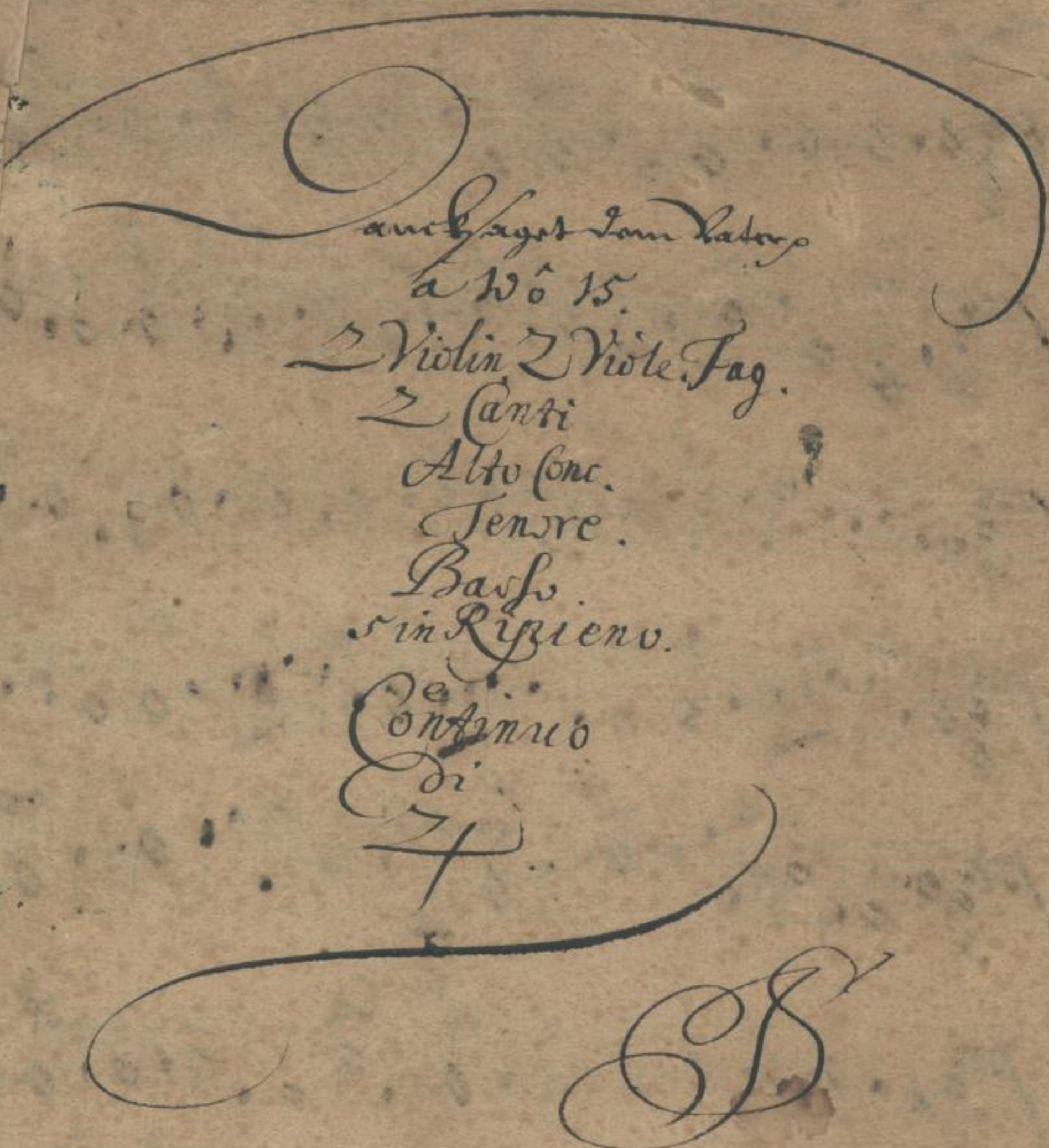


u. 320.

Die trium Regum



ausgesetzt dem Vater
a No 15.

2 Violin 2 Viöle. Fag.

2 Canti

Alto Conc.

Tenore.

Bass.

5 in Ripieno.

