ℓ ℓ XVII 2334

POTPOURRI BRILLANT

sur les motifs les plus favoris

De l'Opera:

Faust, de L. Spohr

composé

pour le Piano-Forte

PAR

Carl

CHARLES CZERNY.

Op. 218. Propriété de l'Editeur. Pr. 20 gr.

Leipzig

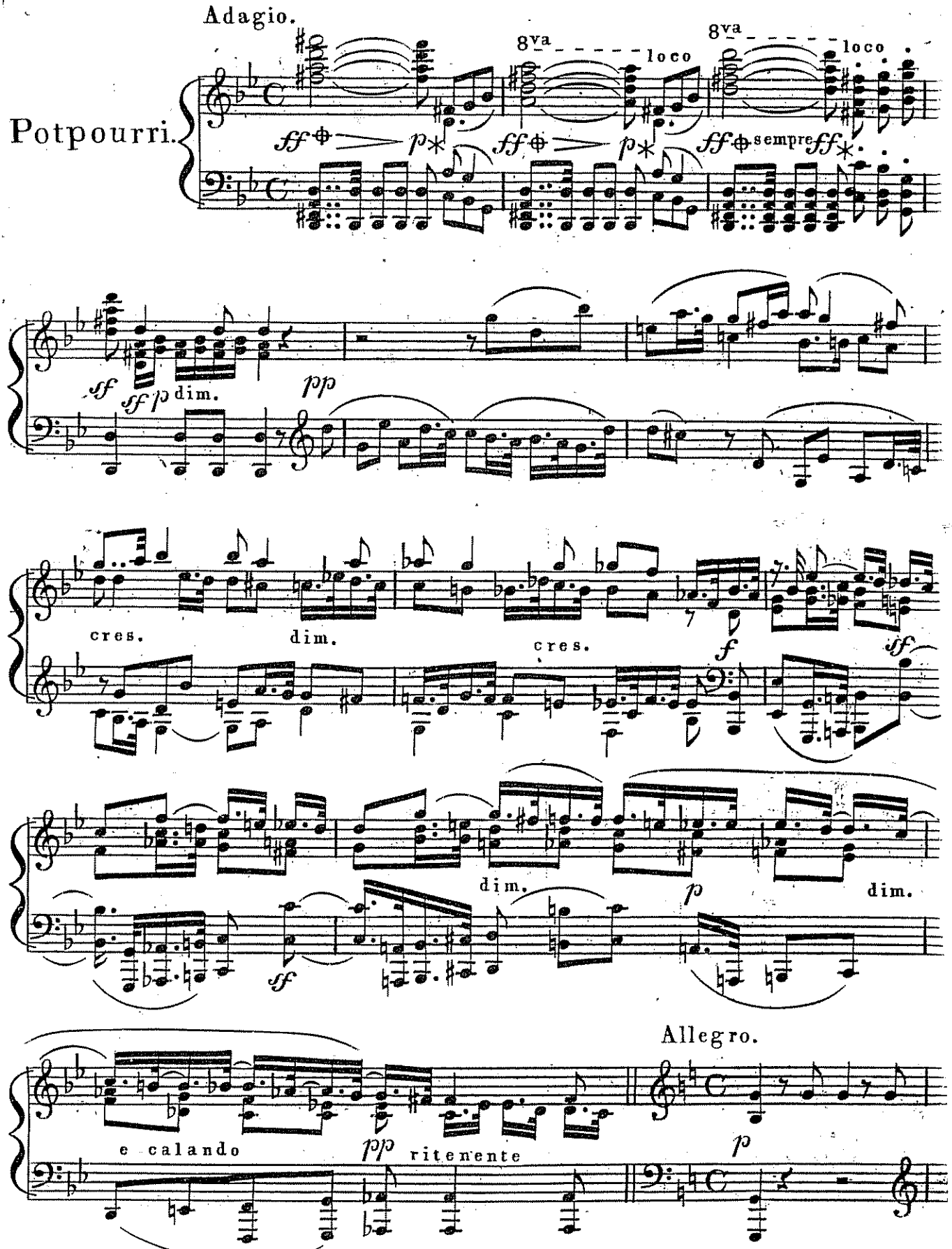
au Bureau de Musique de C. F. Peters.

