

MUTH.

LIED

aus

Fr. Schubert's Winterreise.



Für das **Piano-Forte** *übertragen*

VON

H. HASLINGER.



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MUTH.

Fliegt der Schnee mir ins Gesicht,
Schüttl' ich ihn herunter.
Wenn mein Herz im Busen spricht,
Sing' ich hell und munter.

Höre nicht was es mir sagt;
Habe keine Ohren,
Fühle nicht was es mir klagt,
Klagen ist für Thoren.

Lustig in die Welt hinein
Gegen Wind und Wetter;
Will kein Gott auf Erden sein,
Sind wir selber Götter.

MUTH.

*Animato,
energico.*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. It begins with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes. The system concludes with a piano (*p*) dynamic and the instruction *declamato*.

Second system of musical notation. It includes an *Ossia* section with a melodic line marked *8a...*. The main system features a grand staff with a *f fuoco* dynamic marking. It contains complex rhythmic figures, including triplets and sixteenth-note runs. The system ends with *sf sf* dynamics and the instruction *loco*.

Third system of musical notation. It begins with a grand staff marked *ff*. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. It includes dynamic markings of *sf sf* and *p*. The system concludes with a triplet of eighth notes. Below the main system is an *Ossia* section with a melodic line.

Ossia. *8a.*

ffuocoso *sf* *sf* *ff* *loco*

Ossia.

mf vibrato *rfz*

rfz

8a.....

rfz

più f

8a.....

rfz

8a.....

loco

loco

à 6 Oct:

8a.....

fff

a capriccio.

sf

sf