GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux
Complete Edition edited from the original by Pierre Pidoux

II

Das erste Buch der Capricci, Ricercari und Canzoni 1626 – The first book of Capricci, Ricercari and Canzoni 1626

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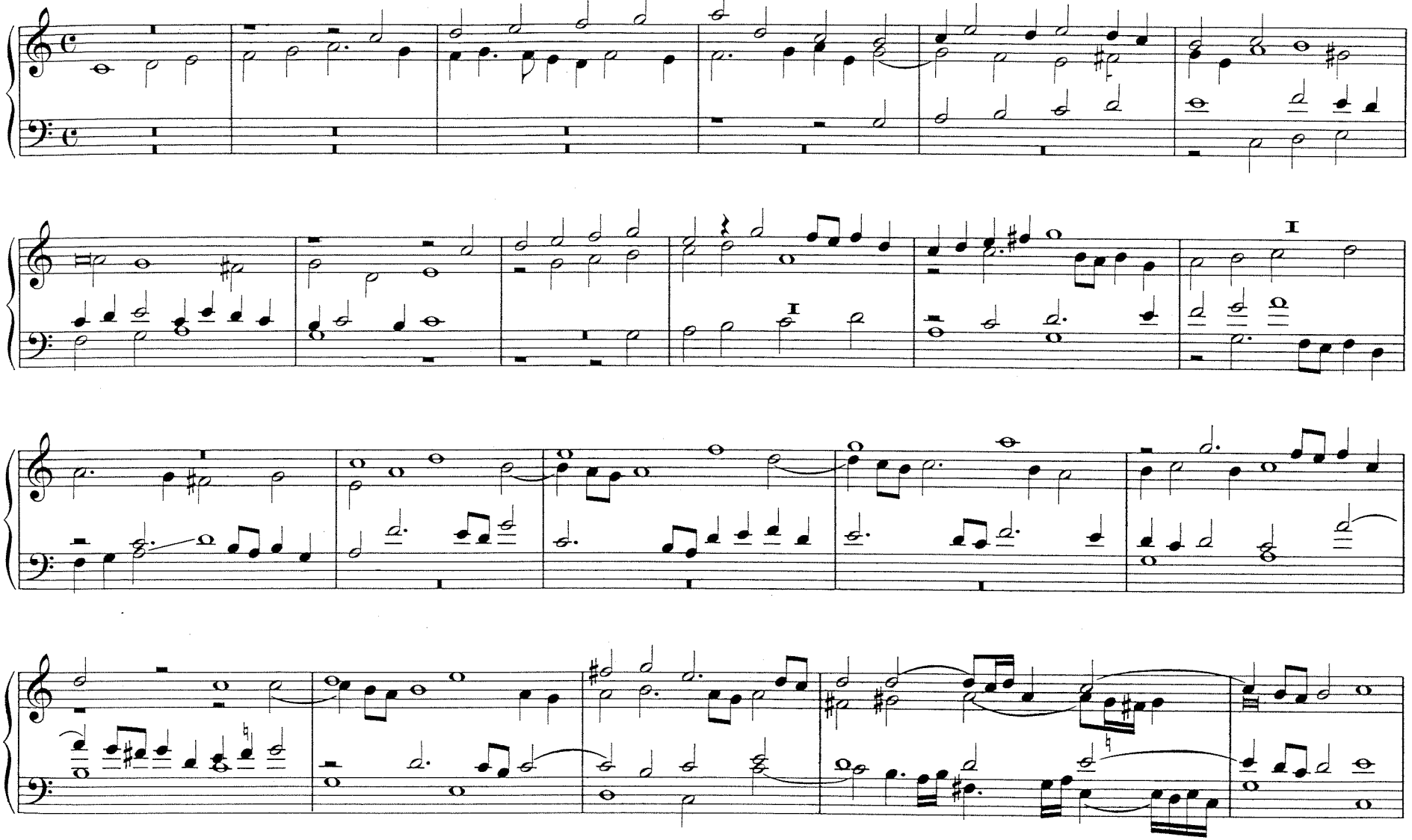
CAPRICCIO SOPRA UT, RE, MI, FA, SOL, LA

Frescobaldi



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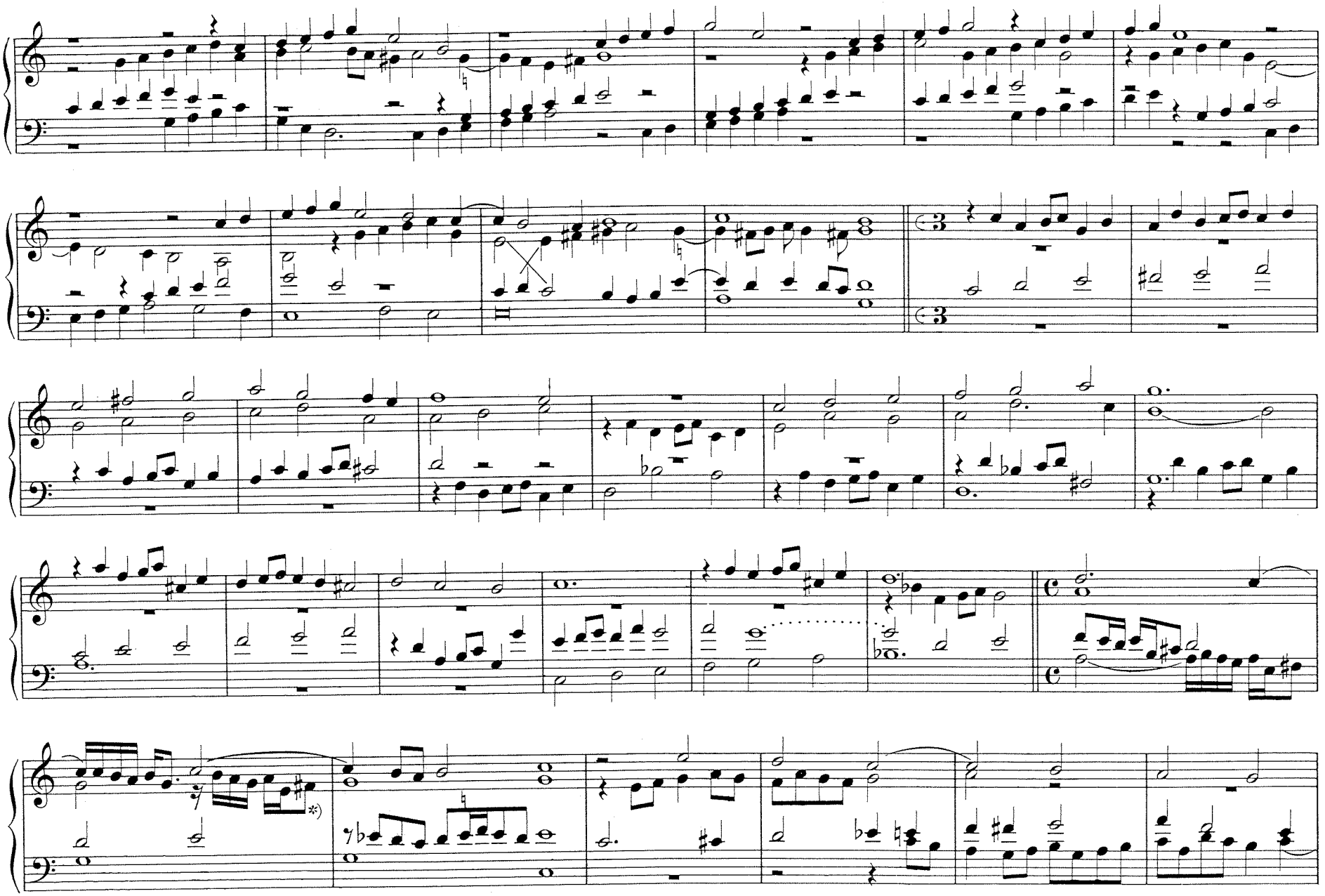
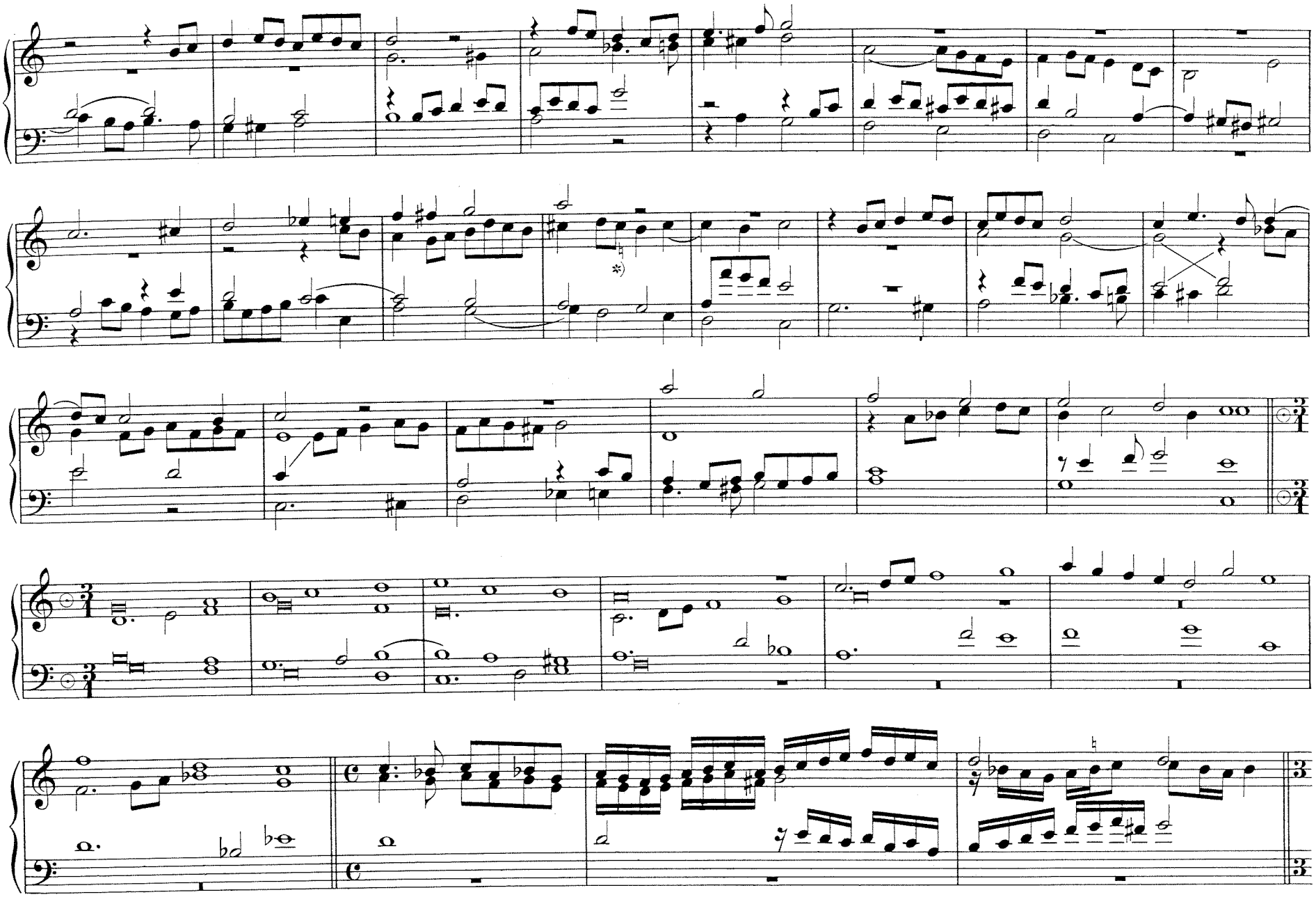
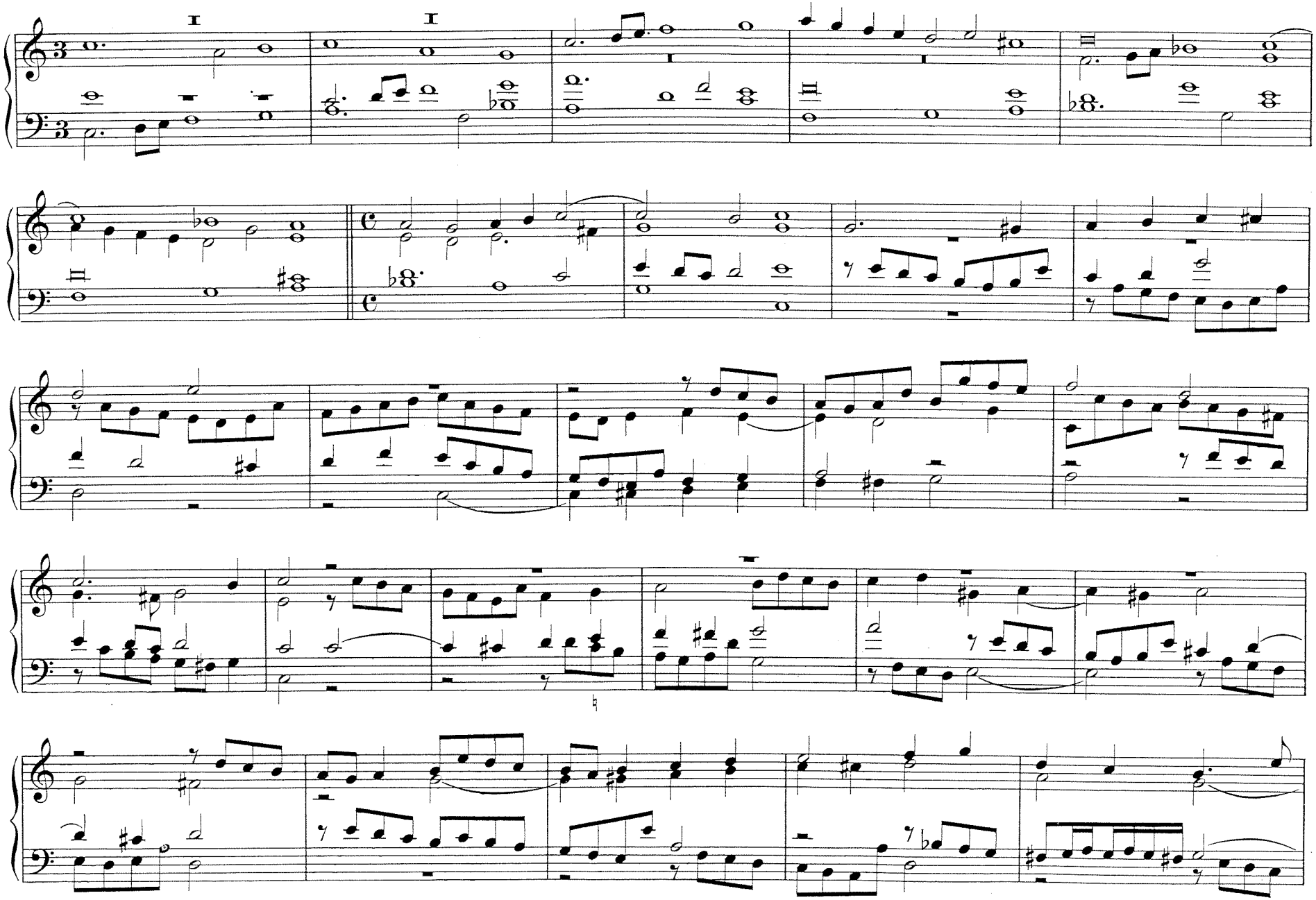
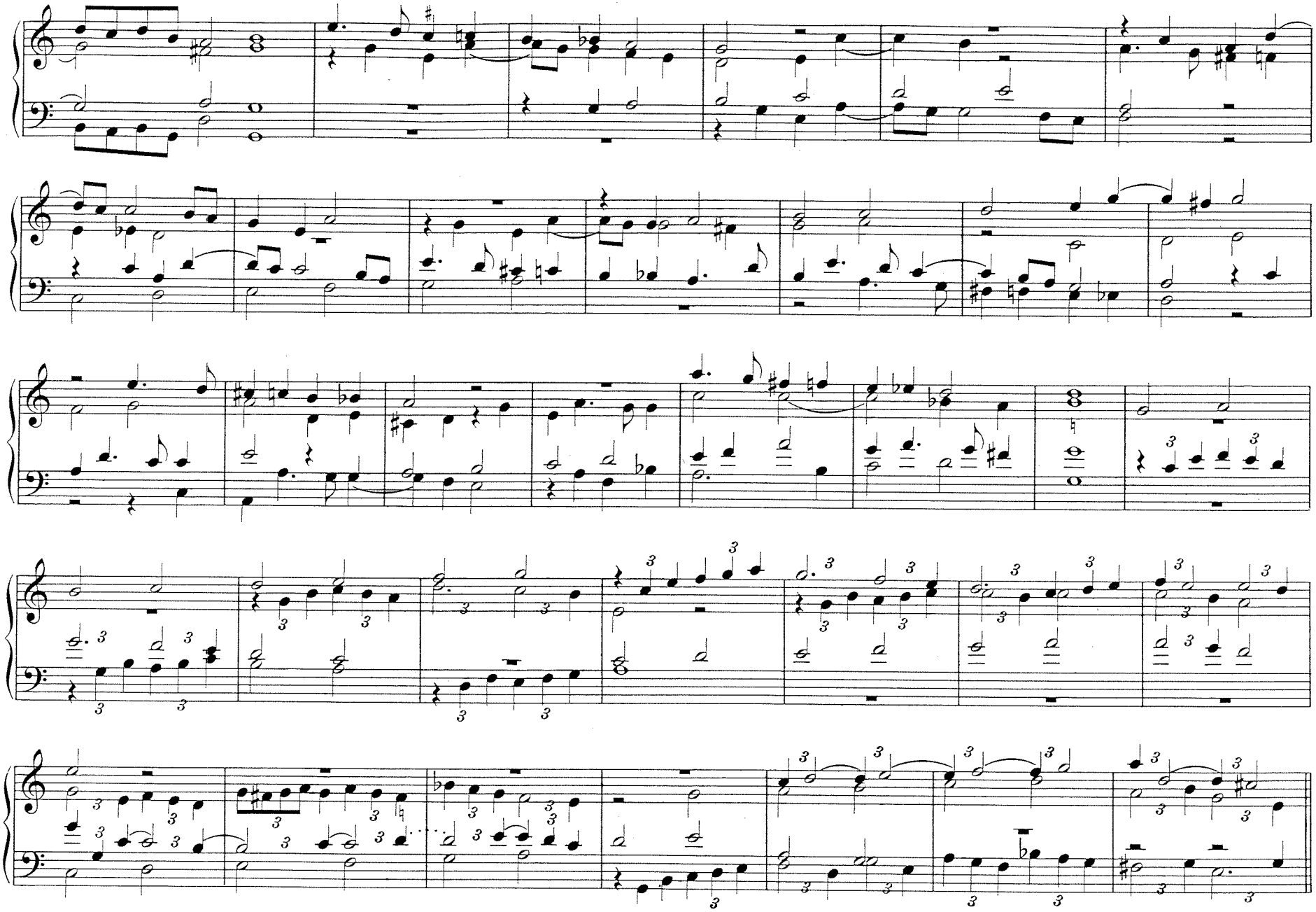


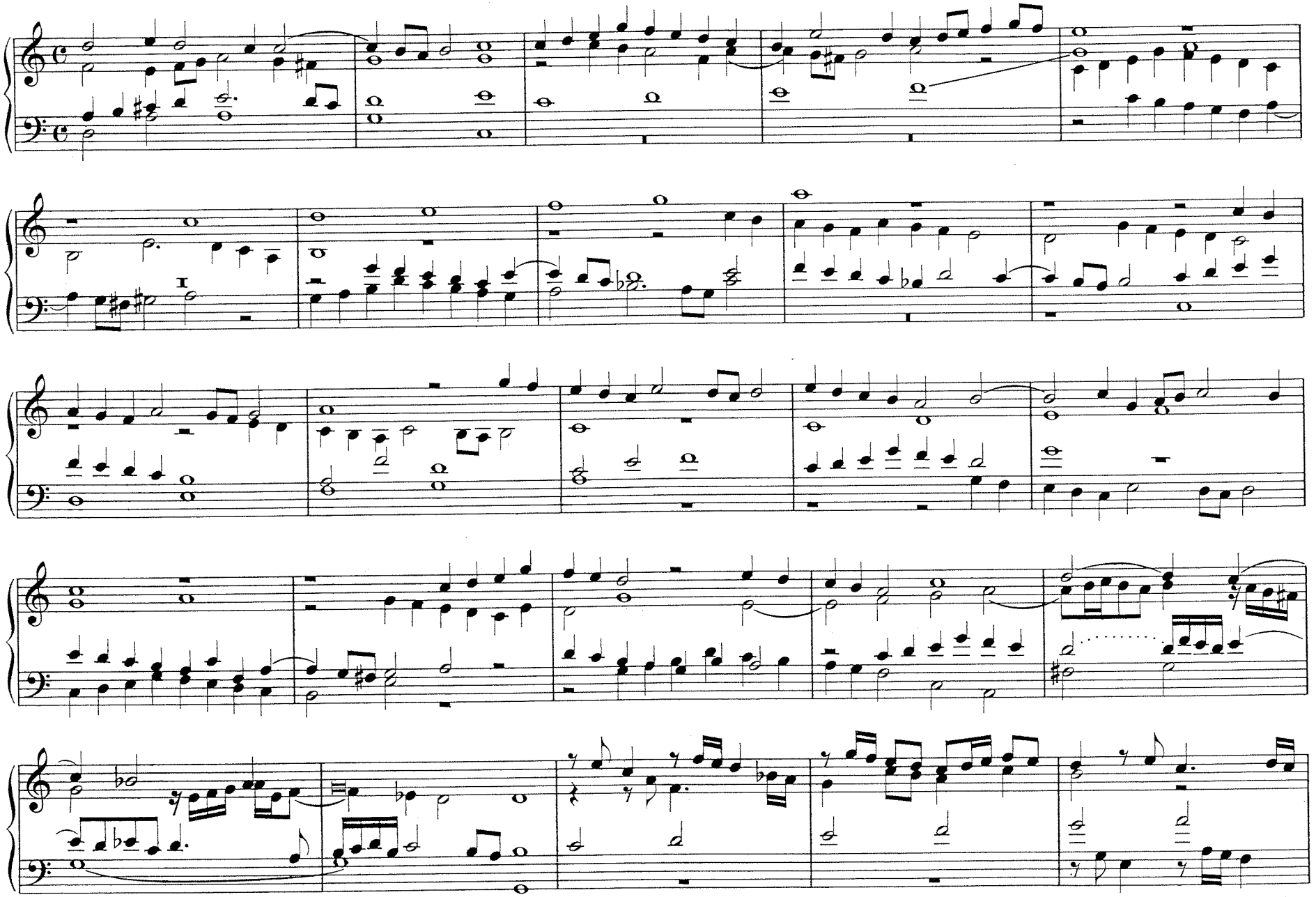
*) 1624 *fis*, 1626, 1642 *f*

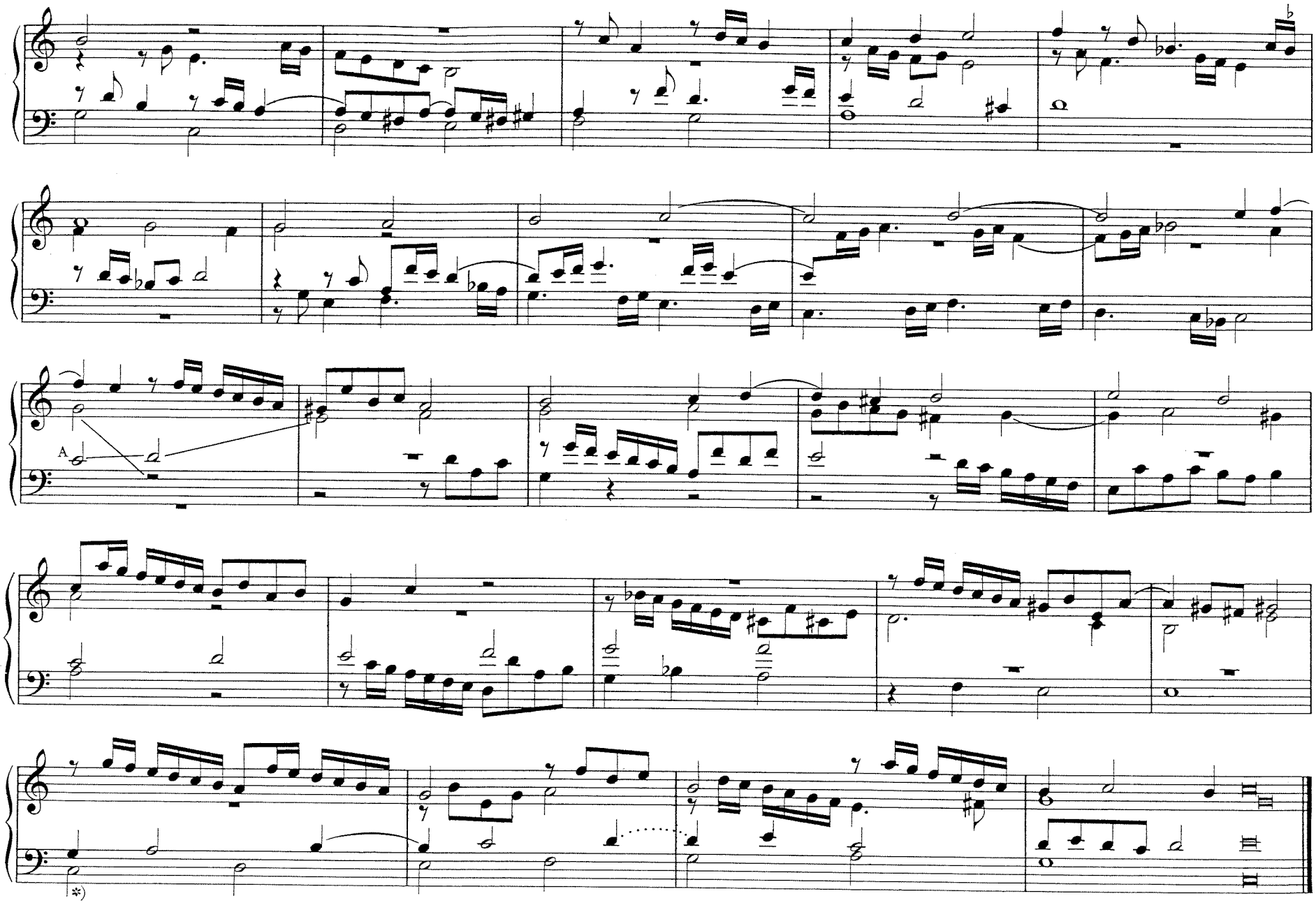


*) 1624 *c* 1642 *d*



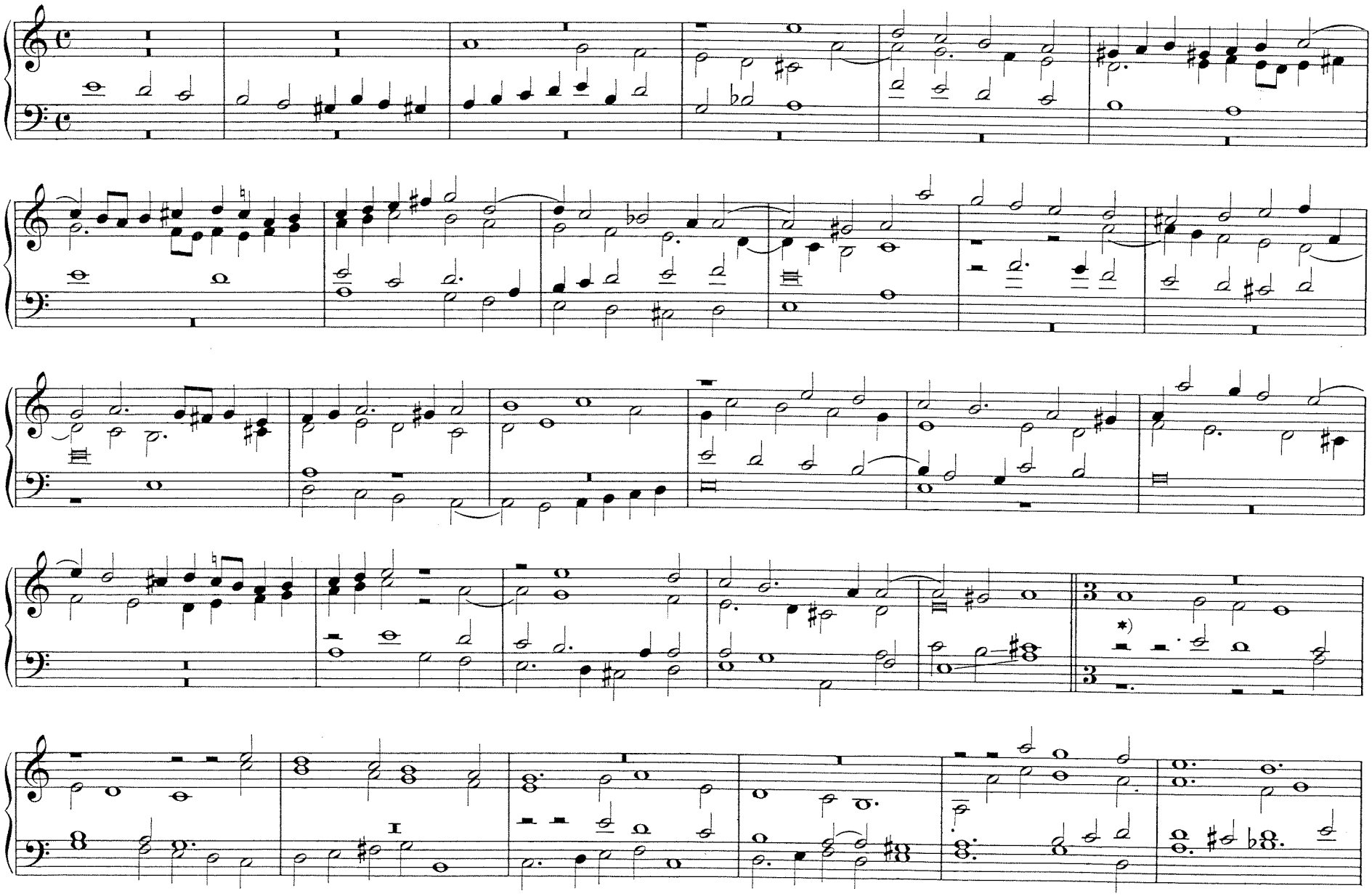


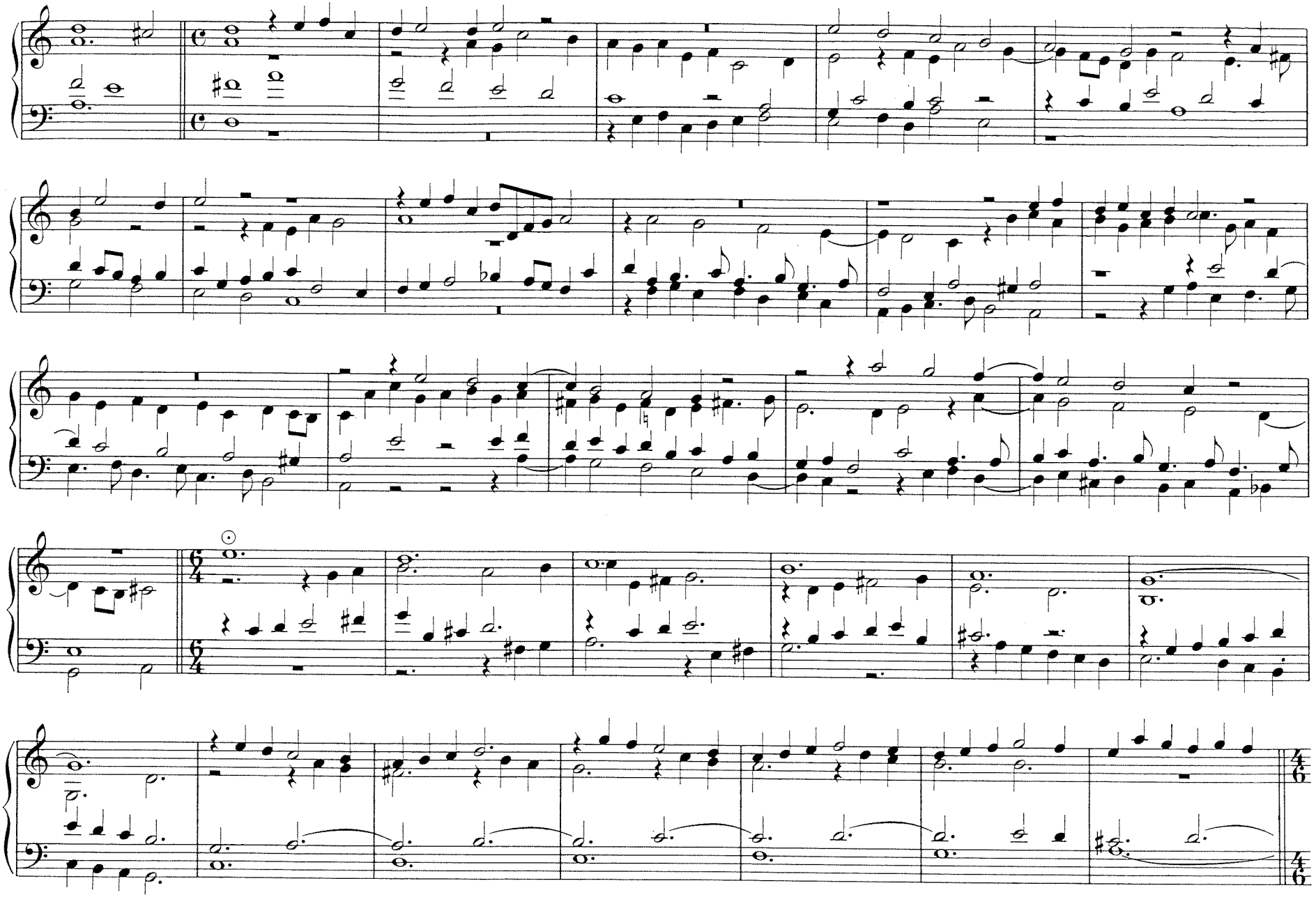




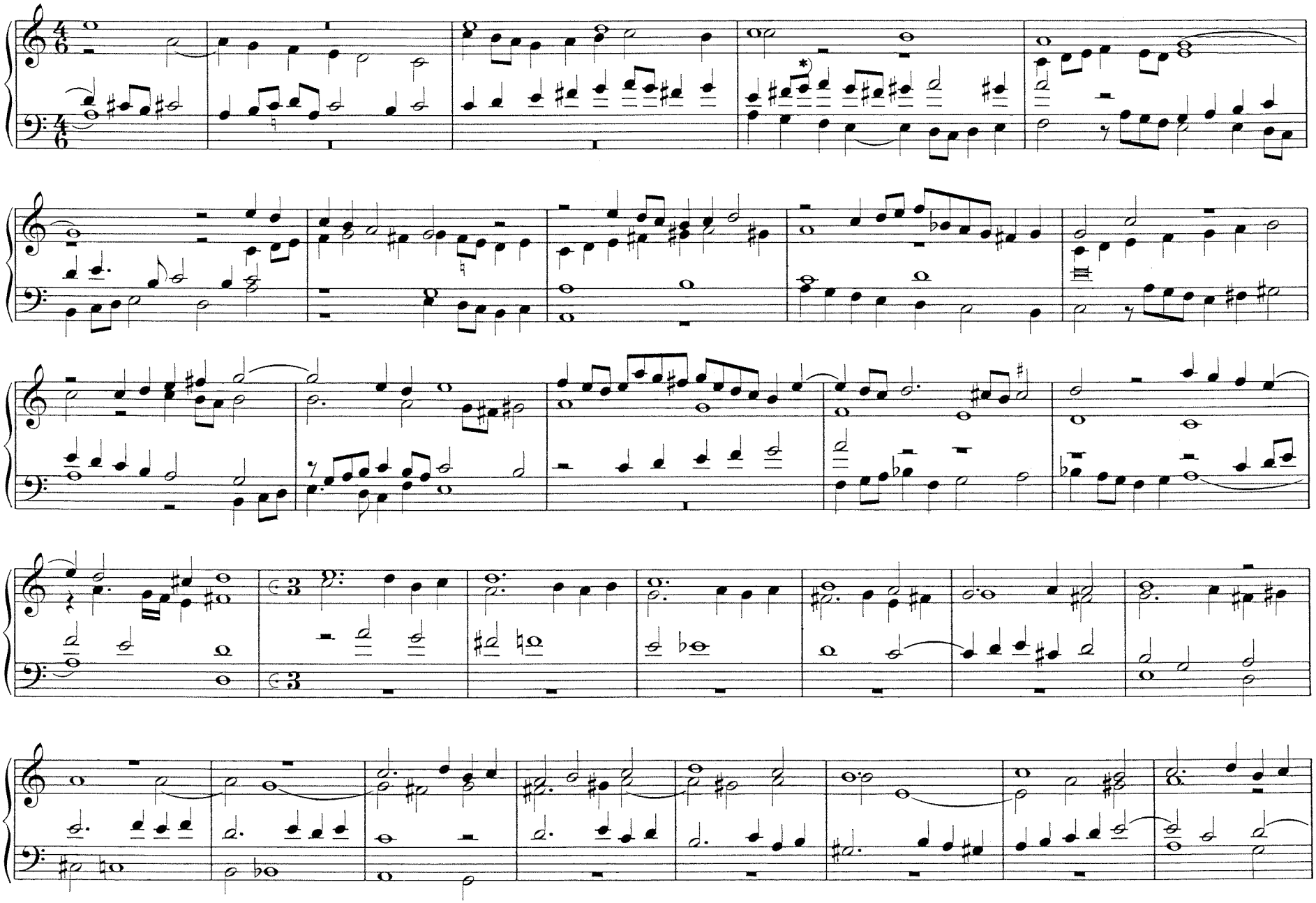
*) 1624, 1626 Baß: *c d e f...*; 1642 *c f e d...*

