

for Jennifer Paull

# DIVERTISSEMENT

## I

Oboe

Ian Keith Harris

Prelude

(1935 - )

*Moderately fast*

The musical score is written for Oboe in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately fast'. The piece starts with a forte (*f*) dynamic. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, the fourth line measures 13-16, the fifth line measures 17-20, the sixth line measures 21-24, the seventh line measures 25-28, the eighth line measures 29-32, the ninth line measures 33-36, the tenth line measures 37-40, the eleventh line measures 41-44, and the twelfth line measures 45-48. The score includes various musical notations such as slurs, accents, and dynamic markings. A piano (*p*) dynamic is introduced at measure 27, and a fortissimo (*ff*) dynamic is used at measure 49. The piece concludes with a final measure containing a fermata.

## II

## Aubade

*Andantino*

*bass oboe*

*mf*

4

7

10

13

16

*f*

20

24

28

*p (echo)*

The musical score is written for a bass oboe in 4/4 time. It begins with a tempo marking of *Andantino*. The first section, from measure 1 to 13, features a rhythmic pattern of eighth-note triplets, starting with a dynamic of *mf*. The key signature has one flat. At measure 13, the music transitions to a more melodic line with a dynamic of *f*. This melodic section continues through measure 28, where the dynamics range from *f* to *p (echo)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 32-50. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 32, 37, 40, 43, 46, and 50 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) at measure 40, and *p* (piano) at measure 50. There are also hairpins indicating volume changes.

### III

### Pastorale

*A little slowly*

Musical score for measures 1-11 of the Pastorale section. The score is written in treble clef with a 4/4 time signature. Measure numbers 1, 7, and 11 are indicated at the start of their respective lines. The music is characterized by a slower tempo and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 11, and *ppp* (pianissimo) at measure 11. There are also hairpins indicating volume changes.

15 *p*

19

23 *p*

27

31 *pp*

35

38

41

44 *p*

49 *ritenuto*

## IV

## Tarantella

*Strictly and quickly*

*f*

4

7

10

14

18

21

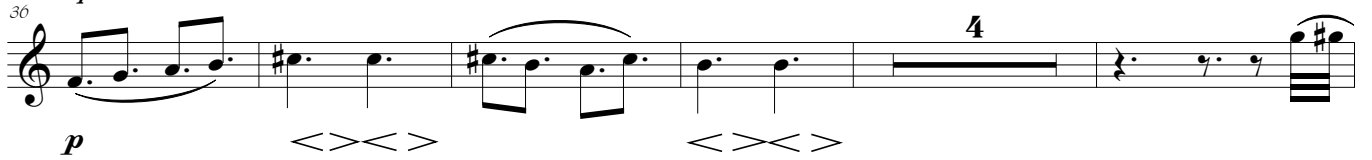
25

20

*mp*

4

❖ *quasi una fisarmonica*



❖ *like an accordion*

78

81

mf <> <> <> <> <>

90

ff

94

97

100

105

108

111

114

118

4

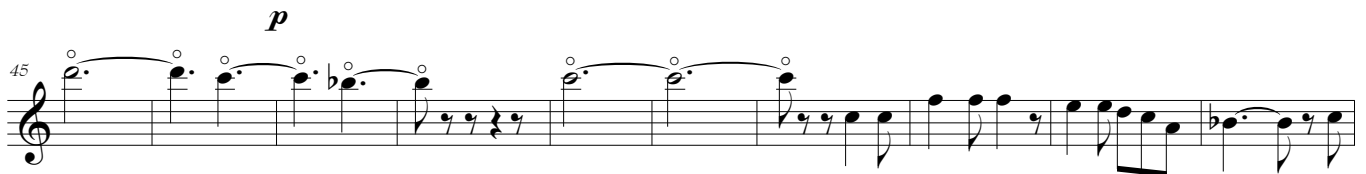
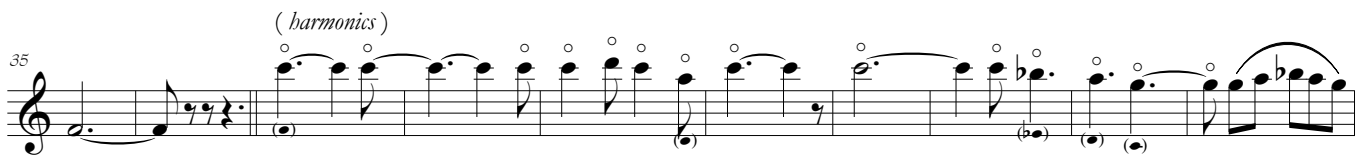
3

3

Detailed description: This is a page of musical notation for a piano piece, spanning measures 78 to 118. The music is written in a single staff in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as *tr* (trills) and *fr* (fermata) are present. There are also articulation marks like accents (>) and slurs. Measure 81 includes a *mf* marking and a series of diamond-shaped symbols (<>). Measure 90 is marked *ff* and features a series of accents. Measure 100 has a *tr* marking over a triplet. Measure 118 includes a *fr* marking and a triplet. A measure rest for 4 measures is shown at the end of measure 81. The page number '7' is in the top right corner.