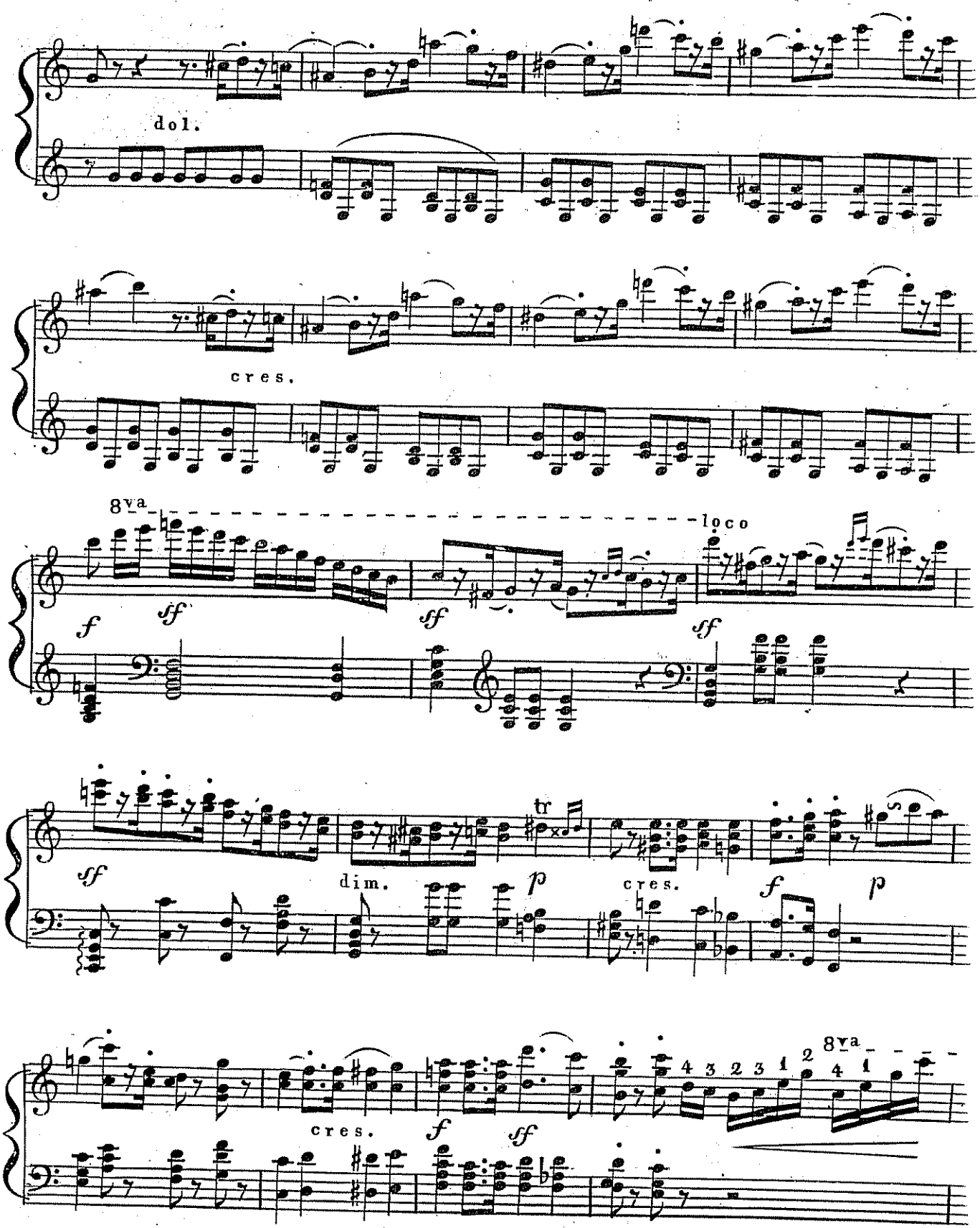
C. F. PETERS LEIPZIG

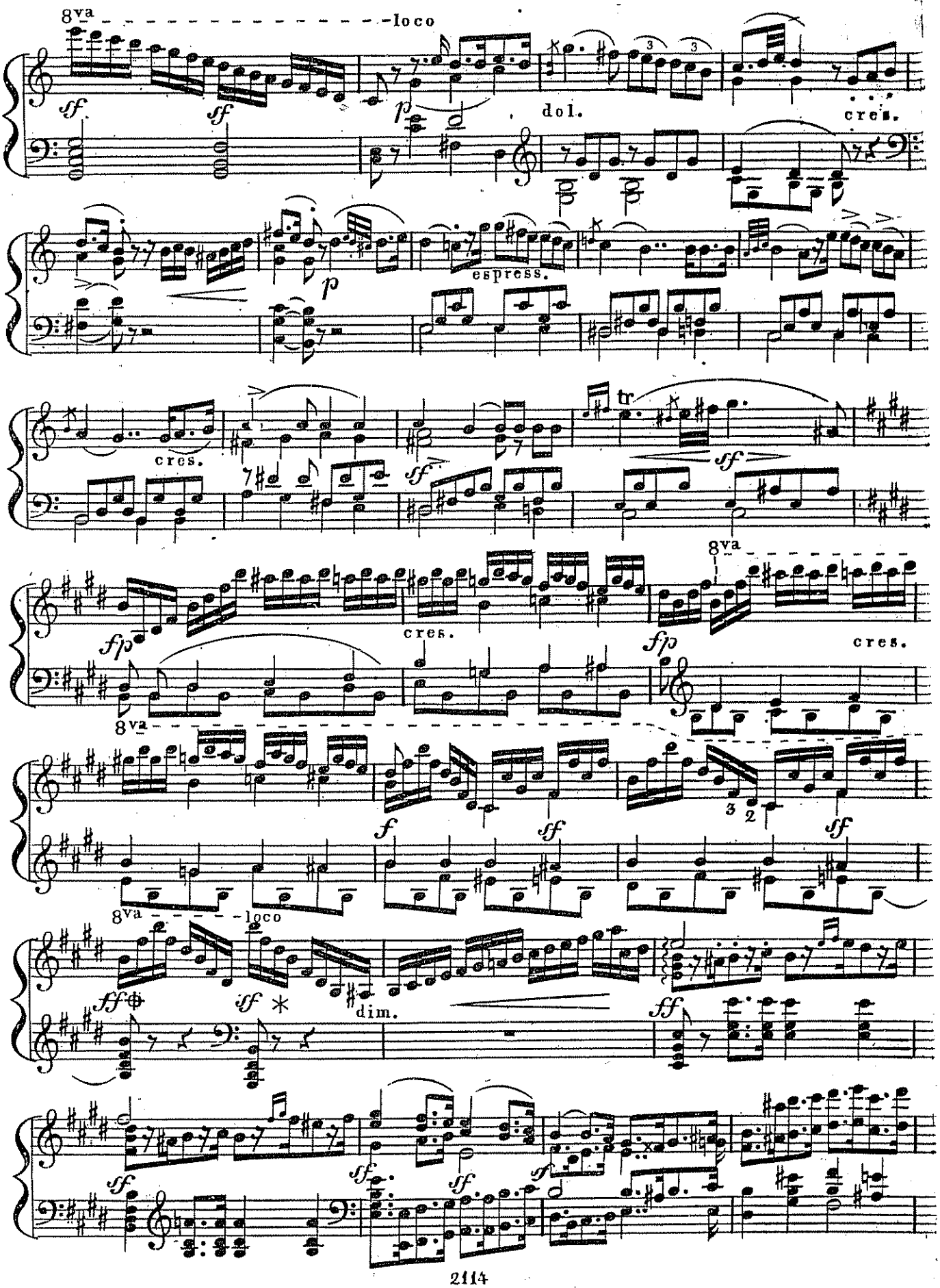
UNIVERSITÄTS-BIBLIOTHEK BASEL

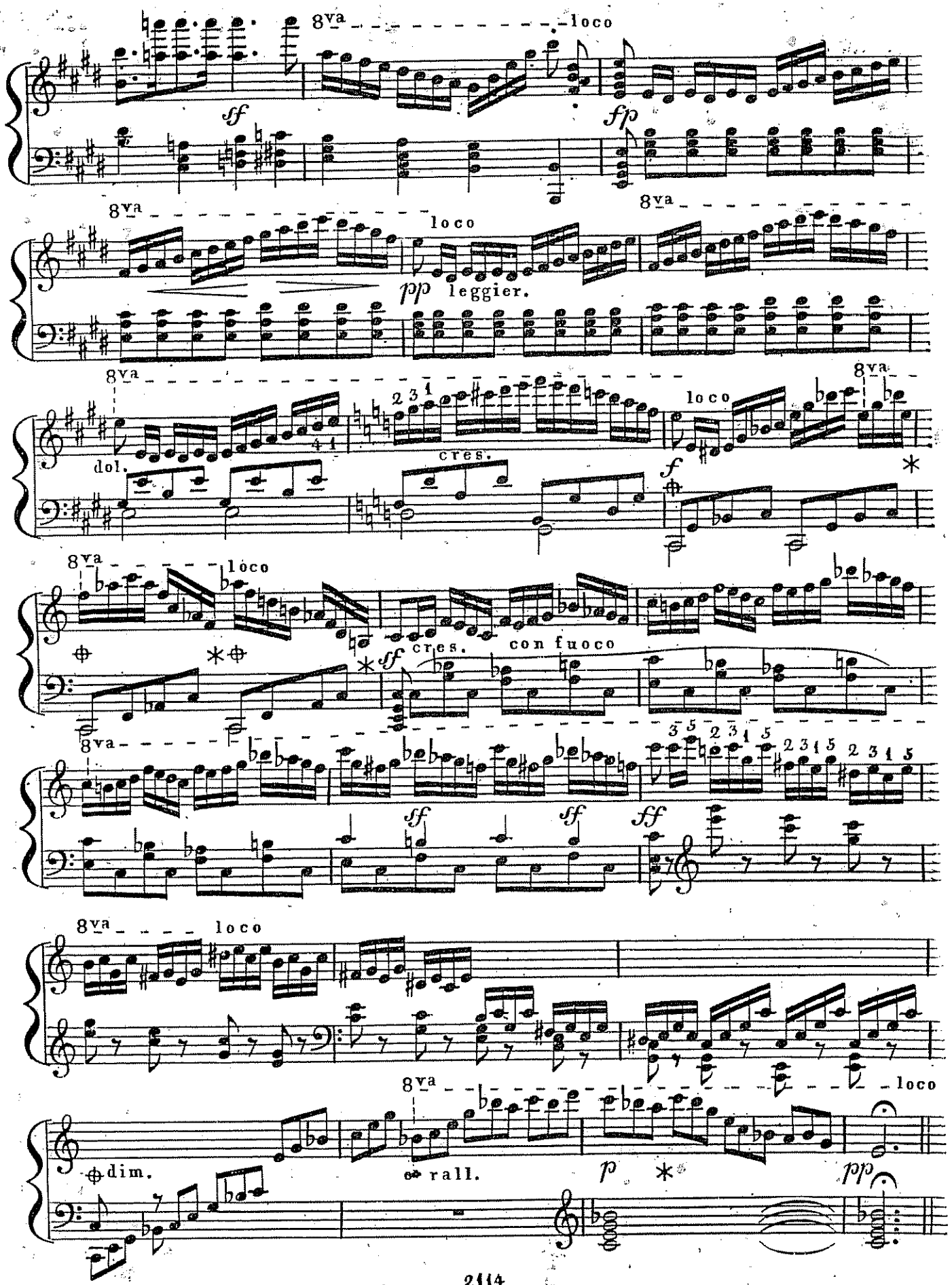
42 P65

Katalog

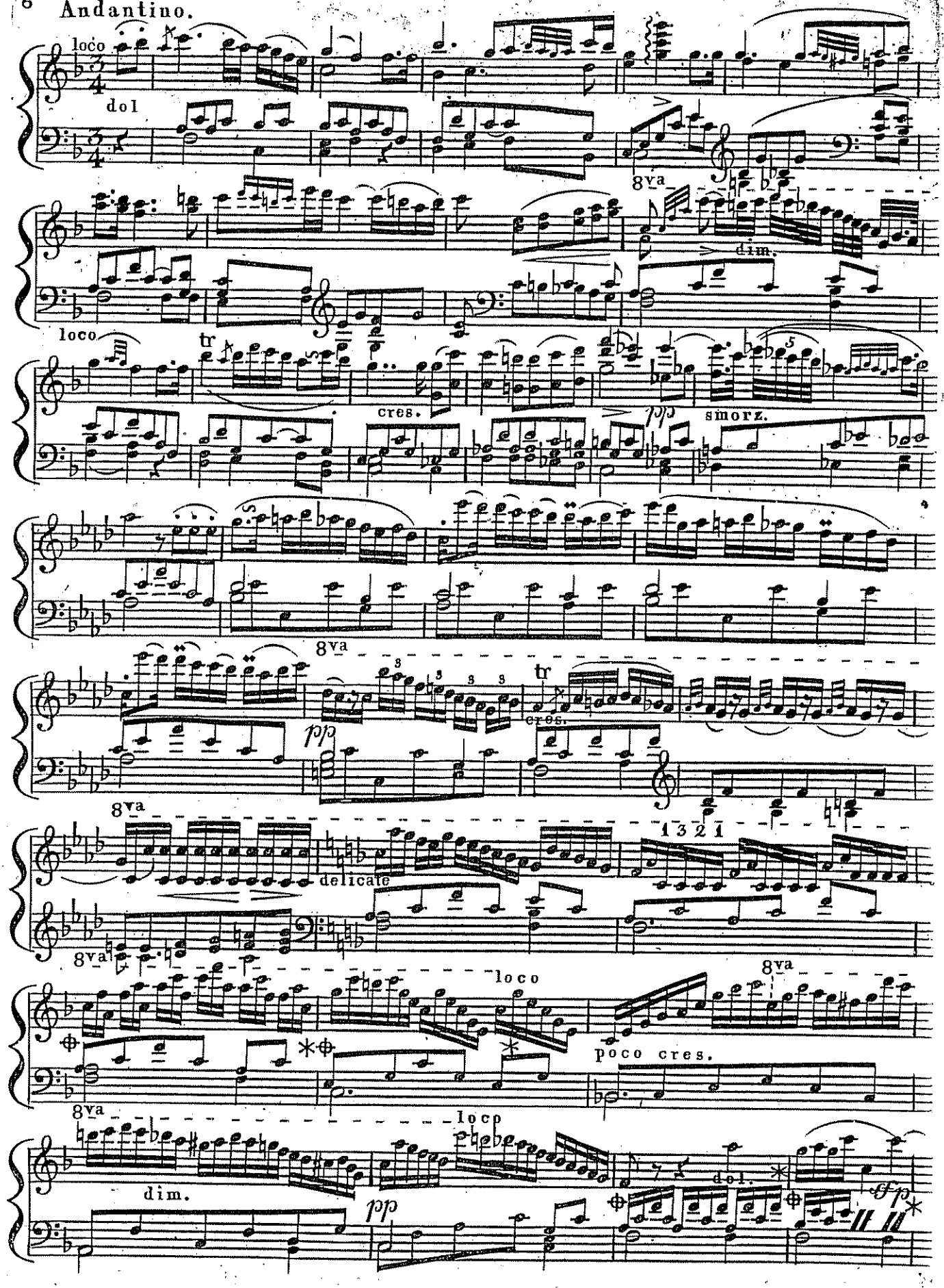

Adagio.
Potpourri.
8va
loco
8va
loco
sempre ff
dim.
cres.
dim.
cres.
dim.
dim.
Allegro.
e calando
ritenente