CAPRICCIO SOPRA LA, SOL, FA, MI, RE, UT

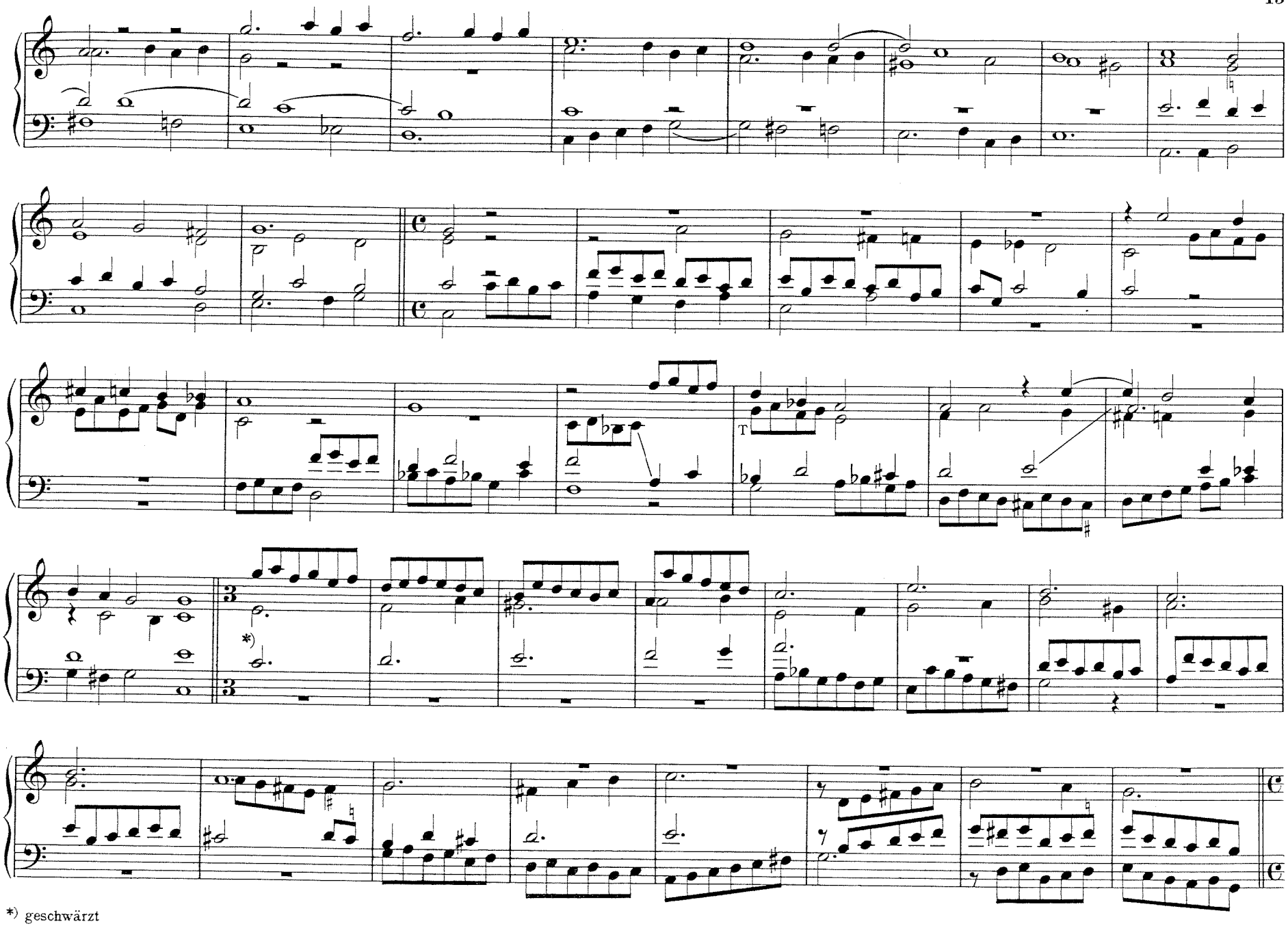




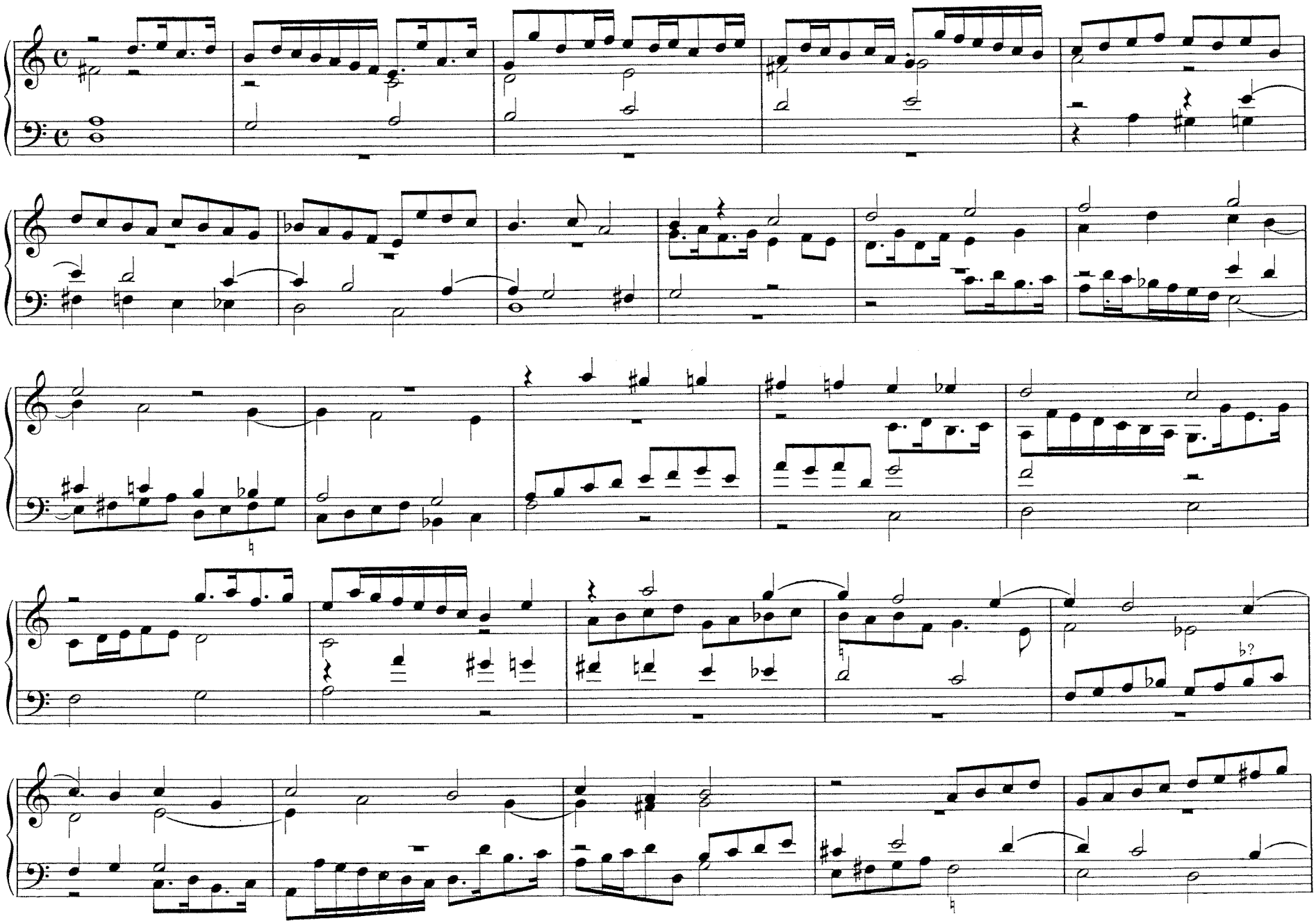
⊙ In diesem Abschnitt wechselt die Notierung von einer Stimme zur andern: $\frac{6}{4}$ und $\frac{4}{6}$ Takt. Dem $\frac{6}{4}$ Takt entsprechend ausgeglichen.

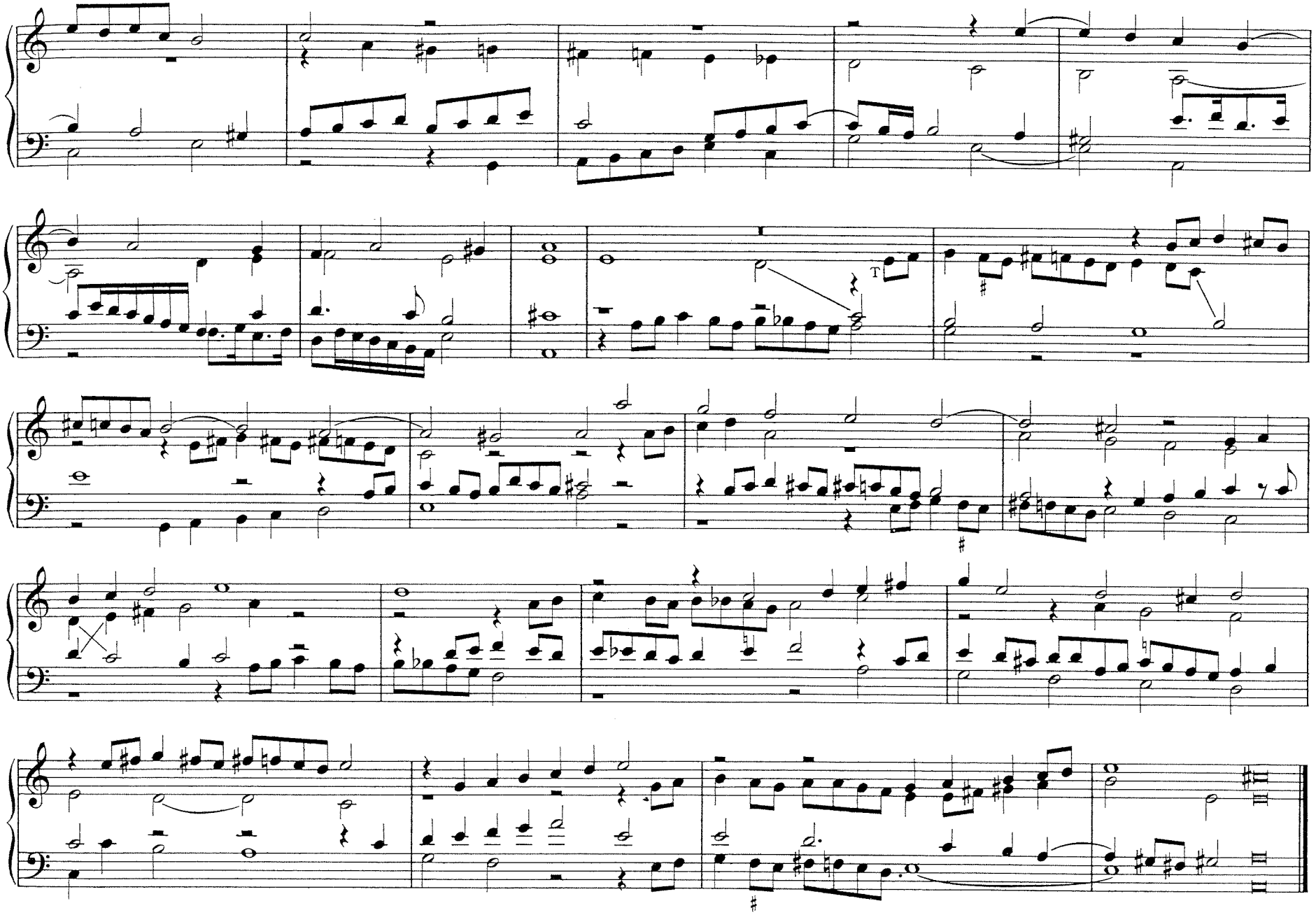


*) T: ♯ vor *g*, nicht vor *f*



*) geschwärzt





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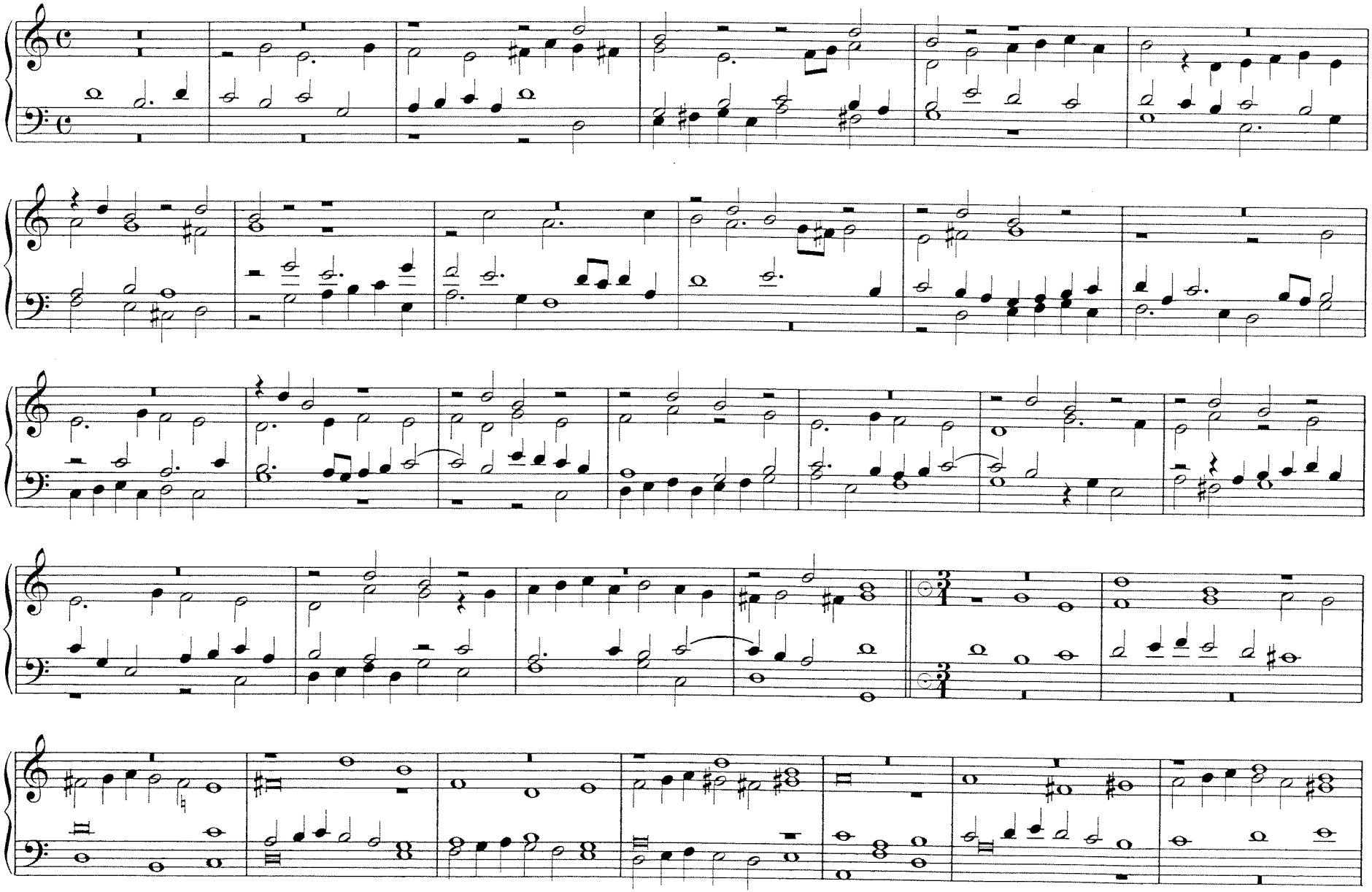