## V

## Serenade

*Andante semplice**cantabile*



## VI

## Fantasia

*Quite steadily*

*mp*

5

8

12

17

*mp*

22

*mf*

26

*f*

31

*mp*

1

2

Detailed description of the musical score: The score is written in 4/4 time and consists of eight staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Quite steadily'. The first staff (measures 1-4) features a triplet of eighth notes, followed by a septuplet of eighth notes, and ends with a five-measure phrase. The second staff (measures 5-7) continues with a triplet, a septuplet, and a triplet with accents. The third staff (measures 8-11) contains a triplet, a septuplet, and another triplet. The fourth staff (measures 12-16) includes a triplet, a septuplet, and a triplet, ending with a first ending bracket. The fifth staff (measures 17-21) starts with a triplet and ends with a triplet. The sixth staff (measures 22-25) features a triplet and another triplet. The seventh staff (measures 26-30) contains a triplet and a triplet. The eighth staff (measures 31-34) begins with a septuplet, followed by a triplet and a triplet, ending with a second ending bracket. Dynamic markings include *mp*, *mf*, and *f*.

37 *p*

41 *mf*

44 *mf* *f*

49

53

57 1 2

63 1 3 5

68 *ff* *f*

74

77 [♩ = ♩.] 4

82 *f* 1 1

88

93

99

105

111 *mf* 4 1 1

121

127

133 7

144 2 *silent* 4

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 82 to 144. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by 'f' (forte) at measure 82 and 'mf' (mezzo-forte) at measure 111. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1' above notes). There are several measures with rests, notably a four-measure rest at measure 111 and a seven-measure rest at measure 133. The piece concludes at measure 144 with a final double bar line, a '2' above the staff, and the word 'silent' below it, indicating a fermata or a specific ending. The time signature is 4/4, shown at the end of the score.

*Tempo primo*

151 [ $\text{♩} = \text{♩}$ ]

*mp*

155

158

*mf*

163

167

170

174

177

**1**

*silent*

# VII

## Epilogue

*Slowly and expressively*

Musical score for VII Epilogue, measures 1-49. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-7: *mf* (mezzo-forte).

Measures 8-14: *f* (forte).

Measures 15-19: *f* (forte).

Measures 20-27: *p* (piano).

Measures 28-35: *pp* (pianissimo).

Measures 36-41: *mf* (mezzo-forte).

Measures 42-48: *mp* (mezzo-piano).

Measures 49: *mp* (mezzo-piano).

The score includes various articulations such as slurs, accents, and dynamic markings. It also features a key signature change from one flat to two flats and a time signature change from 3/4 to 2/4 and back to 3/4.

*With more energy*

56 [*♩* = *♩*.]

*mf*

Musical staff 56-61: Treble clef, 3/4 time signature. Measures 56-61. Dynamics: *mf*. Includes triplets and slurs.

62

Musical staff 62-67: Treble clef, 3/4 time signature. Measures 62-67. Dynamics: *mf*. Includes triplets and slurs.

68

Musical staff 68-72: Treble clef, 3/4 time signature. Measures 68-72. Dynamics: *ff*. Includes triplets and slurs.

73

Musical staff 73-77: Treble clef, 3/4 time signature. Measures 73-77. Dynamics: *ff*. Includes triplets and slurs.

78

Musical staff 78-82: Treble clef, 3/4 time signature. Measures 78-82. Dynamics: *mf*. Includes triplets and slurs.

83

Musical staff 83-89: Treble clef, 3/4 time signature. Measures 83-89. Dynamics: *ff*. Includes triplets and slurs.

90 [*♩* = *♩*.] *Tempo primo* [*♩* = *♩*.]

Musical staff 90-95: Treble clef, 3/4 time signature. Measures 90-95. Dynamics: *mf* to *mp*. Includes triplets and slurs.

96

Musical staff 96-102: Treble clef, 3/4 time signature. Measures 96-102. Dynamics: *mp*. Includes slurs.

103

Musical staff 103-109: Treble clef, 3/4 time signature. Measures 103-109. Dynamics: *mp*. Includes slurs.

110

Musical staff 110-116: Treble clef, 3/4 time signature. Measures 110-116. Dynamics: *p* to *pp*. Includes slurs.