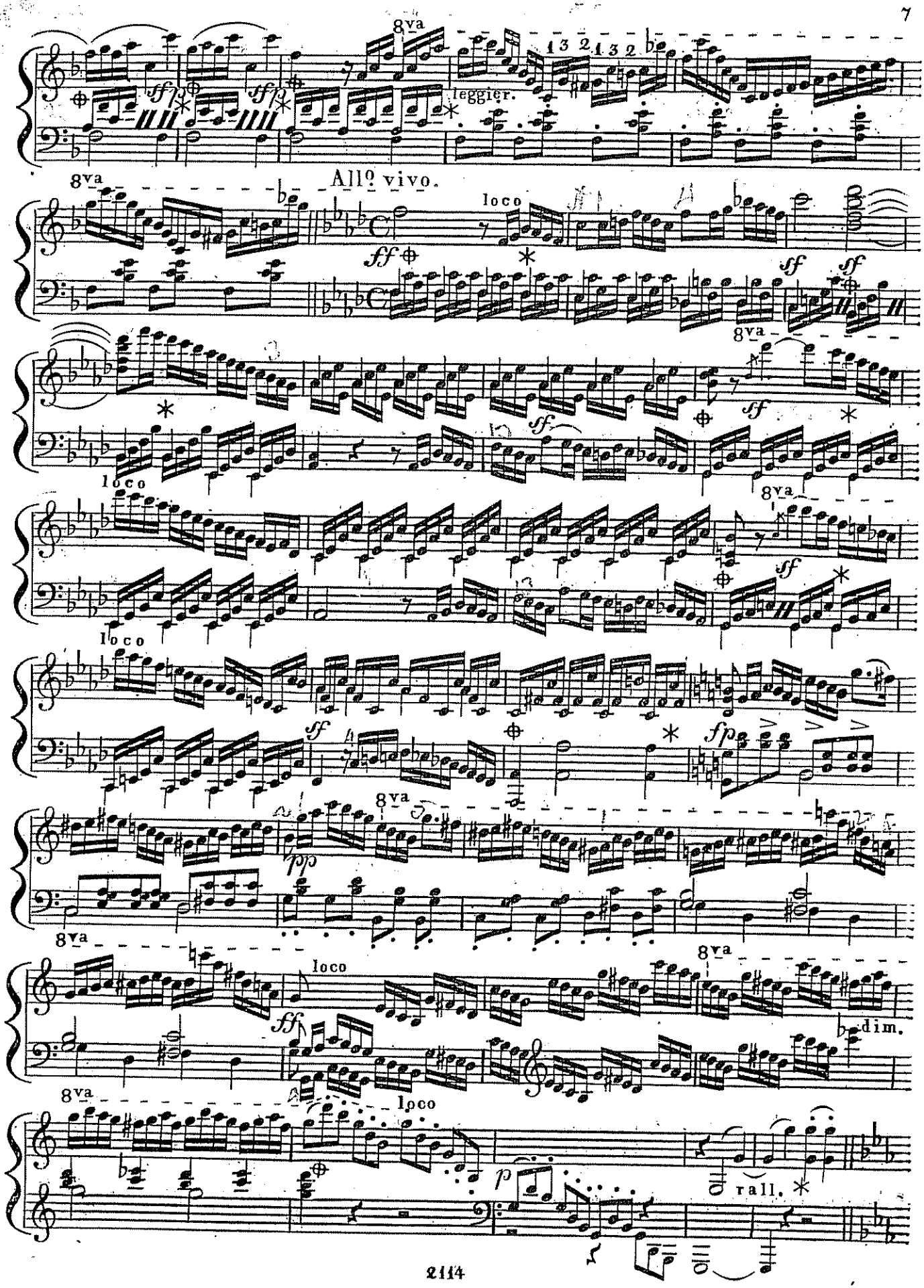

dol.
cres.
8va
loco
f
ff
ff
ff
ff
tr
dim.
p
cres.
f
p
cres.
f
ff
8va
4 3 2 3 1 2 4 1

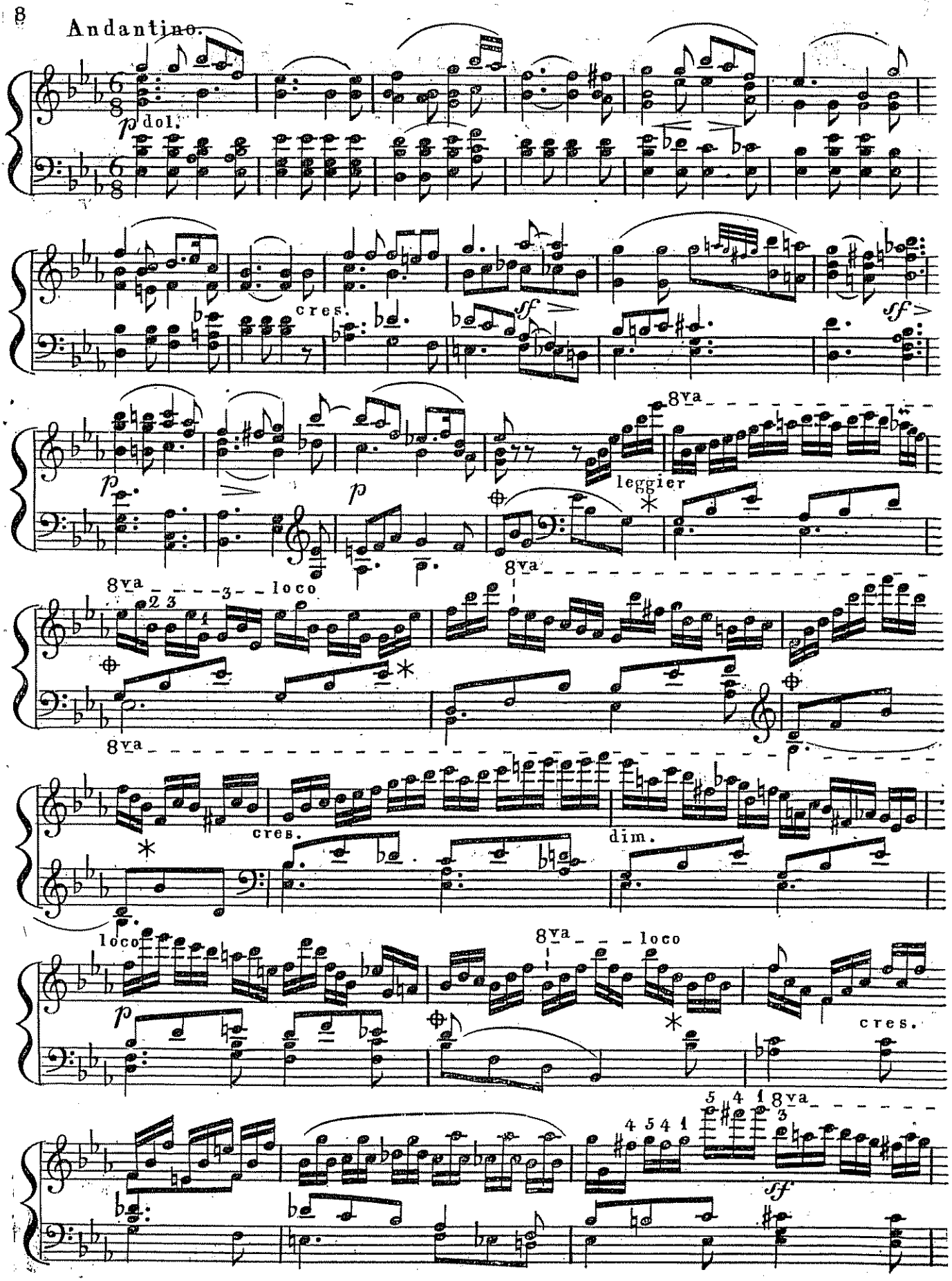

8va
loco
dol.
cres.
espress.
cres.
tr
cres.
cres.
8va
8va
loco
dim.

