

# Concert etuder

komponert  
for

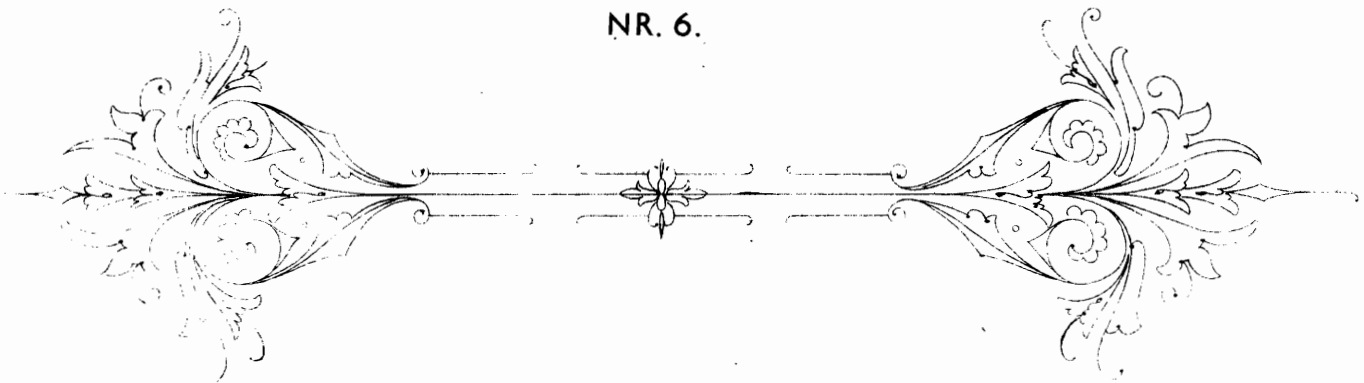


av

# AGATHE BACKER GRÖNDAHL.

Op. 11.

NR. 6.



Forlagets Eiendom for alle Land.



1,56 / 1,73



MT  
241  
B126  
no. 6

149752

3

à Monsieur EDMUND NEUPERT.

# ETUDE.

Agathe Backer Grøndahl, Op. 11. N<sup>o</sup> 6.

**Allegretto grazioso.**

Piano.

*mf legato*

*ped.*

*p*

This musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes a fermata over the first measure of the treble staff. The second system features a piano (*p*) dynamic marking. The third system includes a crescendo (*cresc.*) marking. The fourth system has a fermata over the first measure of the treble staff. The fifth system includes a crescendo (*cresc.*) marking and a fortissimo (*f*) dynamic marking. The sixth system includes a fortissimo (*fz*) dynamic marking and a fermata over the first measure of the treble staff. Fingerings are indicated throughout, including 7, 8, 1, 2, 3, and 4. The score concludes with a final chord in the bass staff.

ff  
Ped.

rfz e string.

rit. a tempo p tranquillo

dolciss. ritard.

a tempo p dolce p

ritard. pp espress. Ped. 5 4 5 5 4 5

# Agathe Backer Grøndahl

Caprise.

**Op. 35. Tre klaverstykker.**

1. Allegro scherzando. 2. Albumblad.
3. Impromptu.

**Op. 36. Fantasistykker. 1. samling. Hefte I.**

1. Klage. 2. Frisk blod. 3. Vals. 4. Vugge-  
vise. 5. Ballade.

**Op. 36. Fantasistykker. Hefte II.**

1. Ungdomssang. 2. Ländler. 3. Aften-  
vind. 4. Sang ved rokken. 5. Alfeleg.

**Op. 36 nr. 4. Vuggevise.**

**Op. 36 nr. 5. Ballade.**

**Op. 38. Tre ungarske studier.**

1. Humoreske. 2. Intermezzo. 3. Marche  
fantastique.

**Op. 39. Fantasistykker. 2. samling. Hefte I.**

1. Souvenir. 2. Sommernatt. 3. Svalenes  
flukt. 4. Rosenes sang. 5. I båten.

**Op. 39. Fantasistykker. 2. samling. Hefte II.**

6. Springvann. 7. Fuglesang om vinteren.
8. Laat. 9. Visnet. 10. Gammeldags.

**Op. 39 nr. 1. Souvenir.**

**Op. 39 nr. 4. Rosenes sang.**

**Op. 45. Fantasistykker. 3. samling.**

1. Ungdomssang. 2. Zephyr. 3. Sommer-  
vise. 4. Gyngende. 5. Vals.

**Op. 45 nr. 3. Sommervise.**

**Op. 55. Små fantasistykker. 4. samling.**

**Hefte I.**

1. Marsj. 2. Ungarsk nr. 1. 3. Liten vals.
4. Et farvel. 5. Spansk. 6. Ländler.

**Op. 55. Små fantasistykker. 4. samling.**

**Hefte II.**

1. Besten's menuett. 2. Ungarsk nr. 2.
3. Romance. 4. Barcarole. 5. Polska.
6. Springdans.

**Op. 57. Etudes de Concert.**

- Nr. 1. A-moll. Nr. 2. G-dur.

**Op. 58. Etudes de Concert.**

- Nr. 1. F-dur. Nr. 2. G-moll.

**Op. 59. Seks klaverstykker. Hefte I.**

1. Menuett. 2. Intermezzo. 3. Mandolinata.

**Op. 59. Seks klaverstykker. Hefte II.**

4. Nocturne. 5. Albumblad. 6. Ved vuggen.

**Op. 63. Lettere fantasistykker.**

**Op. 64.**

- Dans burlesque. Valse caprice.

**Op. 66. Barnlige billeder.**

1. Ride, ride ranke. 2. Gjemme sig. 3. Løpe  
omkapp. 4. Duettino. 5. I skumringen.
6. Godnatt.

**Op. 68. To klaverstykker.**

1. Tåkedans. 2. Valse gracieuse.

**Op. 69. Tre klaverstykker.**

1. Nocturne. 2. Humoreske. 3. Capriccio.

---

NORSK MUSIKFORLAG <sup>A/s</sup>

KARL JOHANS GATE 39 - OSLO