Continuo

di
7

ES



Mus. Z-E-572

1

A

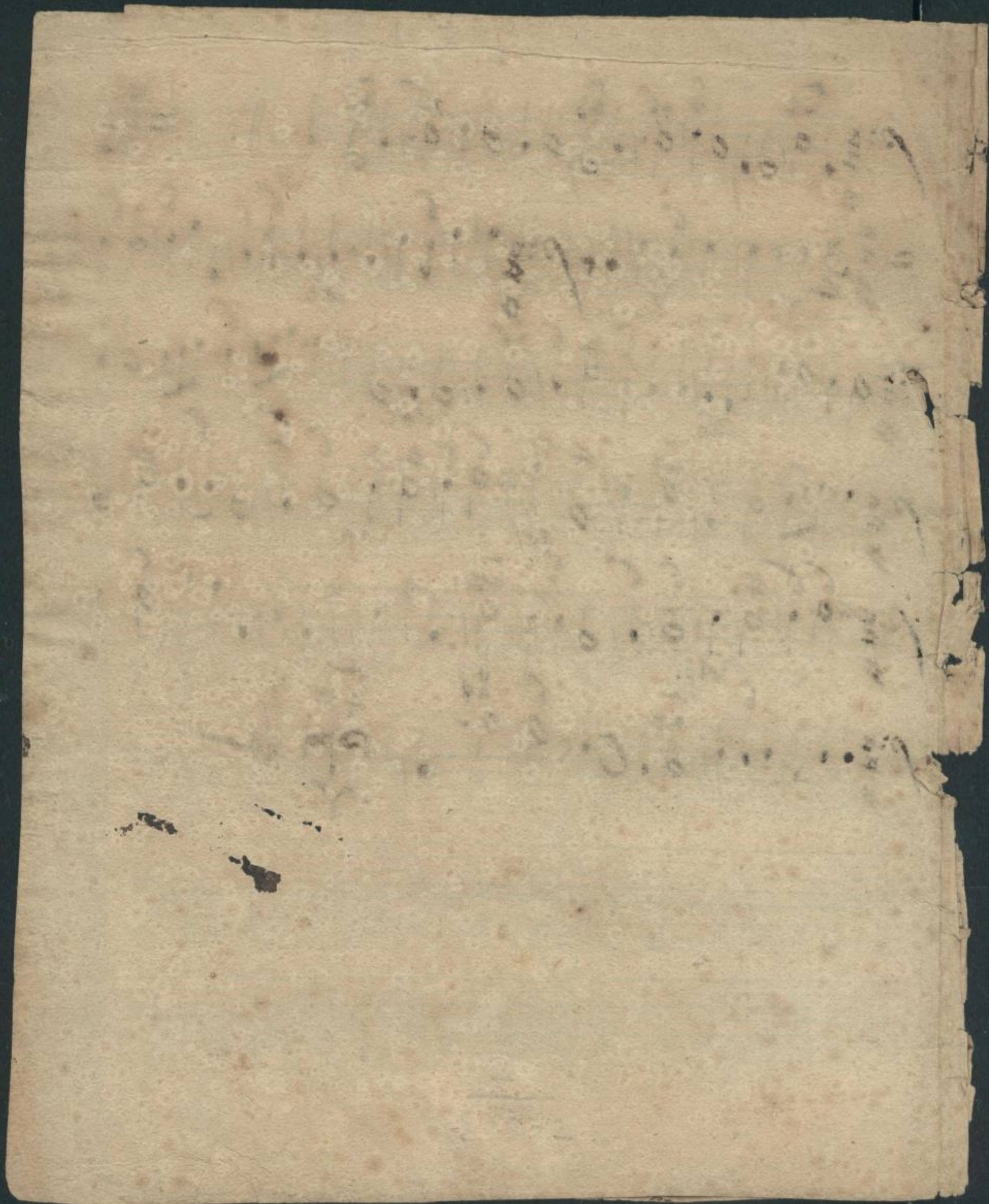
B

Continuo.

Sanctus

The musical score consists of ten staves of handwritten notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Above the notes, there are numerous rhythmic markings, including '6', '76', and '4#', which likely indicate fingerings or specific rhythmic patterns. The first staff starts with a large, decorative initial 'S' for the word 'Sanctus'. The paper shows signs of age, including yellowing and a significant tear on the right edge.

Handwritten musical score on six staves. The notation includes notes, rests, and accidentals. Annotations include "Cap." (Cappiccio) and "sol." (solo) written above and below the staves. A phrase "ab moige l'oupa" is written across the second and third staves. The music concludes with a double bar line and a key signature change to one sharp (F#).



