

Canzon 6

di Recercate, et Canzone per Sonare

Intavolierung - Anton Höger

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4	
4	
1	
4	
4	
1	
4	
4	
1	
4	
4	

4

c	δ	c	δ	a	c	δ	a	c	a	c	δ	a	δ	a	a	c
δ	c	δ	b	a	a	δ	c	δ	a	c	δ	a	b	a	δ	a
δ	a	c	a	c	δ	a	c	δ	a	e	a	δ	a	c	δ	c
1																

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δ	a	δ	a	c	δ	a	c	δ	a	e	a					
δ	a	c	δ	b	a	δ	a	c								
a	c	δ	c	a	c	δ	a	a	c	δ	a	c	δ	a	c	δ
b	a	a	δ	a	c	δ	a	b	a	c	a	b	δ	b	a	c

10

Musical notation for measure 10, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes across four staves, with a repeat sign at the beginning. The notes are labeled with letters 'a', 'c', 'd', 'e', and 'b'.

13

Musical notation for measure 13, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes across four staves, with a repeat sign at the beginning. The notes are labeled with letters 'a', 'c', 'd', 'e', and 'b'.

16

 e a e a a d c a	 d a c c d a e a	
 a a b d b a b d d a b d a b d a b d	 a b d d a d b d a b d b d a b d a b d	 b d b d a b d a b d
 	 	 a c a
 c b a d	 a d b a d b a c a	 c a b d a d b a

19

 a d c a c a d	 c a d c a c d a	
 c d b a	 d b d a b d a c d c	 d b a d a d b
 a c a d c a d c a	 a d a c a d a	 c c a c b
 c a c a c c a	 e c a c	 a a e c

22

25

28

δ	c	a	δ	a	δ	c	a	a	c	δ	a	δ	a	c	δ	a	c	δ	a	e		
	a	b	a	a	δ	b	a	δ	δ	δ	b	a	δ	a								
a	a	c		a	δ	c	a	c	a	δ	c	δ	c	a	c	a	c					
b	c	a	c	a	b	c	a	b	δ	c	b	a	δ	a	b	δ	b	a	b	a	c	a

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a	a	δ	c	a	c	a	δ	c	a	δ	c	a	e	a	c	δ	a	c	δ	a	c
b	δ	b	δ	a	b	δ	a	b	δ	δ	b	a	c	δ	a	a	a	δ			
a	c	c	δ	a	c	a	δ	c	a	c	δ	c	c	a	δ	c					
b	a	δ	a	b	a	c	a	c	a	a	c	a	e	a	c	a	a	δ	a		

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a	c	δ	c	a	δ	a	δ	c	a	c	a	δ	c	a	a	c								
b	δ	b	δ	b	δ	δ	a	b	δ	b	δ	a	b	a	c	δ	δ	a	b	δ	c	δ	b	
a	c	a	δ	c	a	c	a	c	δ	a	δ	a	c	δ	a	δ	a							
b	c	a	c	a	b	δ	b	a	c	a	c	a	δ	b	δ	a	c							

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δ	a	δ	a	c	δ	a	a	e	a	δ	b	c	a	c	a	δ	c
a	δ	δ	a	δ	a	b	δ	a	b	a	c	δ	δ	a	a	c	δ
a	δ	c	a	c	a	δ	c	c	a	c	a	a	δ	c	a	c	δ
a	c	δ	a	c	δ	a	c	e	a	c	a	e	a	c			

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The image shows a musical score for lute, consisting of four systems of staves and tablature. Each system has a top staff with notes and a bottom staff with tablature. The notes are lowercase letters: 'a', 'b', 'c', 'd', 'e'. The tablature consists of numbers 1-6 on a six-line staff. The score is divided into three measures per system. The first measure of each system contains a sequence of notes and tablature. The second measure contains a sequence of notes and tablature. The third measure contains a sequence of notes and tablature. The score ends with a double bar line at the end of the fourth system.

System 1:
Notes: a b c a b a a e | a b | b
Tablature: | | |

System 2:
Notes: | b b c b | c b | b
Tablature: | | |

System 3:
Notes: c a c a b c a b c a c c | a c | c
Tablature: | | |

System 4:
Notes: | a c a | c b | a
Tablature: | | |