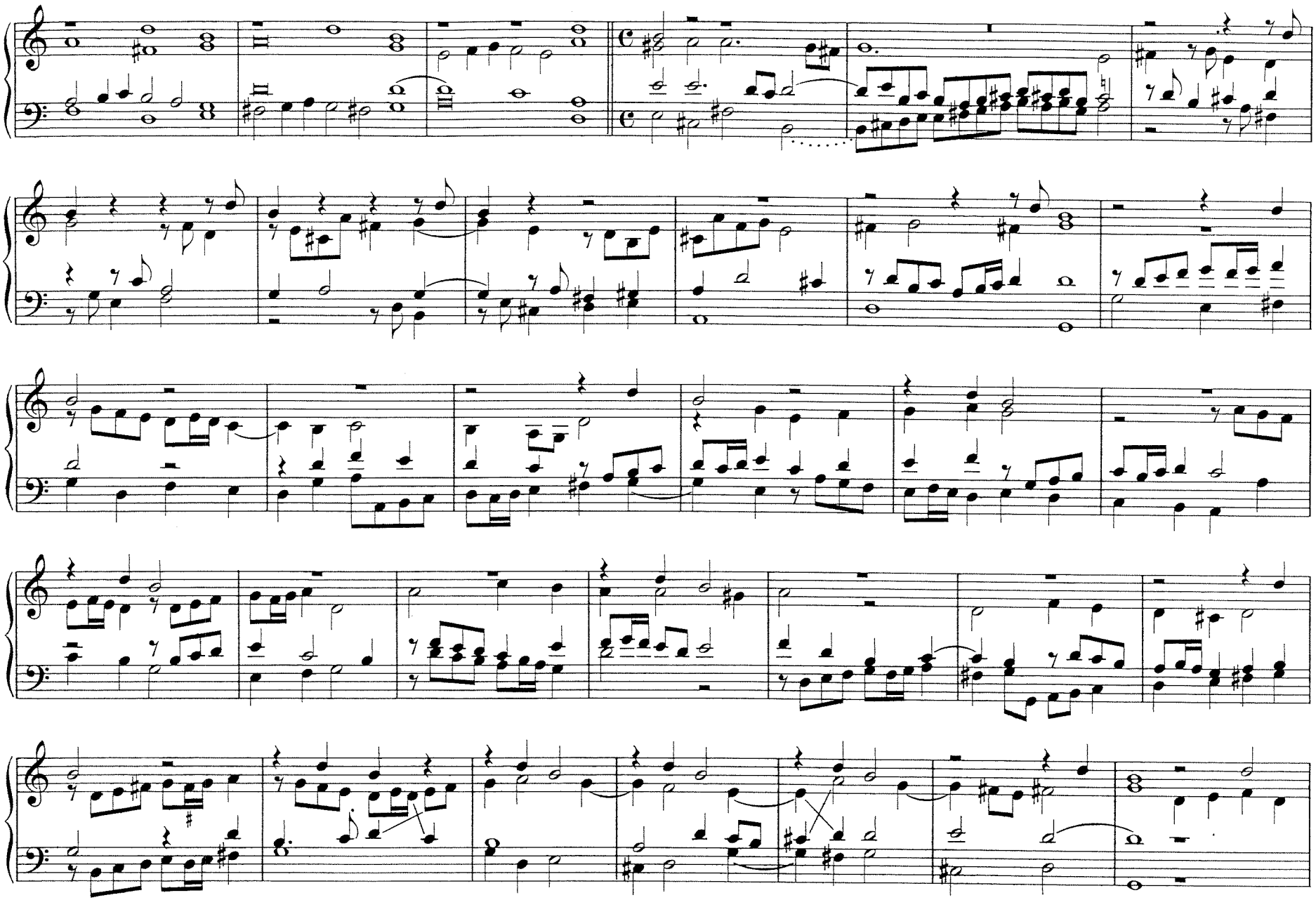

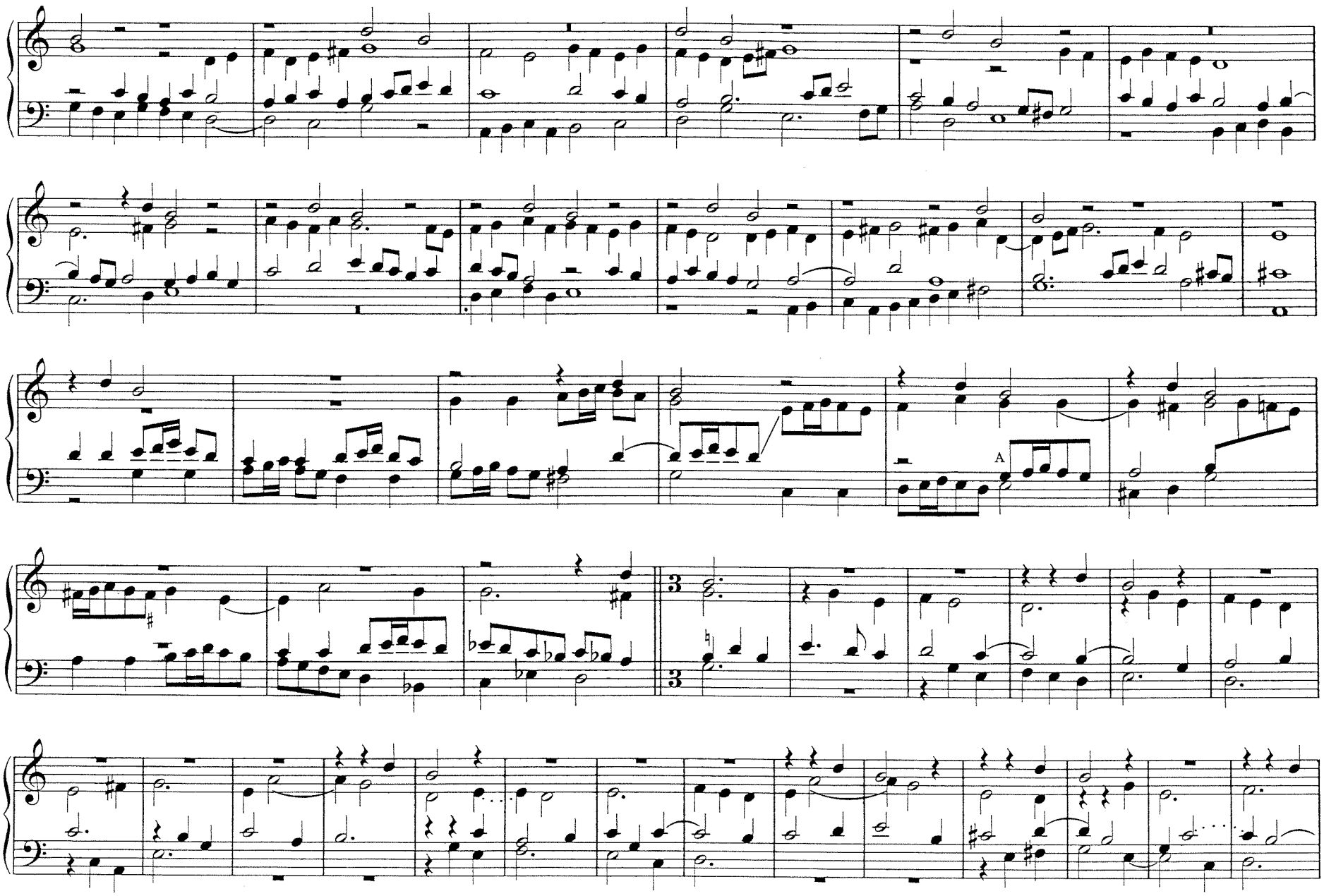
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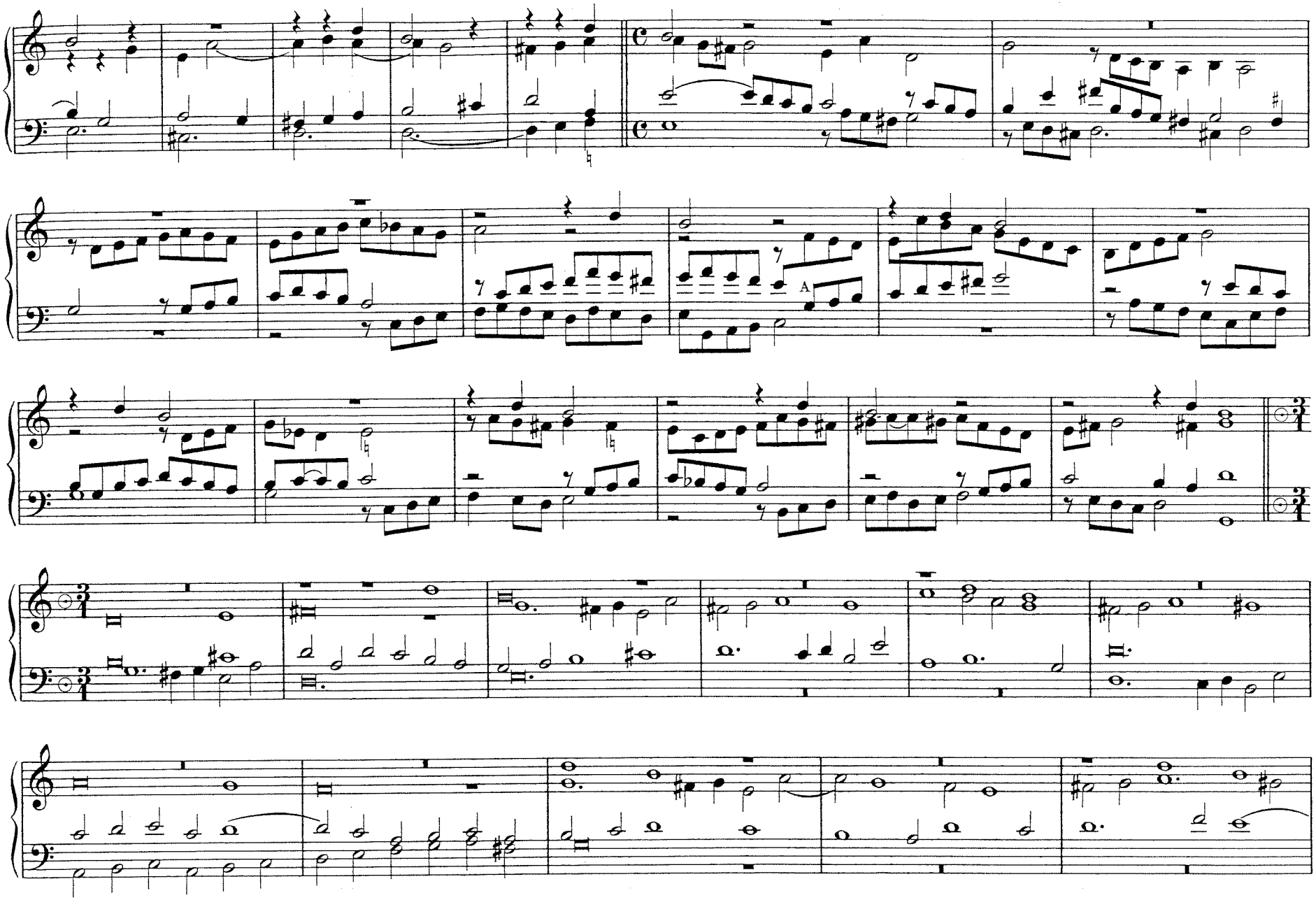
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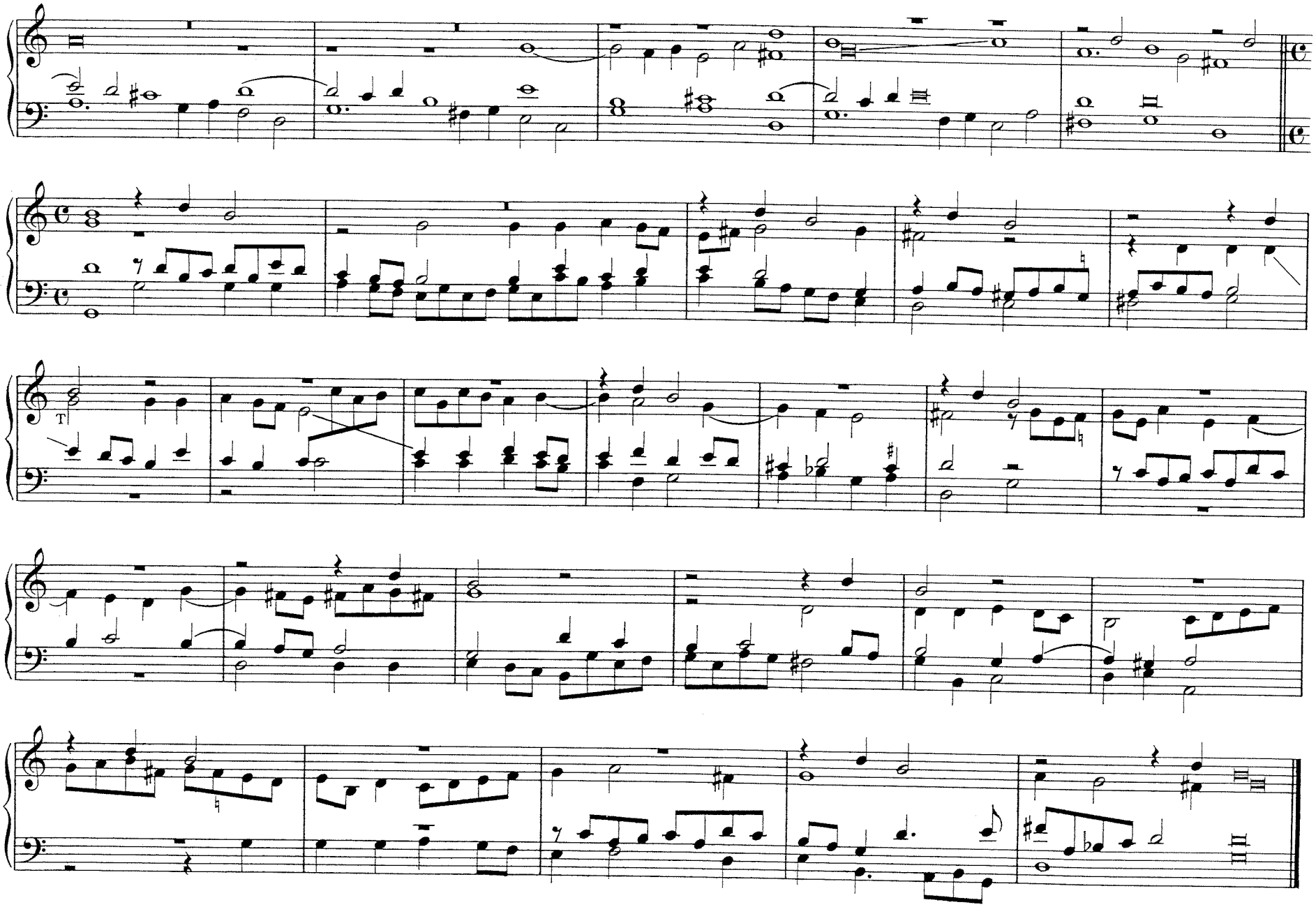
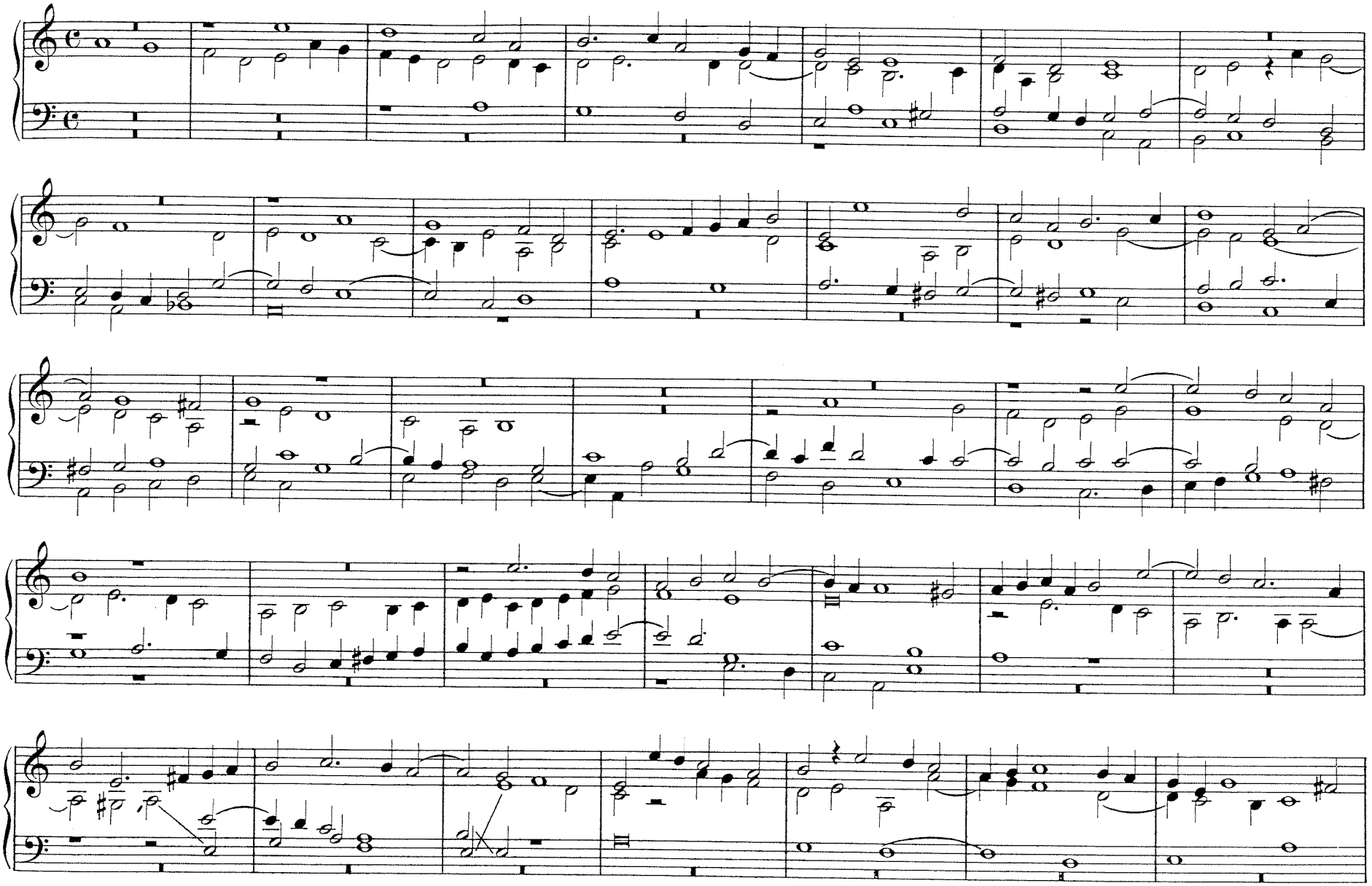
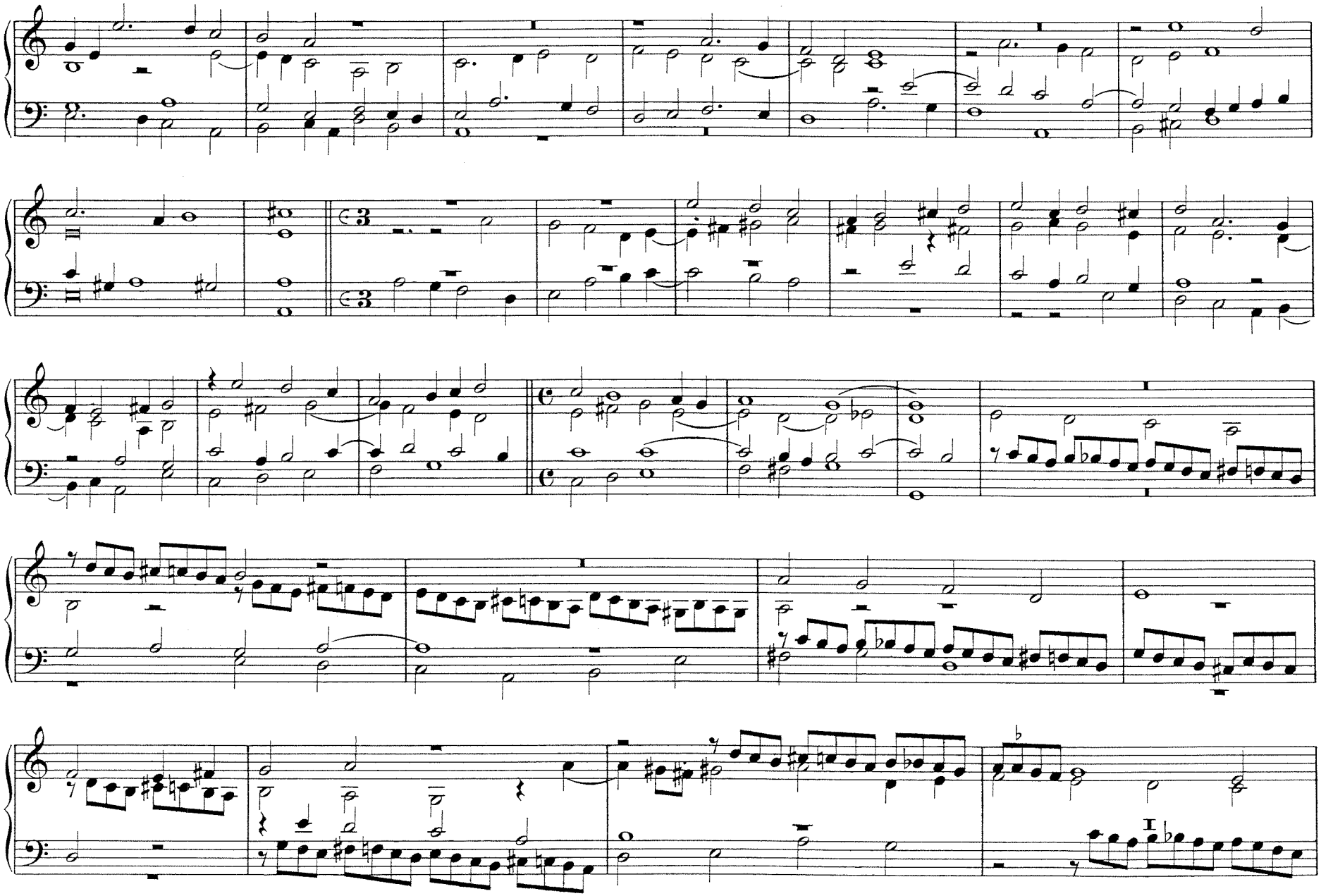
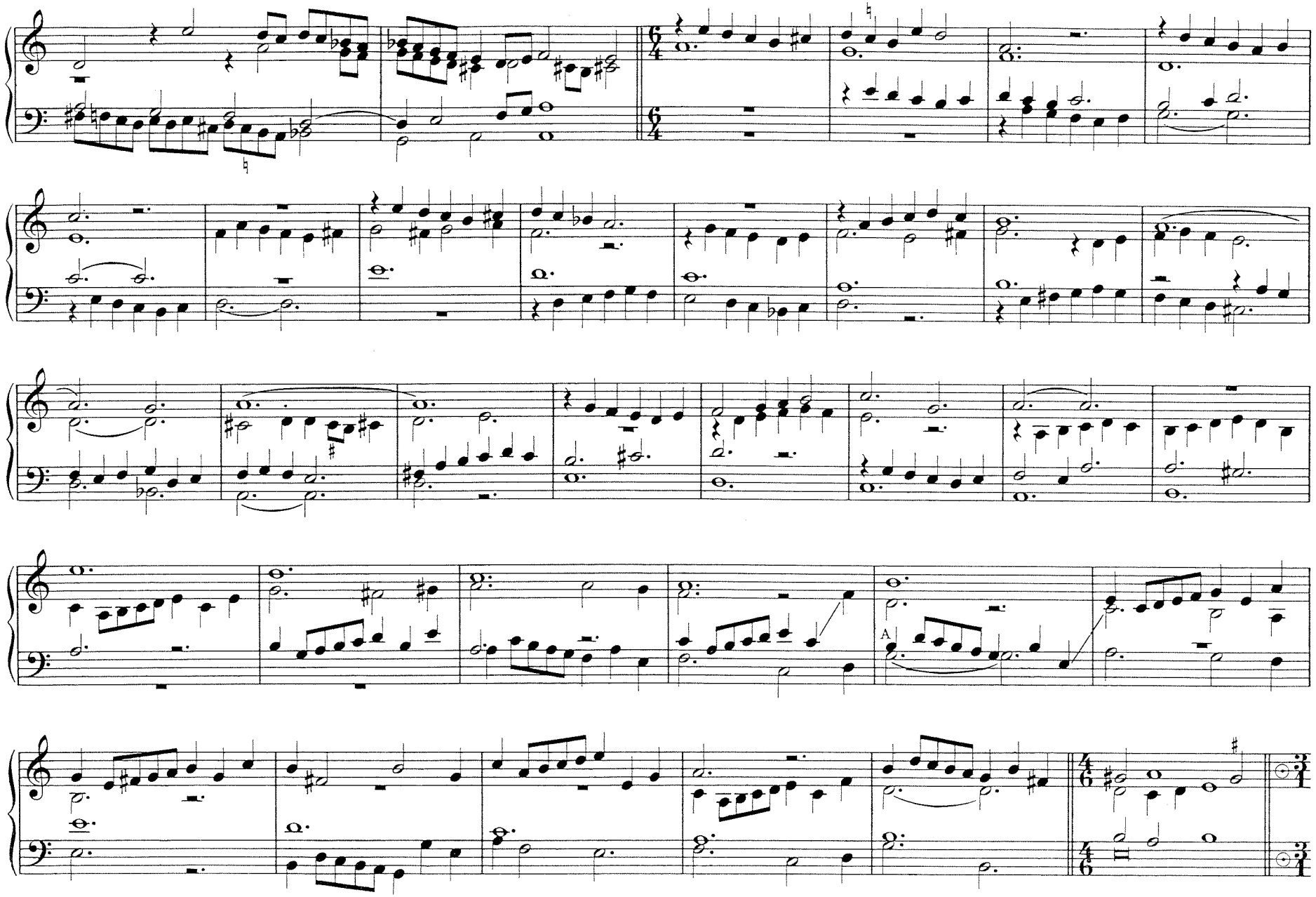


CAPRICCIO SOPRA LA, SOL, FA, RE, MI



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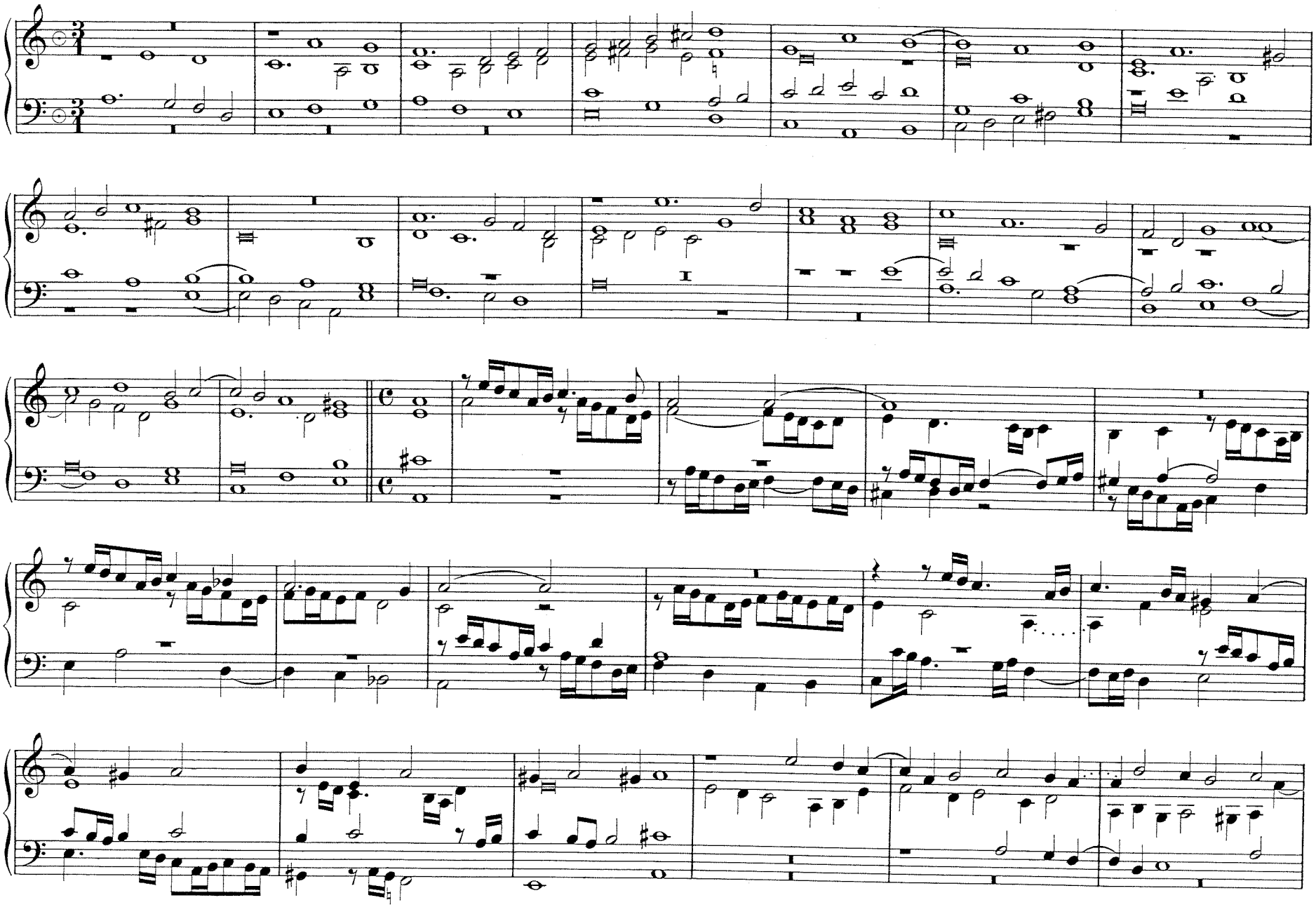
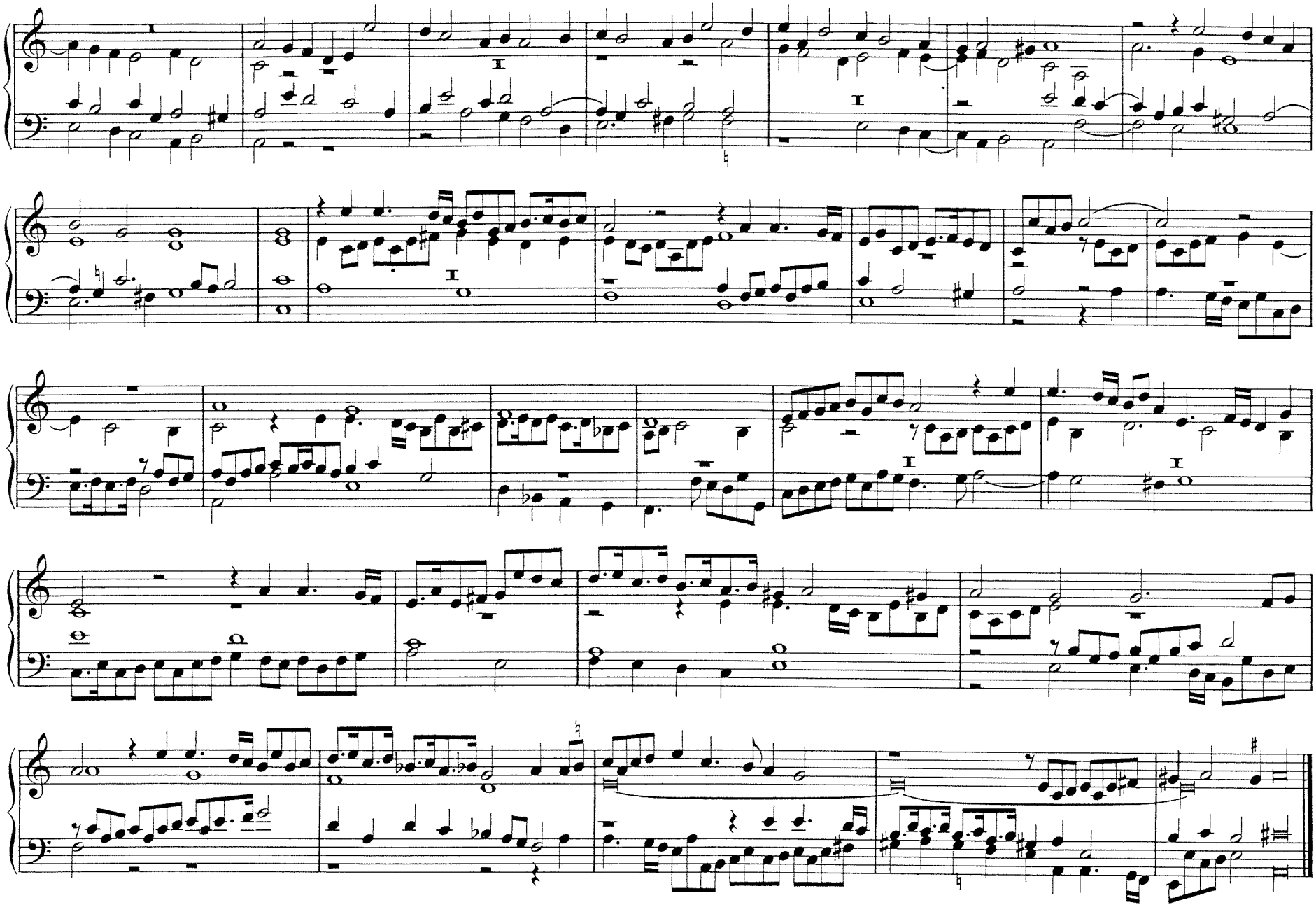
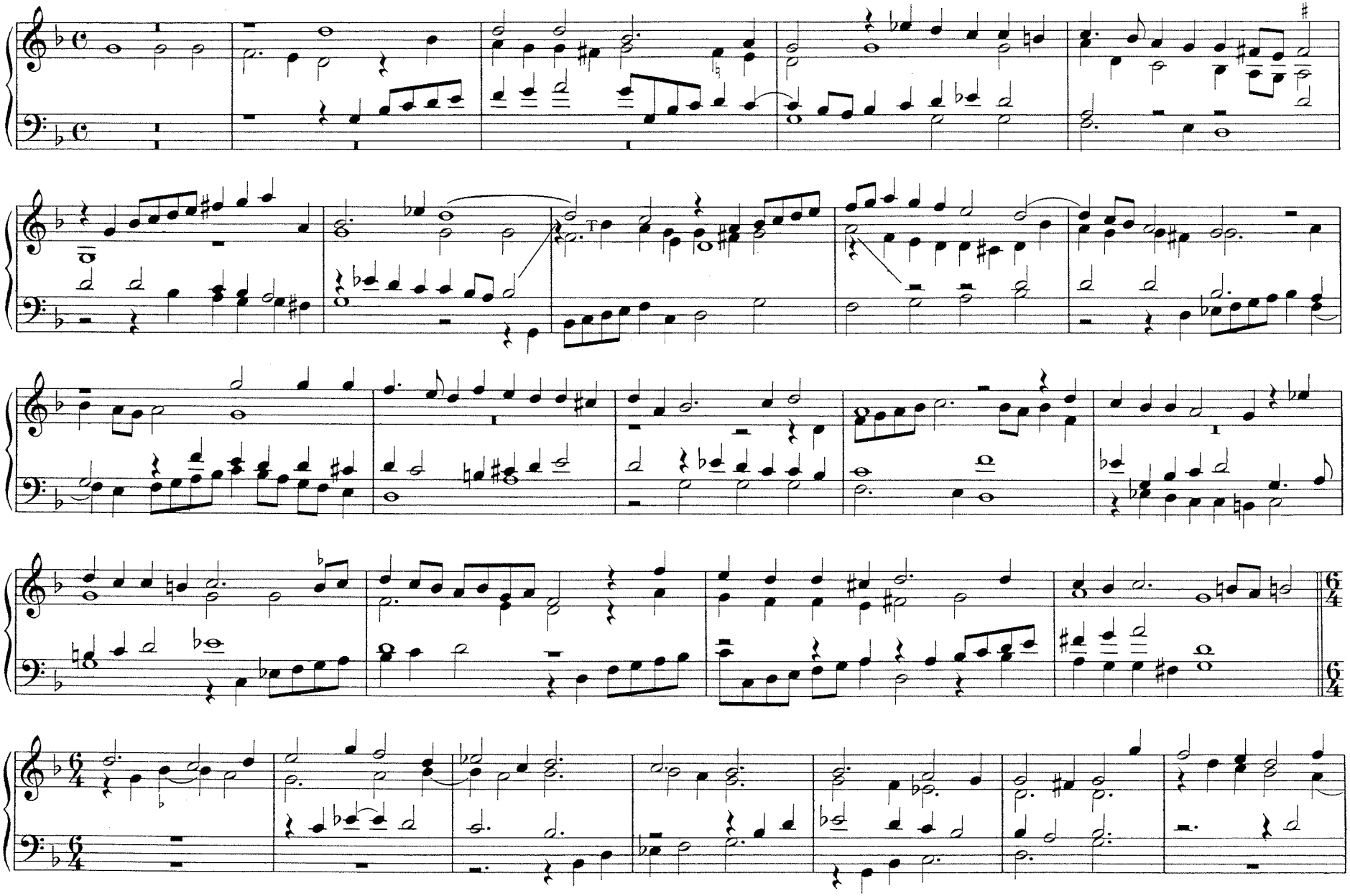
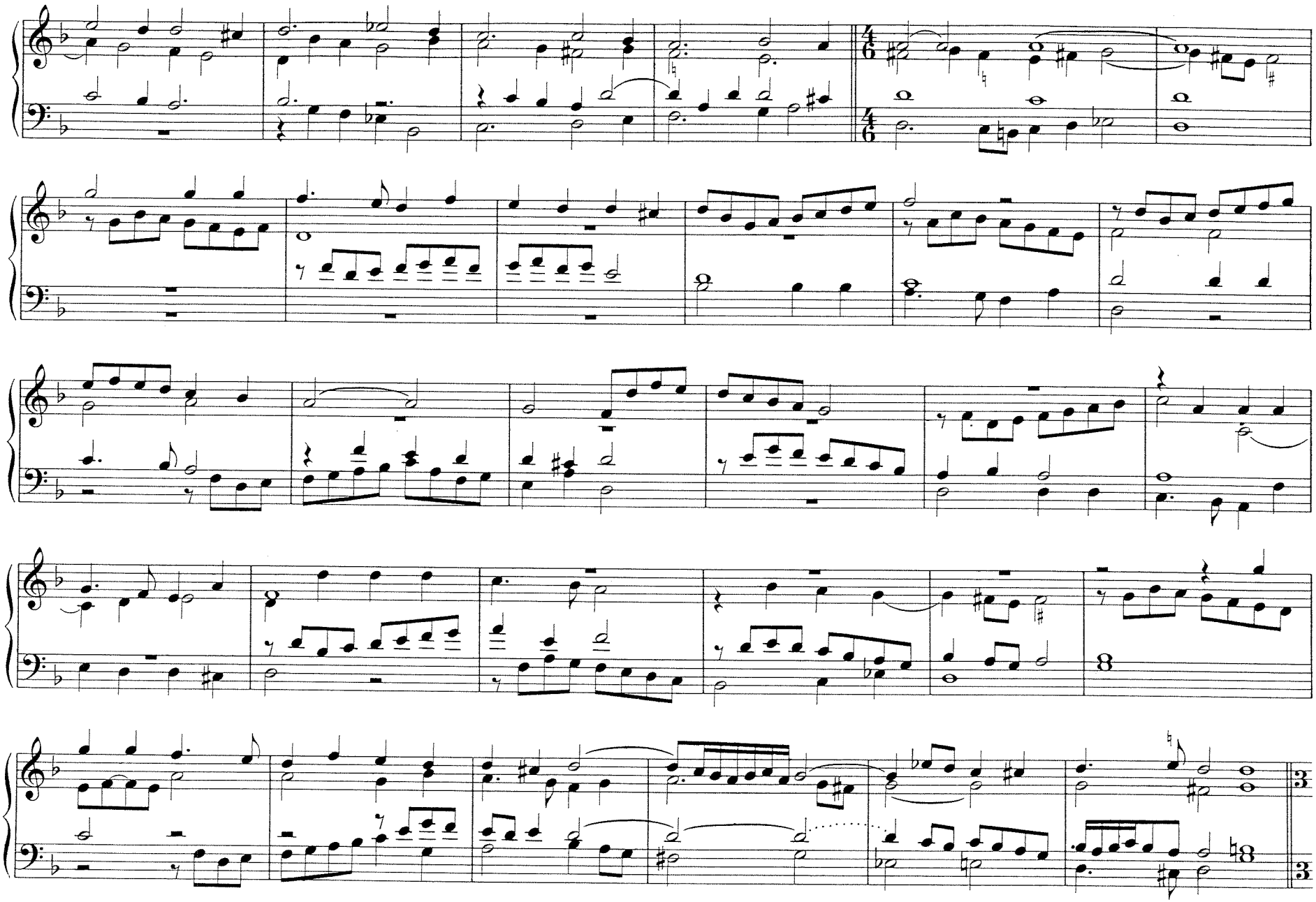
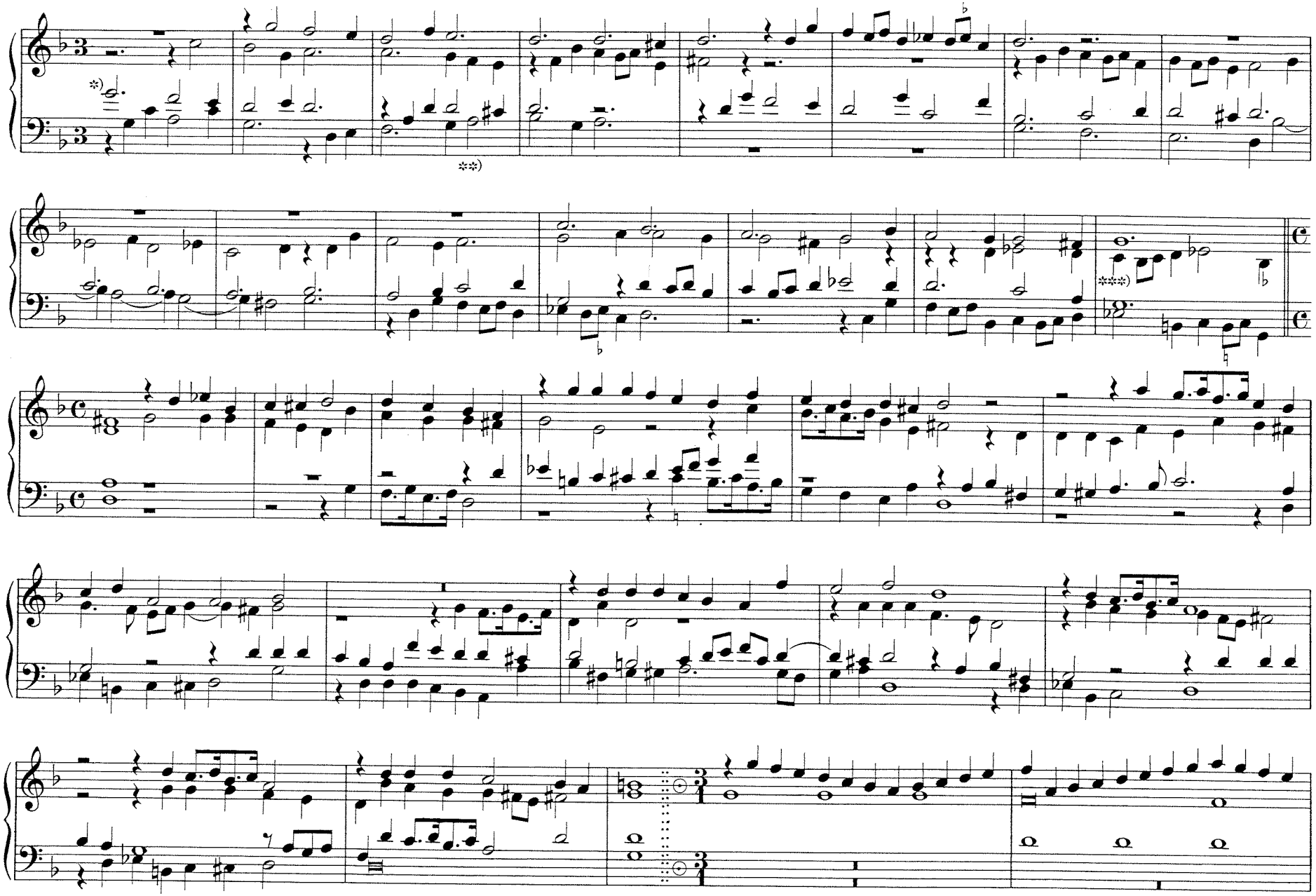