Canto ^{mo}

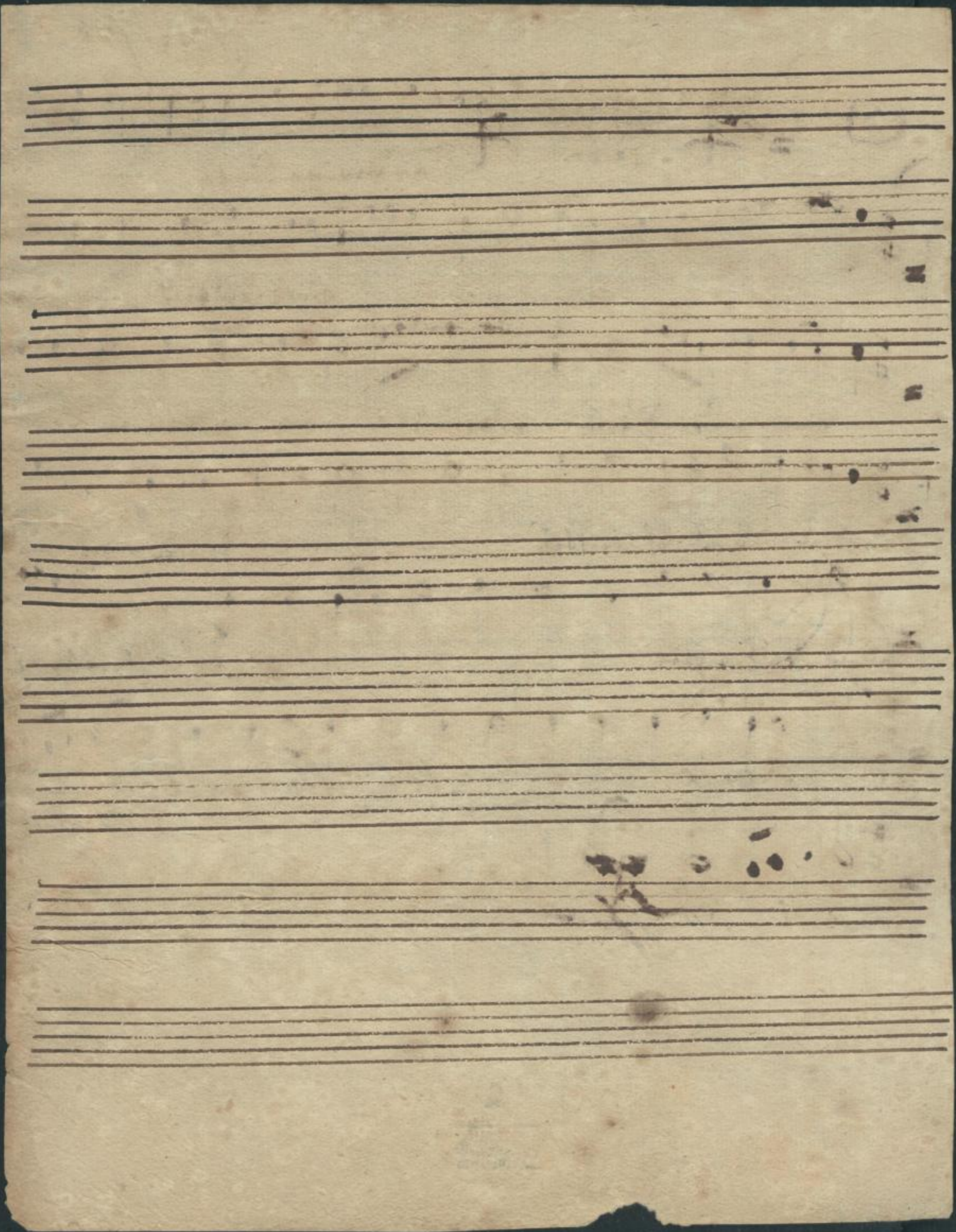
Handwritten musical score for Canto 1. The score consists of ten staves of music. The lyrics are written below the notes in German. The first staff begins with a large 'C' and the instruction 'tacet.' followed by 'ab ewiger Ewigkeit'. The lyrics continue: 'geh zu Herrin gibst den Welt', 'nimm uns zu Dir in, ab ewigst wol nitzen in der', 'Durst, und muß der Ewigstob', 'Kindes maß und', 'Kindes maß, Kyrie', 'Kyrie eleison, eleison', and 'in son'.



Mus. Z-E-572

4

111



111
Canto 2do.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are handwritten annotations: "auch sagen", "A. plo. tacet.", and "ab meigen Einse, Tab".

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4. Lyrics below: "meigen Einse, gest Jahrron".

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4. Lyrics below: "gibt der Welt der Welt ein wunderlich, ob künfft".

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4. Lyrics below: "ob künfft? - woff mitten in der Nacht, und".

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4. Lyrics below: "und ob Einse, und und ob Einse, Kinder mach und".

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4. Lyrics below: "und ob Einse, Kinder mach".

A musical staff that has been completely crossed out with heavy black ink scribbles.

