

# AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

CONTREBASSE

All<sup>to</sup> alla rococo

First system of music for double bass, starting with a treble clef and a 2/4 time signature. The music begins with a rest followed by a series of eighth notes. Dynamics include *p* and *mf*. The system concludes with a double bar line and the word **FIN**.

Second system of music, continuing the melody. It ends with a double bar line and the word *crescendo*.

Third system of music, featuring a *mf* dynamic and ending with a double bar line and the marking **D.C.**

**1<sup>re</sup> VAR.** First system of the first variation, starting with a rest and a *p* dynamic. It includes a *pizz.* marking and a first ending bracket.

Second system of the first variation, featuring *arco* and *pizz.* markings, ending with a double bar line and **FIN**.

Third system of the first variation, alternating between *pizz.* and *arco* markings, ending with a double bar line and **D.C.**

**2<sup>e</sup> VAR.** First system of the second variation, starting with a rest and a *p* dynamic. It includes a *pizz.* marking and a first ending bracket.

Second system of the second variation, featuring *poco rit.*, **FIN**, and *pizz.* markings, ending with a double bar line and **D.C.**

## CONTREBASSE

3<sup>e</sup> VAR. *arco* *p* 1 1

1 *pp* **FIN** 3 *pizz.* *rall.* *D.C.*

4<sup>e</sup> VAR. *pizz.* *p*

*Pour finir pizz.* 1 *pizz.* 1

*pizz.* 1 *f* *arco* *D.C.*

5<sup>e</sup> VAR. *Assez lent* *pizz.* *p*

*arco* *en pressant* *très lent* **FIN** *a Tempo* *crescendo*

*très ralenti* *D.C.*

6<sup>e</sup> VAR. *Lent et très doux* *pizz.* *pp* 1 1 2 **FIN**

3 *suivez* *D.C.*

**FINALE** *Assez animé* **5**

*f*

*fp*

**5**  
*mf* *crescendo*

*f*

*pizz.* **2** *arco* *pizz.* *arco* *pizz.*  
*f* < *ff*

*arco* *pizz.* *arco*

**1** *f* **1** *f*

**4** *ff* *fff*