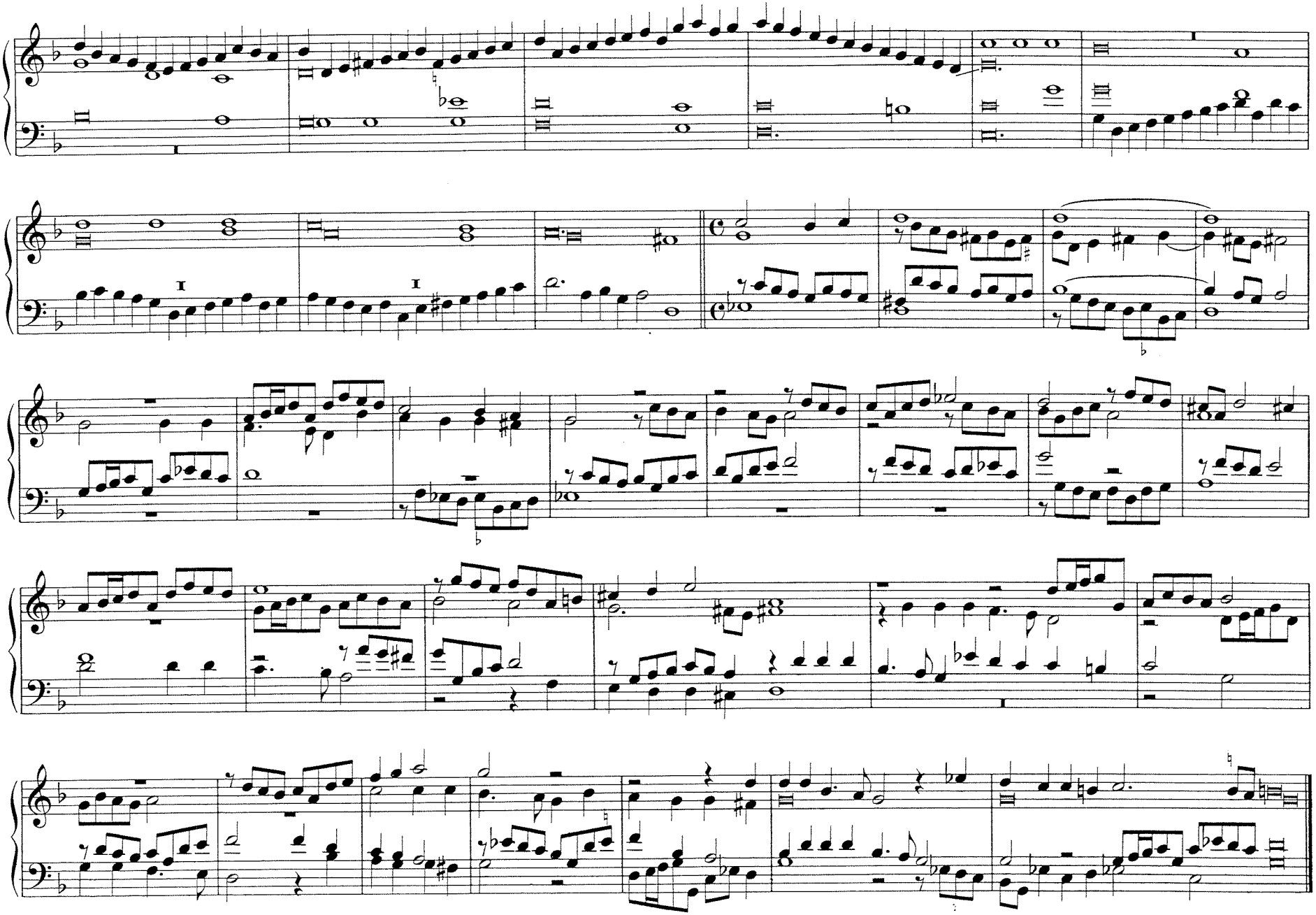
CAPRICCIO SOPRA LA BASSA FIAMENGA



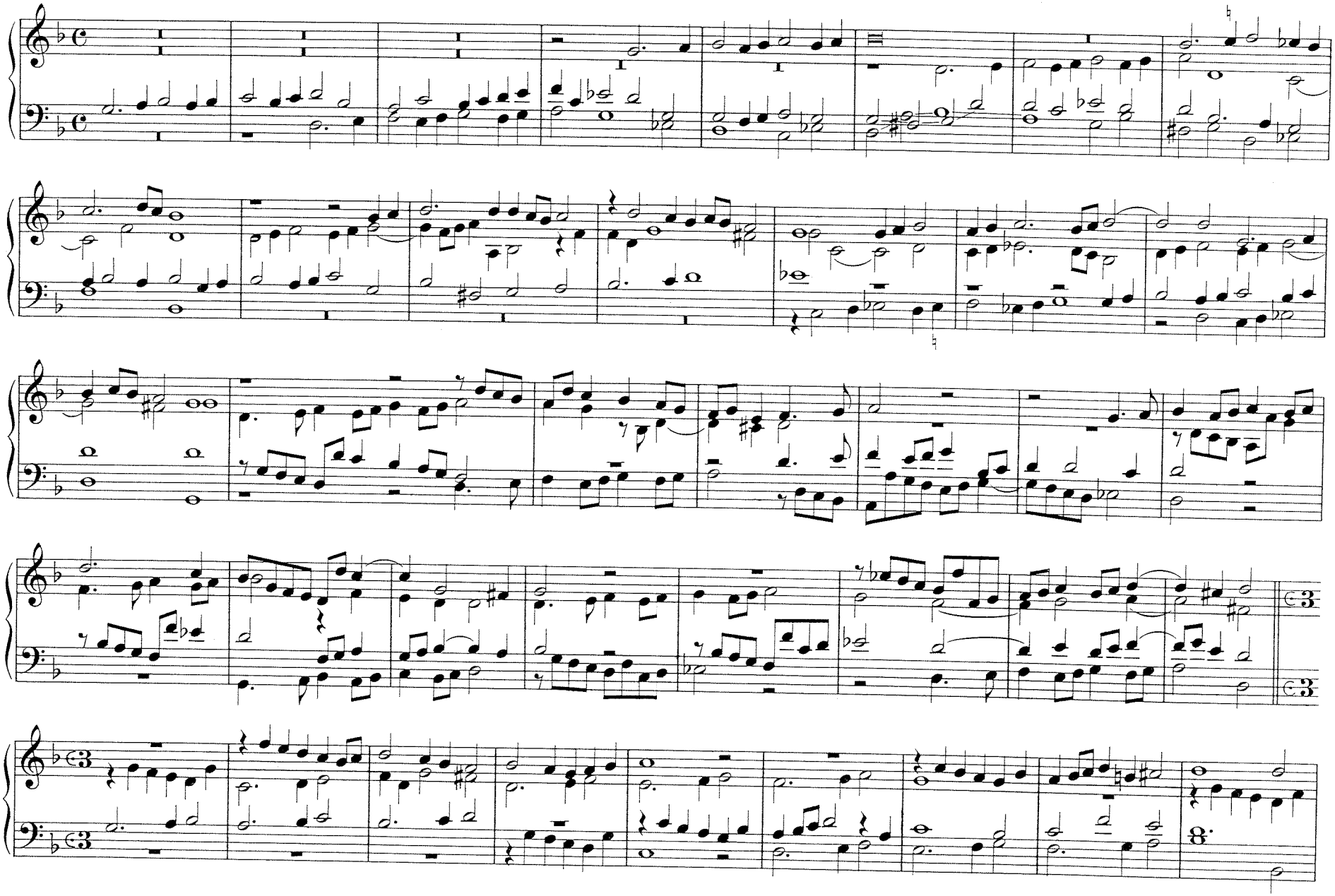


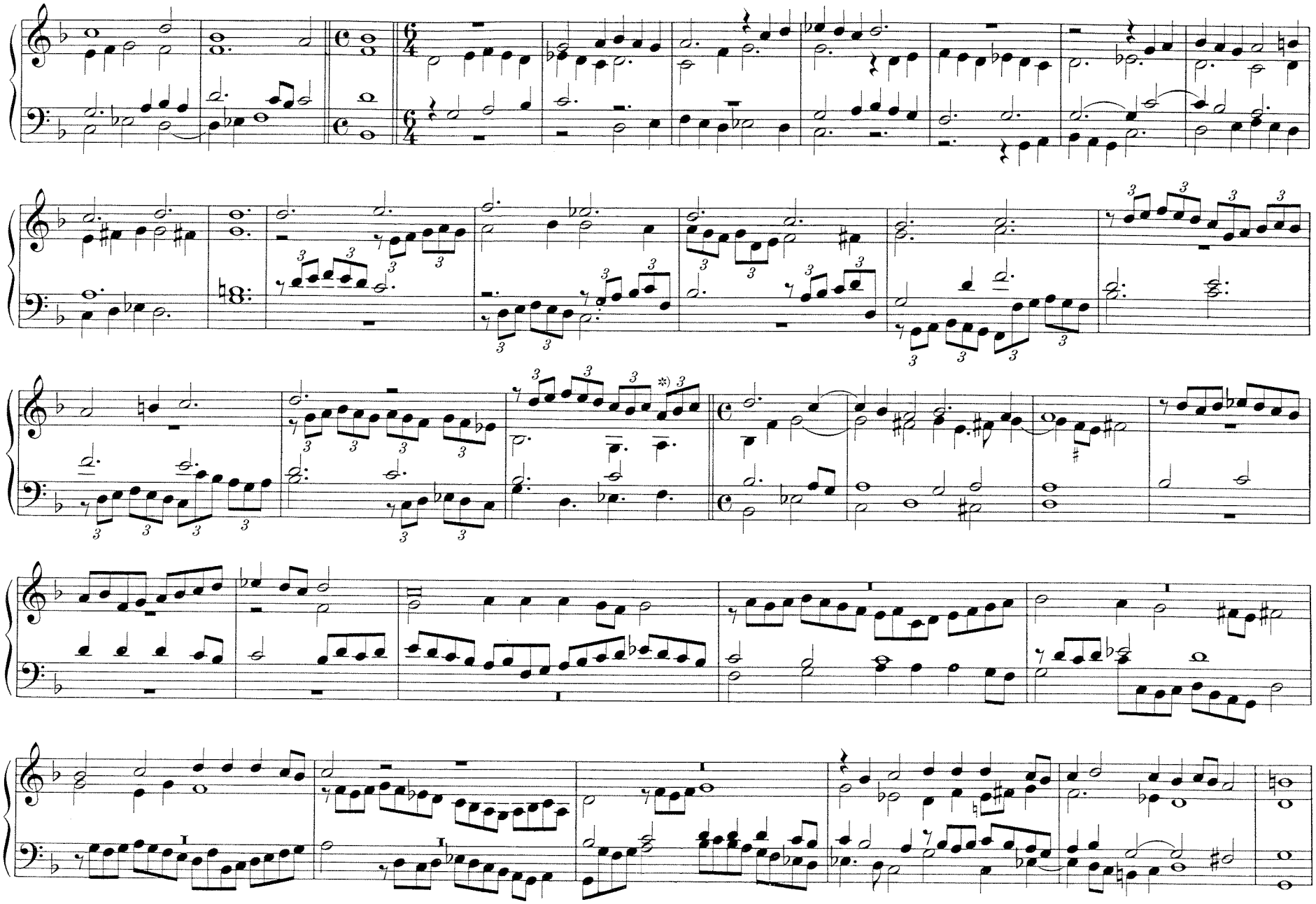


*) geschwärzt **) 1642 Bass: 𝅗𝅥. ***) Alt nach der Ausgabe von 1624. Die späteren Drucke sind fehlerhaft.

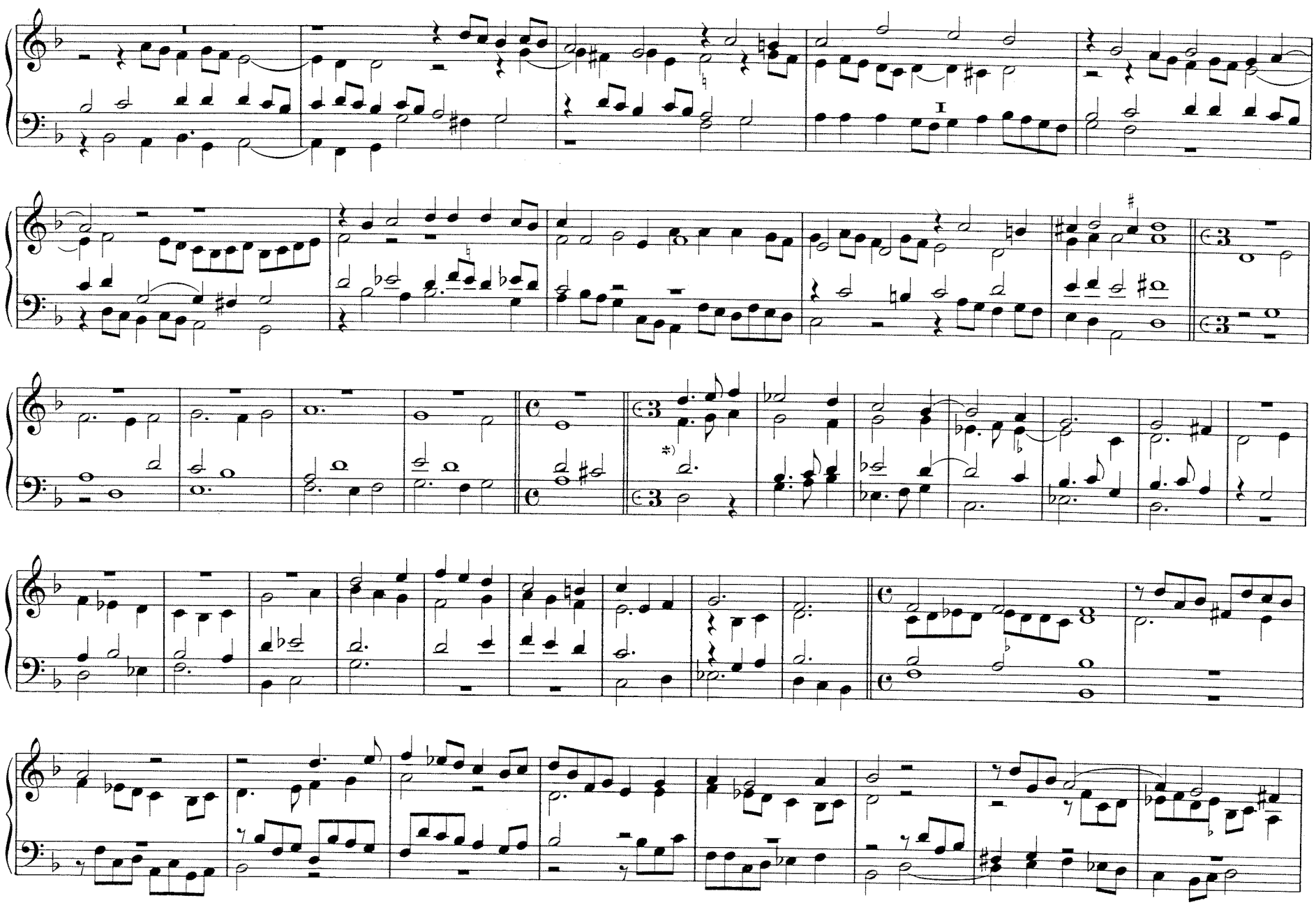


CAPRICCIO SOPRA LA SPAGNOLETTA





*) 1642: Sopran g b c



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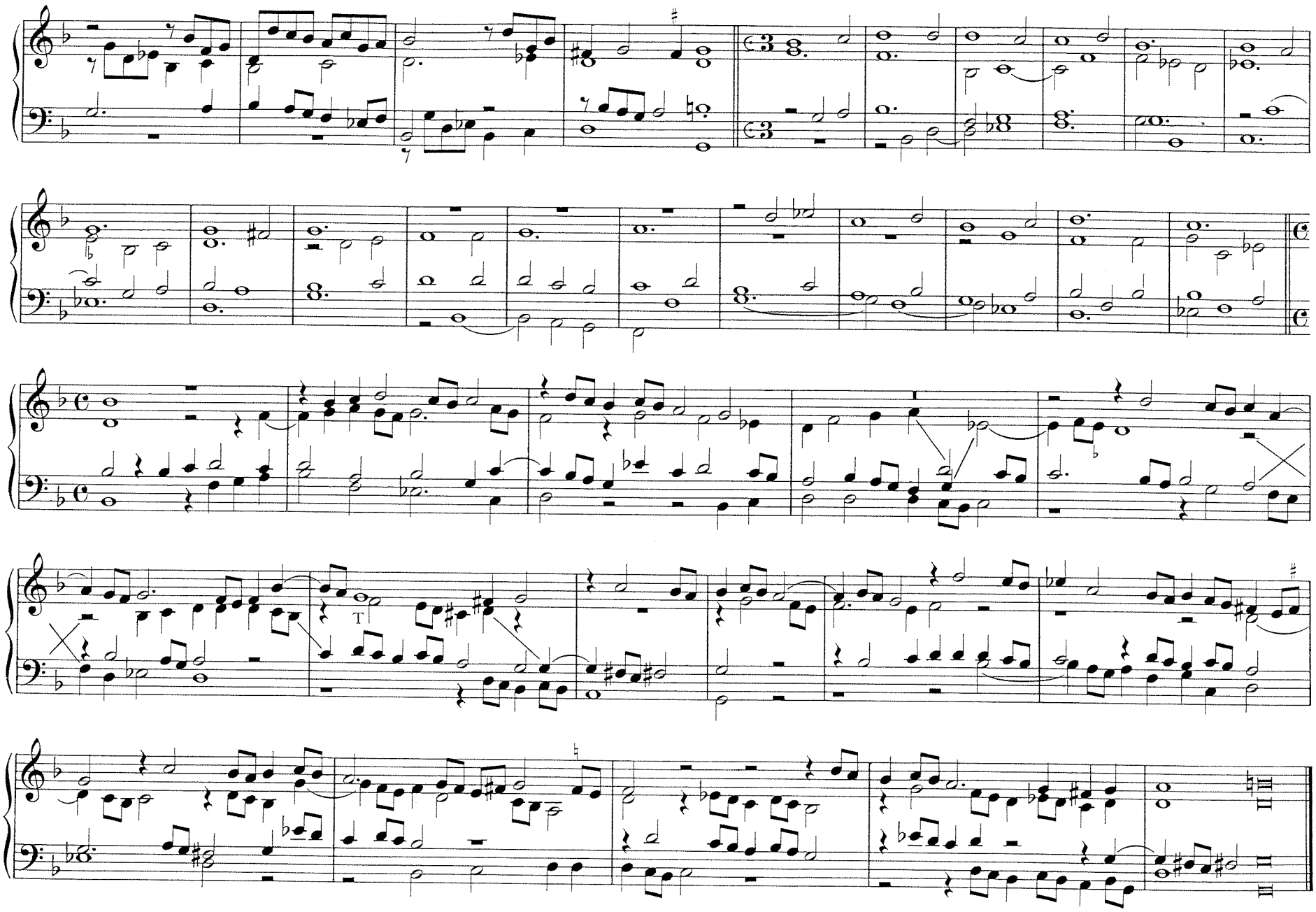

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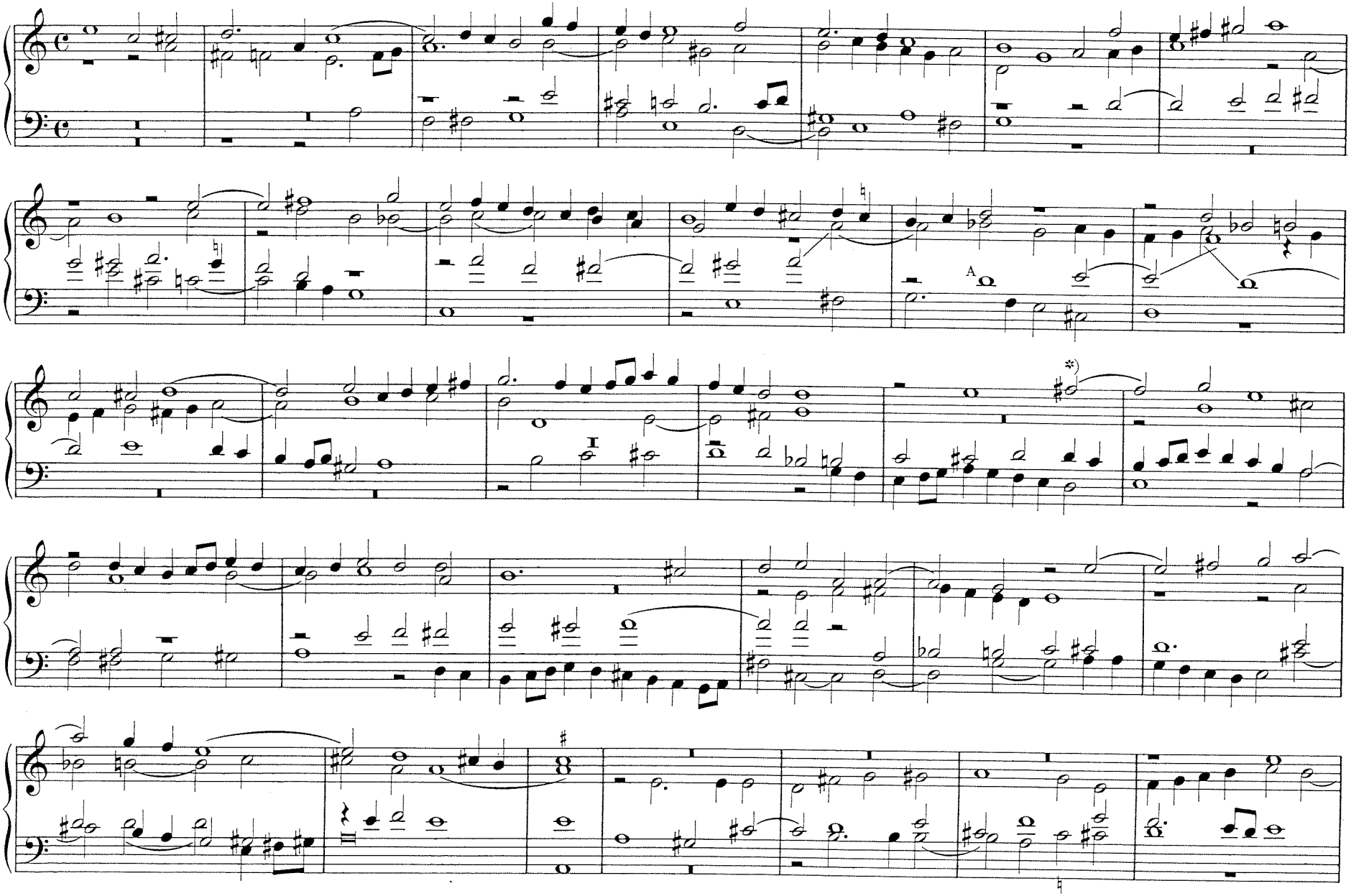
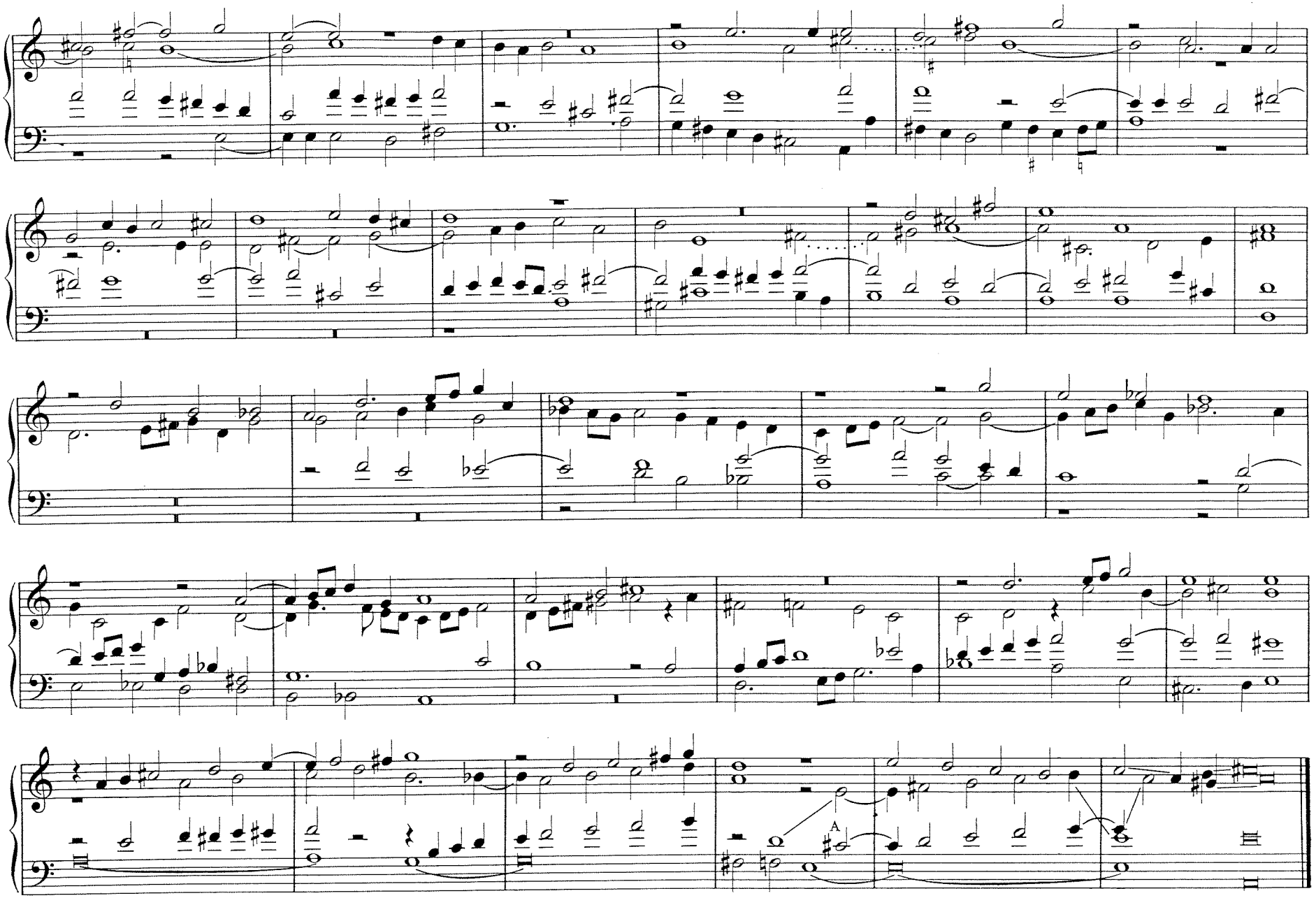


*) 1624 Bindebogen, sonst stimmen alle drei Ausgaben überein.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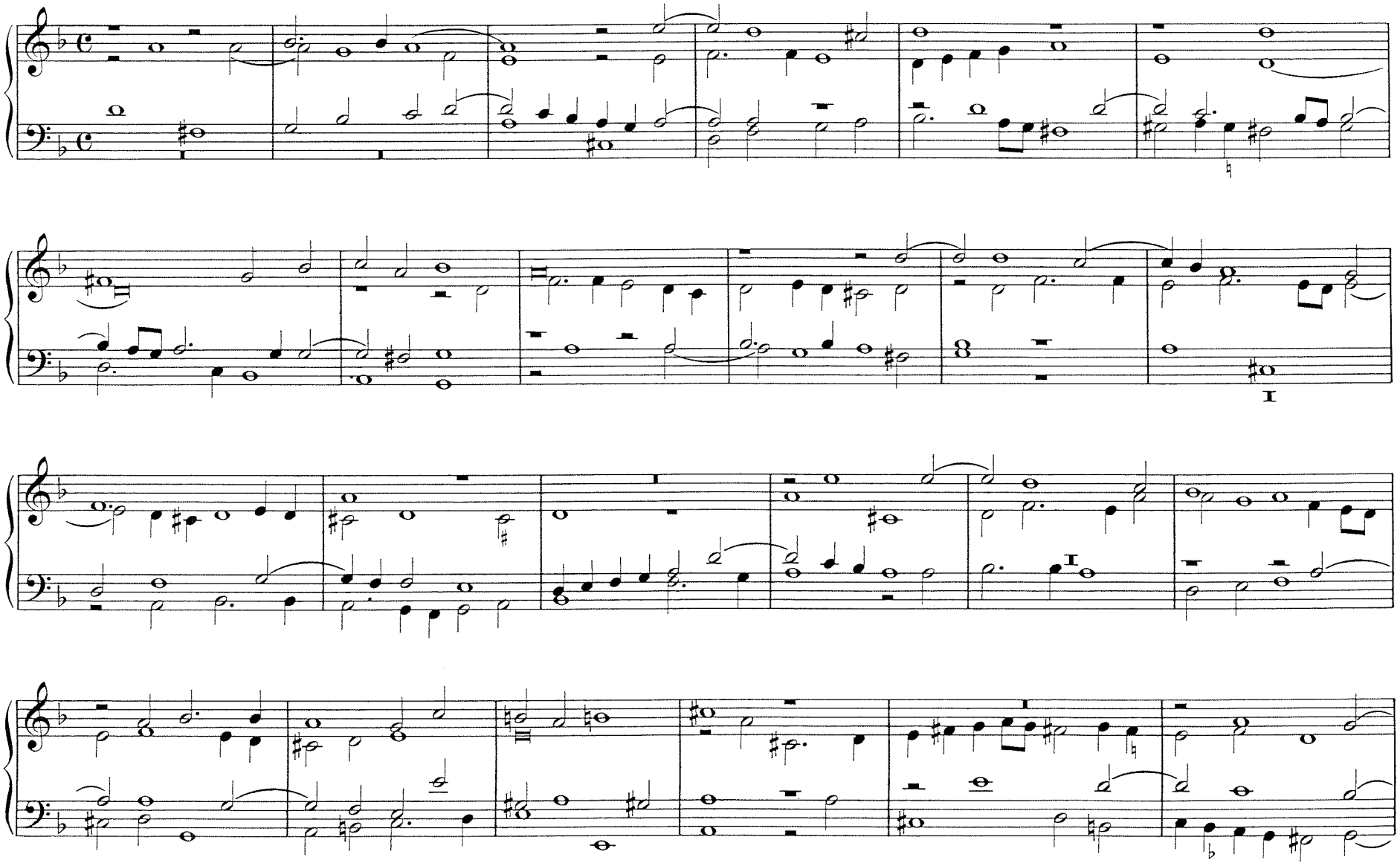
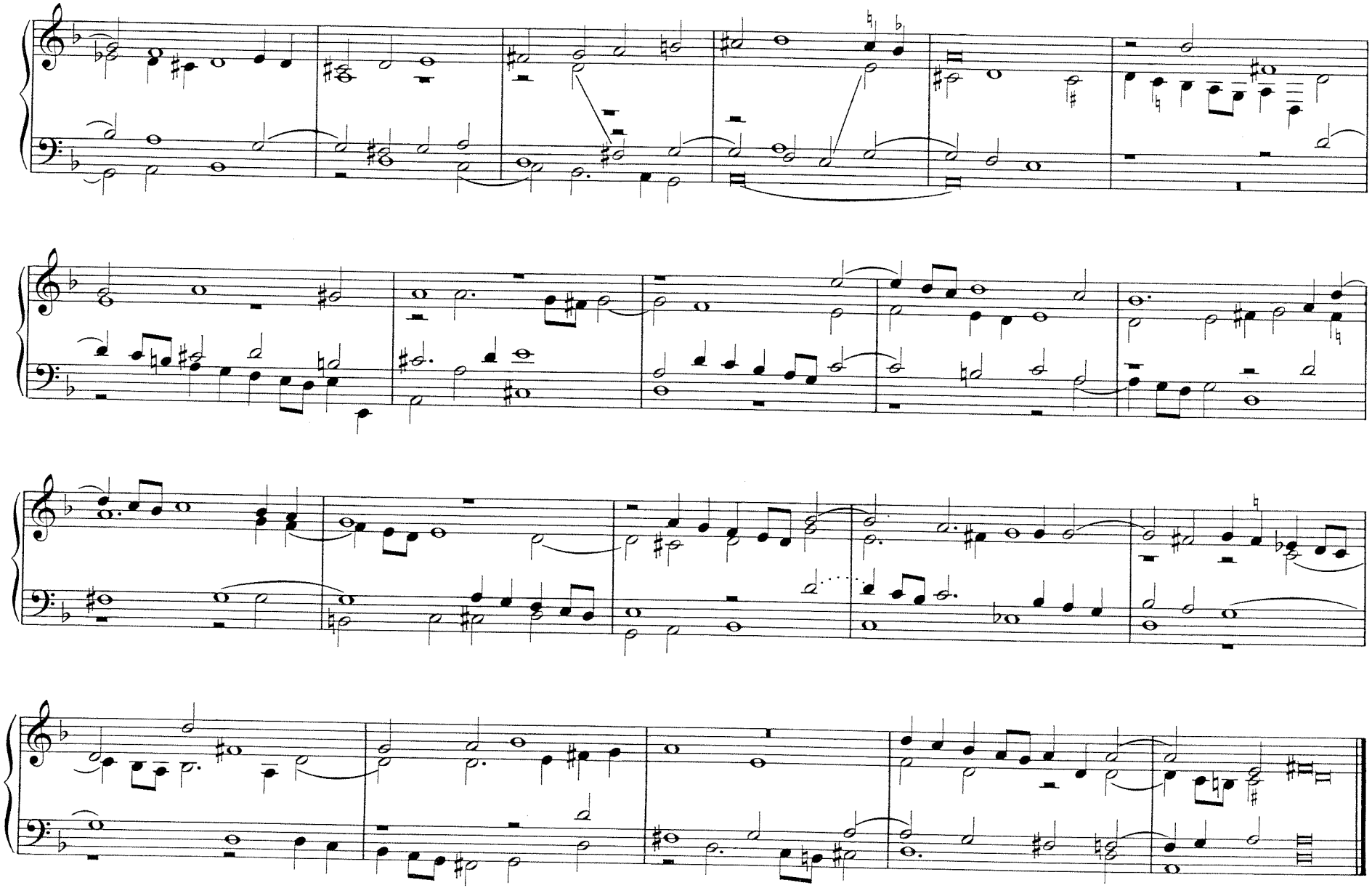
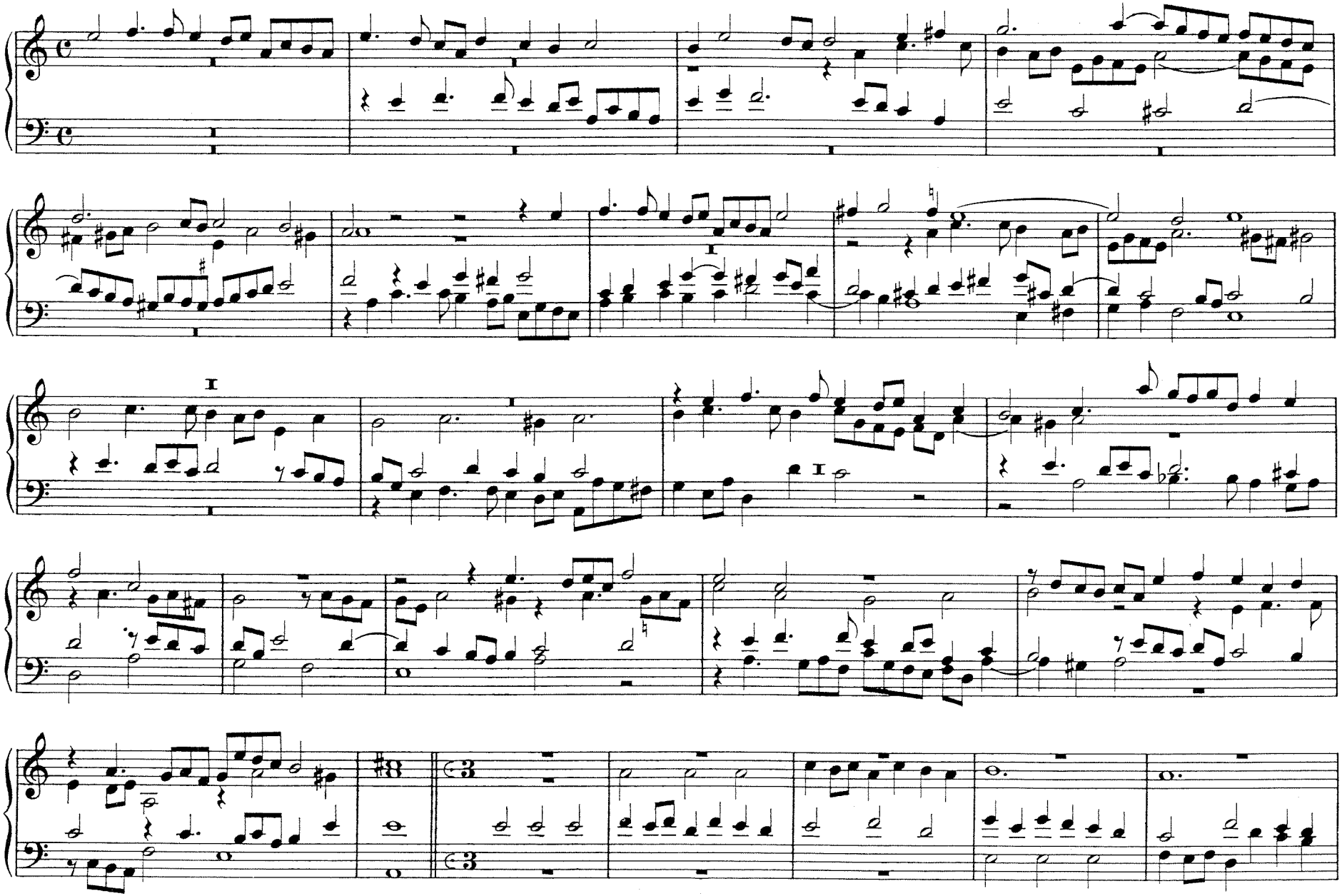
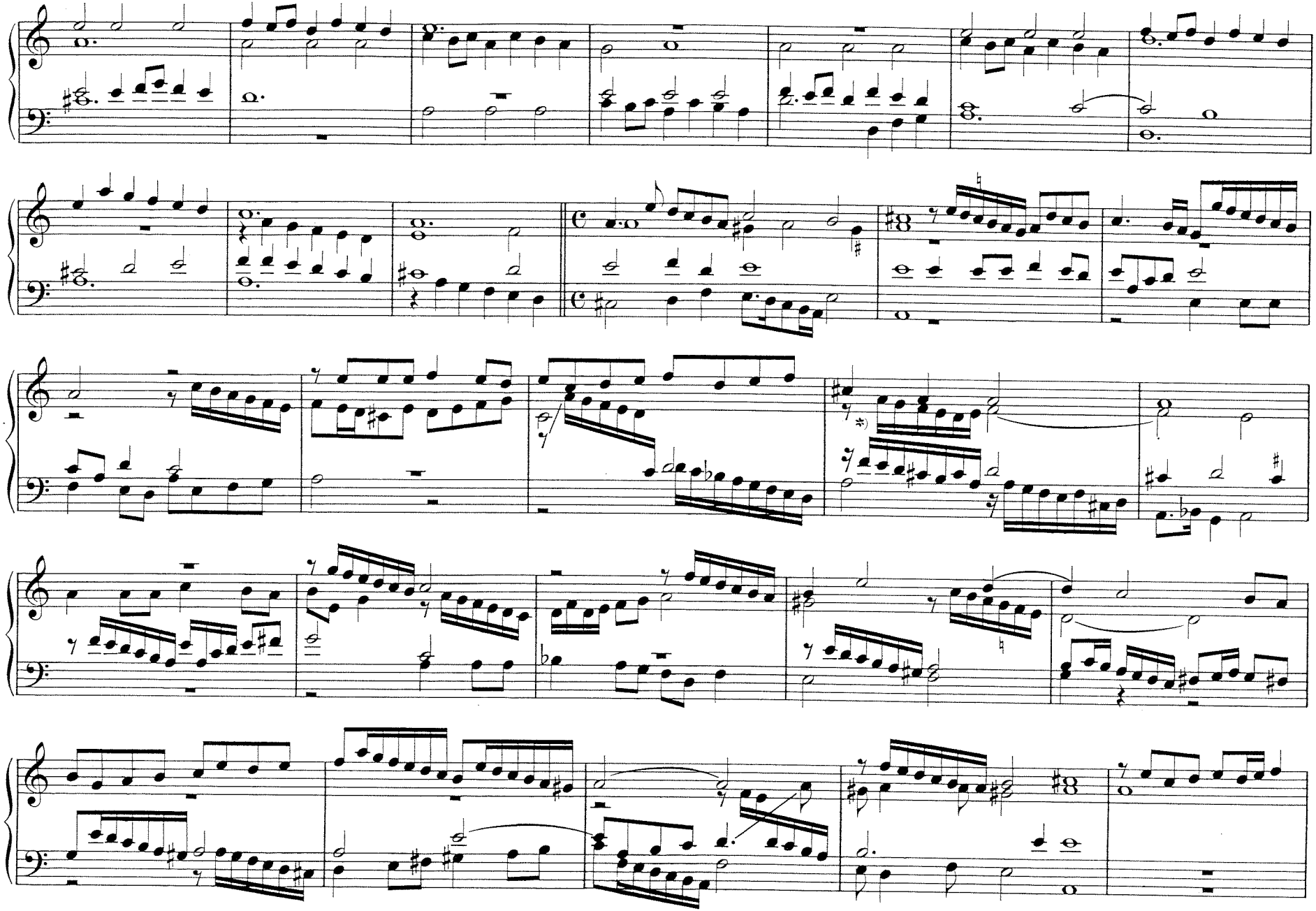
CAPRICCIO DI DUREZZE



