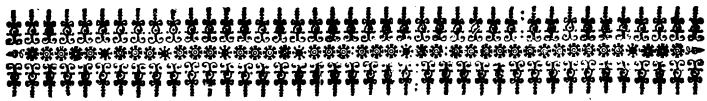


N. I.

HAUT-BOIS
SECONDE





allegro.
Marche.

prestissimo.
Guiq;

Menuet.

Aria *più allegro, t.*

3

Ouverture.

2

Menuet 3/8

Trio.
Menuet 3/8

Menuet
da Capo.

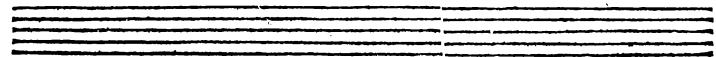
Guique. 6/8

Aria. *Andante.* 3/4

The musical score consists of four main sections:

- Menuet:** A 3/8 time signature piece with a simple, elegant melody.
- Trio Menuet:** A 3/8 time signature piece, similar in style to the first menuet but with a different accompaniment.
- Guique:** A 6/8 time signature piece with a more rhythmic and dance-like feel.
- Aria:** A 3/4 time signature piece marked 'Andante', featuring a more complex and expressive melody with many ornaments and dynamic markings.

Aria.



Bourée Prem.

Bourée 2de

Bourée Première da Capo.

Intrada. *Adagio.*

allegro,

adagio allegro.

adagio.

The image shows a page of musical notation for a piece titled "Intrada." The music is written on ten staves. The first staff begins with the tempo marking "Adagio." and the word "Intrada." in a large font. The second staff has the tempo marking "allegro," below it. The third staff has "adagio allegro." below it. The fourth staff has a key signature change to three flats (B-flat, E-flat, A-flat) indicated by a double bar line with a key signature symbol. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) placed above certain notes in the later staves. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the tenth staff. Below the tenth staff are two empty staves.

Rigadon.

First system of musical notation for Rigadon, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Ciacona.

Multiple systems of musical notation for Ciacona, starting with a 3/4 time signature. The piece includes a section marked "Fin." and concludes with a "da Capo" instruction. The notation is dense, featuring many sixteenth and thirty-second notes.

prestissimo.

Guigue

Musical score for 'Guigue' in 6/8 time, marked *prestissimo*. It consists of five staves of music. The first staff is the melody, and the following four staves are accompaniment. The piece concludes with a double bar line and a repeat sign.

Menuet.

Musical score for 'Menuet.' in 3/4 time. It consists of three staves of music. The first staff is the melody, and the following two staves are accompaniment. The piece concludes with a double bar line and a repeat sign.

poco allegro.

Final.

Musical score for 'Final.' in 2/4 time, marked *poco allegro*. It consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. The piece concludes with a double bar line and a repeat sign.





N. II. HAUTBOIS SECONDIEME.

Sinfonia. *allegro affai.*

p.
pp.
forte
grave.
allegro.
adagio

Libertein. *allegro*

The musical score for 'Libertein' is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and a fermata. The piece concludes with a double bar line and a repeat sign. Below the 11th staff, the instruction 'daCapo.' is written, followed by a repeat sign and a double bar line. The second section, 'Entrée', begins with a new staff and continues with three more staves of music. The key signature remains G major, and the time signature is 3/4. The 'Entrée' section features a more rhythmic and melodic style, with many eighth and sixteenth notes.

Fin.

daCapo.

Entrée.

First piece musical score, four staves.

Menuet.

Menuet musical score, six staves.

Pastapiet.

Pastapiet musical score, six staves.

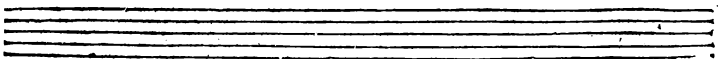
Ciacona.

Fig. foli

T.

foli.

T.



Musical score for guitar, page 13. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the sixth staff. The piece concludes with a "da Capo" instruction on the thirteenth staff, followed by a decorative flourish.

Tacet N. III.



N. IV.

HAUTBOIS SECONDIEME.

Ouverture.

Rigadon.

Trio Bouré. 15

Rigadon da Capo.

Aire la Double. *Andante.*

Menuet.

Menuet.

Aria in Canone. *poco allegro*

The score for 'Aria in Canone' is written in G major, 3/4 time, and consists of 12 staves. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'poco allegro'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills (marked 't.') and slurs throughout. A repeat sign with first and second endings is present in the middle of the piece. The piece concludes with a double bar line and repeat dots.

Paffacaille.

The score for 'Paffacaille' is written in G major, 3/4 time, and consists of 12 staves. It begins with a treble clef and a key signature of one flat (F major). The tempo is not explicitly marked but is implied to be lively. The music is characterized by a constant sixteenth-note accompaniment in the right hand. Dynamics include *pp.*, *fol.*, and *f.*. There are several trills (marked 't.') and slurs. A 'Tutti' marking appears in the middle of the piece. The score ends with a double bar line and repeat dots.

This page contains 15 staves of musical notation. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including flats and naturals. Dynamic markings include 'fol.' (forzando) and 't.' (tutti). The music appears to be a single melodic line or a multi-stemmed texture. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time or a similar simple meter. The page ends with a double bar line and a repeat sign.





Tacet N. V. & VI.



N. VII.

H A U T B O I S

Sinfonia. *adagio*

Andante.

allegro

La joye des fideles fujets.

Aire francoise.

A musical score for a piece titled "Aire francoise." It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The subsequent staves show a more complex texture with multiple voices or instruments, including some passages with sixteenth-note runs and rests marked with an asterisk (*). The piece concludes with a double bar line and a decorative flourish.

Les e'nemis Confus.

A musical score for a piece titled "Les e'nemis Confus." It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The subsequent staves show a more complex texture with multiple voices or instruments, including some passages with sixteenth-note runs and rests marked with an asterisk (*). The piece concludes with a double bar line and a decorative flourish.