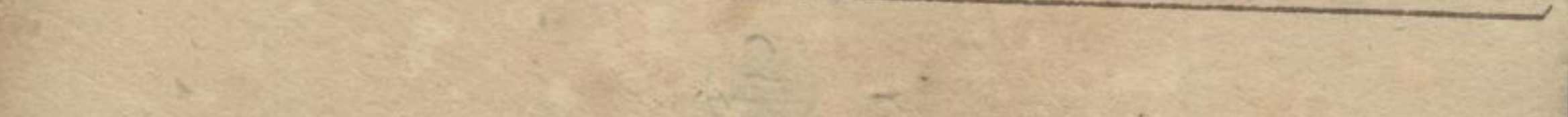
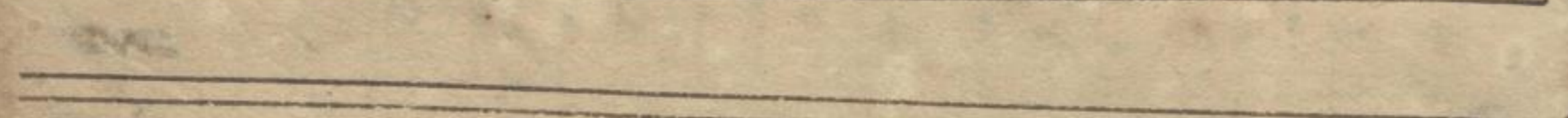
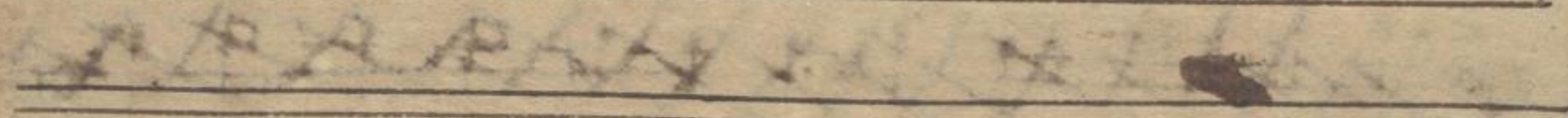
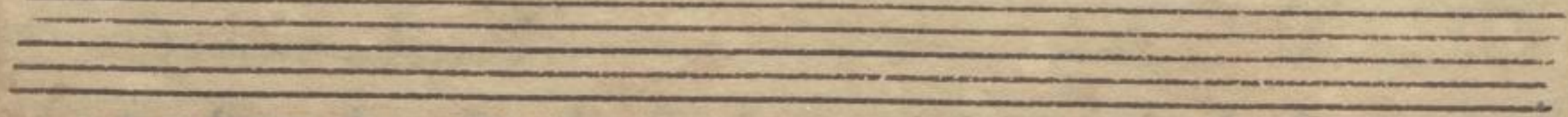
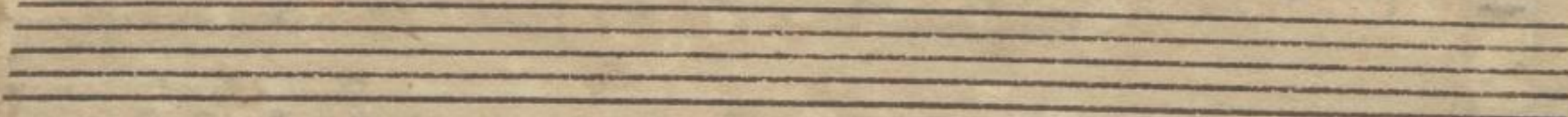
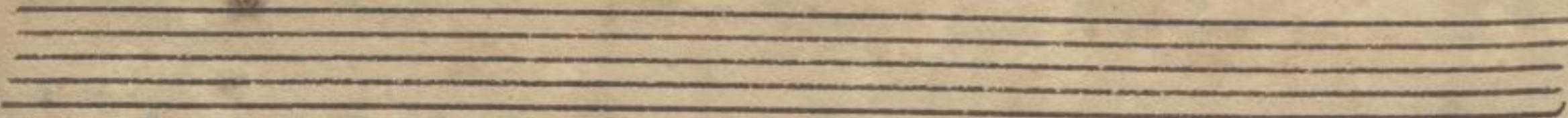
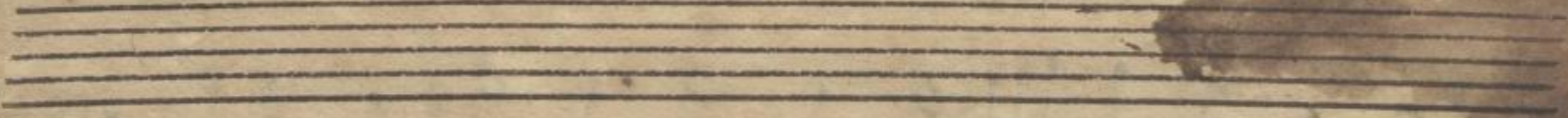
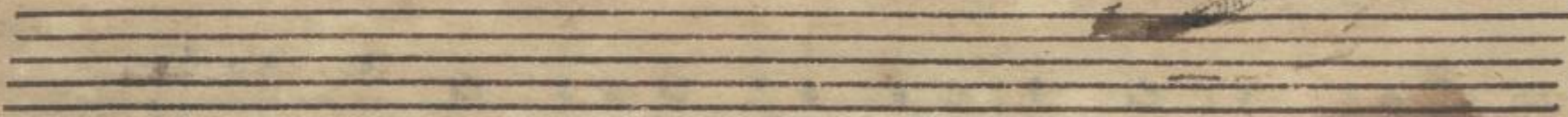
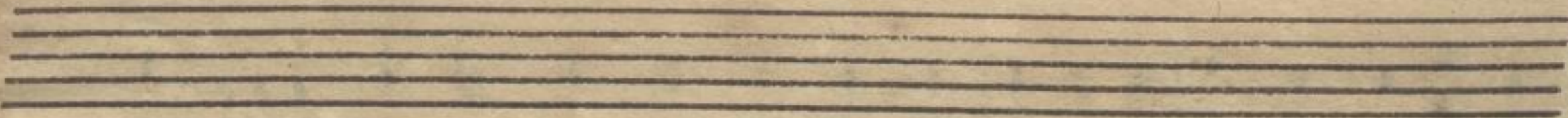
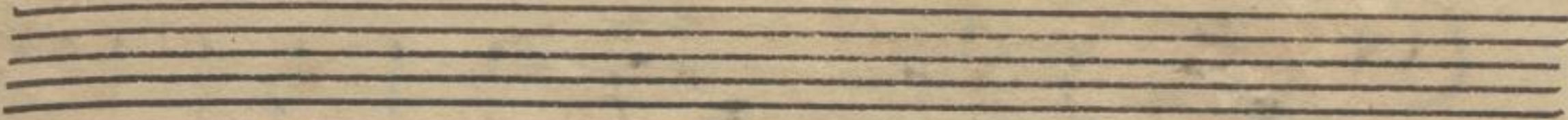
Musical staff with notes: G4, A4, B4, C5, B4, A4, G4. Lyrics below: "Kyrie eleison eleison".



Mus. Z-E-572

5

45



Das meine Einseß, *gott ja her,*
me gubt ver felt, *me unne, Desim, vol krecht*
vol mitten in der Lauff, und unne der Einseß Kinder
mauff, Kyrie
deis son ele if

17

7

Dauch sagt Althols.
4ccet.
Tenore

ab weige künst
 gibt da her ein, giebt der Welt,
 einu uniu de fin, ob künst
 künst wolt mit in Tod künst, und unsp der künst, und
 und der künst der Kinder mauch