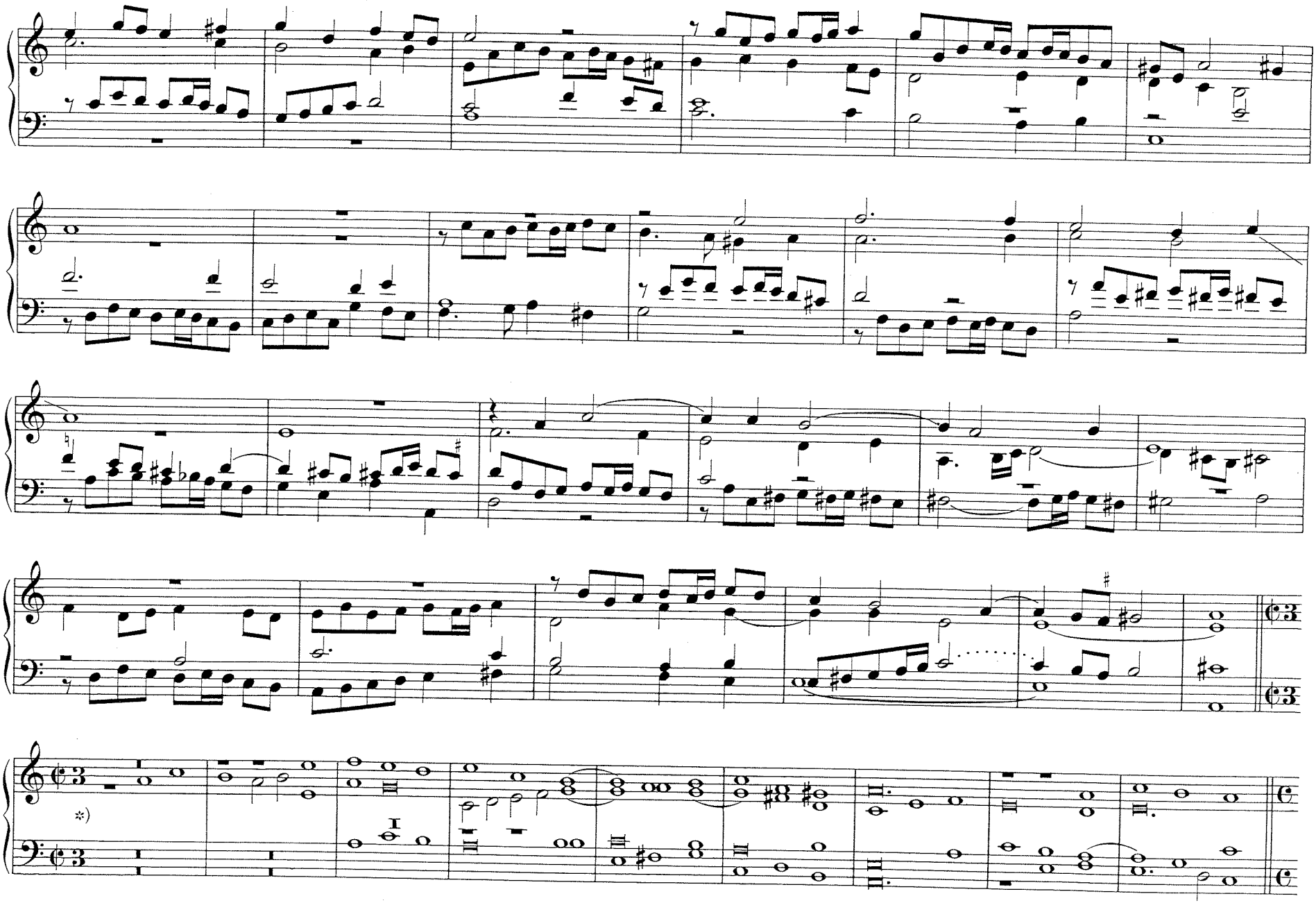


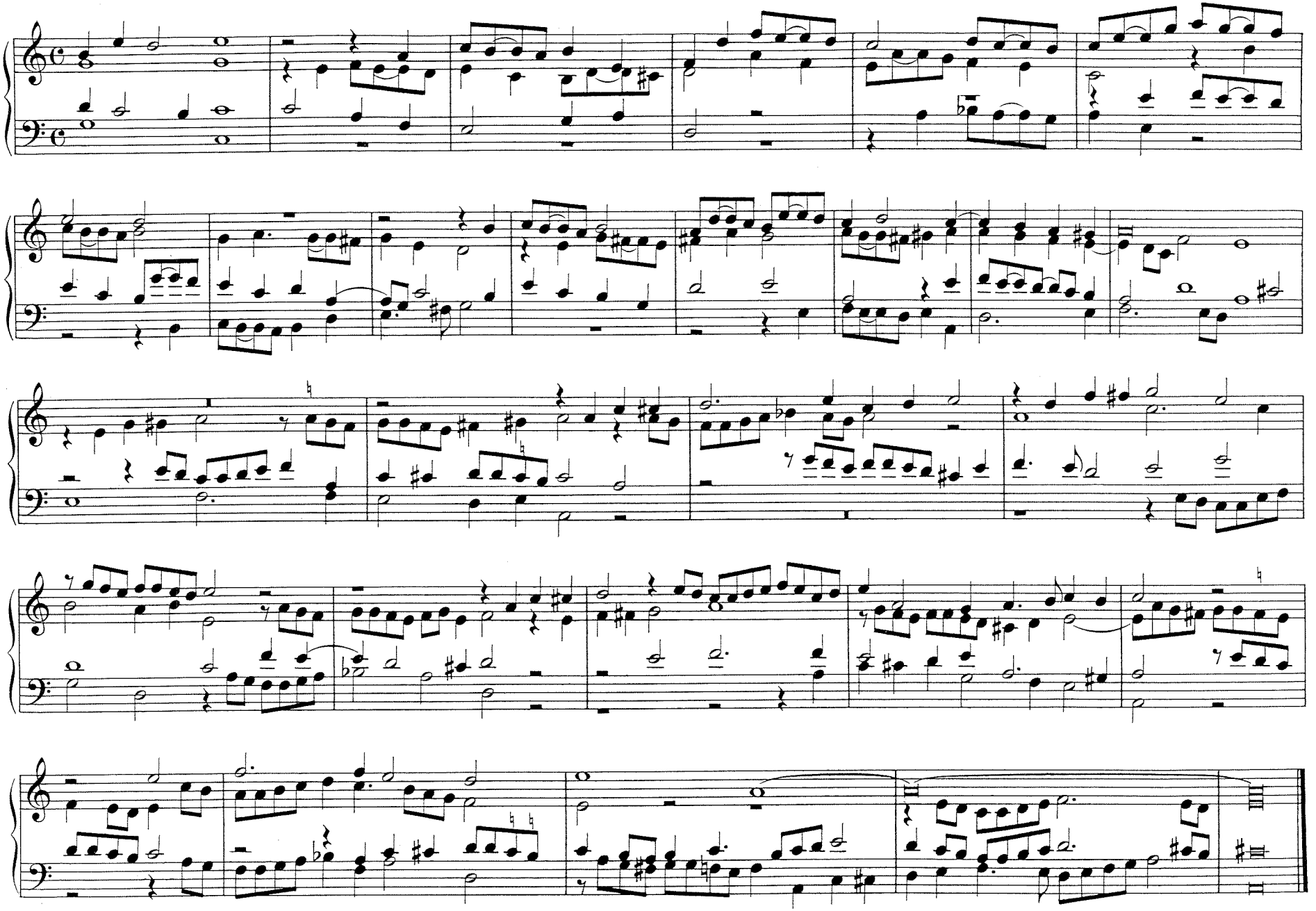
CAPRICCIO SOPRA UN SOGGETTO





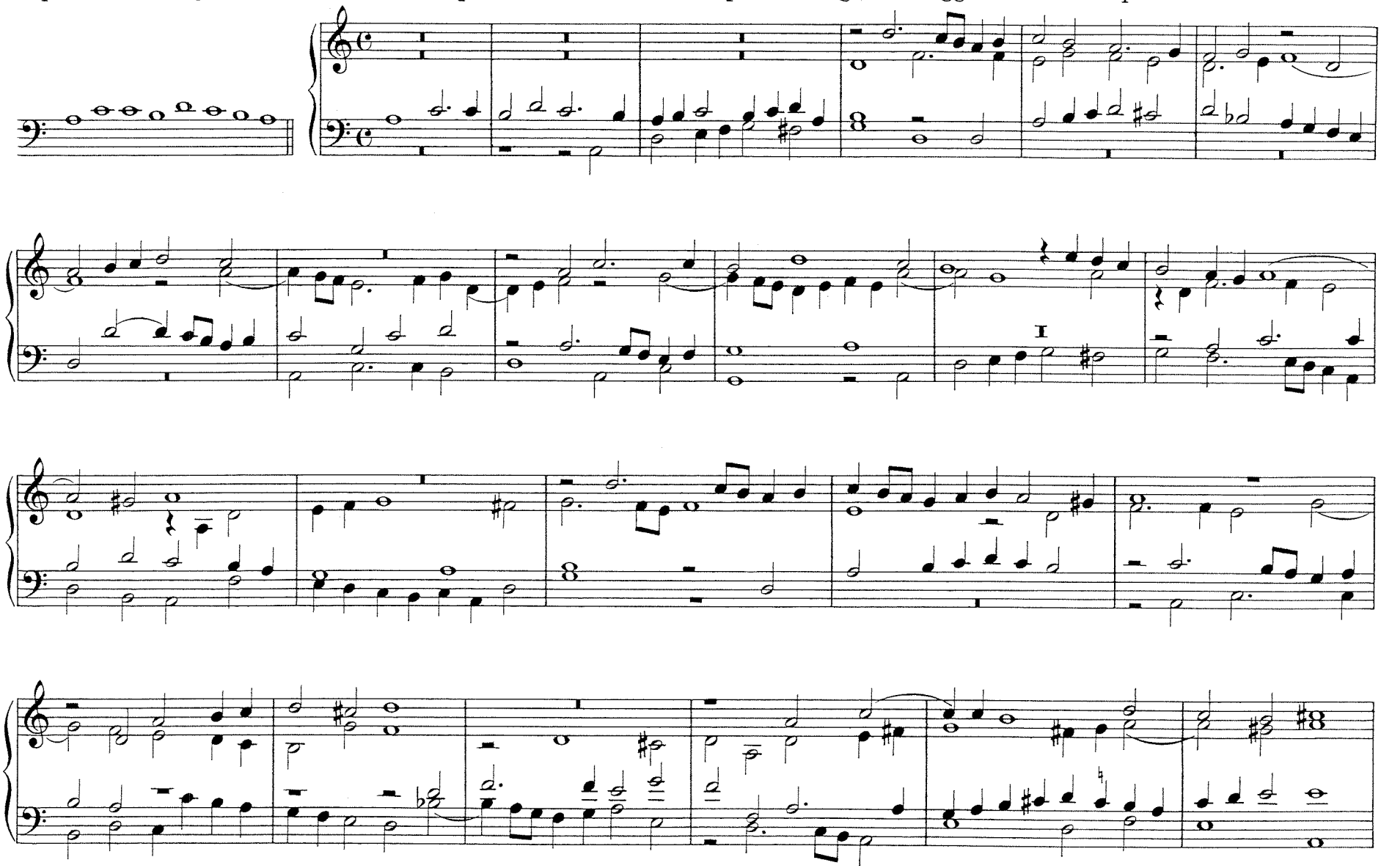
*) Sollte der Rhythmus im Alt 𝄾 ♪♪♪ ♪♪♪ lauten?



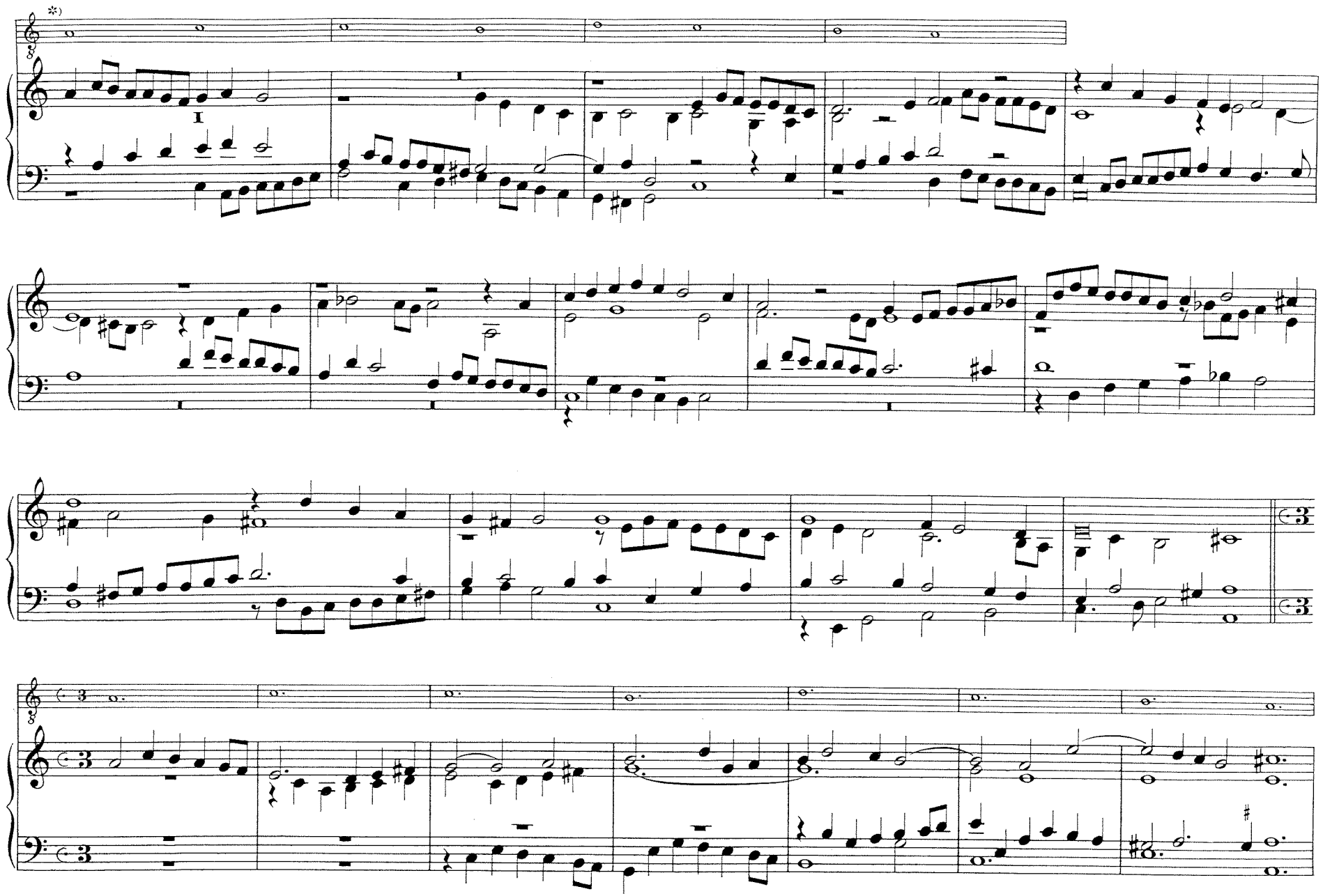


CAPRICCIO

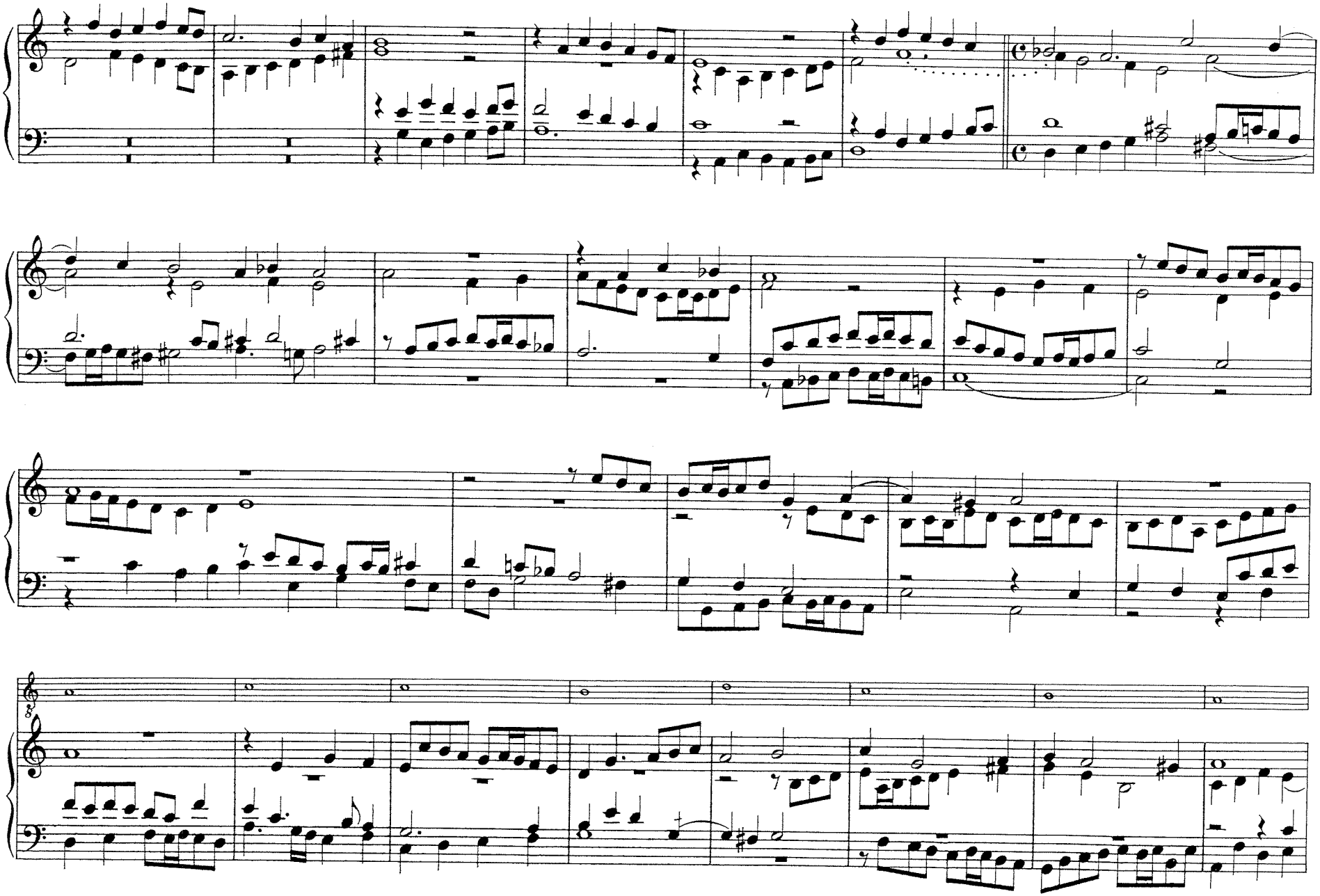
Capriccio di obligo di cantare la quinta parte senza toccarla sempre di obligo del soggetto scritto si placet

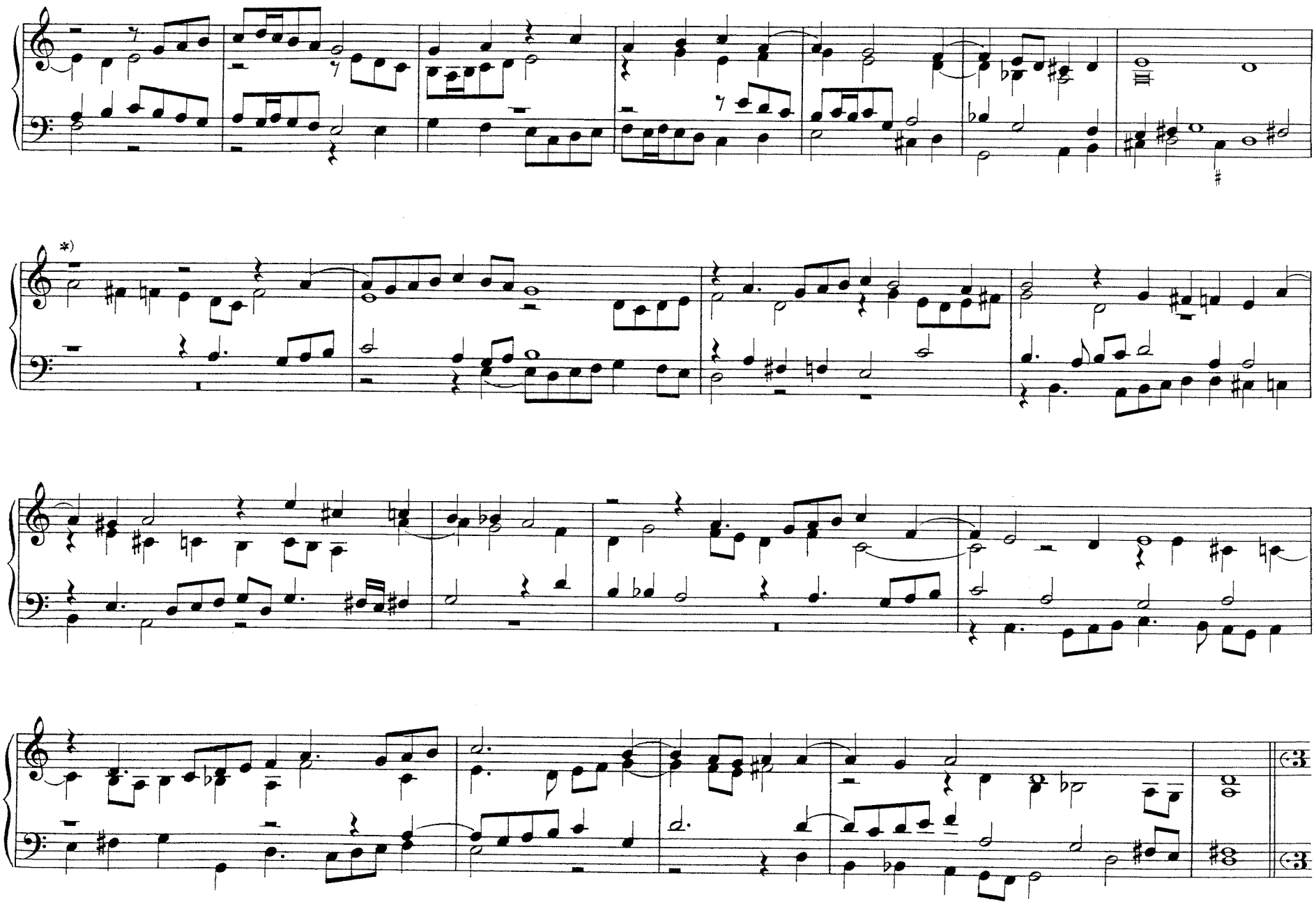


In diesem Capriccio kann nach Belieben eine fünfte obligate Stimme nach dem angegebenen Thema gesungen und nicht gespielt werden.

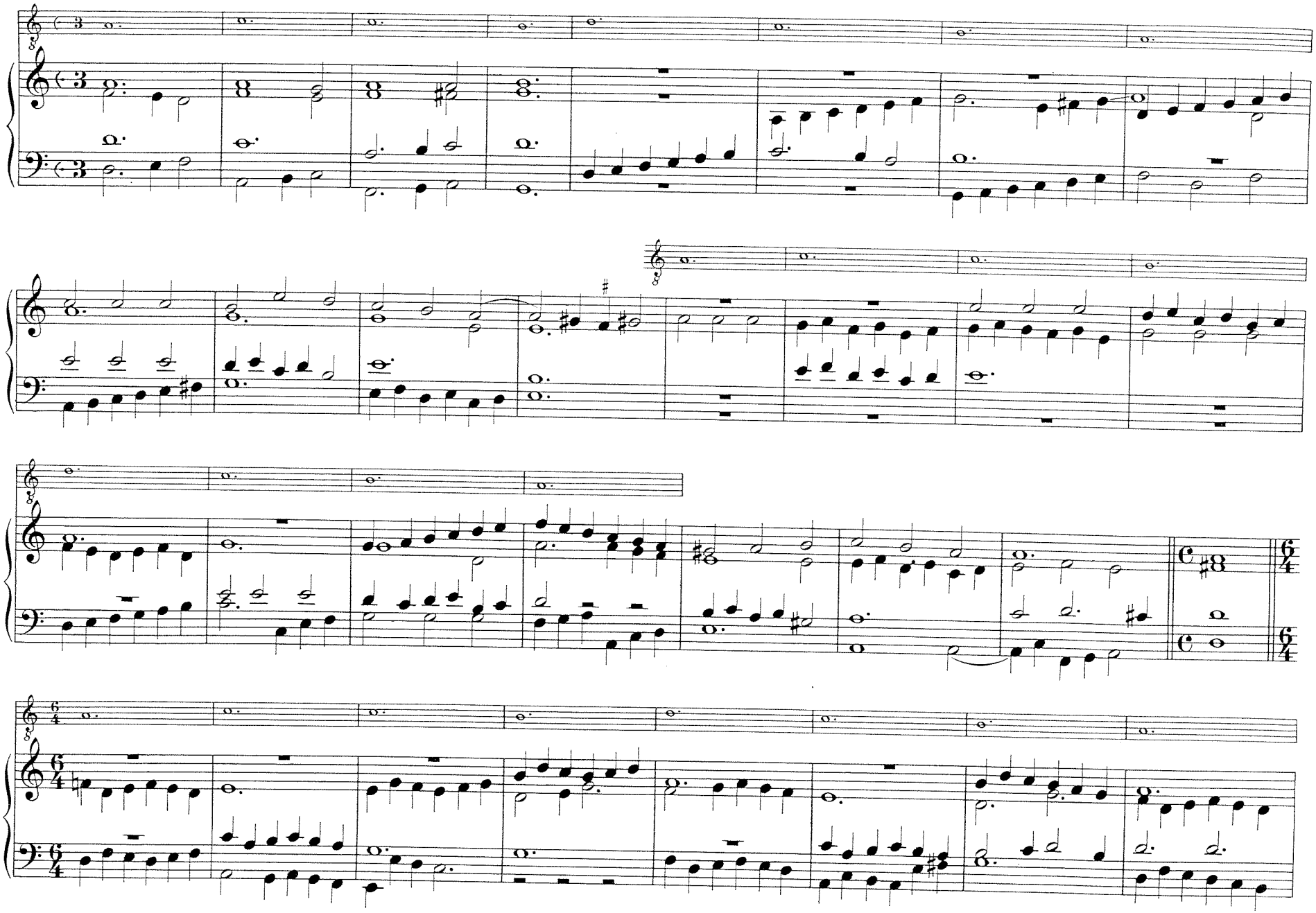


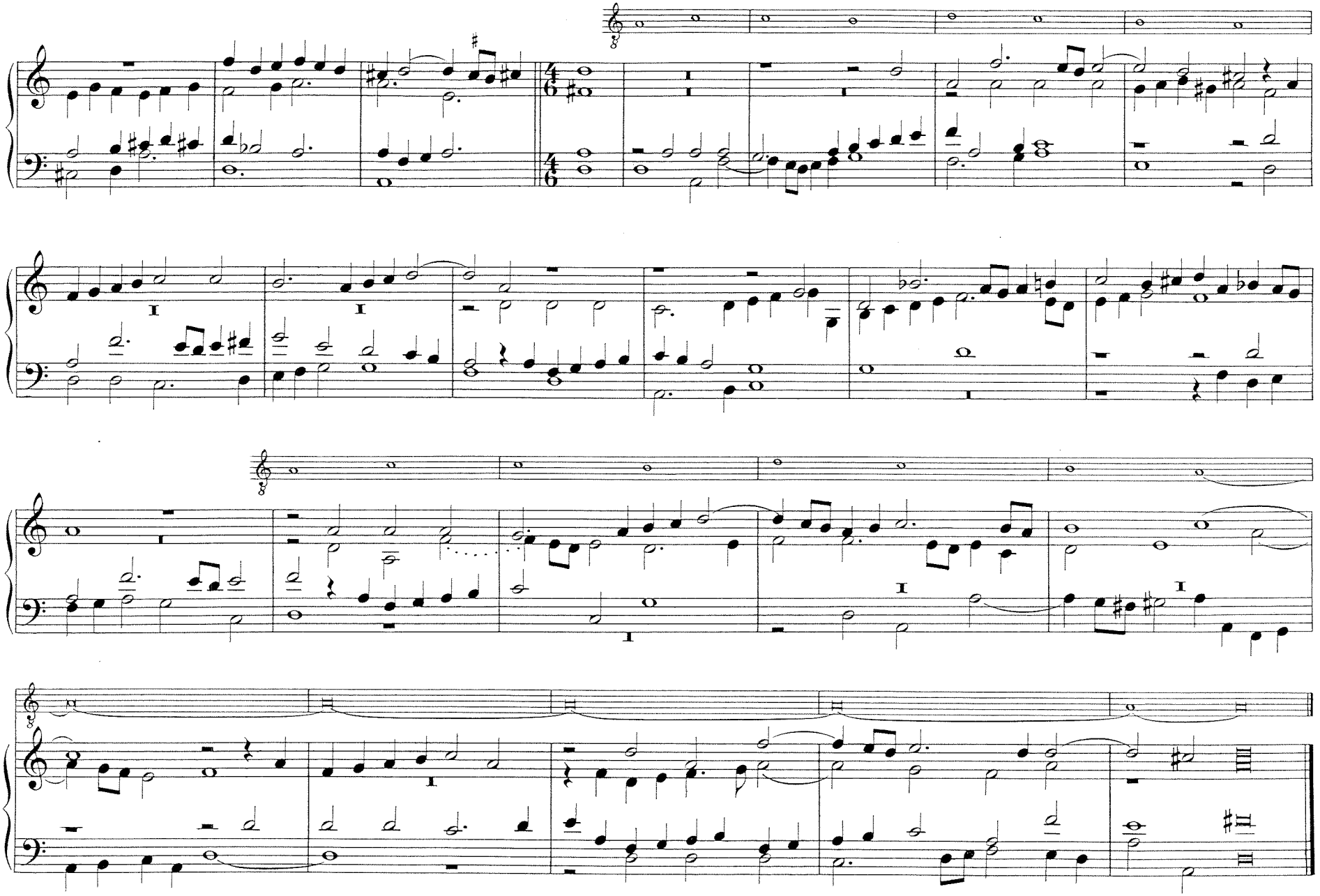
*) Die Einsätze der 5.Stimme sind von Frescobaldi absichtlich nicht näher bestimmt, stellen also ein musikalisches Rätsel dar! In kleinerem Stich: Die Lösung des Herausgebers.