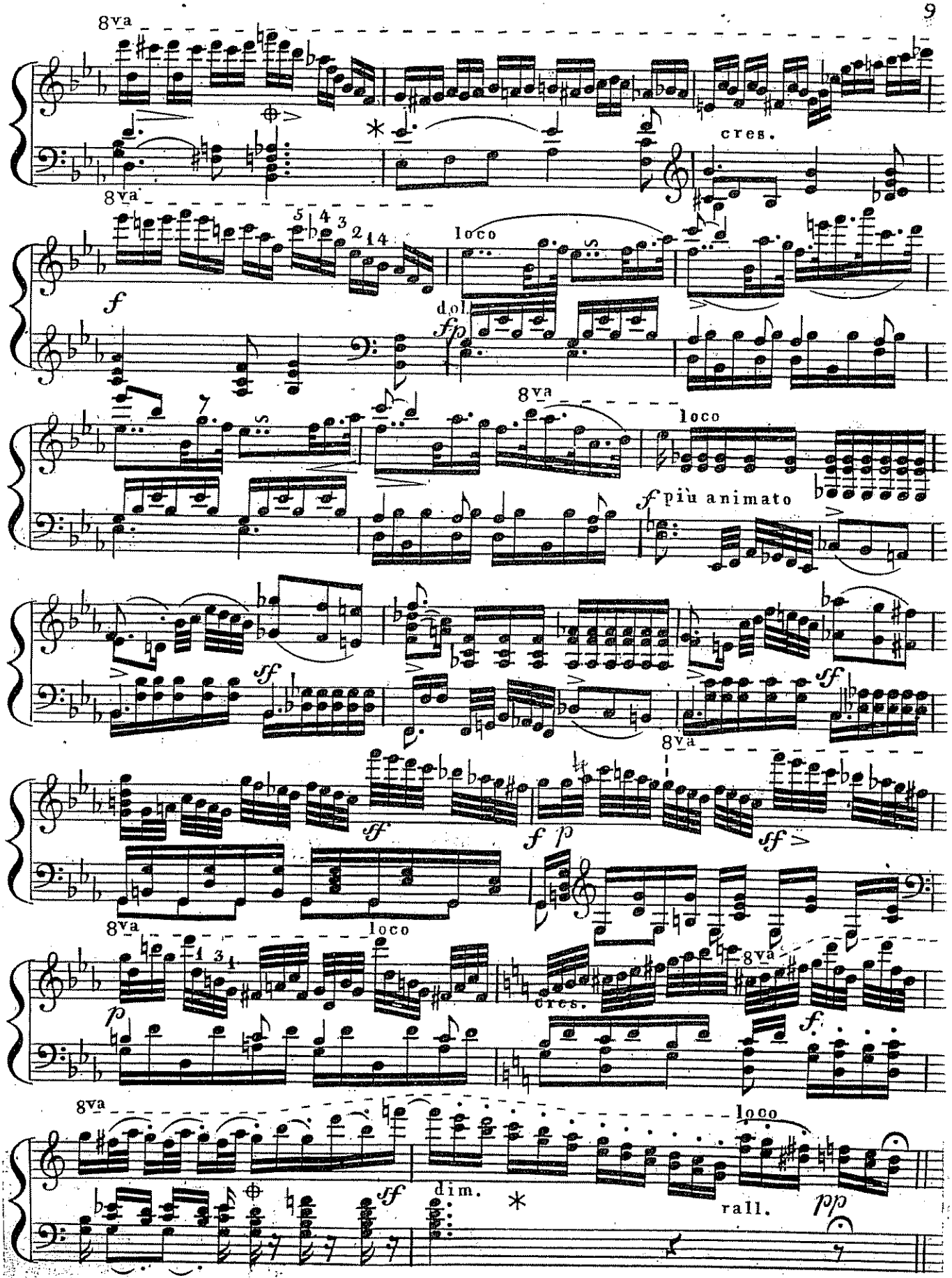

8va
loco
sf
fp
pp leggier.
dol.
cres.
f
con fuoco
ff
dim.
rall.
p
pp

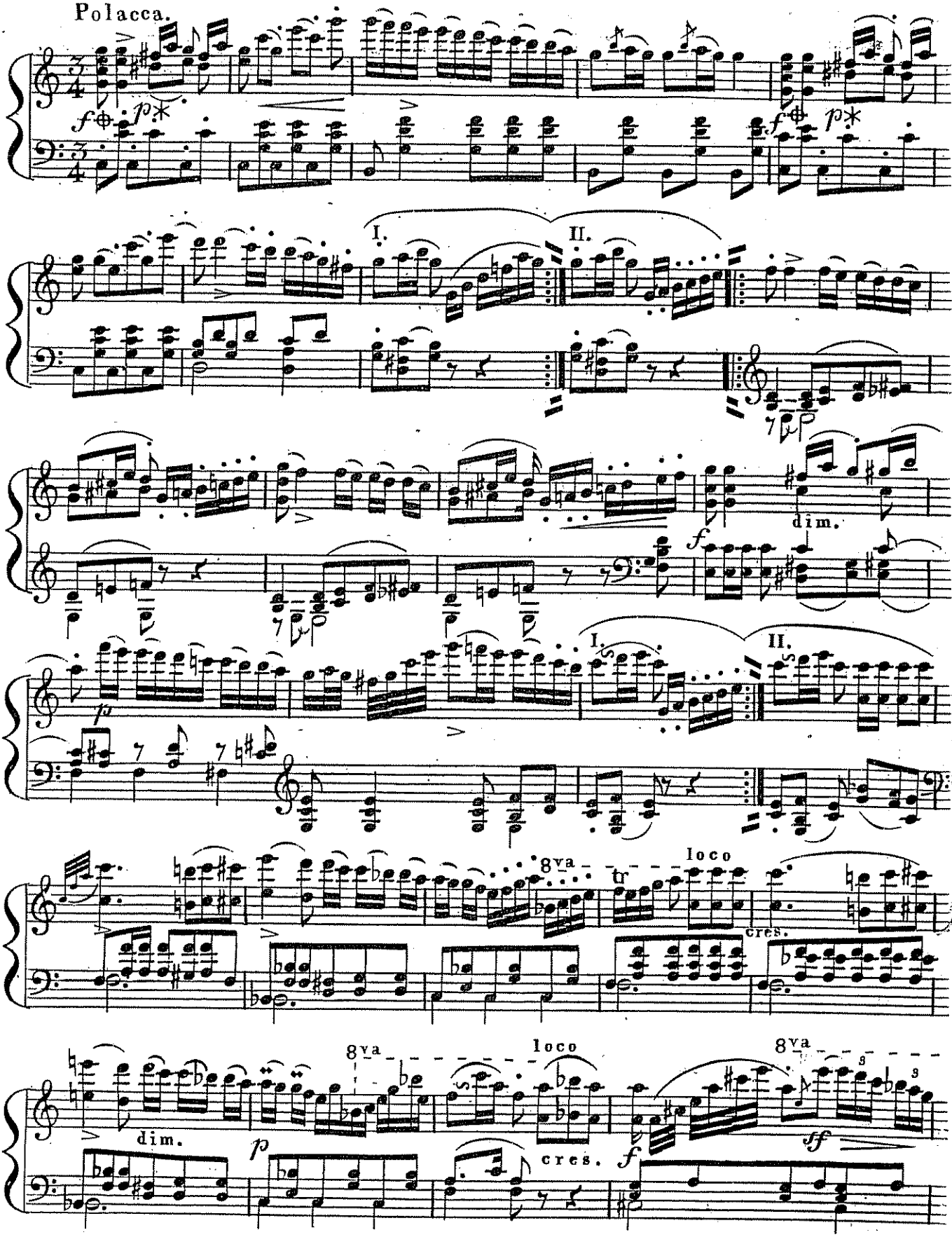
Andantino.