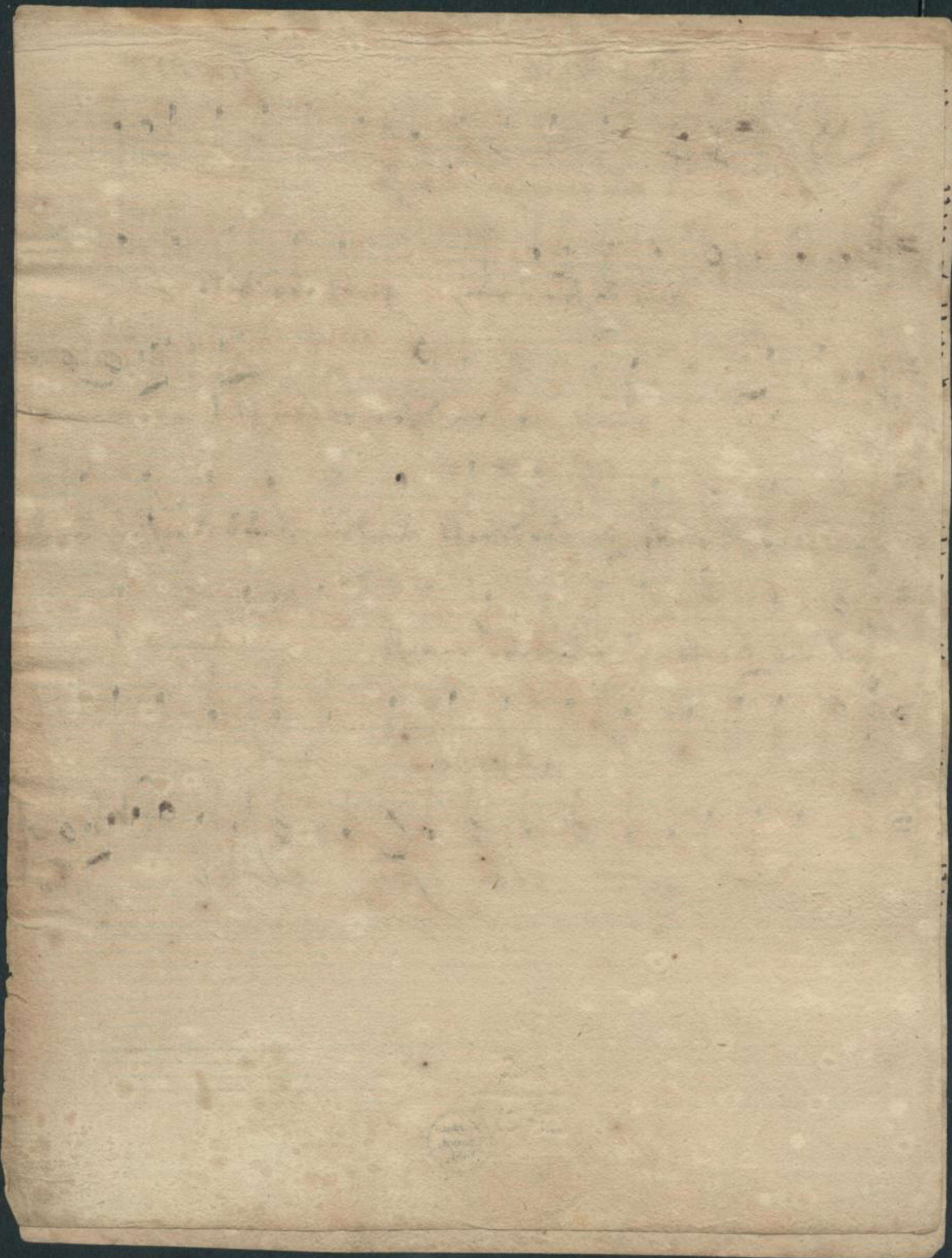
Kyrie
 eleison, eleison — Jon



Mus. Z-E-572

8

48



Bach.