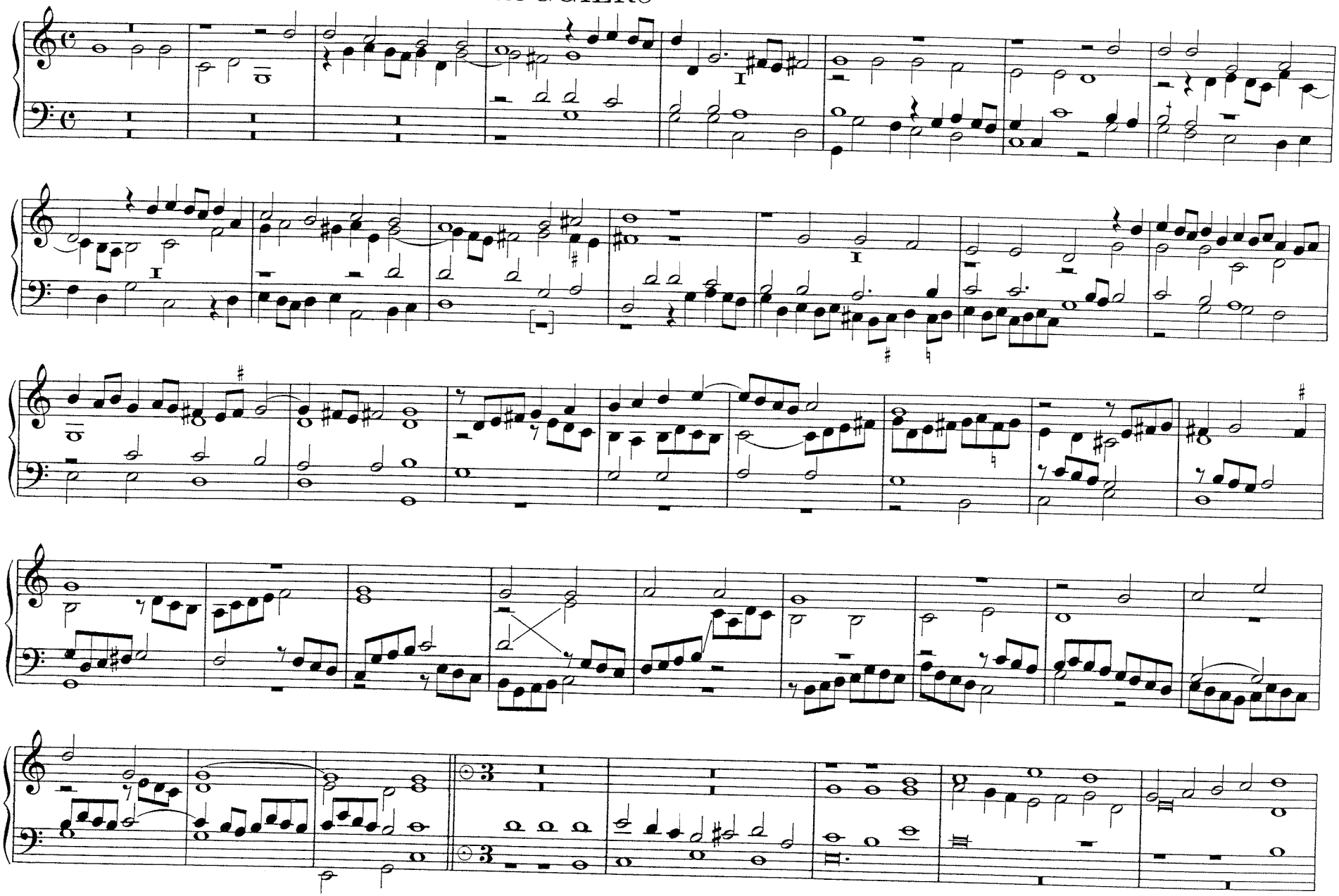


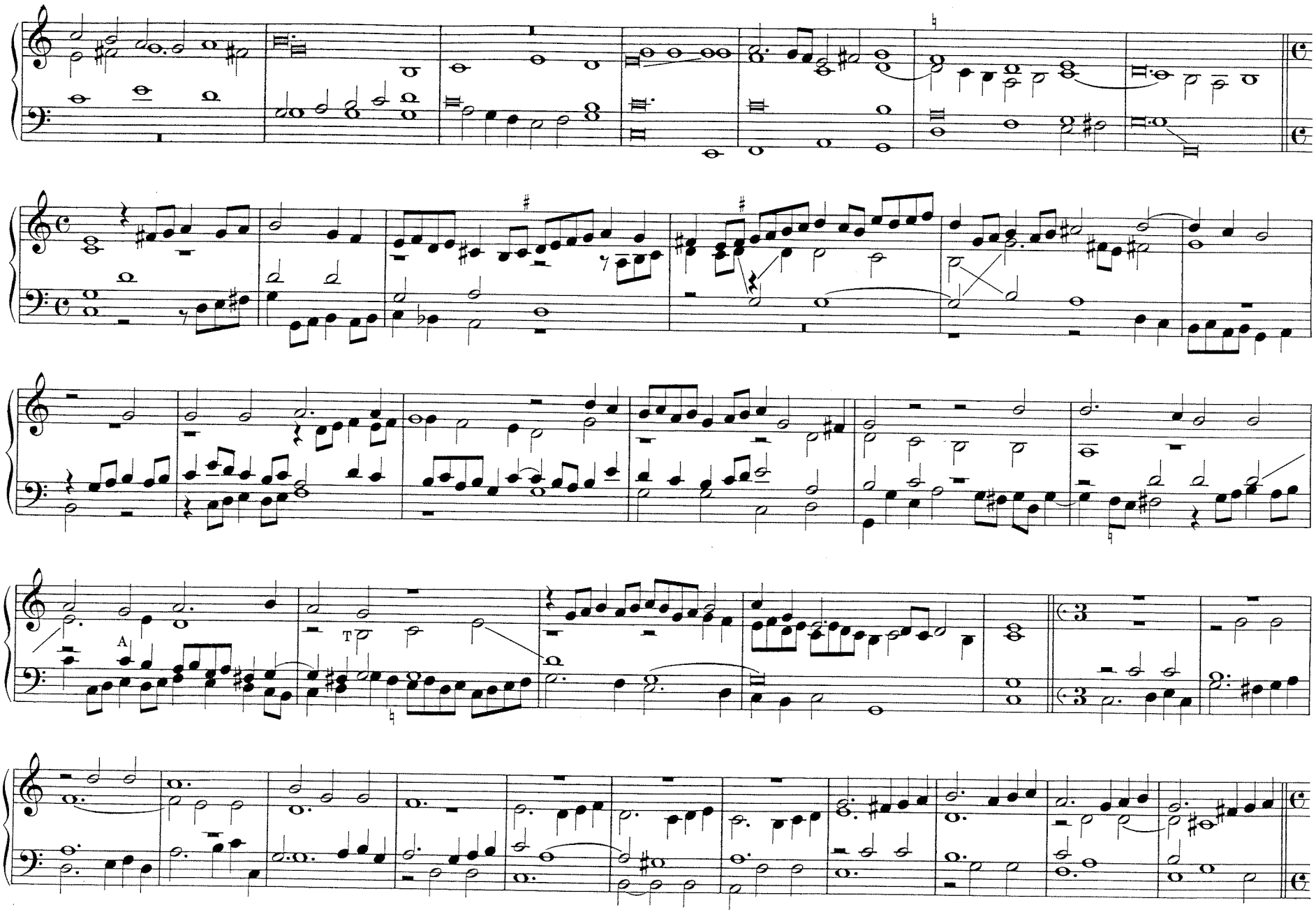
*) Einsatz der 5. Stimme fraglich.





CAPRICCIO SOPRA L'ARIA DI RUGGIERO

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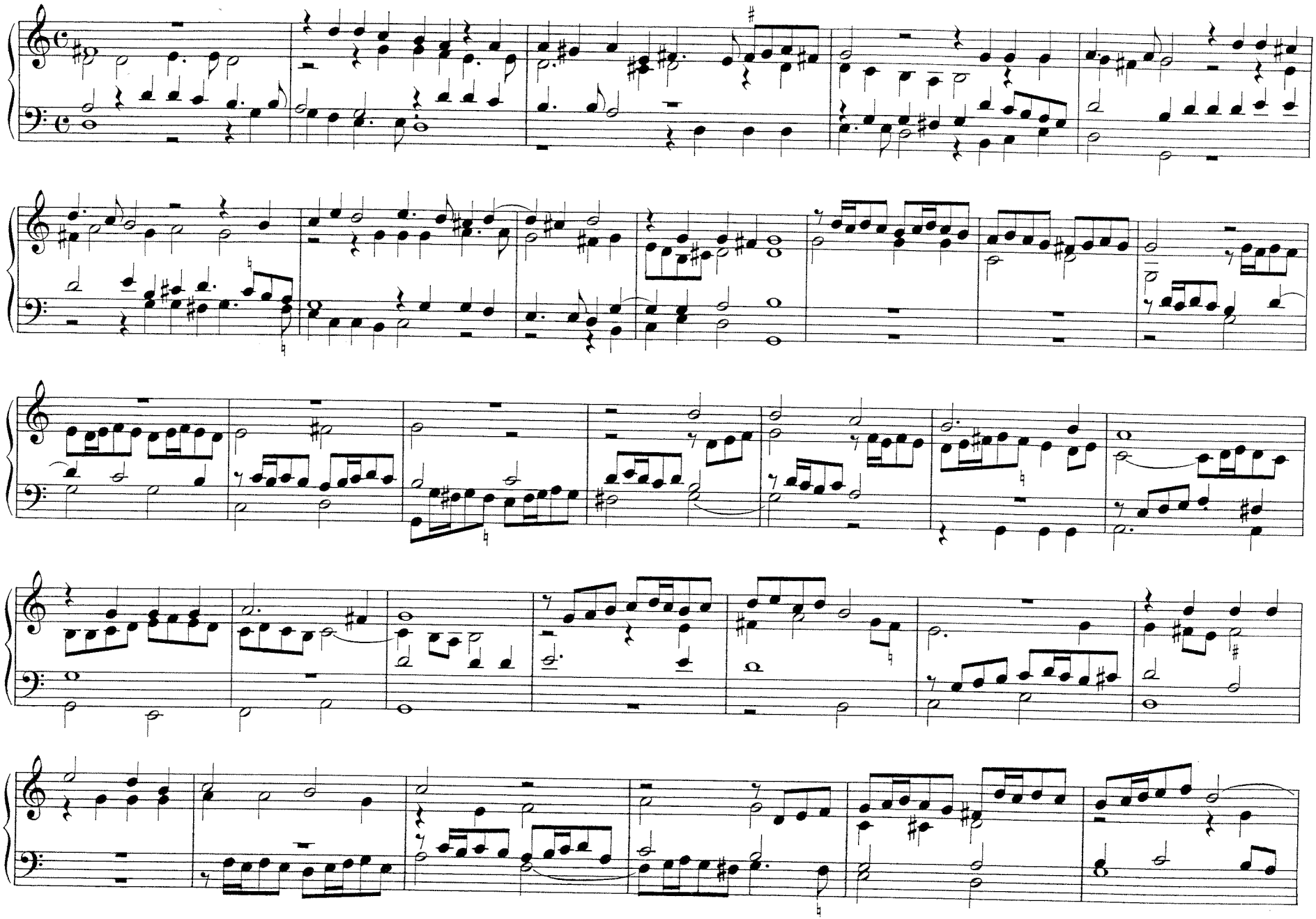

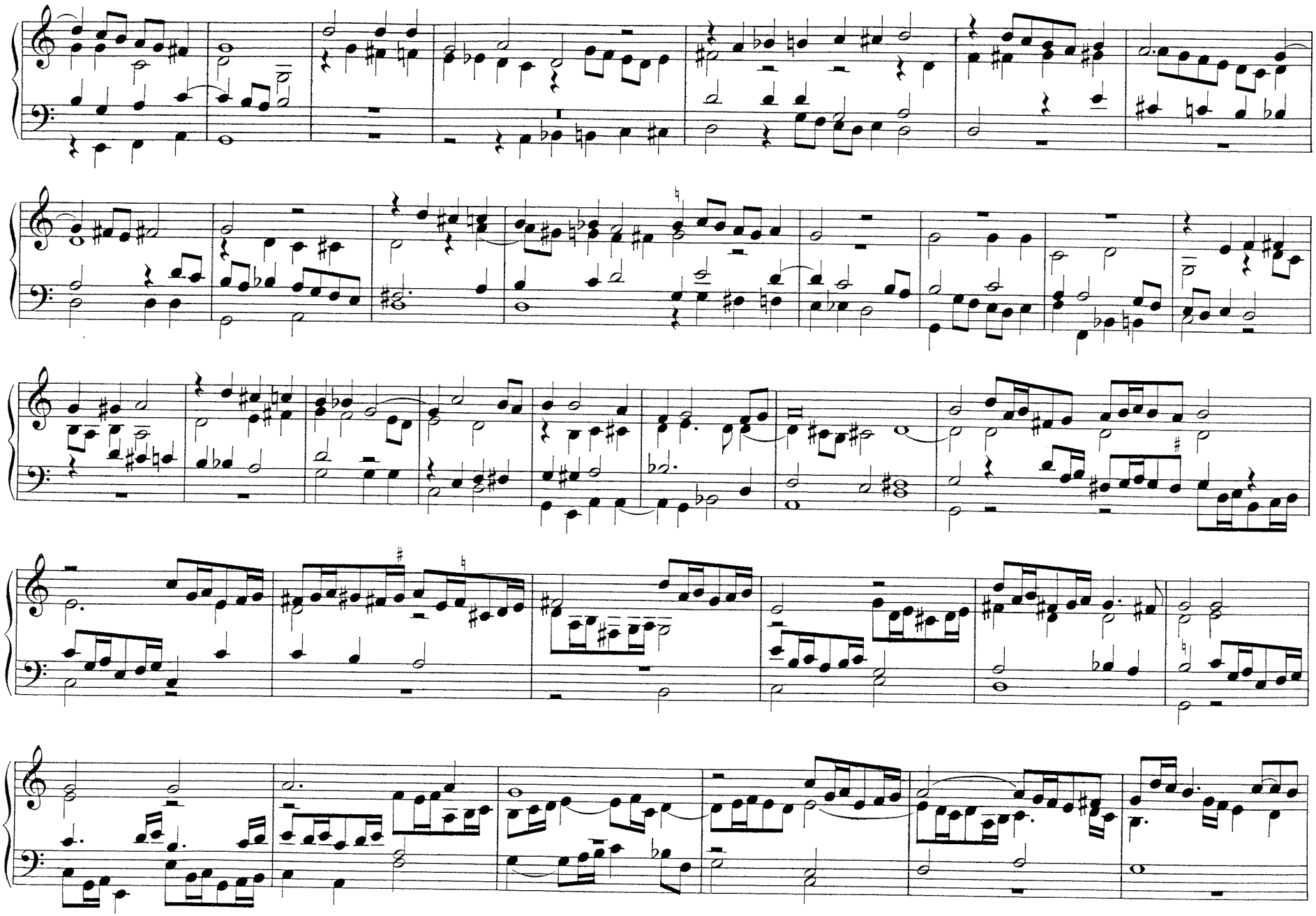

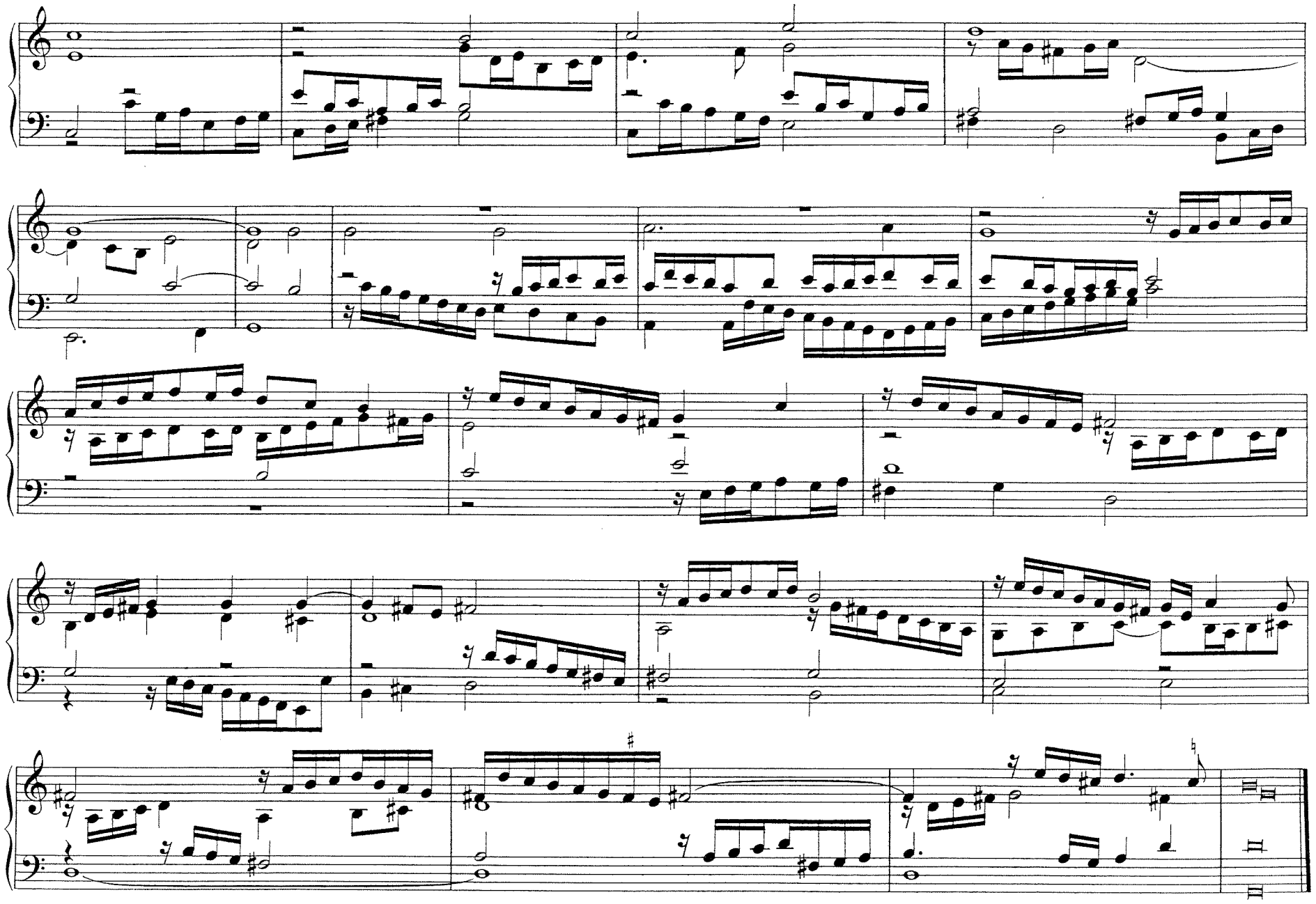

CAPRICCIO SOPRA L'ARIA „OR CHÈ NOI RIMENA“,
IN PARTITE

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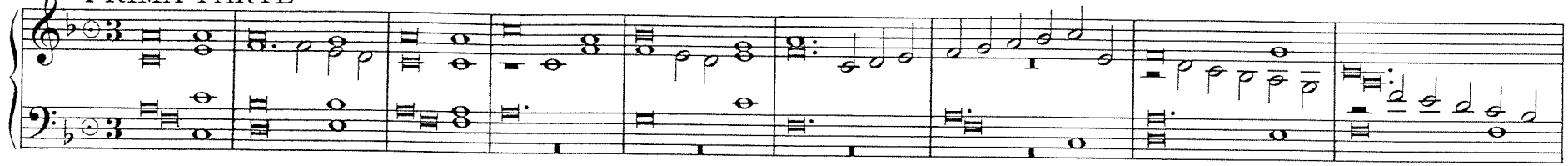
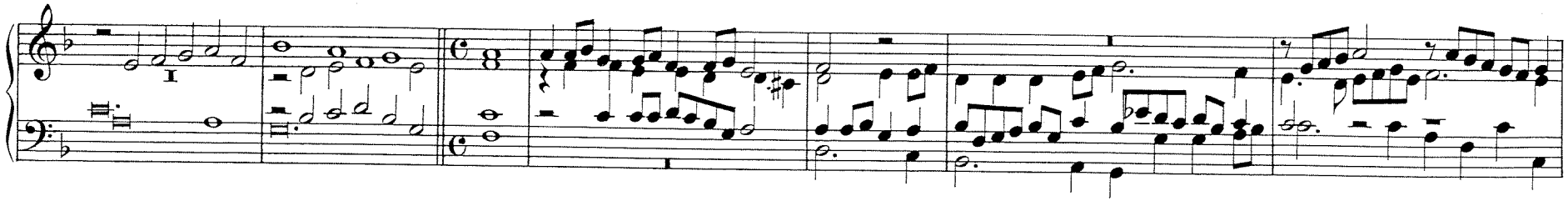
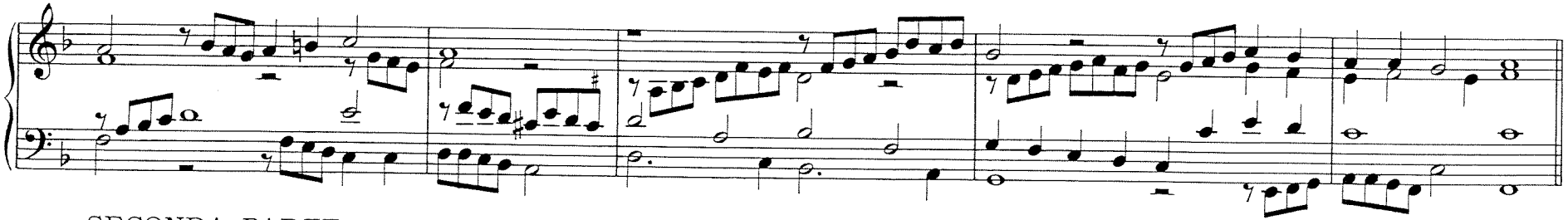
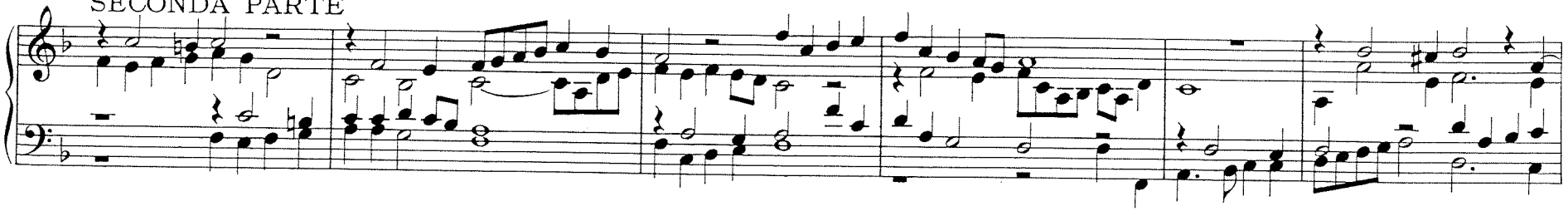
PRIMA PARTE

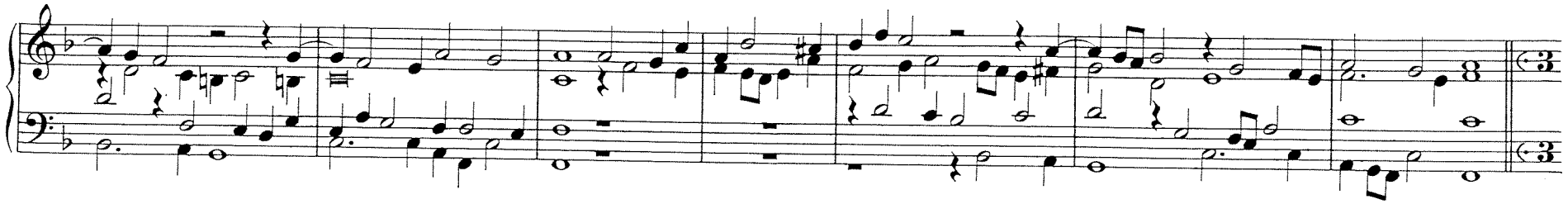






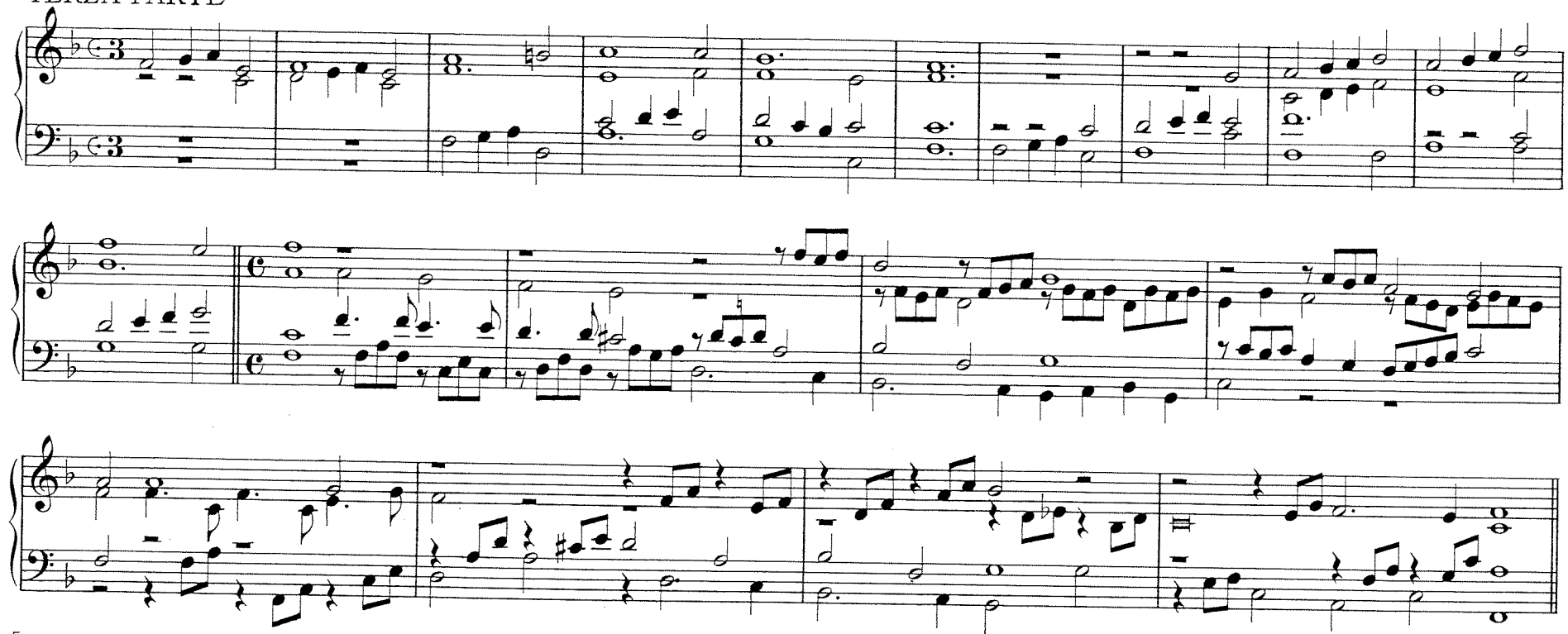
SECONDA PARTE



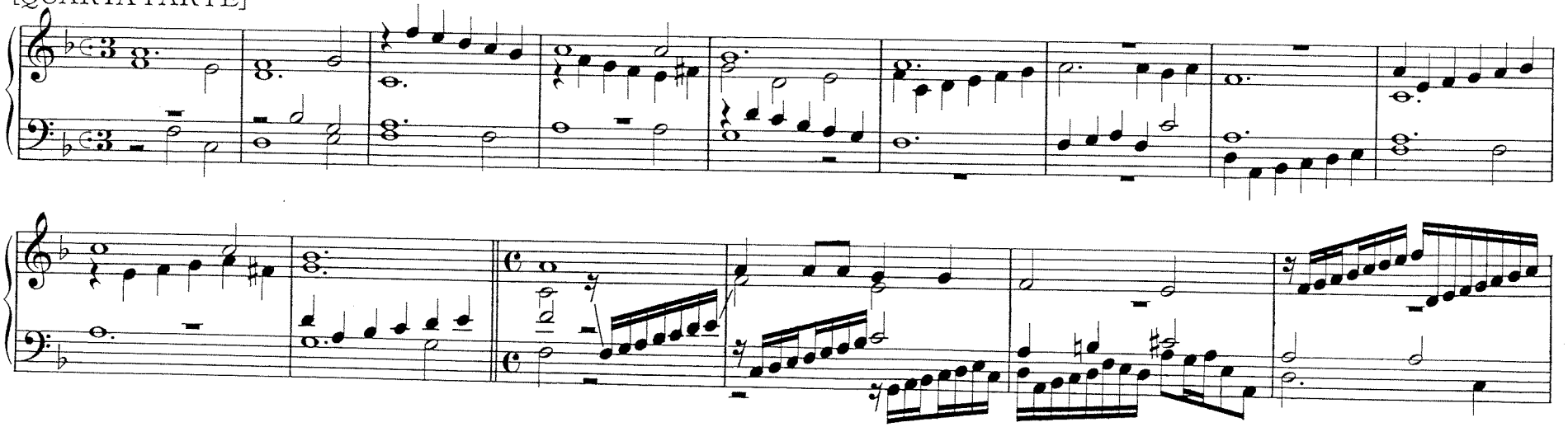


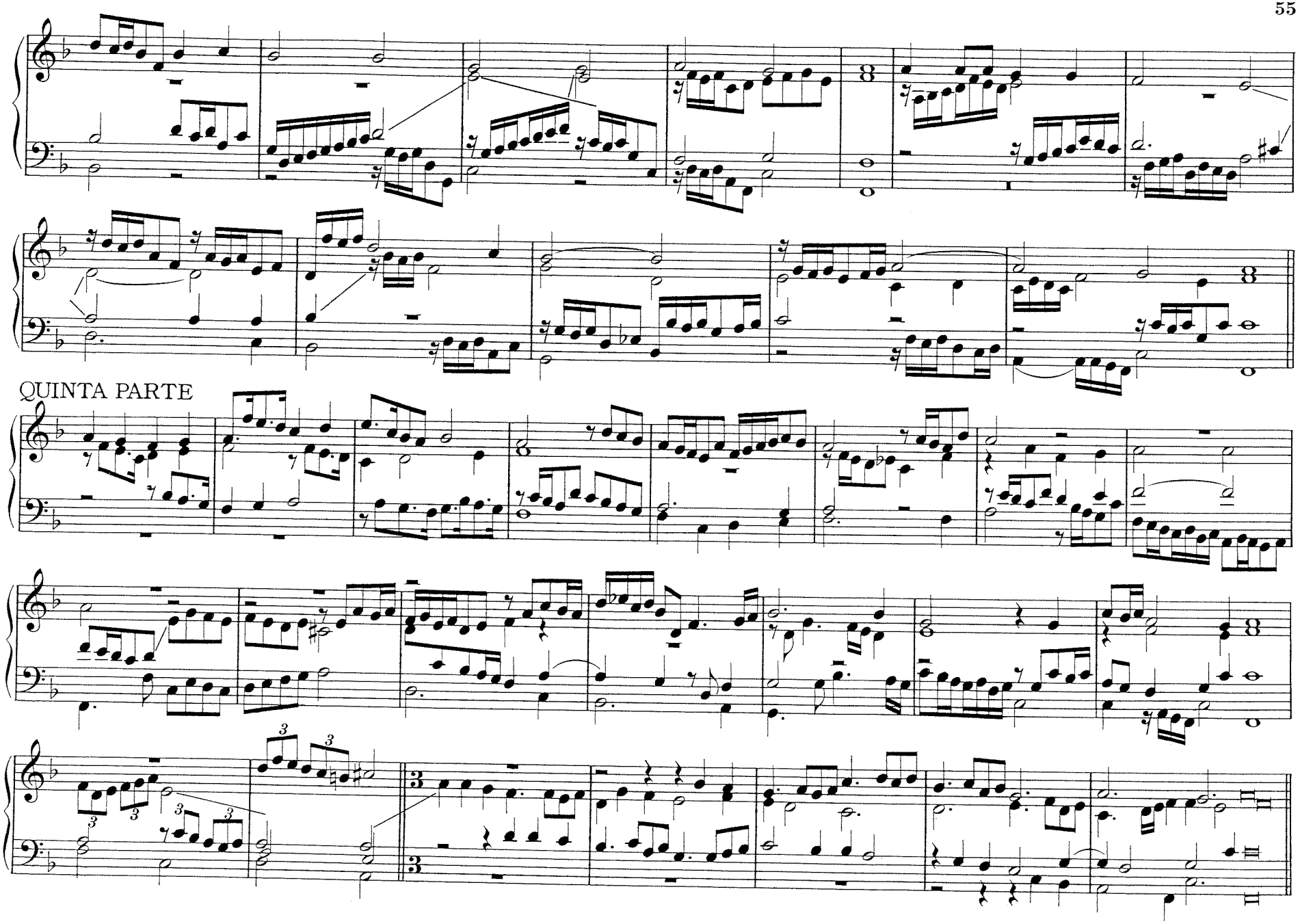
*) Dieses Capriccio befindet sich nur in der Ausgabe von 1624, auf Seite 50 - 56.