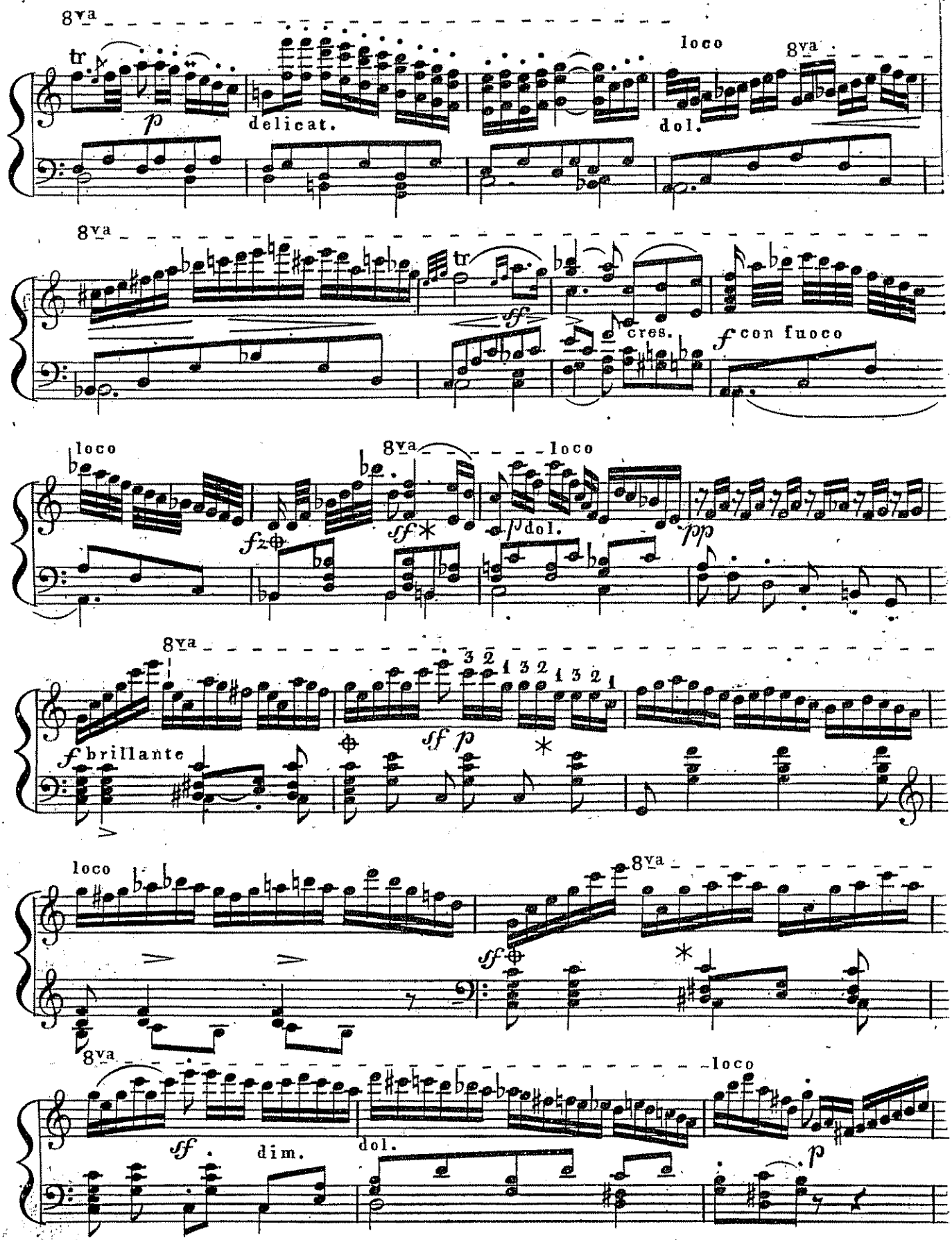

loco
dol
8va
dim.
loco
tr
cres.
pp
smorz.
8va
pp
tr
cres.
8va
delicate
1 3 2 1
8va
loco
8va
poco cres.
8va
loco
dim.
pp
dol.
pp

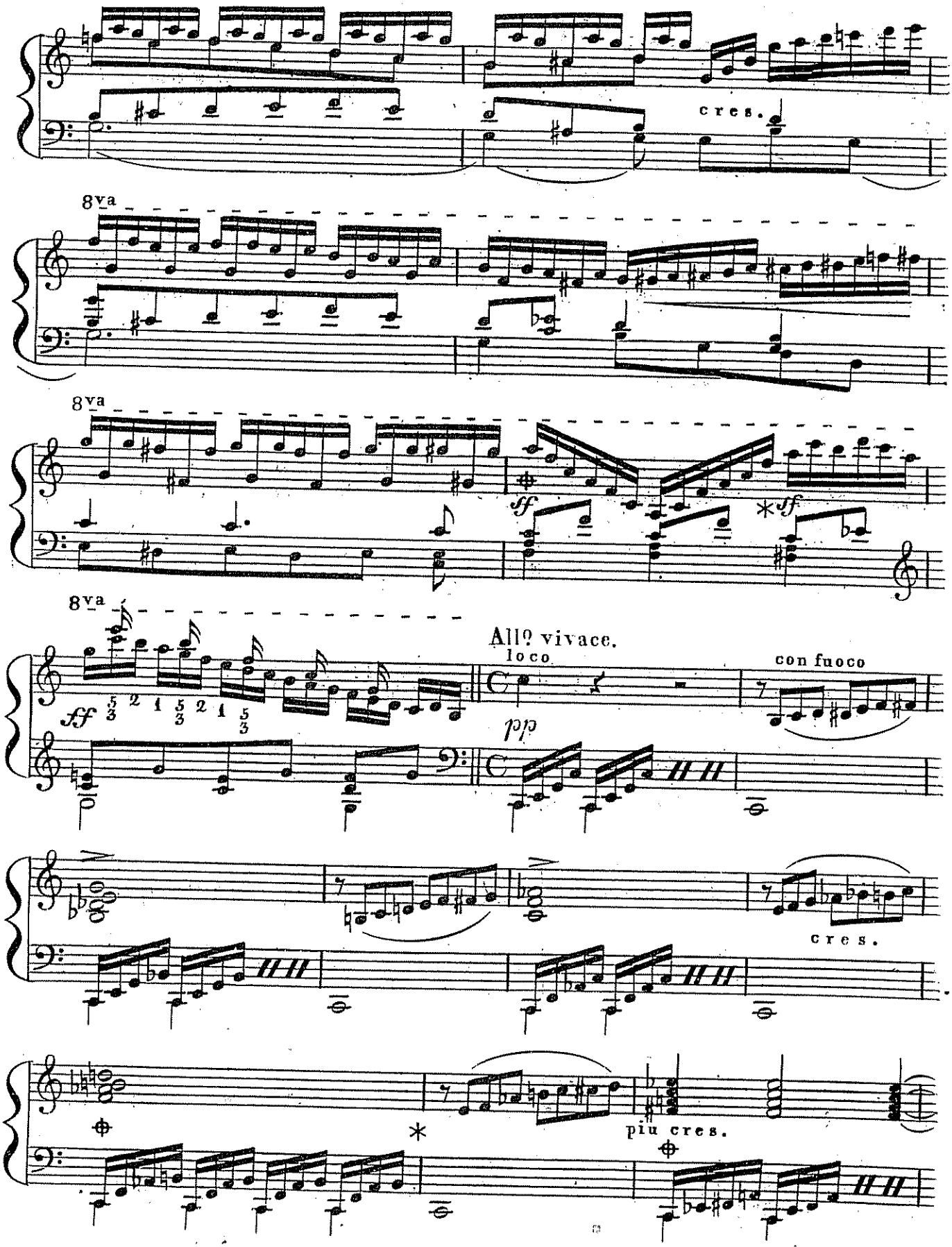

8va
leggier.
All° vivo.
loco
dim.
rall.

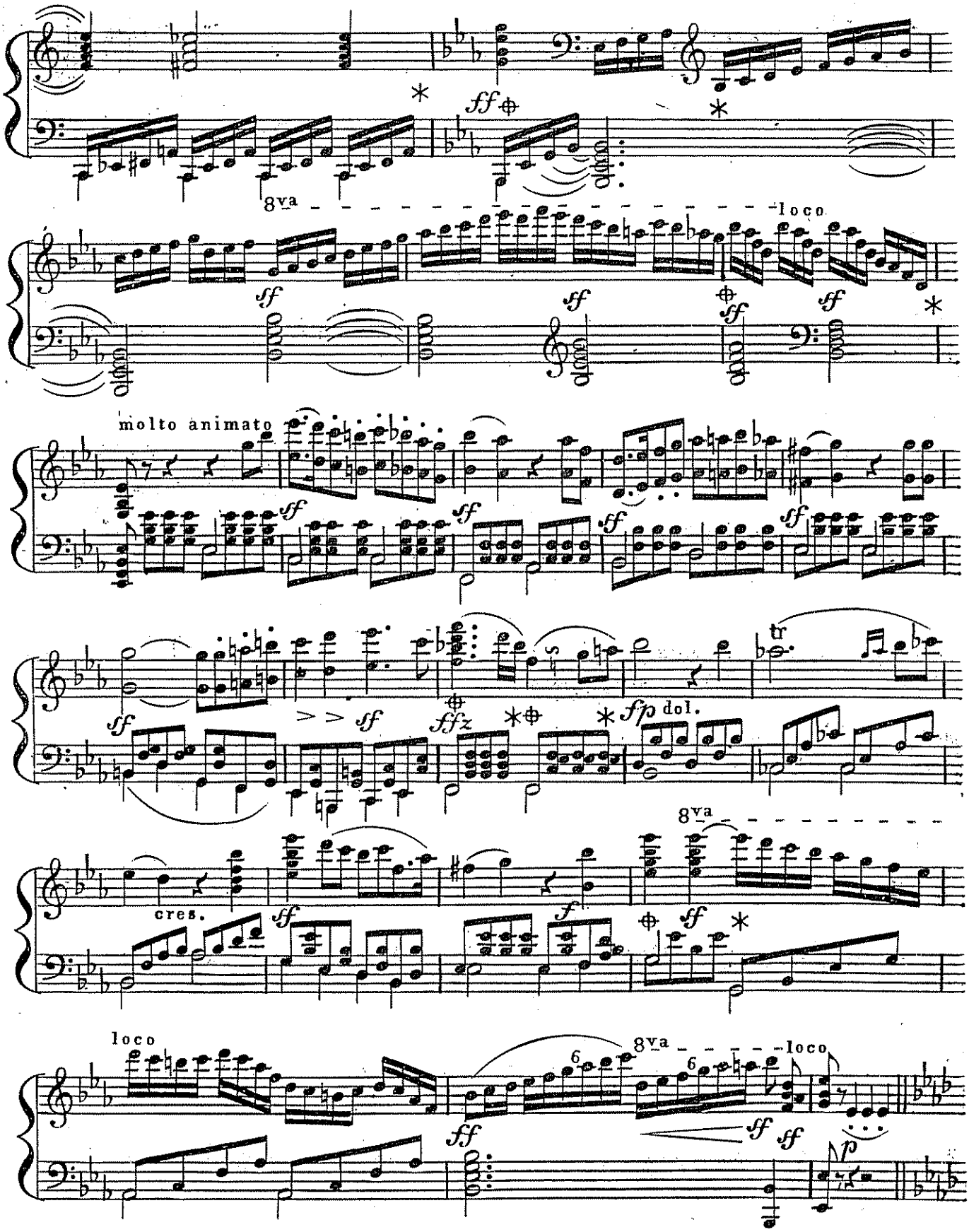

8
Andantino.
p dol.
cres.
ff
ff
p
p
8va
leggier
8va
2 3
3
loco
8va
8va
cres.
dim.
loco
8va
loco
p
cres.
5 4 1
4 5 4 1
8va
3
ff

