

Jacques Jordan

Paganini

Quintet in E major.

cello.

VIOLONCELLO.

N. Paganini.

Allegro moderato.

GRAND QUATUOR

The musical score is written for a Grand Quatuor and includes the following dynamic markings and performance instructions:

- Staff 1:** *p*, *>*
- Staff 2:** *f*, *ff*
- Staff 3:** *p*, *f*, *p*
- Staff 4:** *ff*, *f*
- Staff 5:** *p*, *mf*, *mf*
- Staff 6:** *mf*, *mf*
- Staff 7:** *p*
- Staff 8:** *cres.*, *f*
- Staff 9:** *p*, *f*
- Staff 10:** *1^o*, *2^o*, *p*, *cres.*, *cres.*
- Staff 11:** *cavate*
- Staff 12:** *dolce.*
- Staff 13:** *cres.*, *p*, *>*, *>*

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VIOLONCELLO.

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce* (softly), *cres.* (crescendo), and *deces.* (decrescendo). There are also markings for *ff*, *f*, *p*, *rsp* (ritardando), and *tr* (trills). Some staves feature triplets and sixteenth-note patterns. The score concludes with a final *ff* dynamic and a fermata.

VIOLONCELLO.

Allegretto.

MINUETTO. *pizz.*

TRIO 1º *arco.*

dolce. rf p rf

TRIO 2º

f p f

TRIO 3º *pizz.*

p

arco. pp

Cantabile con passione.

ADAGIO.

p sf p sf > rf p

cres. p

VIOLONCELLO.

First staff of music. Dynamics: *p*, *f*, *f*, *cres.*, *f*, *rfp*, *p*, *cres.*

Second staff of music. Dynamics: *cres.*, *rfp*, *cres.*, *cres.*, *p*

Third staff of music. Dynamics: *cres.*, *cres. ff*

Fourth staff of music. Dynamics: *p*, *cres. ff*, *p*

Fifth staff of music. Dynamics: *cres.*, *cres.*, *decr.*

Sixth staff of music. Dynamics: *f*, *cres.*, *dolce.*, *p*, *pp*, *pp*, *morendo.*

Vivace.

Seventh staff of music, labeled "RONDO". Dynamics: *pp*, *f*

Eighth staff of music. Dynamics: *f*

Ninth staff of music. Dynamics: *p*, *cres.*, *ff*

Tenth staff of music. Dynamics: *p*, *f*

Eleventh staff of music. Dynamics: *p*, *f*

Twelfth staff of music. Dynamics: *ff*, *p*

Thirteenth staff of music. Dynamics: *cres.*, *f*

VIOLONCELLO.

p *cres.* *p* *pp*
poco f
pp
cres. *ff*
p *>* *>* *rf* *f*
2 *p* *rf*
rf *f*
p *f* *sf* *ten.*
sf *saltato.*

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cres.* (crescendo), *dec.* (decrescendo), *poco f* (poco forte), *sf* (sforzando), and *ten.* (tension). There are also performance instructions like *saltato.* (saltato) and a second ending bracket labeled '2'. The score concludes with a double bar line.

VIOLONCELLO.

pizz.
p
cres.
f *pizz.*
arco **Tempo 1^o**
ral - len - tan - do. *sf*
f
p
f
poco f
pp
cres.
ff
p
rf
pp
rf
1
Fine