Andte. *Andte.*
Vandte dem Vater, *Das meine Eins.*

gast da herein, *grüßt die Welt*

in dem neuen Geist, *so kündigt*

Witten in der Nacht und *in der Eins.*

Wacht, und *in der Eins.*

Kyrie

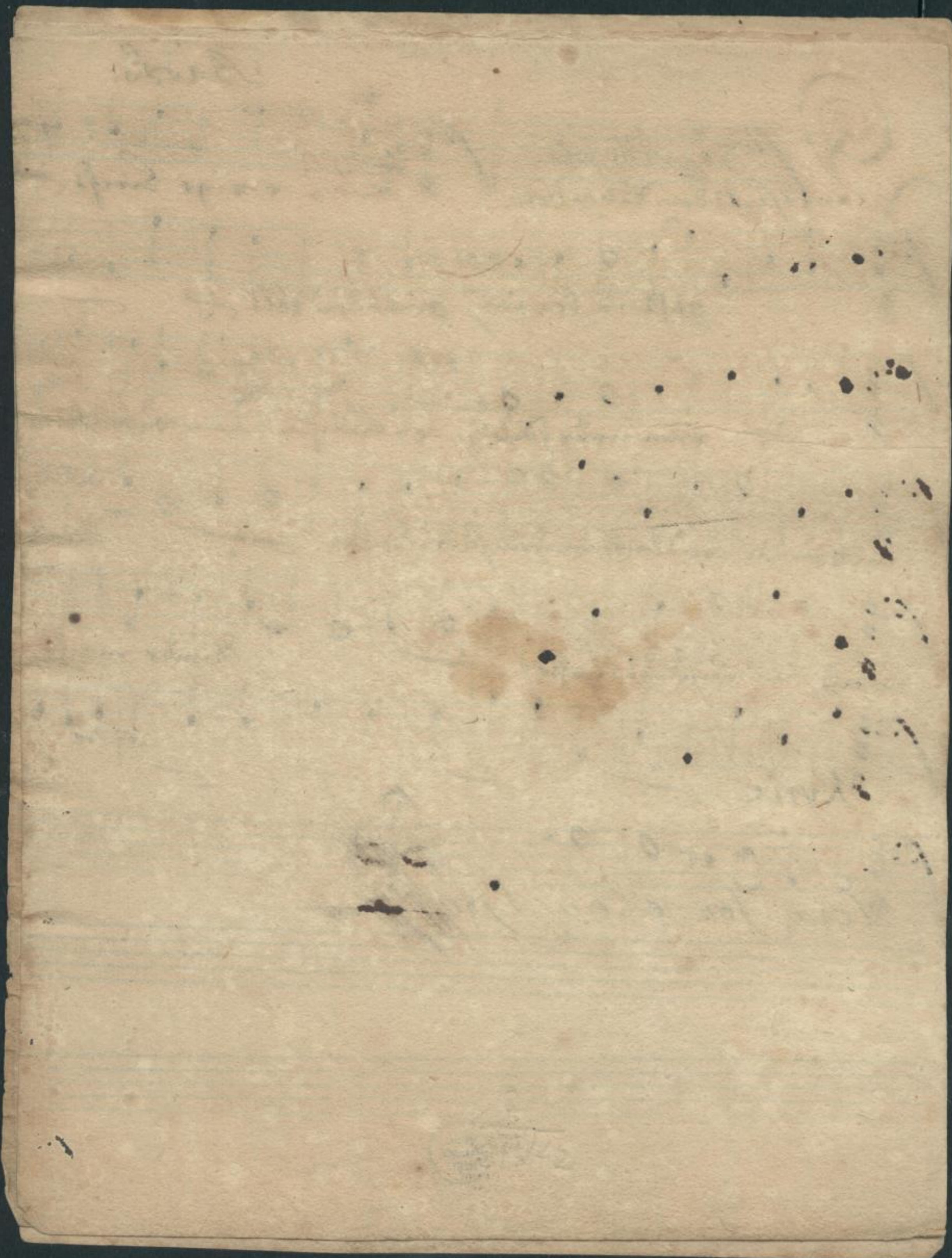
Mei "Son ele" *is*

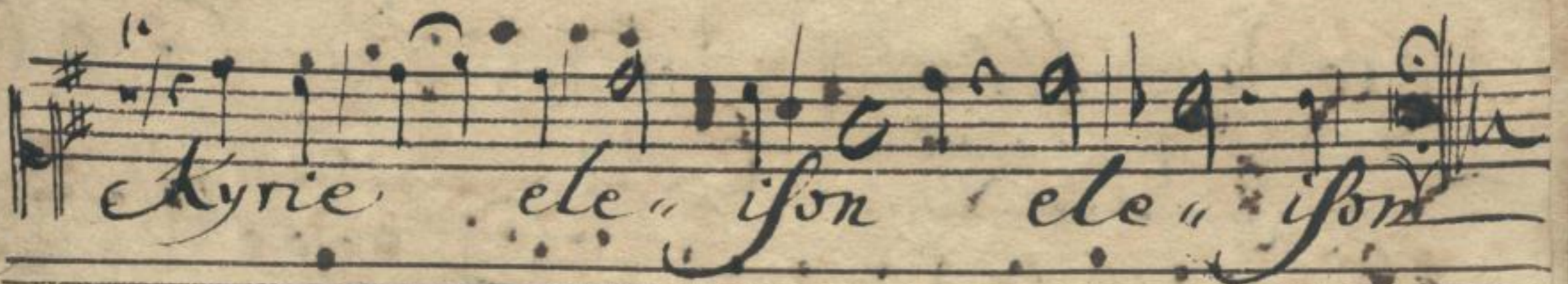


Man. Z-E-572

9

19





Kyrie eleison eleison

21

11

Canto 2do in Rip.

Altsolo. 4.

Vand. ag. stacet. 2.

gibt der Welt der Welt ein wenig sein, er künst — wol
 mitten in der Nacht und in der tiefsten Dürsternacht,

Mus. Z-E-572

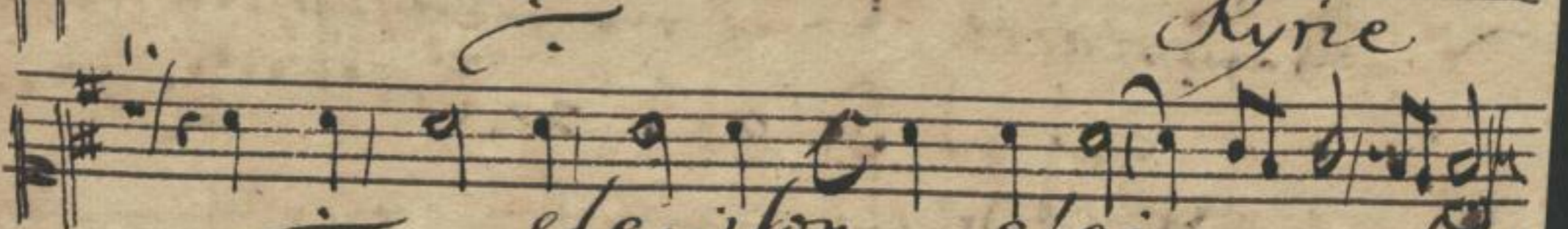


12

22



Kyrie



elei-son elei-son

23

13

Alto in D. 1/2.

