



Ave Maria

pour le

P I A N O

par

Fr. Liszt.

EXÉCUTÉ PAR L'AUTEUR

au

CONCERT de PEST

le 29 août 1865.

AVE MARIA.

Fr. v. Liszt.

Adagio sostenuto.

una corda
p
legato sempre

The first system of musical notation for the piano part of 'Ave Maria'. It consists of two staves, treble and bass clef, in the key of D major and 4/4 time. The tempo is 'Adagio sostenuto'. The first staff begins with the instruction 'una corda' and a dynamic marking 'p'. The second staff features the instruction 'legato sempre' and contains a series of eighth-note chords.

The second system of musical notation, continuing the piano part. It consists of two staves, treble and bass clef, in the key of D major and 4/4 time. The music continues with eighth-note chords in both hands.

smorz.
dolciss
Ped.

The third system of musical notation. The first staff has the instruction 'smorz.' above it. The second staff has 'dolciss' above it and 'Ped.' with a star symbol below it. The music features a series of chords in the right hand and eighth-note chords in the left hand.

smorz
Ped.

The fourth system of musical notation. The first staff has 'smorz' above it. The second staff has 'Ped.' with a star symbol below it. The music concludes with a series of chords in the right hand and eighth-note chords in the left hand.

dolce
p

3 5 1 2 3 4 5
Ped. Ped.

Ped. Ped. Ped. Ped.

poco ritenuto *a tempo*
pp sempre una corda, sempre dolcissimo

pp Ped. *

Flaco
pp Ped. Ped. gva bassa *

* Die mit o bezeichneten Noten, gva bassa, eine Octave tiefer (nicht mit Octaven) und wie ferne Glocken leise erklingend.

ppp
poco a poco ritenuto. *perdendo*
 Linke Hand. *ped.* *ped.* *ped.* *
 8va bassa *ppp*

Piu Adagio

ped.

sempre ritenuto il tempo
rit. * *dolce espressivo* *ped.* *ped.* *ped.*
ppp *simile*

ped. *ped.* *ped.* *ped.* * *smorz. ped.* *smorz. ped.* * *smorz.*

ped. *ped.* *ped.* * *smorz.*

poco a poco animando il Tempo (ma poco)

sempre dolce e arpeggiando

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

cre

scen - do

piu appassionato

ped. *pesante* *ped.* *ped.* *pesante* *ped.* *pesante*

8va bassa *pesante*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

non troppo forte *ped.* *ped.* *ped.* *molto*

crese *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

rinforz. assai *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

poco rit.

8

fff

fff

ped. ped. ped. ped. ped. ped. ped. ped.

marcatissimo il basso

8

fff

poco a poco diminuendo - - piu diminuendo e un poco rall -

poco a poco diminuendo - - piu diminuendo e un poco rall -

ped. ped. ped. ped. ped. ped. ped. ped.

8

smorzando

ppp smorzando ppp