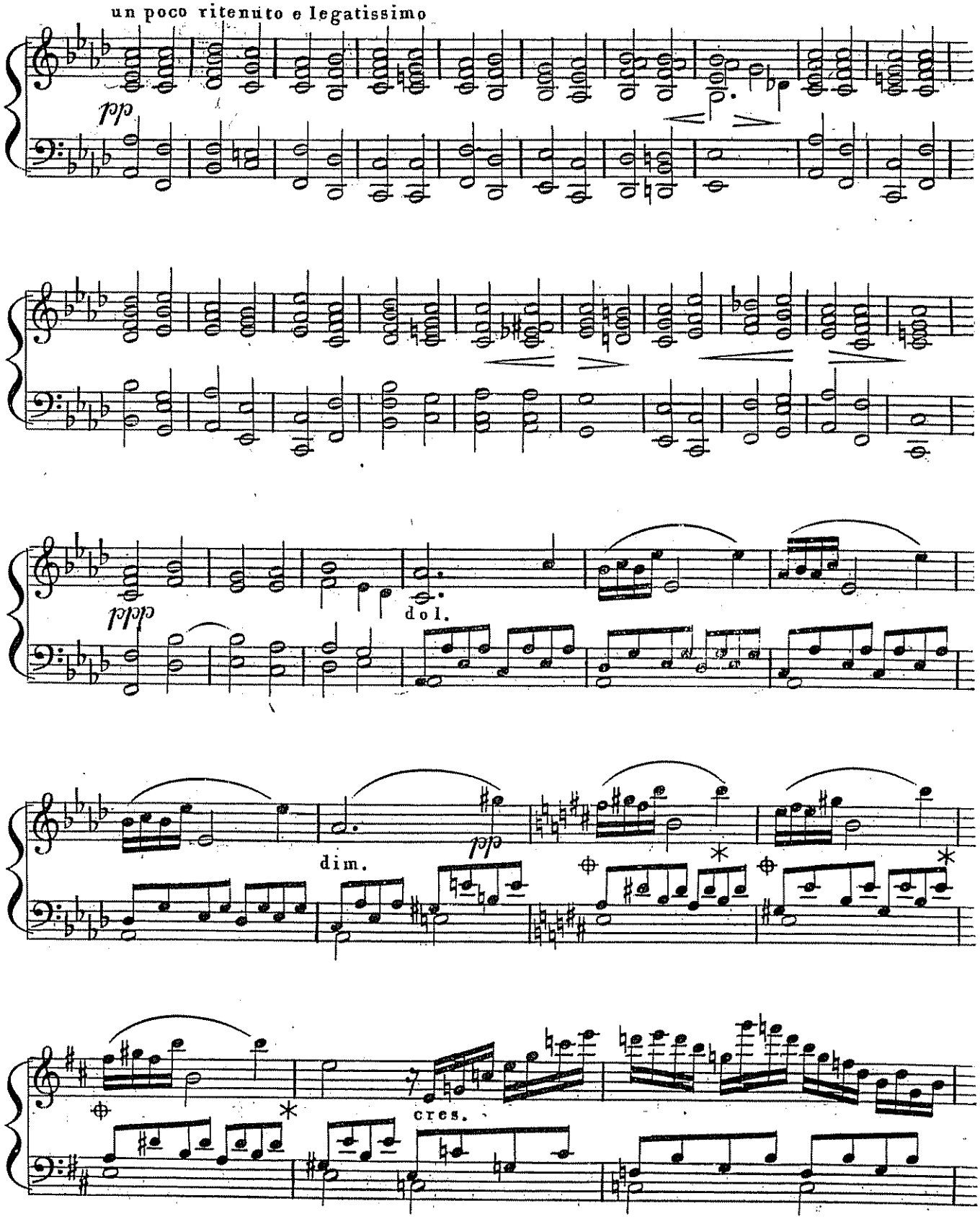

8va
cres.
8va
loco
f
dol.
fp
8va
loco
f più animato
ff
ff
8va
f p
ff
8va
loco
p
cres.
8va
f
8va
loco
ff
dim.
rall.
pp