Alto solo

auch sagt dem Vater
 Ich weige mich nicht
 dem heiligen Geiste
 der mich in der Welt
 und in der Nacht
 und in der Nacht
 und in der Nacht

Kyrie

eleison.



Mus. 2-E-572

114

24

[Faint, mostly illegible handwriting at the top of the page, possibly including a title or header.]

[Faint handwritten text, possibly a name or title.]

[Handwritten musical notation consisting of several staves with notes and clefs. A large, decorative circular doodle is present on the right side of the page, partially overlapping the musical staves.]

23

21

Alto solo Tenore in Lip.

Hand/Agstacet.
Habt ewig lobt Gott da her
vom, giebts der Welt ein wunderlich
kriegt er wol mitten in der Nacht, und in der
Lichtes hinter macht,

Kyrie

„eher son elei“

son



Mus. 2-E-572

15

25

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The paper shows signs of wear, including stains and discoloration. The notation is dense and appears to be a single melodic line.

Basso in Lip.

Altepte. ^{4.} *Vand' Agod, tacet.* *Lab' meine Liebsgeft*

La ferim giebt der Welt, ein vum vum

Schick, ob kumpf, ob kumpf, ob kumpf, in der Nacht

und im ob kumpf, ob kumpf, ob kumpf,

Sächs.
Landes-
Bibl.

Man. 2-E-572

16

26



Handwritten musical score on aged paper. The top staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The word "Kyrie" is written in cursive below the staff. The bottom staff contains a bass line with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The words "Kyrie eleison" are written in cursive below the staff. There are several empty staves below the written music.

~~27~~

17

Violin I.

S

Andante

Andantissimo

verke.



Mus. 2-E-572

18

4



Violin. 2.

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, decorative initial 'S'. The second staff is marked 'Cantata.' and contains several measures with first and second endings indicated by '1.' and '2.'. The third staff is marked 'Fagott' and includes a '2.' marking. The fourth staff has '3.' and '4.' markings. The fifth staff has '2.' and '4.' markings. The sixth staff has '1.' and '3.' markings. The seventh staff has '3.' markings. The eighth staff has '4.' and '2.' markings. The notation includes various note values, rests, and dynamic markings.

Das einzige Einste

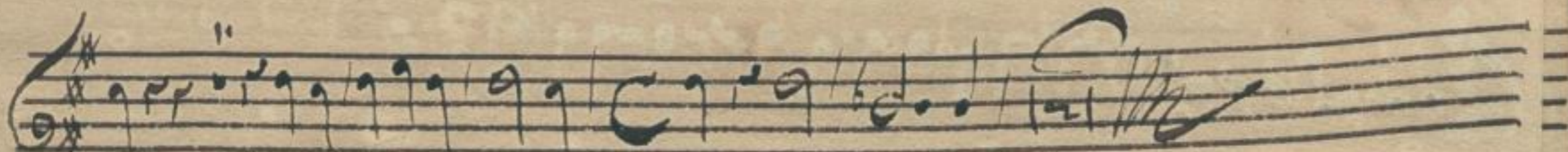
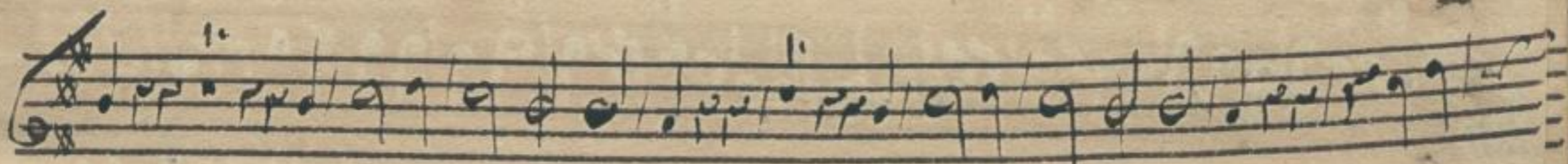
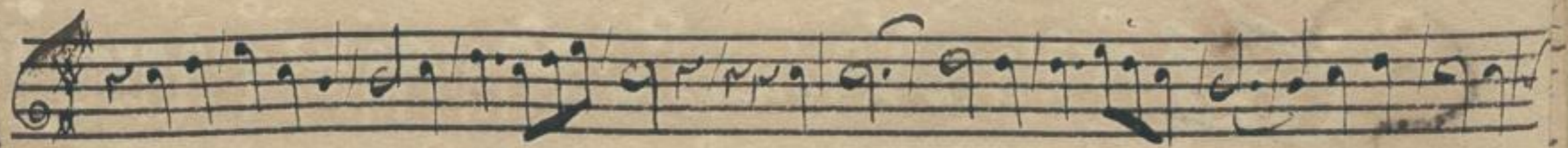
verte



Mus. 2-E-572

20

6



Viola 1.

Sinfon.

Vanderghe

The musical score consists of ten staves of handwritten notation. The first staff begins with a large 'S' and the word 'Sinfon.'. The notation includes various note values, rests, and repeat signs. Annotations such as '2.', '3.', and '4.' are placed above the staves, likely indicating repeat counts or measures. The signature 'Vanderghe' is written in the upper right corner of the first staff. The music is written in a cursive, historical style.

Das vorige Einstr.



