

1^{er} CONCERTO

VIOLON

5^{ème} Edition

I

A. d' Ambrosio — Op. 29.

Grandioso, moderato
e sostenuto. (♩ = 80)

Moderato (♩ = 88)

32

f largamente

rall. - 4 - IV C. - - - - - *p* largamente

stringendo e cresc. *f* ad libitum

rit. a tempo *fp* *f* risoluto

ff rall. -

largamente stringendo e cresc. *p*

f ad libitum

restez IV C. rit. a tempo *fp* *f*

presque récit. (ad libitum)

mf *f* *risoluto*

poco stringendo *molto largamente* *rall.*

a tempo *p espressivo*

poco cresc. *poco rit.*

a tempo *p* *mf* *f* *poco rit.*

a tempo *pp dolcissimo* *restez*

cresc. *ff*

VIOLON

con anima
mf *cresc.* *p* *cresc.*

I^e *II^e* *tranquillo*
f *dim.* *p*

cresc. *p*

I^e *II^e* *poco rit.* - - - *a tempo*
mf largamente, con fantasia *f* *p*

f *risoluto*

Poco più mosso
p

4 1 1 *restez*

V 4 4 1 1 1 4 *1^o Tempo*
p

cresc.

f ff

ff più mosso ff 3 3 III^e

IV^e 3 p p 3 3 3

f ff 3 3 3

3 3 3

poco rit. **Grandioso** 3 3 3 3

ff 15 10 *L'istesso tempo* (♩ = ♩)

VIOLON

II

Andante.

Lento (♩ = 44)

IV^e C.

The score is written for violin in G major (one sharp) and 3/4 time. The tempo is marked "Lento" with a quarter note equal to 44 beats per minute. The key signature is G major. The score consists of seven staves of music. The first staff begins with a dynamic of *p* and a fingering of IV^e C. The second staff features dynamics of *mf* and *p*. The third staff includes a *cresc.* marking and a dynamic of *f*, with a fingering of III^e. The fourth staff has markings for *poco rit.*, *a tempo*, and a dynamic of *p*. The fifth staff shows dynamics of *f* and *dim.*. The sixth staff includes *poco rit.*, a dynamic of *p con espressione*, a fingering of III^e, and a dynamic of *mf* with a fingering of IV^e. The seventh staff features triplets and a dynamic of *p*.

III^e 3 7 p

II^e 3 3 6 mf

3 3 3 3 3 3

3 6 ff 6 9 9

poco rit. a tempo poco più mosso pp 6 6

tr 6 6 6 6 6

tr 2 rit. restez 6 pp

Tempo I^o 8

tranquillo

p *cresc.*

mf *pp subito* *poco*

III^e *p*

III^e C. *p*

animando e cresc.

più animando *ff*

Detailed description of the musical score: The score is written for a violin in G major (one sharp). It begins with a *tranquillo* tempo and a *p* dynamic. The first system contains a melodic line with a *cresc.* marking. The second system features a *mf* dynamic, followed by a *pp subito* section with triplets, and a *poco* section with more triplets. The third system shows a descending melodic line with fingerings 4, 3, 4, 2, 2, 1. The fourth system includes a trill marked *III^e* and a *p* dynamic. The fifth system features a trill marked *III^e C.* and a *p* dynamic. The sixth system continues with melodic lines and fingerings. The seventh system has a *animando e cresc.* instruction. The eighth system begins with *più animando* and *ff* dynamics, featuring sixteenth-note runs with fingerings 1, 2, 1, 1, 1, 1 and sixteenth-note chords with fingerings 6, 6, 6, 6.

Tempo 1^o

poco rit. e dim. p tranquillo

p poco a poco animato e cresc.

mf ancora piu animato e cresc.

V più mosso

f

calmando poco a poco

rall.

Tempo 1^o

mf p

II^e C.

rall.

p pp

VIOLON

III
Final.

Allegro. (♩ = 112)
15

The score consists of ten staves of music in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro.* (♩ = 112). The first staff includes the instruction *très rythmé*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and bowing directions (V for up-bow, V with a dot for down-bow) are clearly indicated throughout. Dynamics range from *f* to *p* (piano). Specific performance instructions include *leggero* (lighter touch), *tr* (trill), and *restez* (hold). The score concludes with a final *f* dynamic marking.

The image displays a page of a violin score, numbered 11. It consists of ten staves of musical notation in treble clef, with a key signature of one sharp (F#). The score is characterized by a variety of dynamic markings and technical instructions:

- Staff 1:** Starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking.
- Staff 2:** Features a *f* (forte) dynamic followed by a *p* dynamic, with a *HeV* marking above the first measure.
- Staff 3:** Ends with a *p* dynamic.
- Staff 4:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 5:** Contains a *mf* (mezzo-forte) dynamic and several triplet markings.
- Staff 6:** Starts with a *p* dynamic and includes a *He* marking.
- Staff 7:** Features a *f* dynamic, a *ff* (fortissimo) dynamic, and a *f* dynamic.
- Staff 8:** Continues with various dynamics and articulation marks.
- Staff 9:** Continues with various dynamics and articulation marks.
- Staff 10:** Ends with a *f* dynamic, a *Ive* marking, and a *7* marking.

8 *poco meno*
p *III^e* *V* *II^e*
p 3 3

tr 3 3 3 *tr* (h)

p *pp subito*

tr *poco rit.* *mf* *quasi rubato* *rit. 1*
p 3 3 3 3 3 3

a tempo *pp* *p* 3 3

II^e *cresc.* 3

17 *p* *p molto espressivo*

II^e *cresc.* *f*

dim. *mf* 3 3 4

a tempo *poco rit.* *p* *II^e*

p 3 3 *rit.*
f quasi rubato *rit.*

Poco meno e tranquillo

p 3 3

cresc. *mf* 3 3

p *cresc.* *f*

dim. *p*

pp 6 6

6 6

8 6 20 **Tempo 4^o** 12

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a *V* (violin) marking and a slur over a group of notes.
- Staff 2:** Continues the melodic line with a slur and a *tr* (trill) marking.
- Staff 3:** Features a *f* (forte) dynamic marking.
- Staff 4:** Contains several accents (*>*) over individual notes.
- Staff 5:** Continues with accents and slurs.
- Staff 6:** Includes a *f* dynamic marking and a slur.
- Staff 7:** Features a *p* dynamic marking and the instruction *Pocopiù* (Poco più) above a slur.
- Staff 8:** Contains technical markings for fingerings, including *4* and *1*.
- Staff 9:** Includes the instruction *restez* (rest) above a slur and technical markings like *3*, *4*, *1*, *1*, *1*, *3*, *1*, *1*.
- Staff 10:** Continues with technical markings and slurs.

4
cresc.

f *p*

0 3 2 1 4 1

cresc. *mf*

1 4 1 3

Più mosso

ff

ff

Presto

ff

ff

ff *rit.*