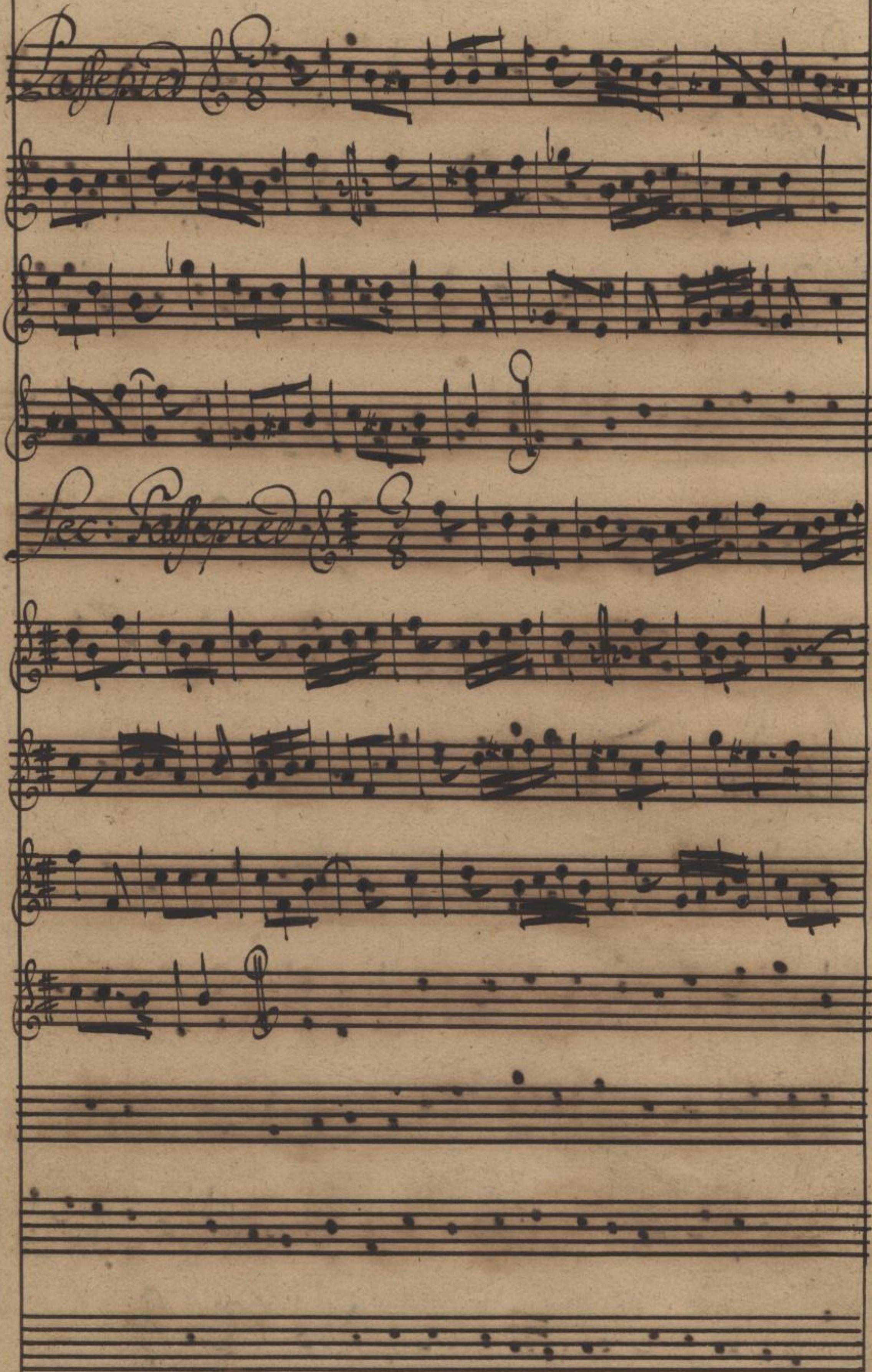
(6 x 116)



66

A handwritten musical score on aged paper, featuring two staves for voices and a basso continuo staff. The top staff begins with a soprano vocal line, indicated by the soprano clef and dynamic marking 'grand für die Sopran'. The middle staff begins with an alto vocal line, indicated by the alto clef and dynamic marking 'Sec. für die Alt'. The bottom staff is for basso continuo, indicated by the bass clef. The music consists of six systems of four measures each. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score is written in black ink on five-line staves.





Basson.