TERZA PARTE

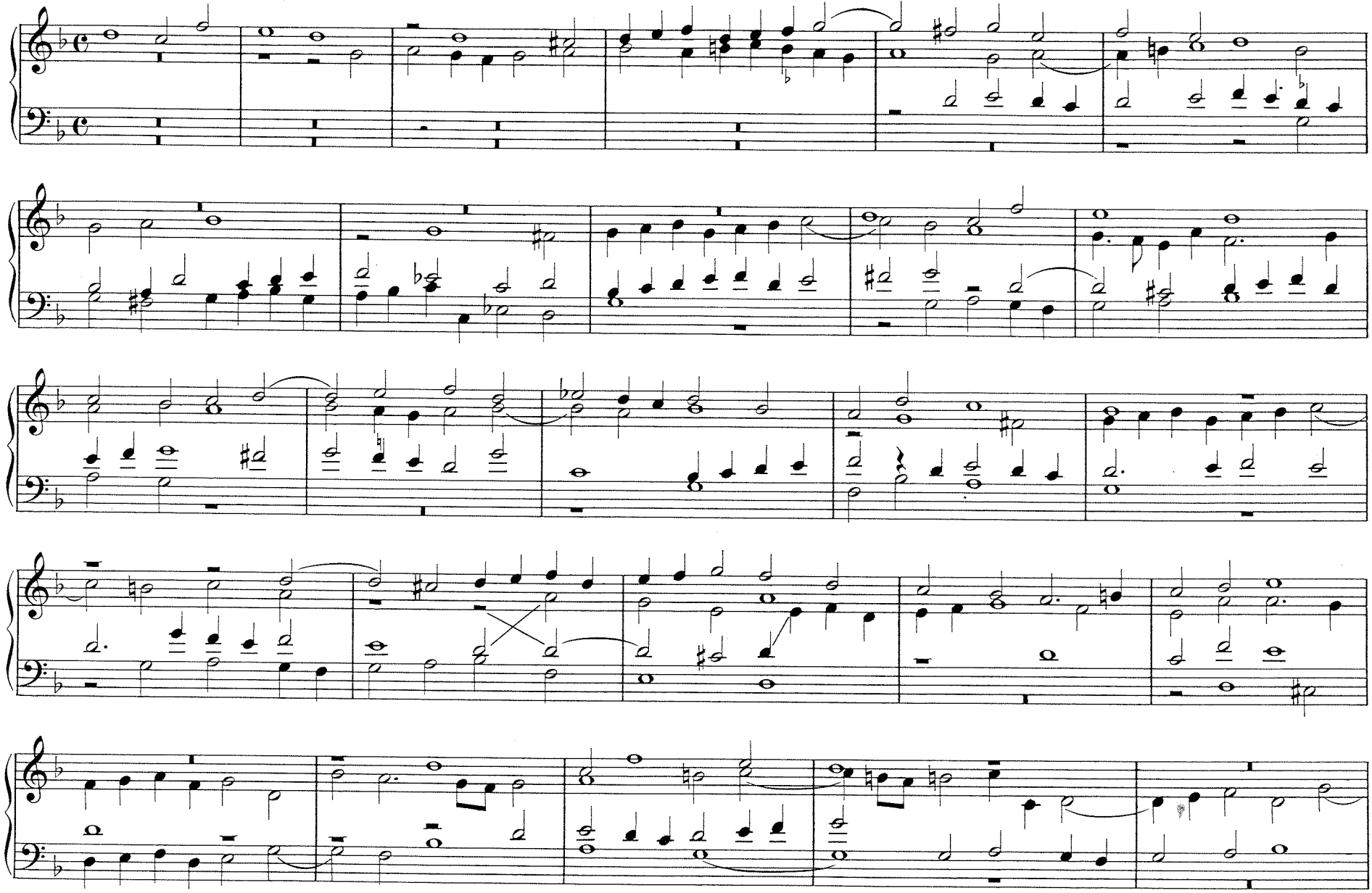


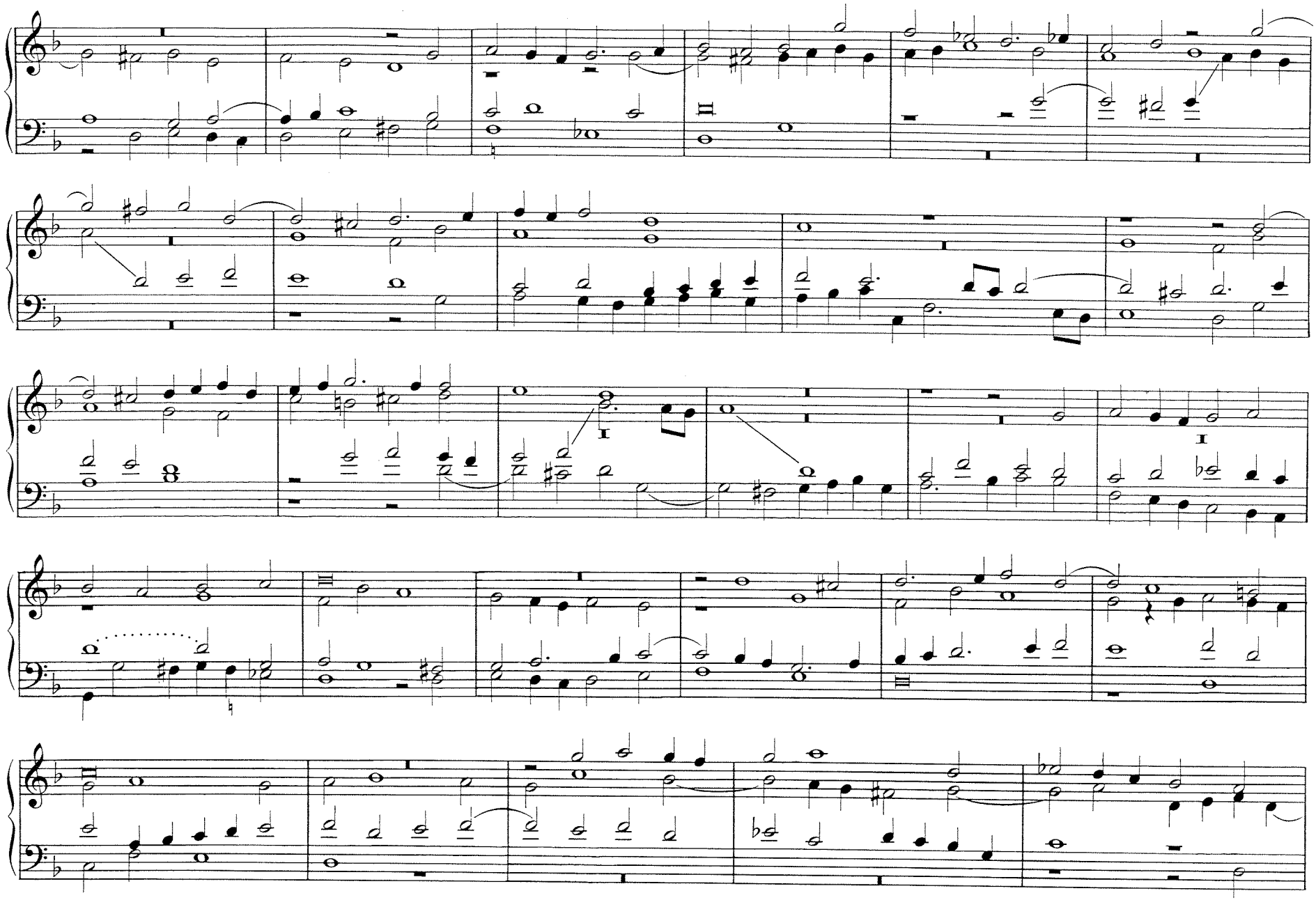
[QUARTA PARTE]

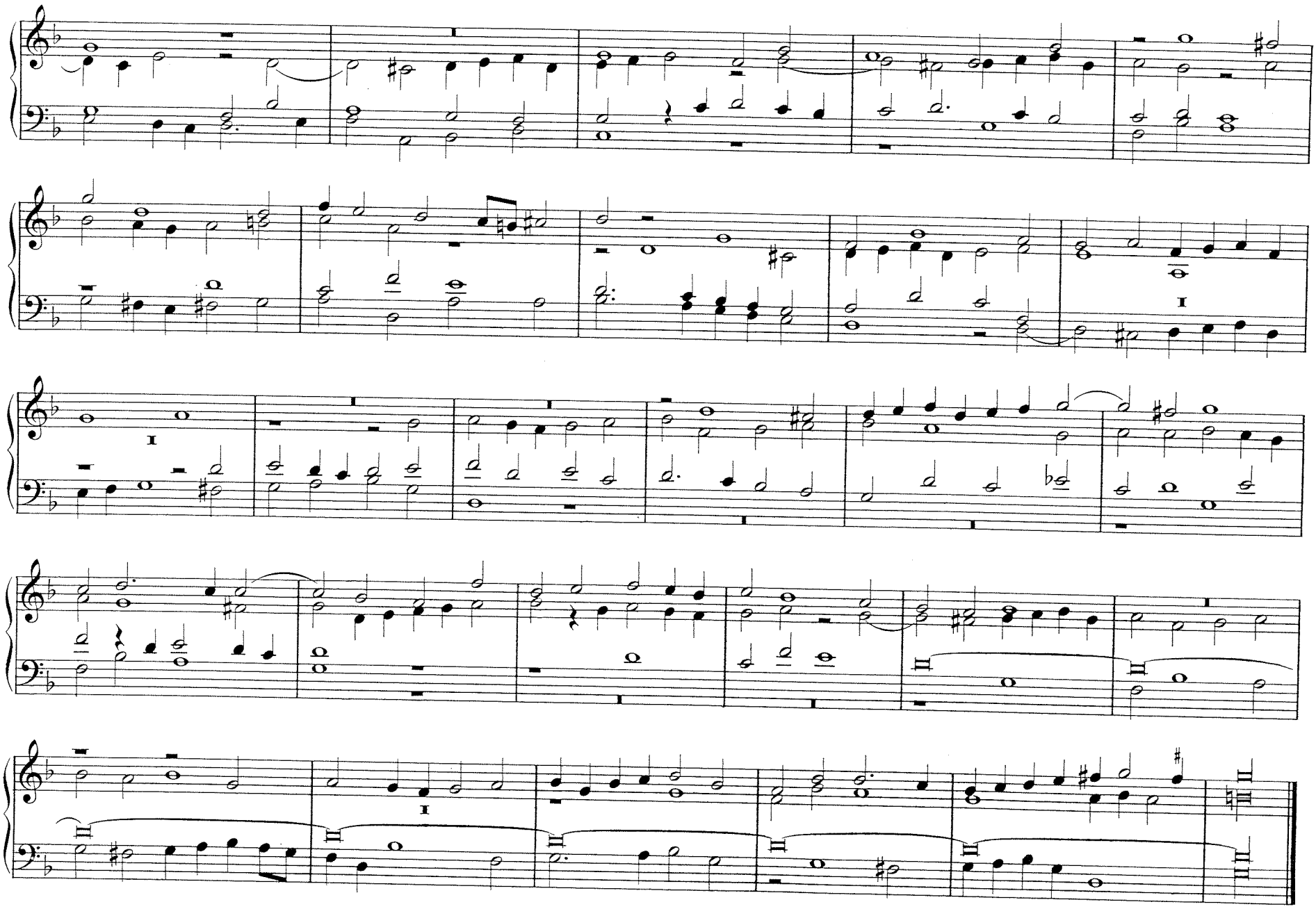



QUINTA PARTE

RECERCAR PRIMO







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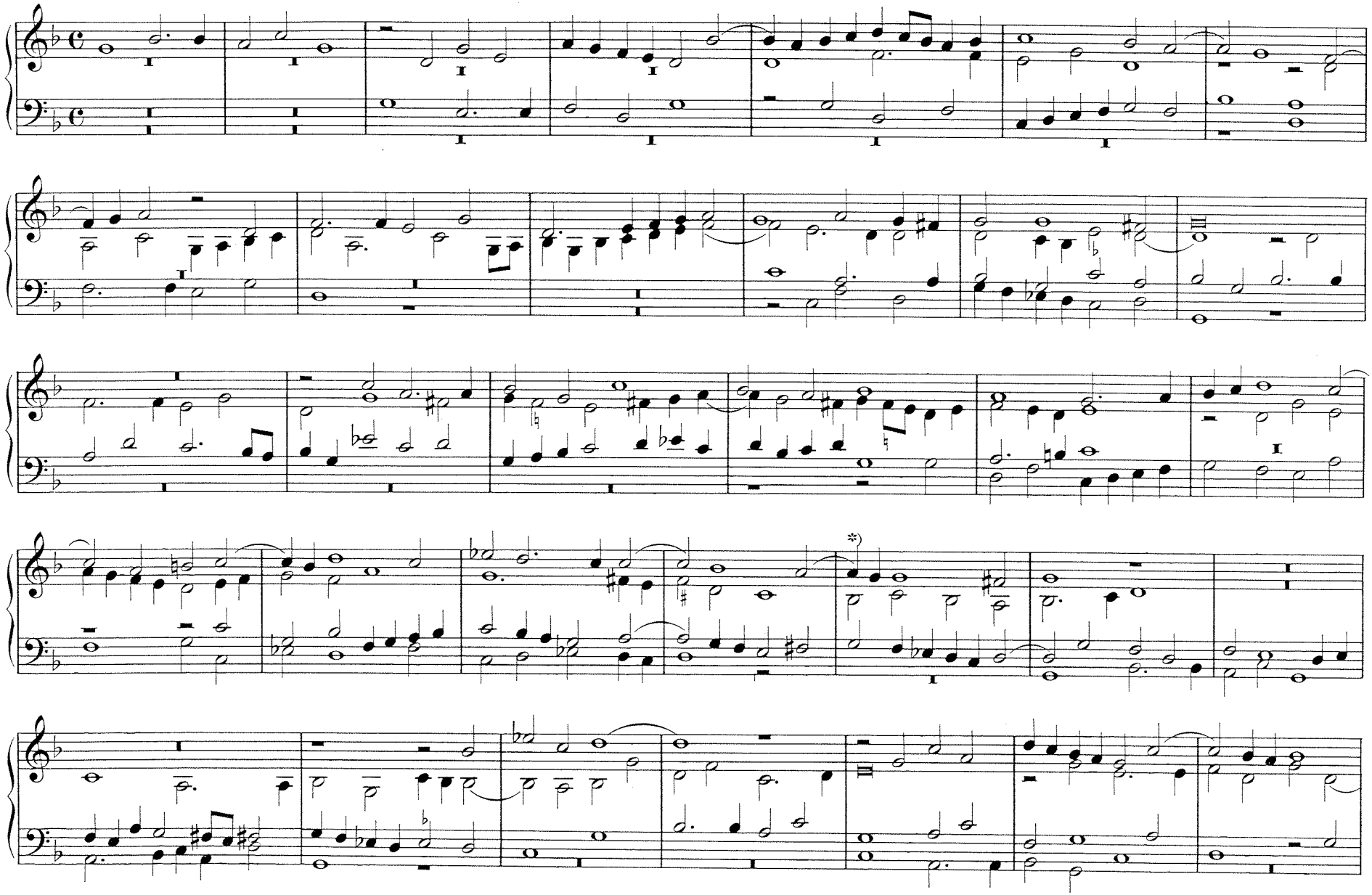
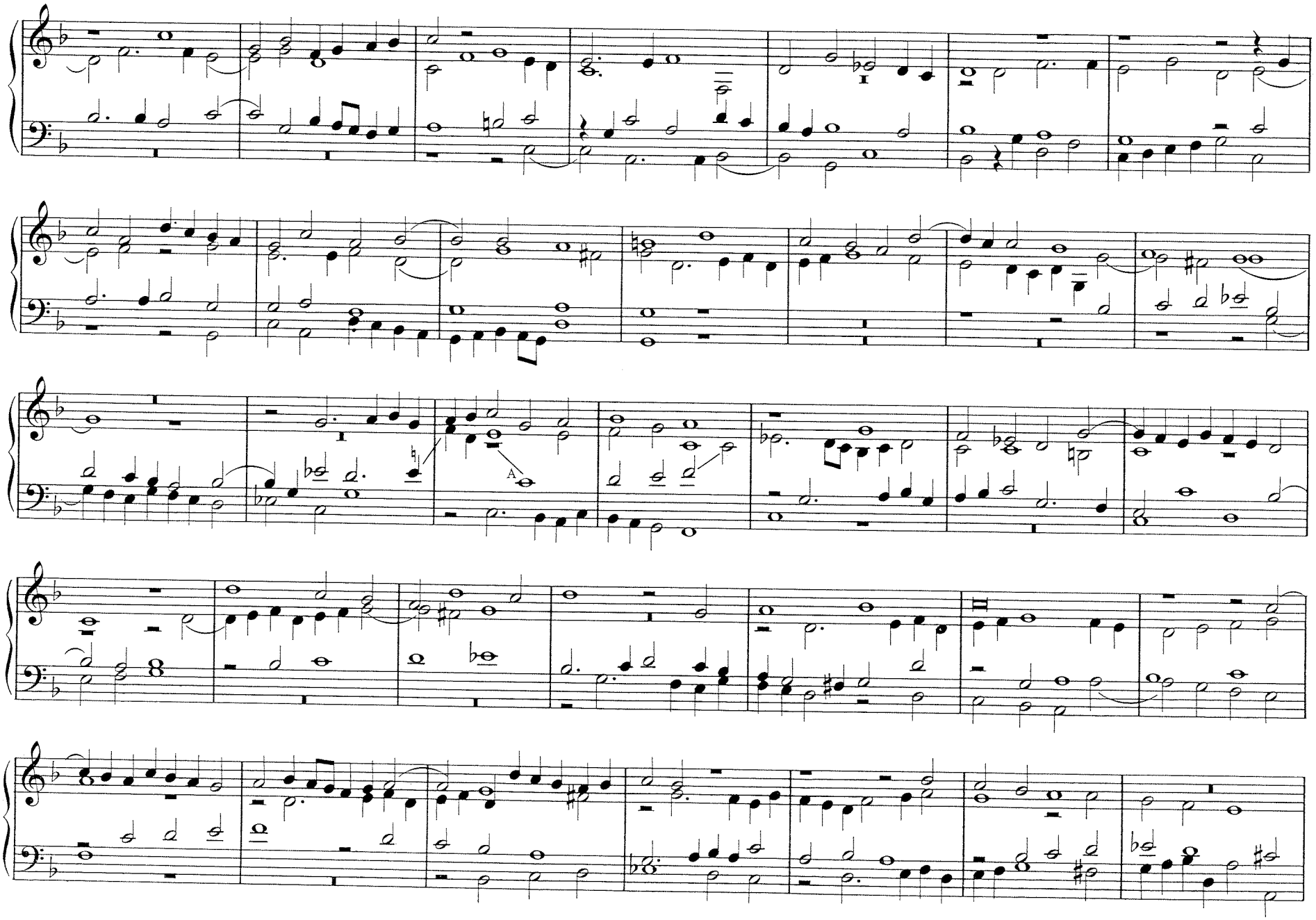


*) In beiden Drucken steht *g* als erste Note im Sopran. Vom Herausgeber in *a* abgeändert und mit Bindebogen versehen.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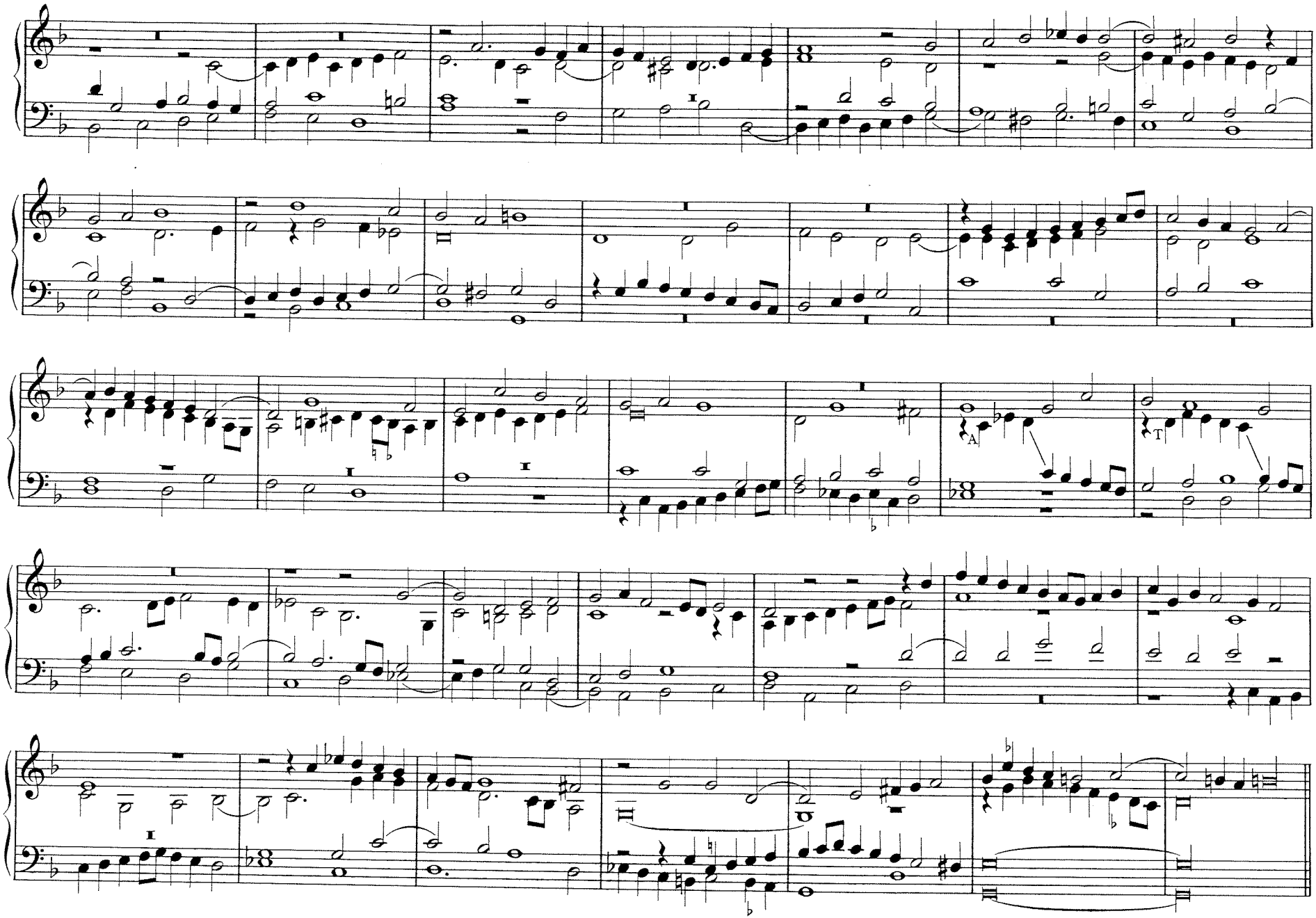
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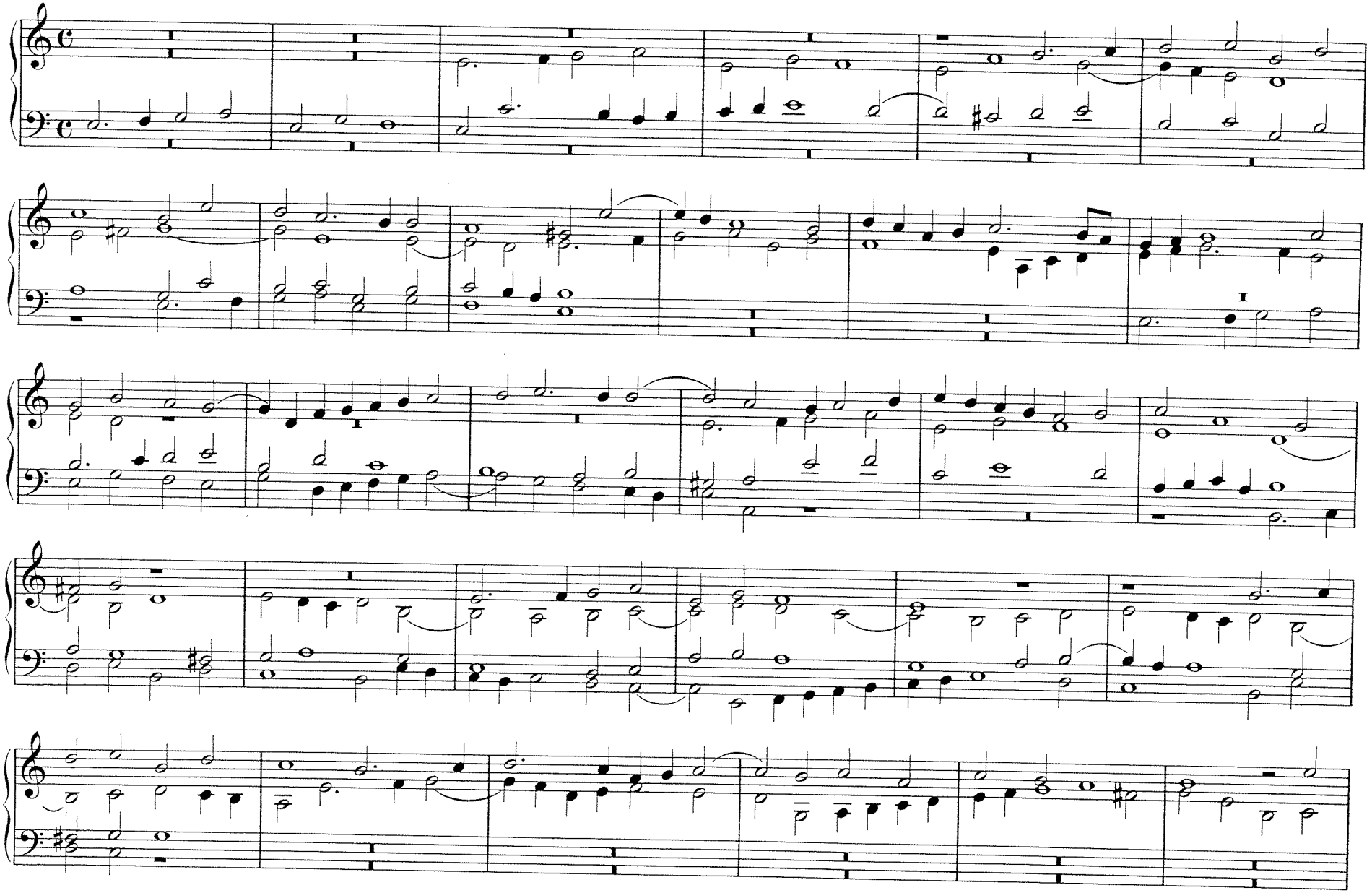
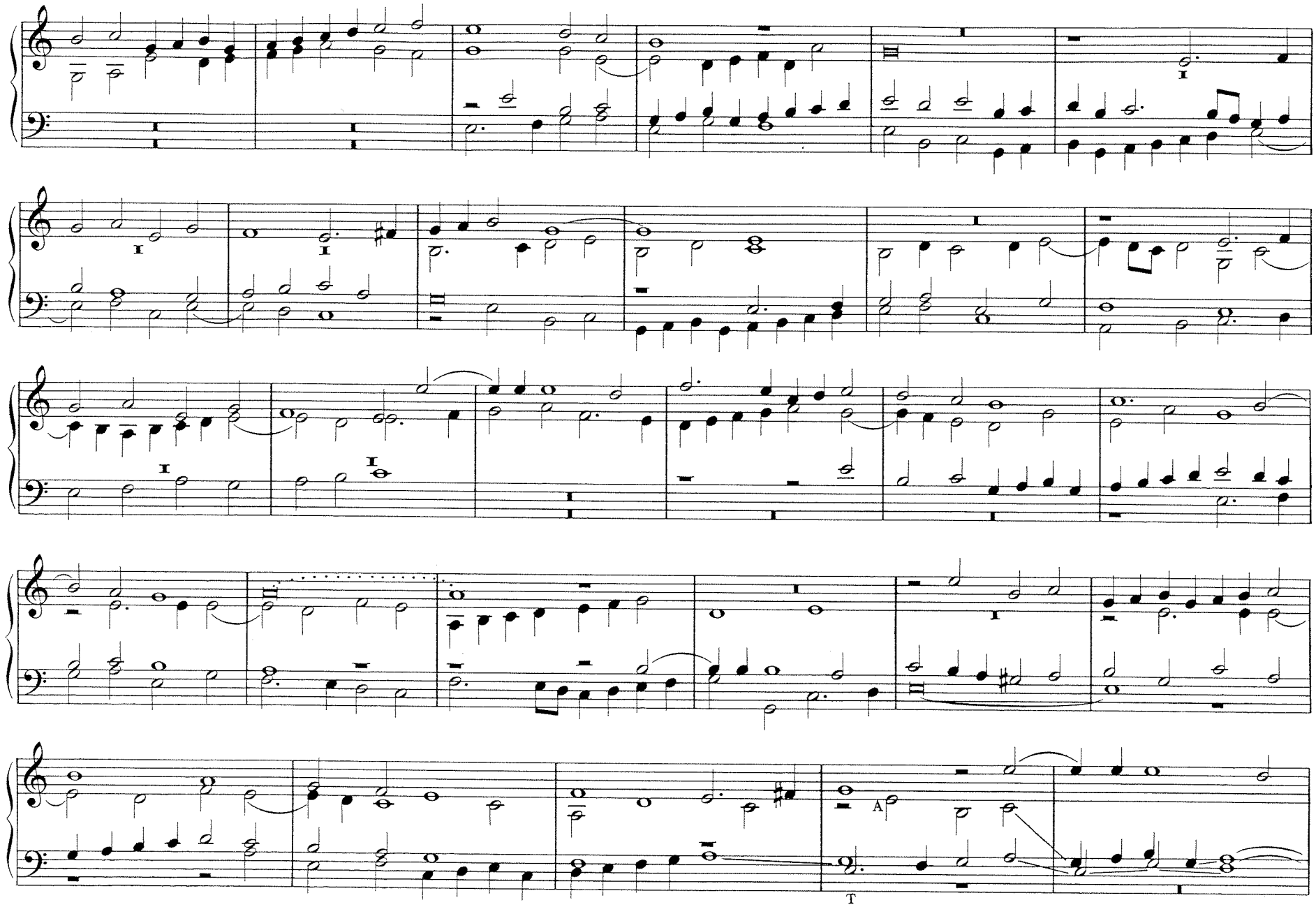
RECERCAR TERZO

