

cer-nu-i, et an-ti-quum do-cu-men-tum 1. no-vo ce-dat
2. sit et be-ne-

la-ti-o, sa-lus, ho-nor, vir-tus quo-que 1. no-vo, no-vo ce-dat
2. sit et be-ne-

cer-nu-i, et an-ti-quum do-cu-men-tum 1. no-vo, no-vo ce-dat
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la-ti-o, sa-lus, ho-nor, vir-tus quo-que 2. sit et be-ne-

The piano accompaniment consists of several staves. The upper staves (treble clef) feature melodic lines with various ornaments and dynamics, including *mf* and *fz*. The lower staves (bass clef) provide harmonic support with chords and moving bass lines. The music is written in a key with two flats and a 3/4 time signature.

TUTTI.
mf ri - tu - i. Tan - tum er-go sa.cra - men - tum

TUTTI.
mf di - cti - o. Ge - ni - to - ri ge.ni - to - que

TUTTI.
mf ri - tu - i. Tan - tum er-go sa.cra - men - tum

TUTTI.
mf di - cti - o. Ge - ni - to - ri ge.ni - to - que

The piano accompaniment continues with similar musical textures. It features rhythmic patterns in the bass line and melodic fragments in the treble. Dynamic markings like *mf* and *fz* are used to indicate changes in volume and intensity.

ve - - ne - re - - mur cer - nu - i, et an - ti - quum do - cu - men - tum
 laus et ju - - bi - la - ti - o, sa - - lus, ho - nor, vir - tus quo - que
 ve - - ne - re - - mur cer - nu - i, et an - ti - quum do - cu - men - tum
 laus et ju - bi - - la - ti - o, sa - - lus, ho - nor, vir - tus quo - que

no . . vo, no.vo ce.dat ri . . tu . i. Prae . . stet fi . . des
 sit et be . . ne . . di . . cti . . o. Pro . . ca.den . . ti
 no . . vo, no.vo ce.dat ri . . tu . i. Prae . . stet fi . . des
 sit et be . . ne . . di . . cti . . o. Pro . . ca.den . . ti

SOLO.

sup - - plemen - tum sen - - su.um de - fe - - ctu.i, prae - stet fi - des

ab u - tro - que com - - par sit lau - da - - ti - o, pro - ce.den - ti

sup - - plemen - tum sen - - su.um de - fe - - ctu.i, prae - stet fi - des

ab u - tro - que com - - par sit lau - da - - ti - o, pro - ce.den - ti

TUTTI.

TUTTI.

TUTTI.

TUTTI.

cresc.
p *cresc.*
cresc.

cresc.
p *cresc.*

cresc.
cresc.
cresc.
cresc.

sup - ple - men - tum sen - su - um de - fe - ctu - i, sen - su - um de -
cresc.

ab u - tro - que com - par sit lau - da - ti - o, com - par sit lau -
cresc.

sup - ple - men - tum sen - su - um de - fe - ctu - i, sen - su - um de -
cresc.

ab u - tro - que com - par sit lau - da - ti - o, com - par sit lau -

cresc.
cresc.

The musical score consists of several systems. The upper systems are instrumental parts for piano and strings, featuring complex rhythmic patterns and dynamic markings such as *pp*, *fpp*, *p*, and *decresc.*. The lower systems are vocal parts with Latin lyrics. The lyrics are: *fe - ctu - i. da - ti - o. fe - ctu - i. da - ti - o. Tantum er - go, Ge - ni - to - ri, Tantum er - go sa - cramen - tum ve - ne - re - mur cer - nu - i. Ge - ni - to - ri ge - ni - to - que laus et ju - bi - la - ti - o.* The vocal parts include dynamic markings like *pp* and *p*, and articulation instructions such as *pizz.* and *arco*.