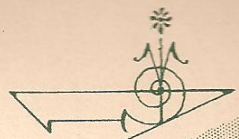


Farnady Józsi barátomnak.



Magyar irányban

zongorára szerzé

12

Frimay László

39 mü.

H. 199.

Ára 75 kr.

Mk. 1.20.

„HARMONIA“

nemz. zeneműkereskedés

Váci utca 3.

NOTTURNO

L. Zimay Op. 39.

Andante.

PIANO.

amoroso
cresc.
p
espress dolce

Ped. * Ped. * Ped. * Ped. * Ped.

f
p
poco ritard

Ped. Ped. * Ped. * Ped. * Ped.

dim.
p a tempo
sospir.

Ped. * Ped. * Ped. * Ped. * Ped.

dolce
cresc

Ped. * Ped. * Ped. * Ped. * Ped.

First system of musical notation. The upper staff contains a complex melodic line with various fingerings (1, 3, 5, 4, 3, 4, 3, 4) and dynamic markings including *f* (forte) and *dim.* (diminuendo). The lower staff provides harmonic accompaniment with chords and bass notes.

Second system of musical notation. The upper staff continues the melodic development with *dim.* and *p* (piano) markings, followed by a *cresc.* (crescendo) section. The lower staff includes *ten.* (tension) markings and chordal accompaniment.

Third system of musical notation. The upper staff features *mf* (mezzo-forte) and *poco piu* markings, leading to a *f* (forte) section. The lower staff includes *ten.* markings and chordal accompaniment.

Fourth system of musical notation. The upper staff includes *dim.* markings and a melodic line with fingerings (3, 4, 1, 5). The lower staff features *ten.* markings and chordal accompaniment.

Fifth system of musical notation. The upper staff begins with *ff* (fortissimo) and includes *rallent.* (rallentando) and *dim.* markings. The lower staff includes *ten.* markings and chordal accompaniment.

p a tempo dolce p delicato

Ped. *

f

Ped. *

poco rit. p a tempo

Ped. *

p sospir.

Ped. *

dolce cresc.

Ped. *

zefiroso

Lento. * *Lento.* * *Lento.* *

f *pp*

Lento. * *Lento.* * *Lento.* * *Lento.* *

f

Lento. * *Lento.* * *Lento.* *

f *p* *cresc.* *f*

Lento. * *Lento.* * *Lento.* *

Tempo di prima. *rallent.*

pp *ff* *p* *pp*

Lento. * *Lento.* * *Lento.* *