Mus. 2-E-572

22

2

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, including a treble clef and a large scribbled-out section.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

9

23

Viol. 2

Sinfon:

Vand'Hayet sein Vater

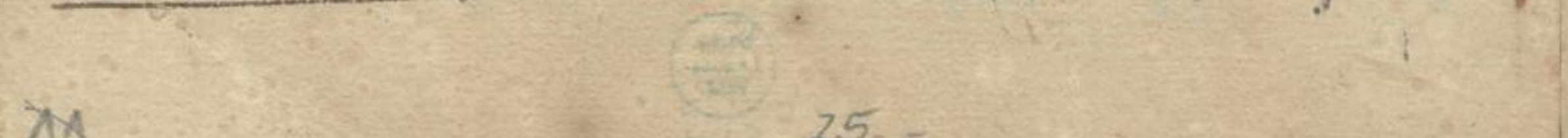
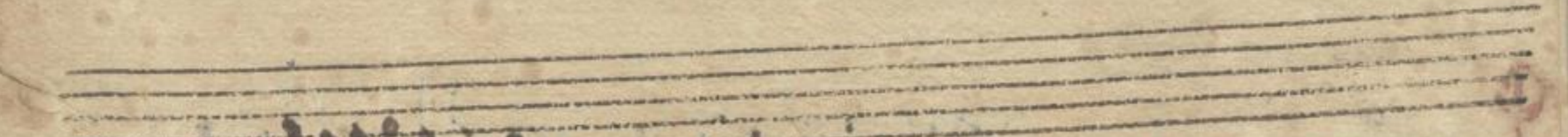
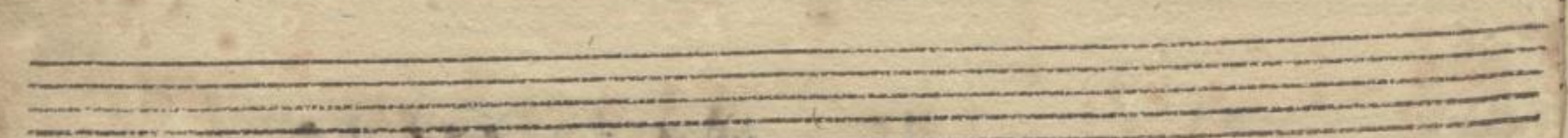
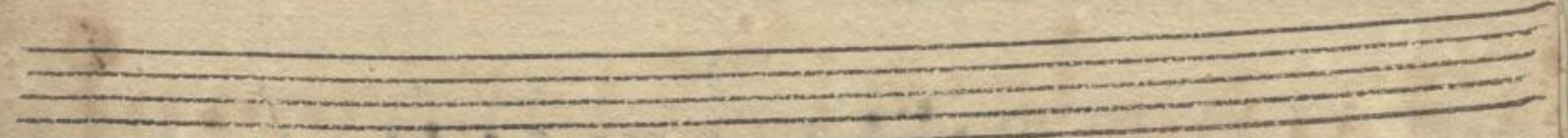
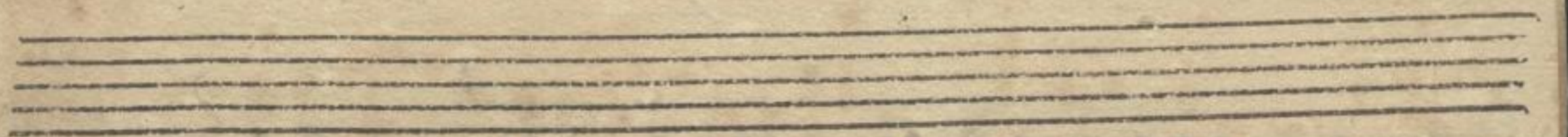
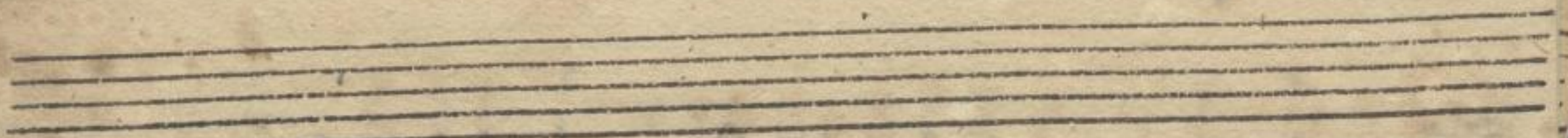
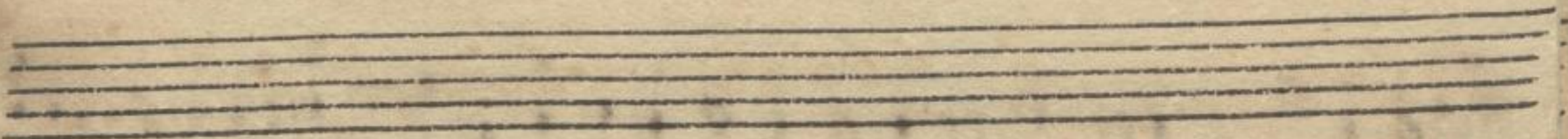
meine Lust



Mus. 2-E-572

24

20



72

25



Fagotto.

Sinfon:

The musical score consists of six staves of handwritten notation. The first staff begins with a large, decorative initial 'S' and the word 'Sinfon:'. The notation includes various note values, rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-4 above notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line on the sixth staff.

Sächs. Landes-Bibl.

Mus. Z-E-572

26

AZ

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line. The second staff contains the handwritten text "Hab meine Zügel" written in a cursive hand. The third and fourth staves continue the musical notation. A large, dark scribble obscures a portion of the fourth staff.

27



25