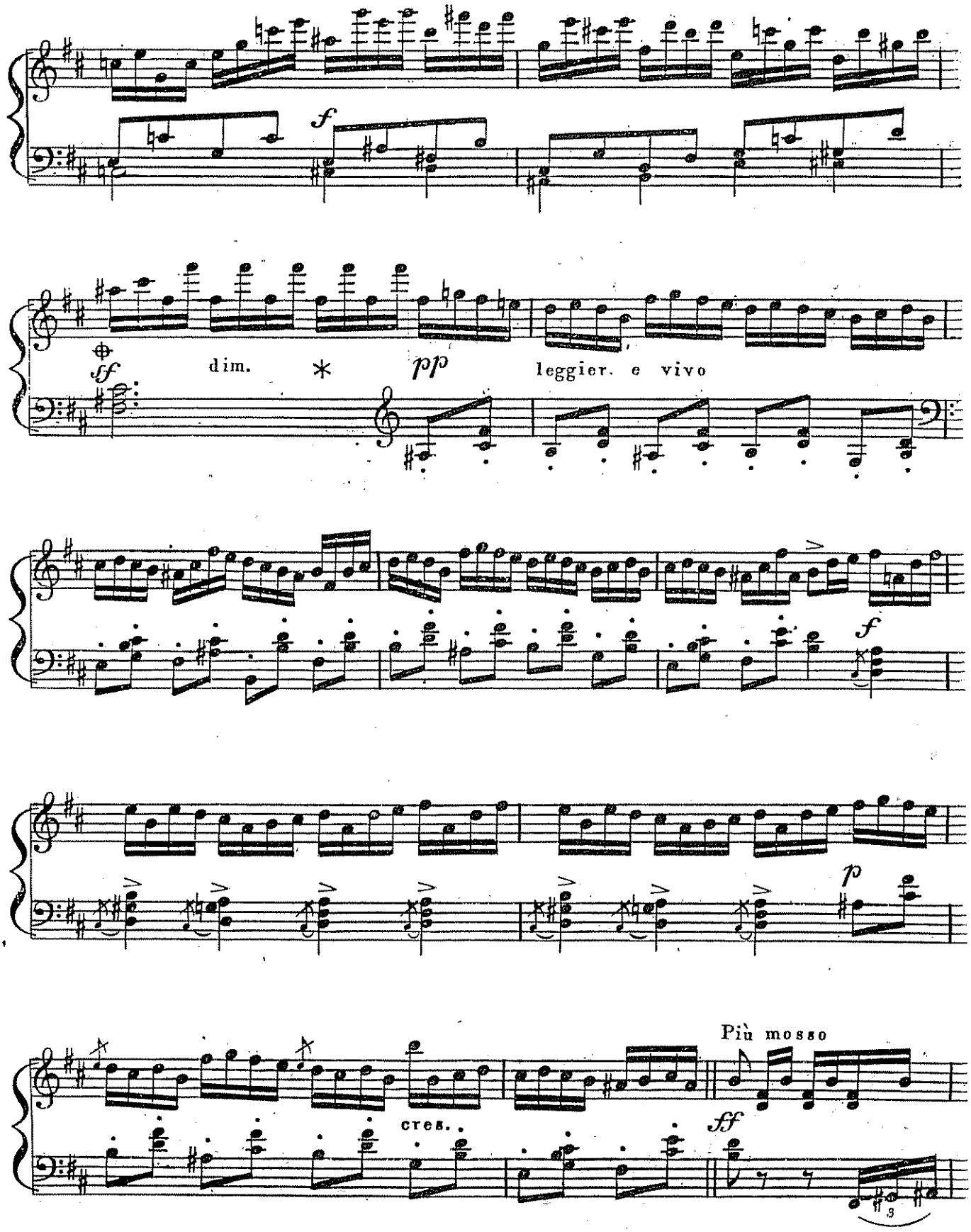

Polacca.
I.
II.
dim.
I.
II.
8va
loco
tr
cres.
dim.
8va
loco
cres.
8va

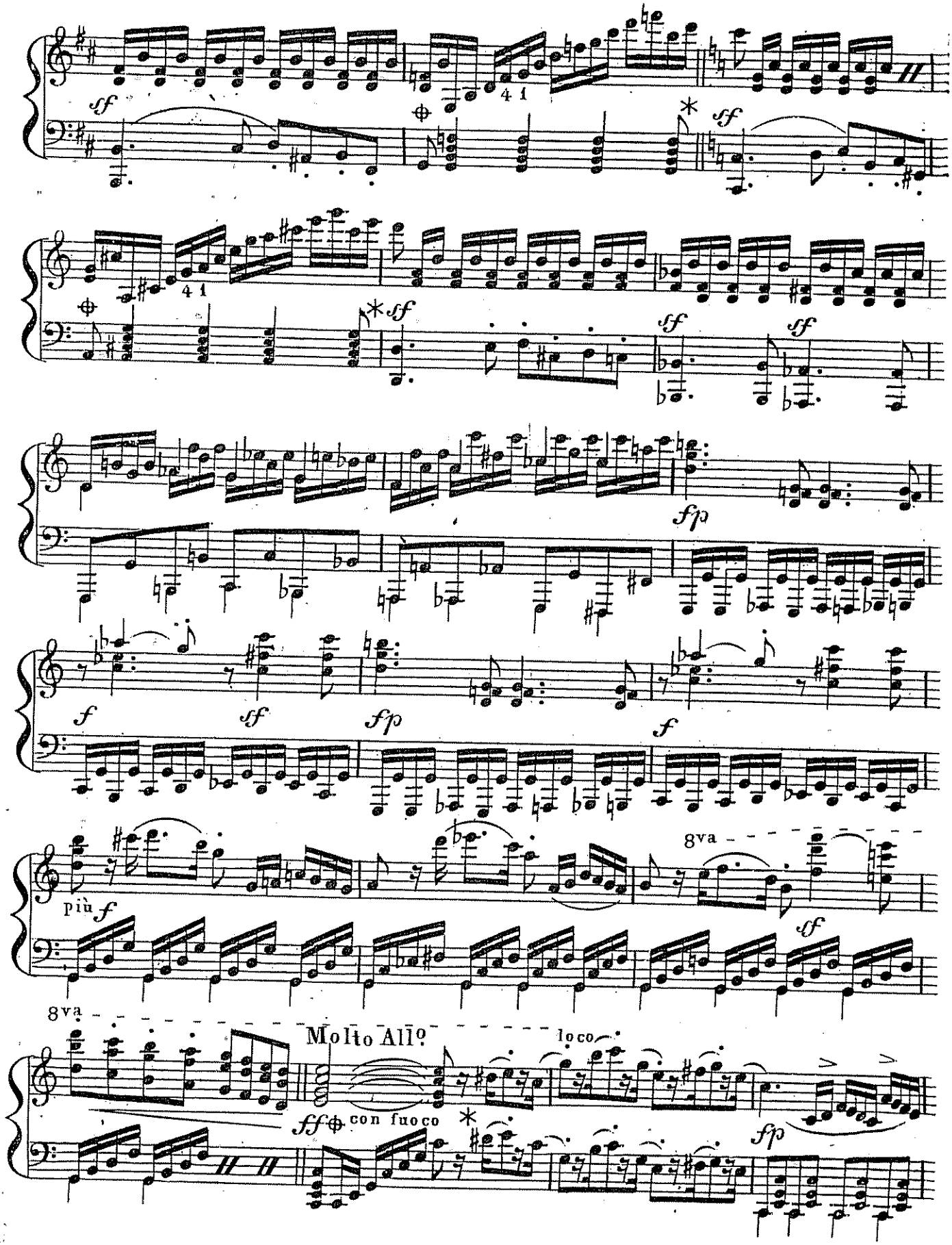

8va
tr
p
delicat.
loco
8va
dol.
8va
tr
sf
cres.
f con fuoco
loco
8va
loco
fz
sf
p dol.
pp
8va
3 2 1 3 2 1 3 2 1
f brillante
sf p
loco
8va
sf
8va
loco
sf
dim.
dol.
p

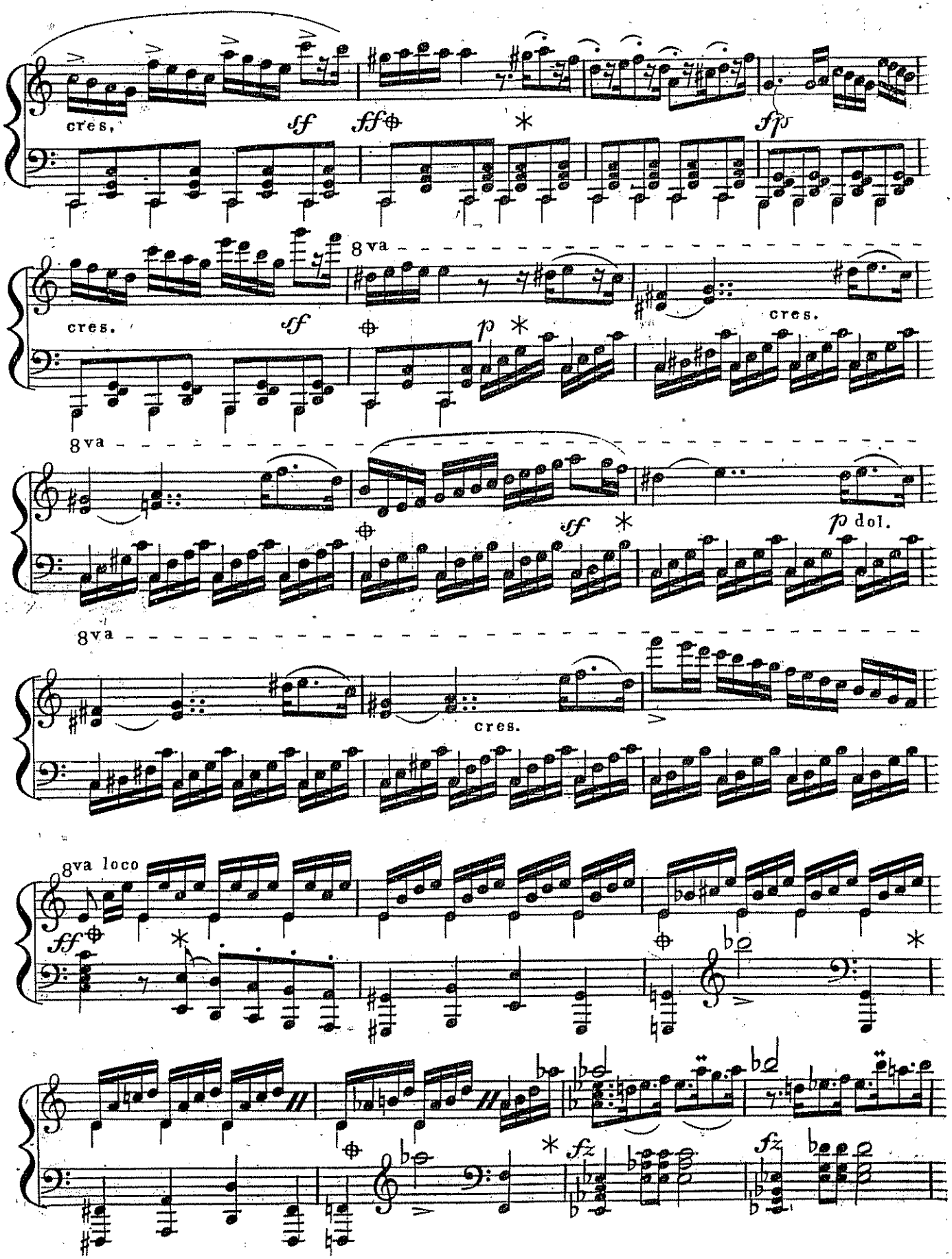

cres.
8va
8va
sf
*sf
8va
All° vivace.
loco
con fuoco
ff
pp
cres.
*
più cres.