Overture

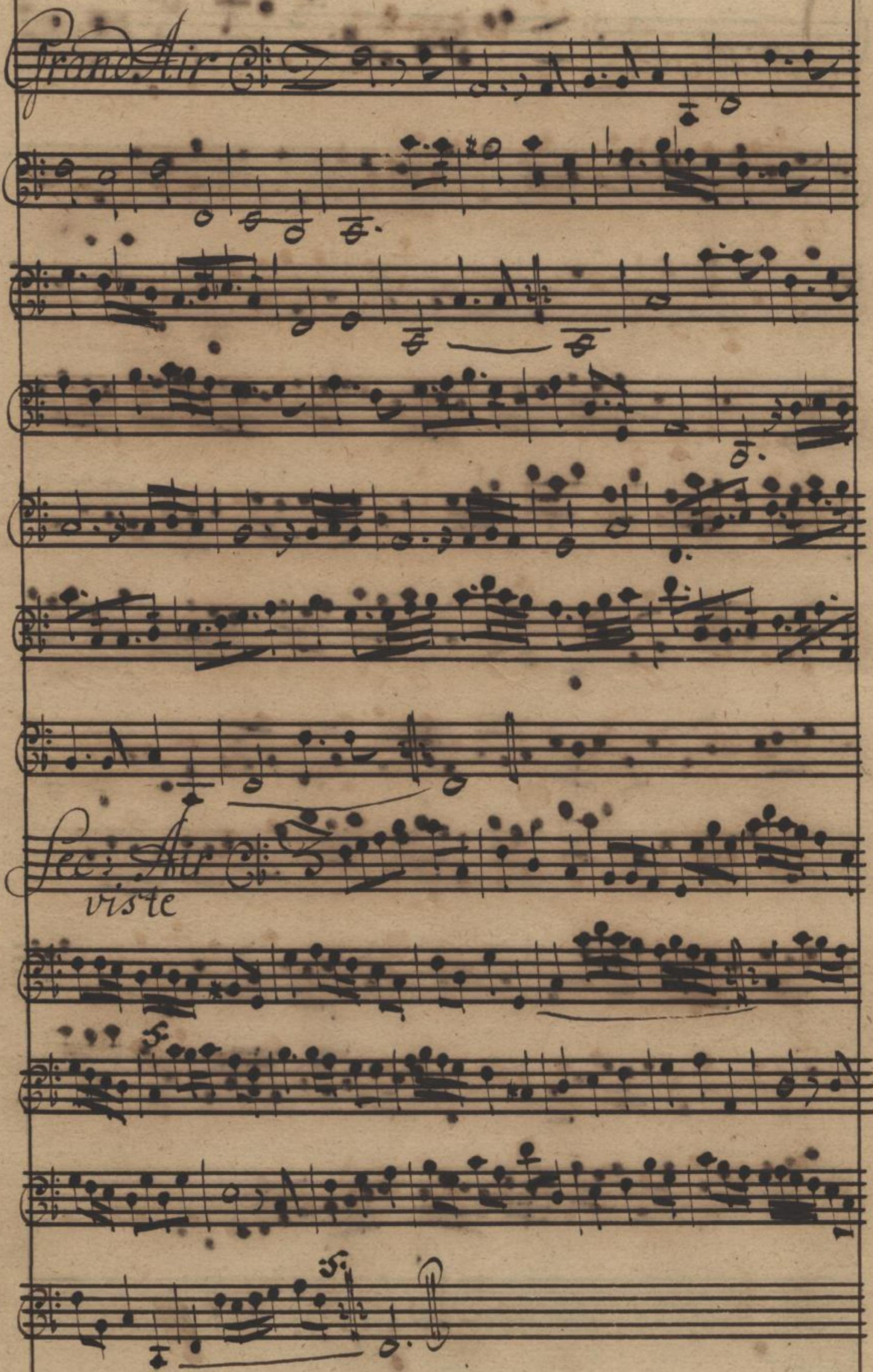
Solifidio

Mus. 2124 - F - 5

(6a 16)



65



Pflichtir des G. Goerius

Sir des G. plausis

67

This image shows a page from a handwritten musical score. The music is arranged for four voices (SATB) and piano. The score consists of ten staves of music, divided into two systems by a double bar line with repeat dots. The top staff is soprano, the second staff alto, the third staff tenor, and the fourth staff bass. The fifth staff is for the piano. The music is written in common time. The vocal parts have lyrics in German. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. The piano part includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo). The score is written on aged, yellowish paper.

Paffepied G: 8



Sec. Paffepied G: 8



Tiorba:

A handwritten musical score for 'Tiorba'. The score consists of eight staves of music, each with a clef (C-clef) and a key signature of one sharp (F#). The music is written in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. In the bottom right corner of the page, there is a handwritten instruction 'Solti Subito'.

Mus. 2124-F-5

(6.116)



63
30

A handwritten musical score for three staves, likely for a harpsichord or organ. The score consists of six systems of music. The first system starts with "Grand Air Gloriosus" and includes a tempo marking of 120 BPM. The second system begins with "Sec: Air Gloriosus". The third system begins with "vivace". The fourth system begins with "Pr: Air des Gartiers". The notation uses black ink on aged paper, featuring various note heads, stems, and bar lines. The manuscript is organized into systems by short vertical lines.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line starts with a melodic line in G major, followed by lyrics in French: "Au des" and "plaisirs". The piano accompaniment features harmonic changes and rhythmic patterns. The score concludes with a dynamic instruction "Folli Subito".

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