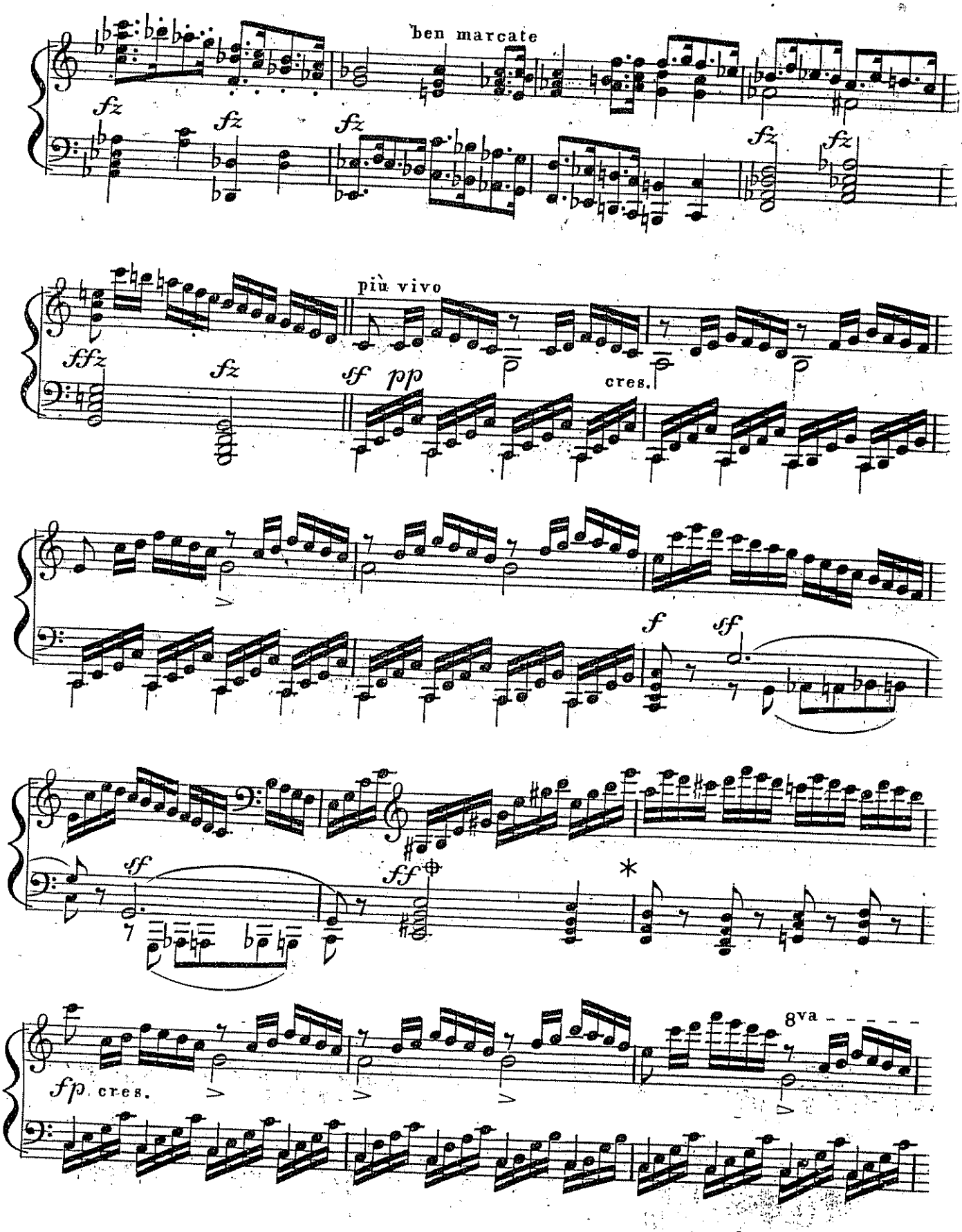

8va
loco
molto animato
cres.
dol.
tr
6
6

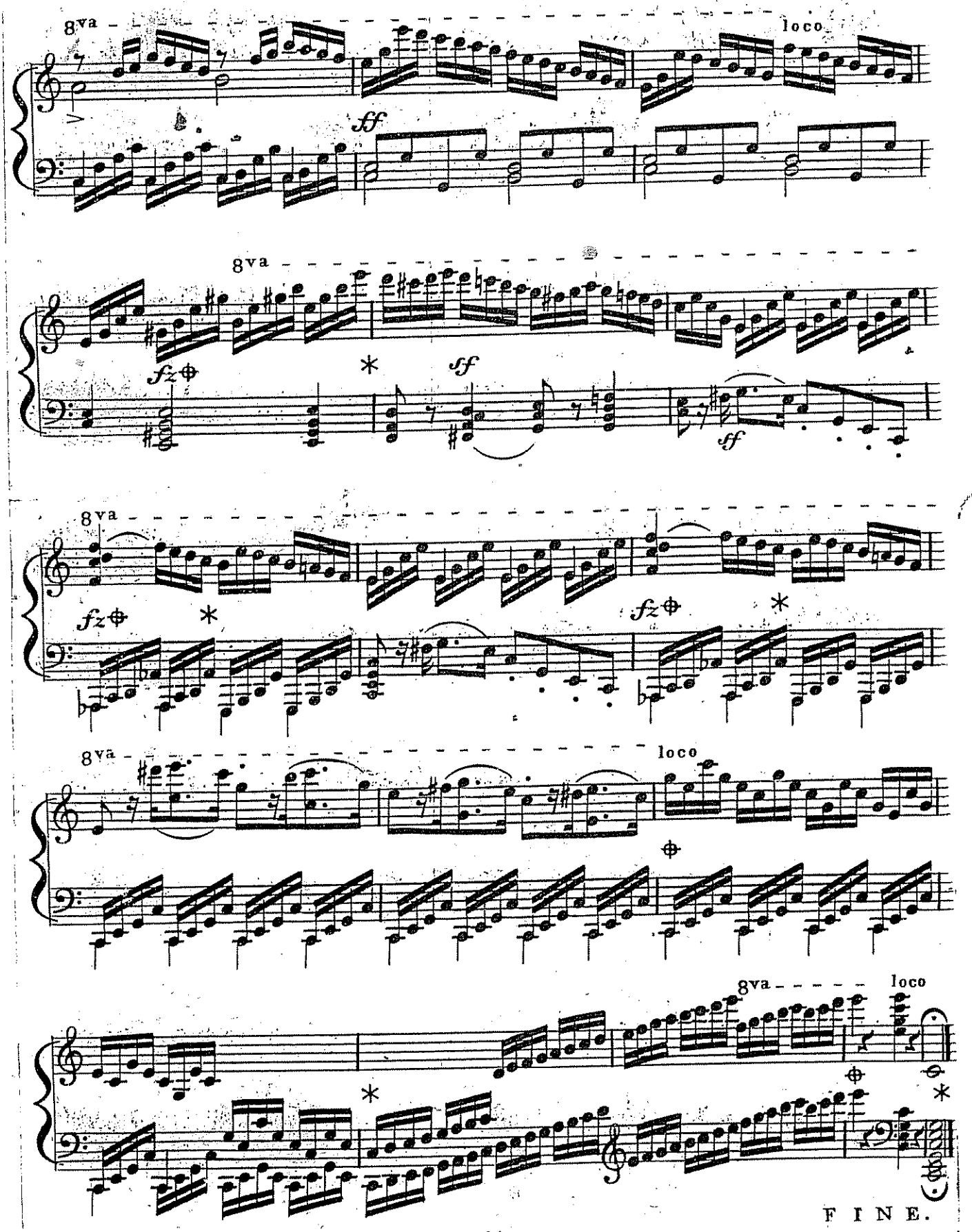

un poco ritenuto e legatissimo
pp
ppp
dol.
dim.
pp
cres.


f
sf
dim.
pp
leggier. e vivo
f
p
cres.
Più mosso
ff


sf
4 1
sf
4 1
sf
sf
sf
sfp
f
sf
sfp
f
più f
8va
sf
8va
Molto Allo
loco
ff con fuoco
fp


cres.
sf
ff
fp
8va
cres.
sf
p
cres.
8va
sf
p dol.
8va
cres.
8va loco
ff
fz
fz


ben marcate
fz
più vivo
ffz
sf pp
cres.
f
ff
fp cres.
8va


8va
loco
ff
8va
fz
ff
ff
8va
fz
fz
8va
loco
8va
loco
FINE.

Verzeichniss der Compositionen

vom

CARL CZERNY.

im Verlage bei C. F. Peters in Leipzig.

Durch alle Musikhandlungen zu beziehen:

Op. 57.	Troisième grande Sonate *pour Pianoforte*	1 Rth.	12 Gr.
" 58.	Leggerezza e Bravura. *Rondo brillante pour Pianof.*	—	20 Gr.
" "	*Dasselbe mit Quartettbegleitung ad libitum*	1 Rth.	8 Gr.
" 113.	Variations *sur un thème original p. le Pianof.*	—	16 Gr.
" 114.	Valse variée *pour Pianoforte*	—	20 Gr.
" 117.	Trois Rondeaux *pour le Pianof, Tendresse, Amitié et Confiance*	1 Rth.	—
" 126.	Grande Serenade, *concertante, p. Pianof. Clar. Cor et Velle, ou Violon, Alto et Velle*	2 Rth.	—
" 134.	Impromptu ou Var. *sur un thème de l'Opera Oberon, p. Pianof.*	—	16 Gr.
" 137.	Allegro affettuoso *à quatre mains*	1 Rth.	—
" 148.	Premier grand Quatuor *p. l. Pianof. Vl. Alt. et Velle.*	3 Rth.	16 Gr.
" 149.	Rondoletto *concertant p. le Pianof. et Flûte avec Velle ad libit.*	—	20 Gr.
" 165.	Grand Nocturne *brillant, p. le Pianof. à 4 mains, avec 2 Cors ad libit.*	2 Rth.	—
" 166.	Second grand Trio *p. Pianof. Vl. et Velle.*	2 Rth.	12 Gr.
" 167.	Sonatine *pour le Pianof.*	—	12 Gr.
" 168.	Deux Rondeaux *pour le Pianoforte*	—	16 Gr.
" 201.			
" 202.	Introd. Var. *brill. et* Rondeau de Chasse *pour le Pianof.*	—	16 Gr.
" 203.	Walze autrichienne *variée pour Pianoforte*	—	12 Gr.
" 204.			
" 205.			
" 206.			
218.	Potpourri *brillant p. le Pianof. sur les Motifs le plus favoris de l'Opera Faust, de L. Spohr*	—	20 Gr.