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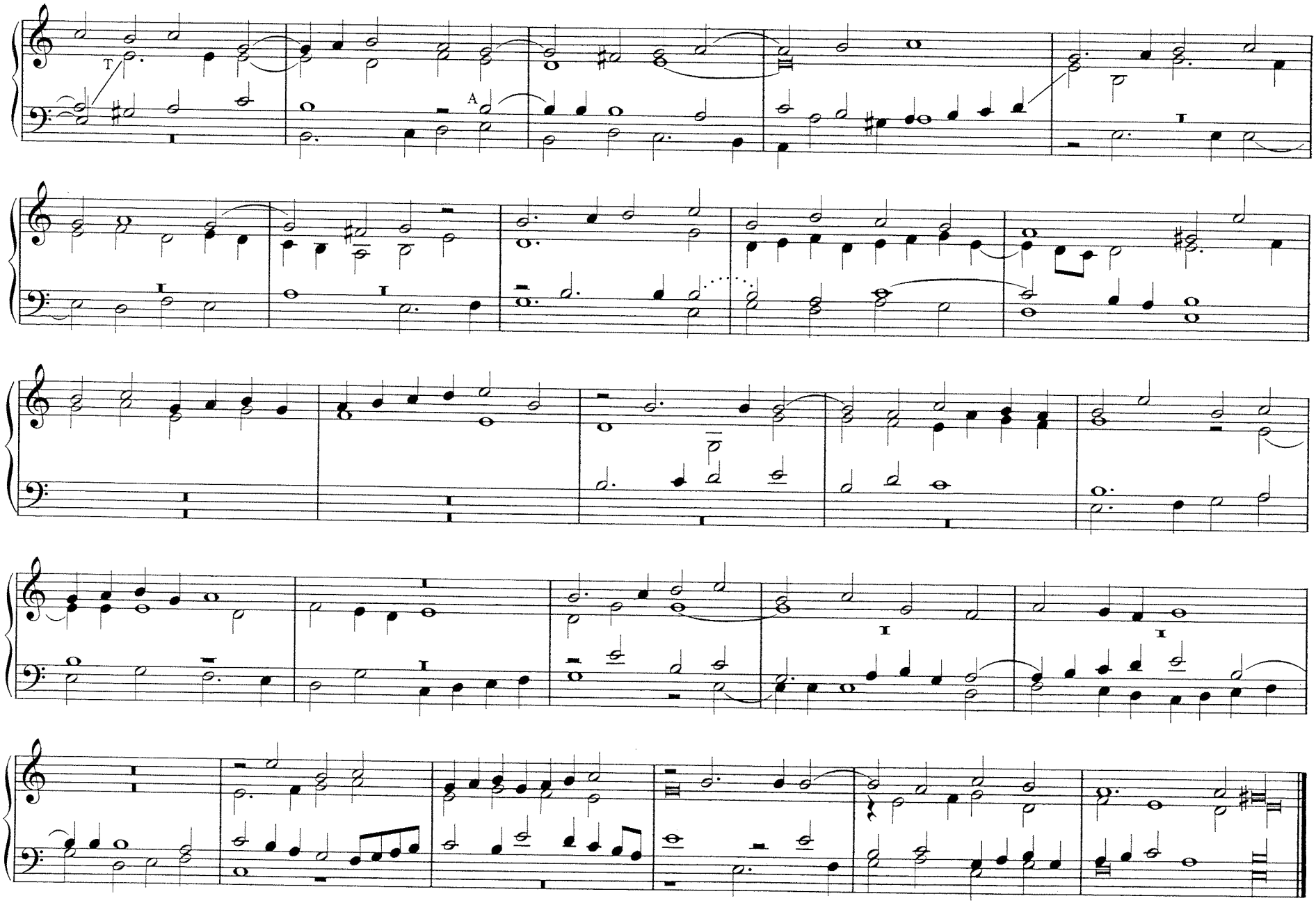
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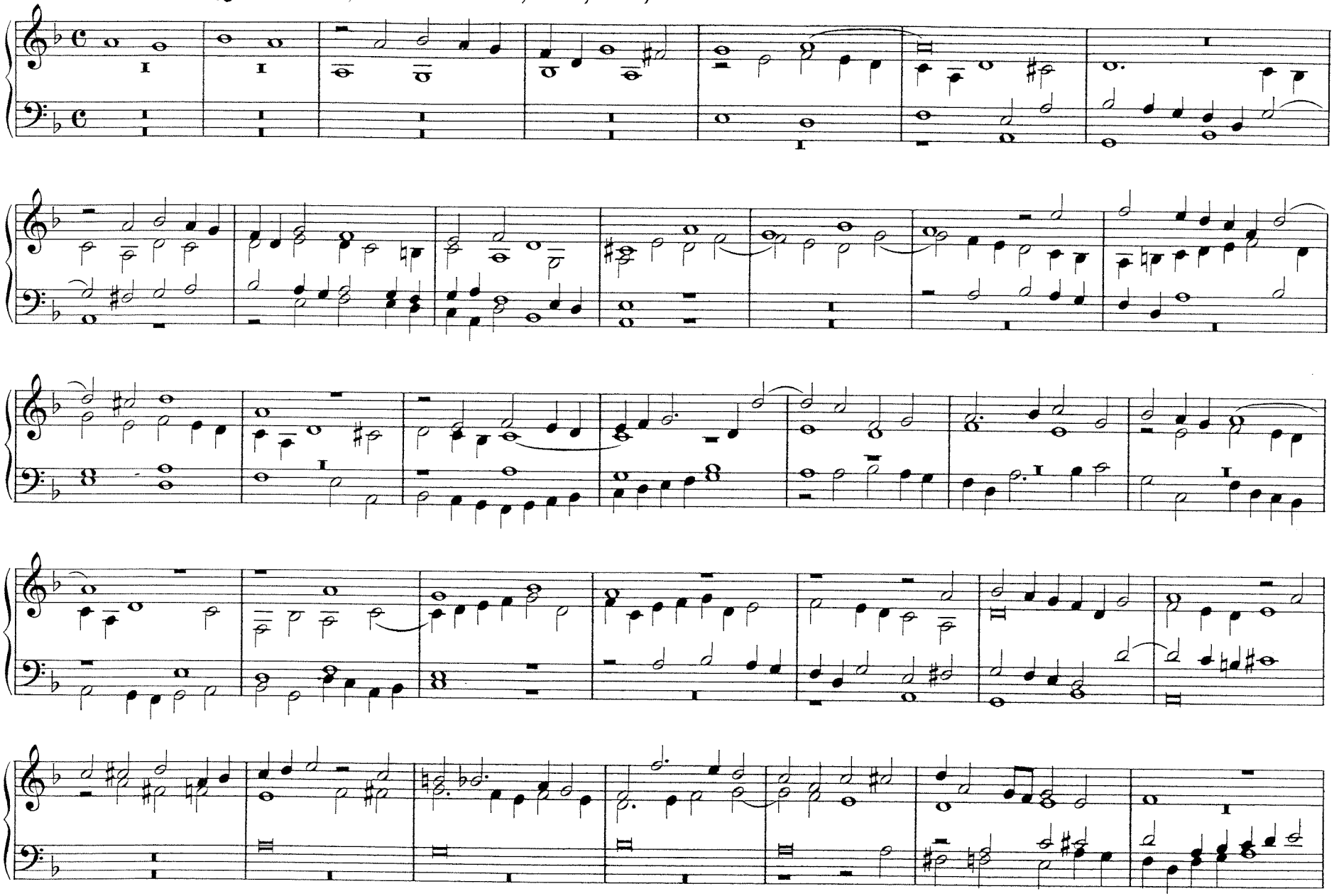
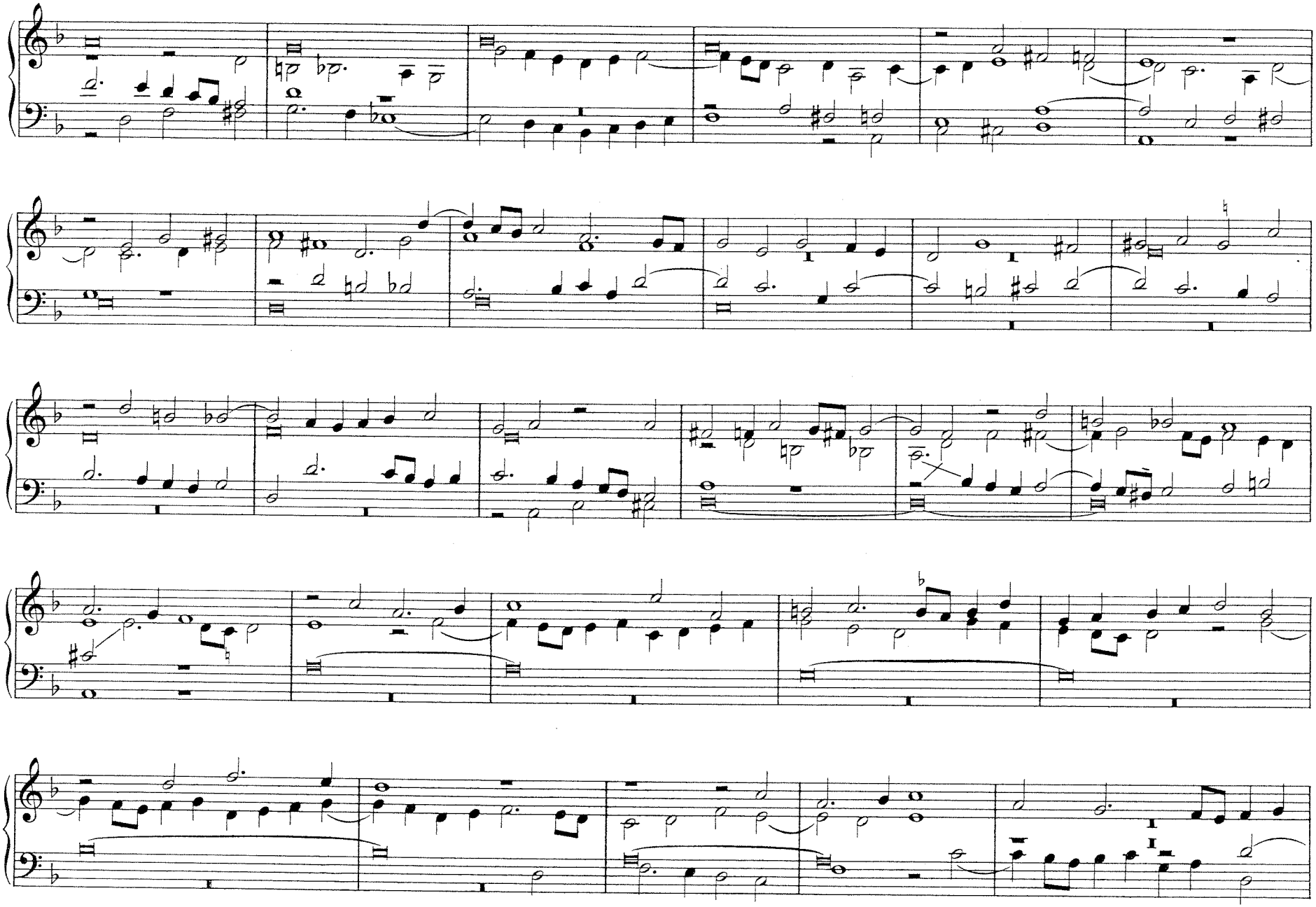
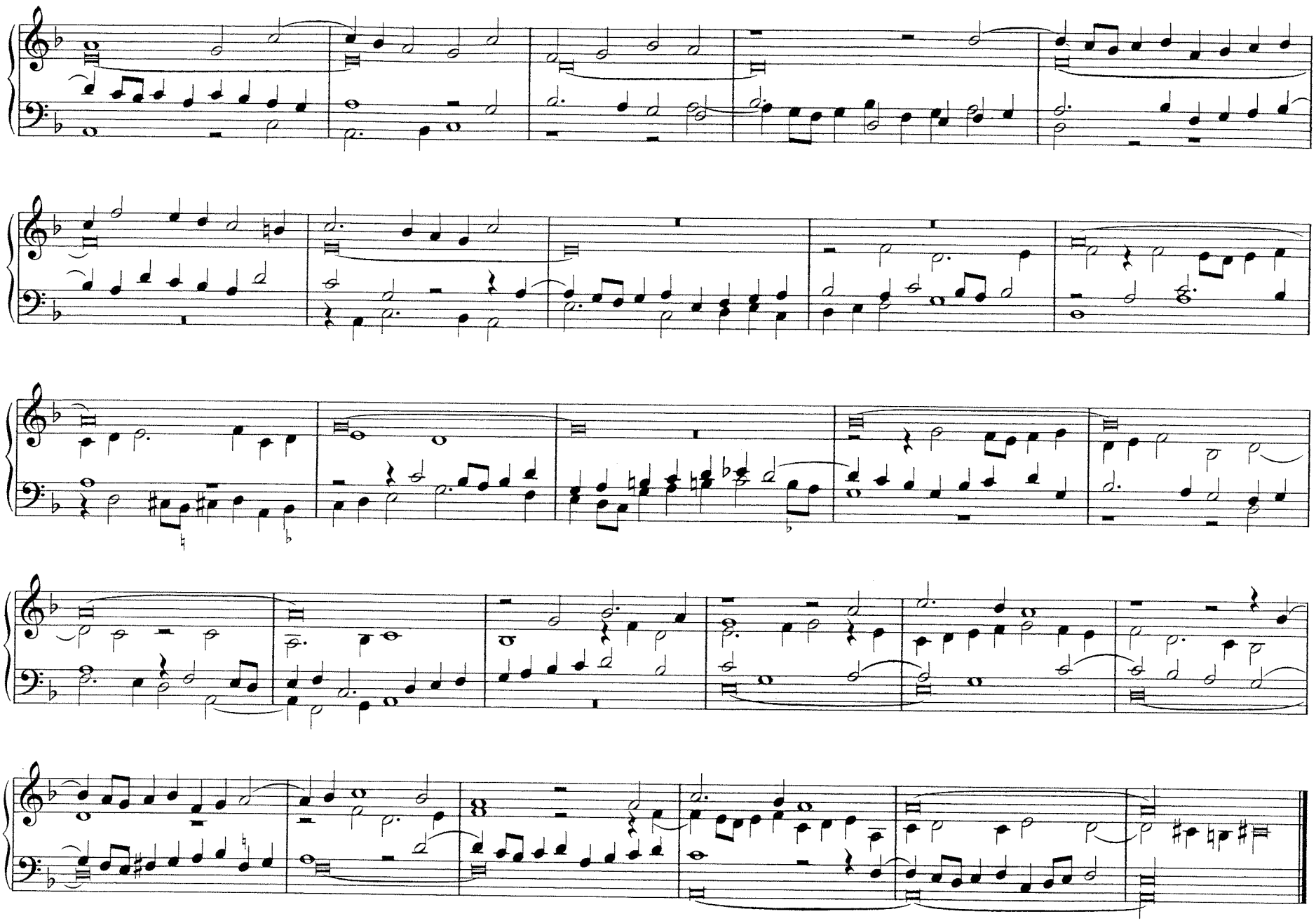
RECERCAR QUARTO, SOPRA MI, RE, FA, MI







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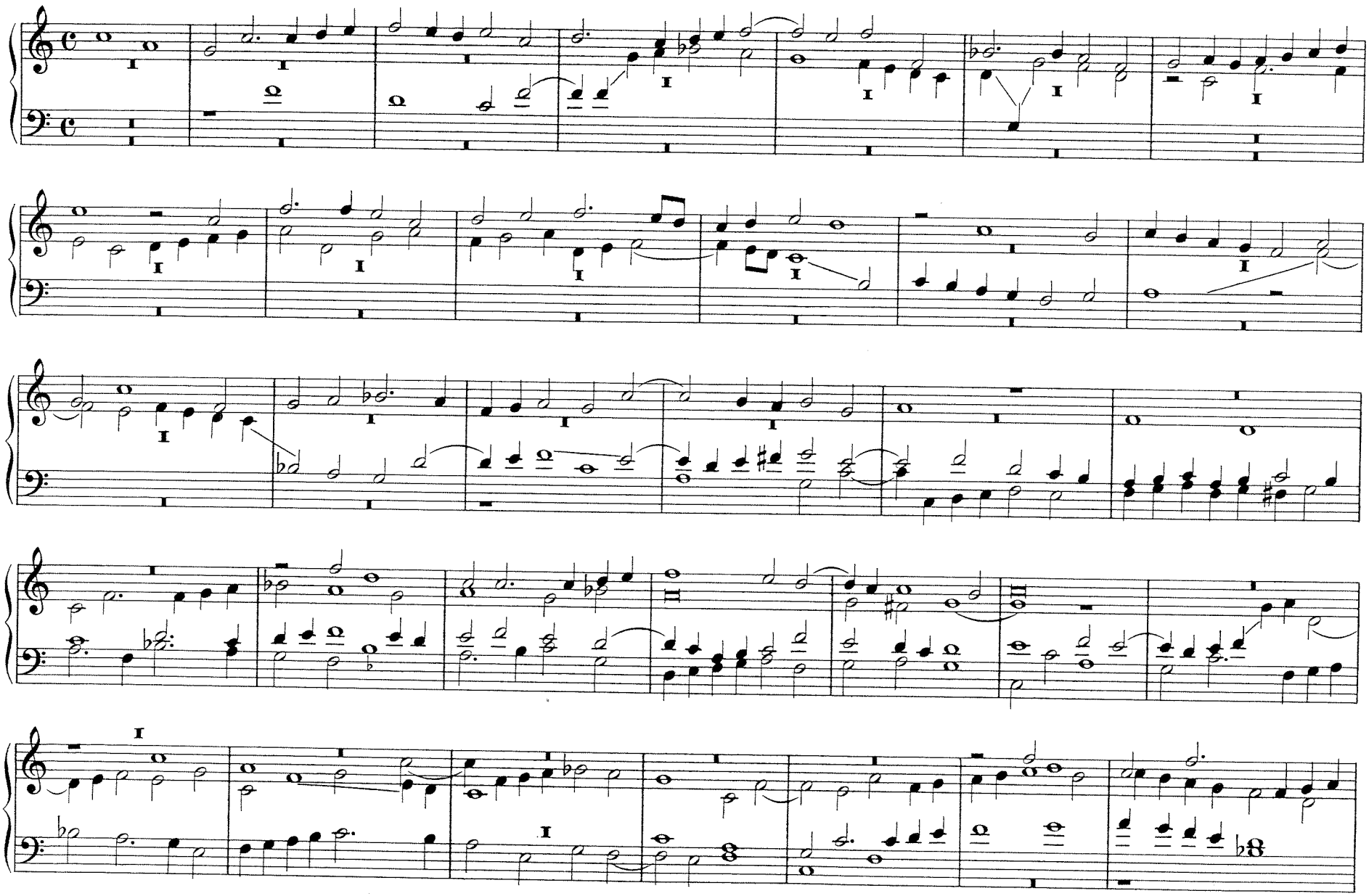
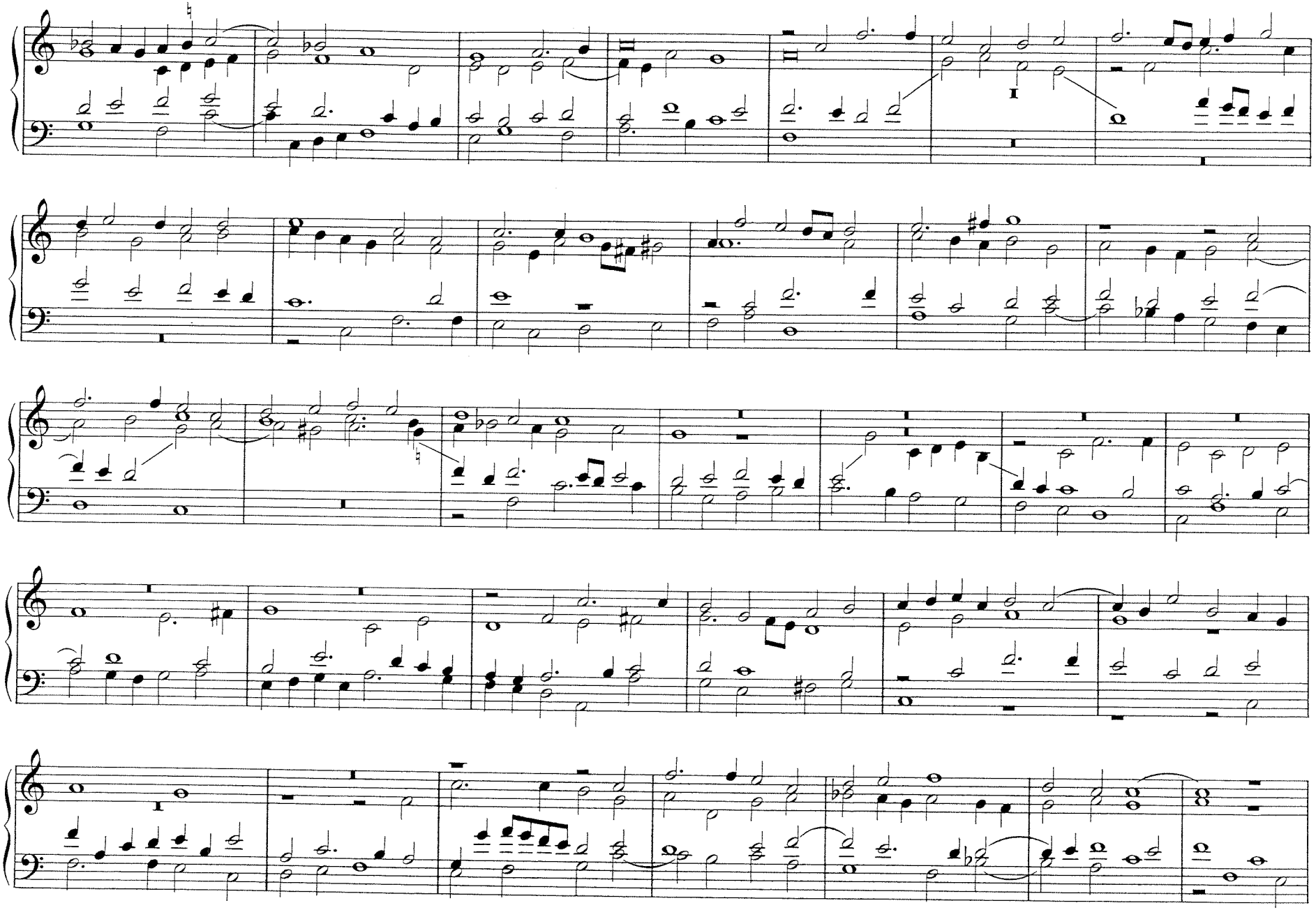
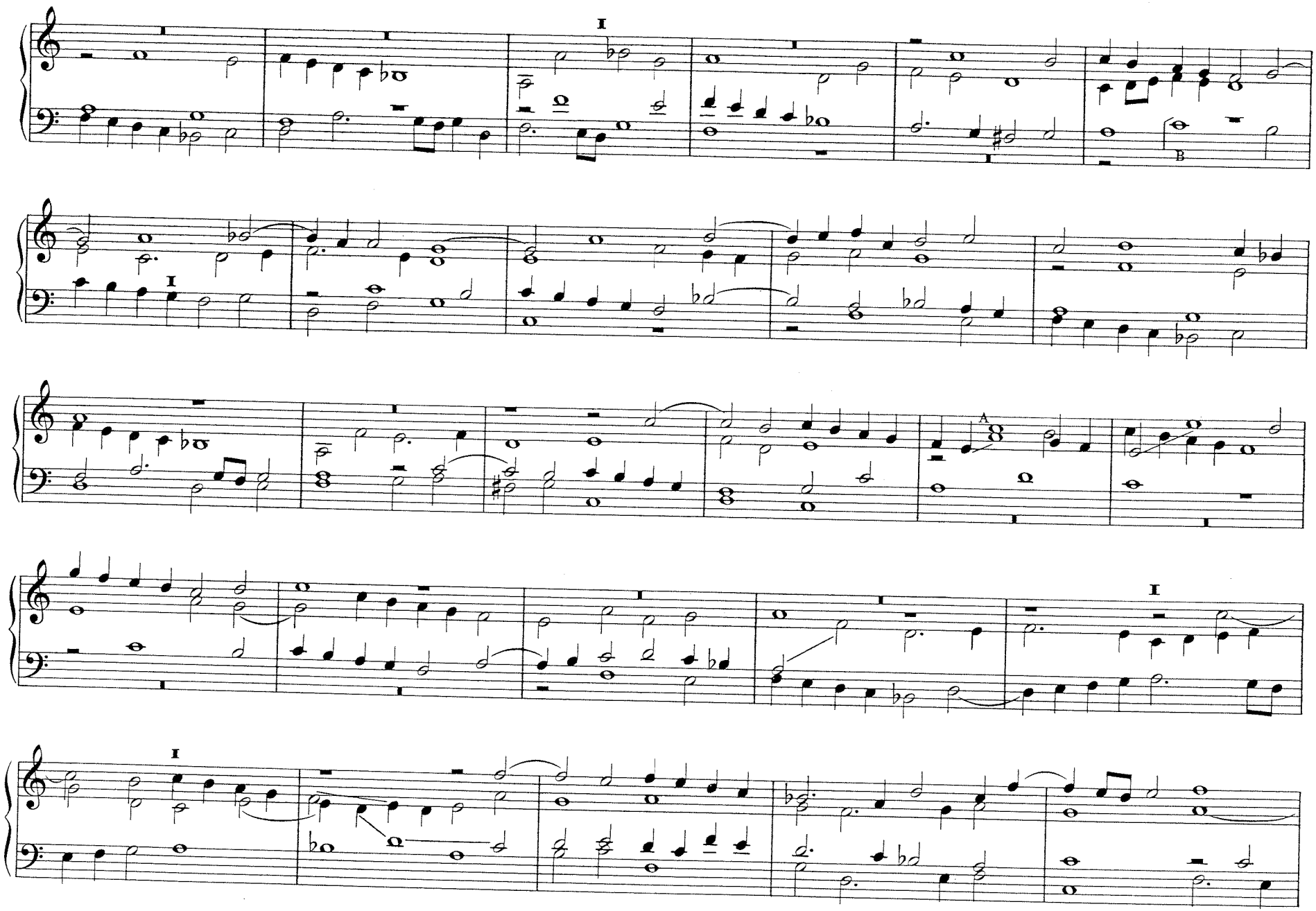
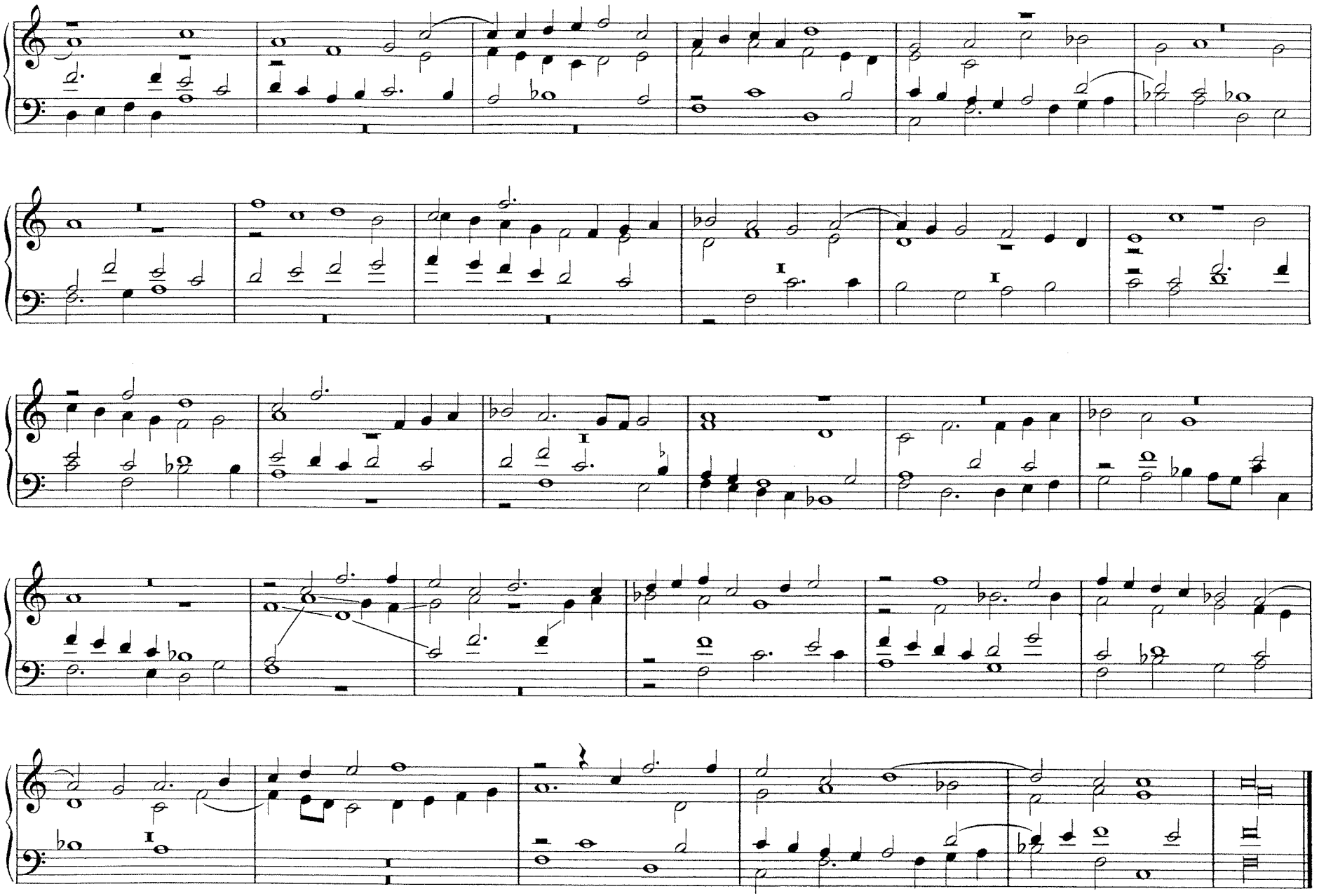
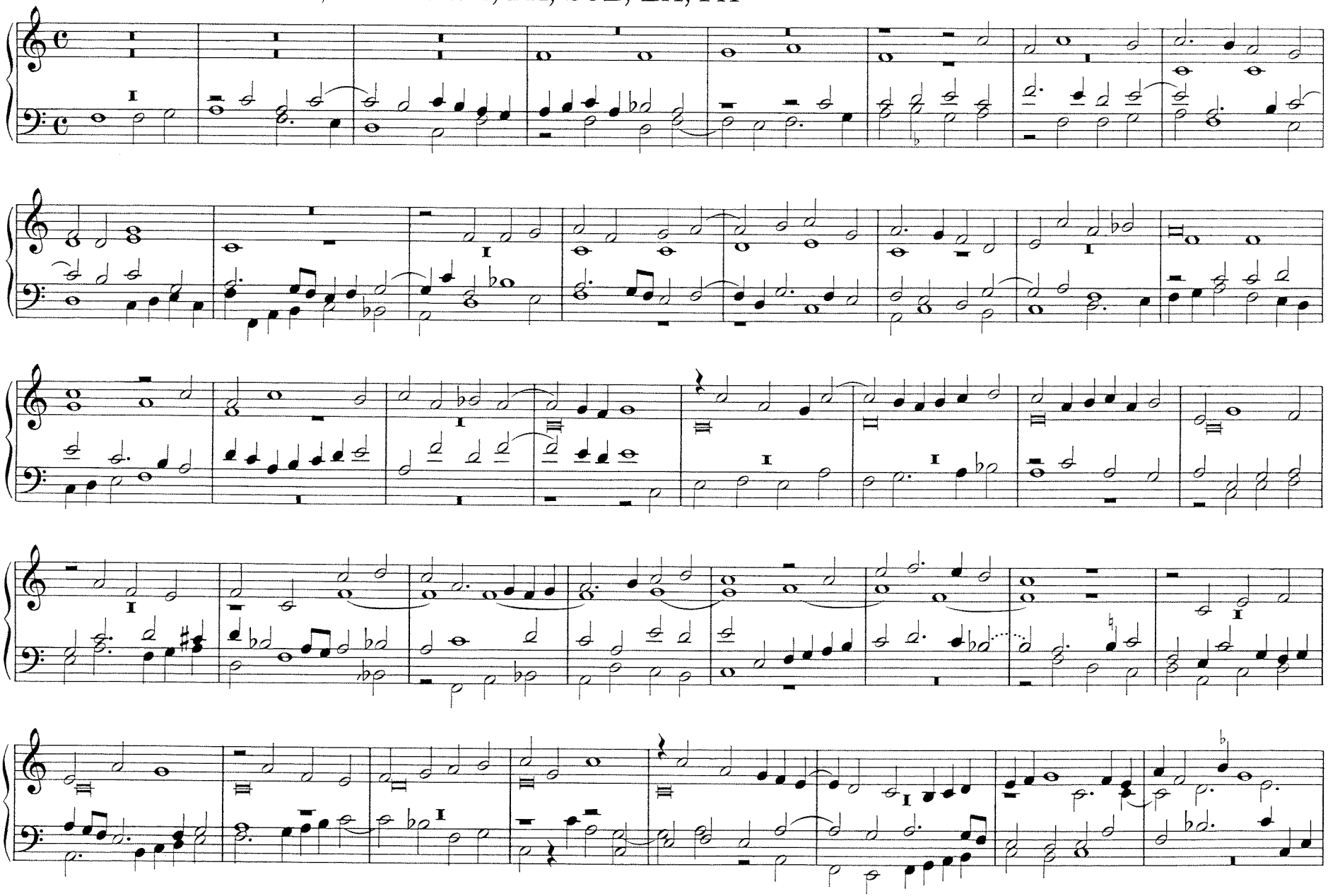


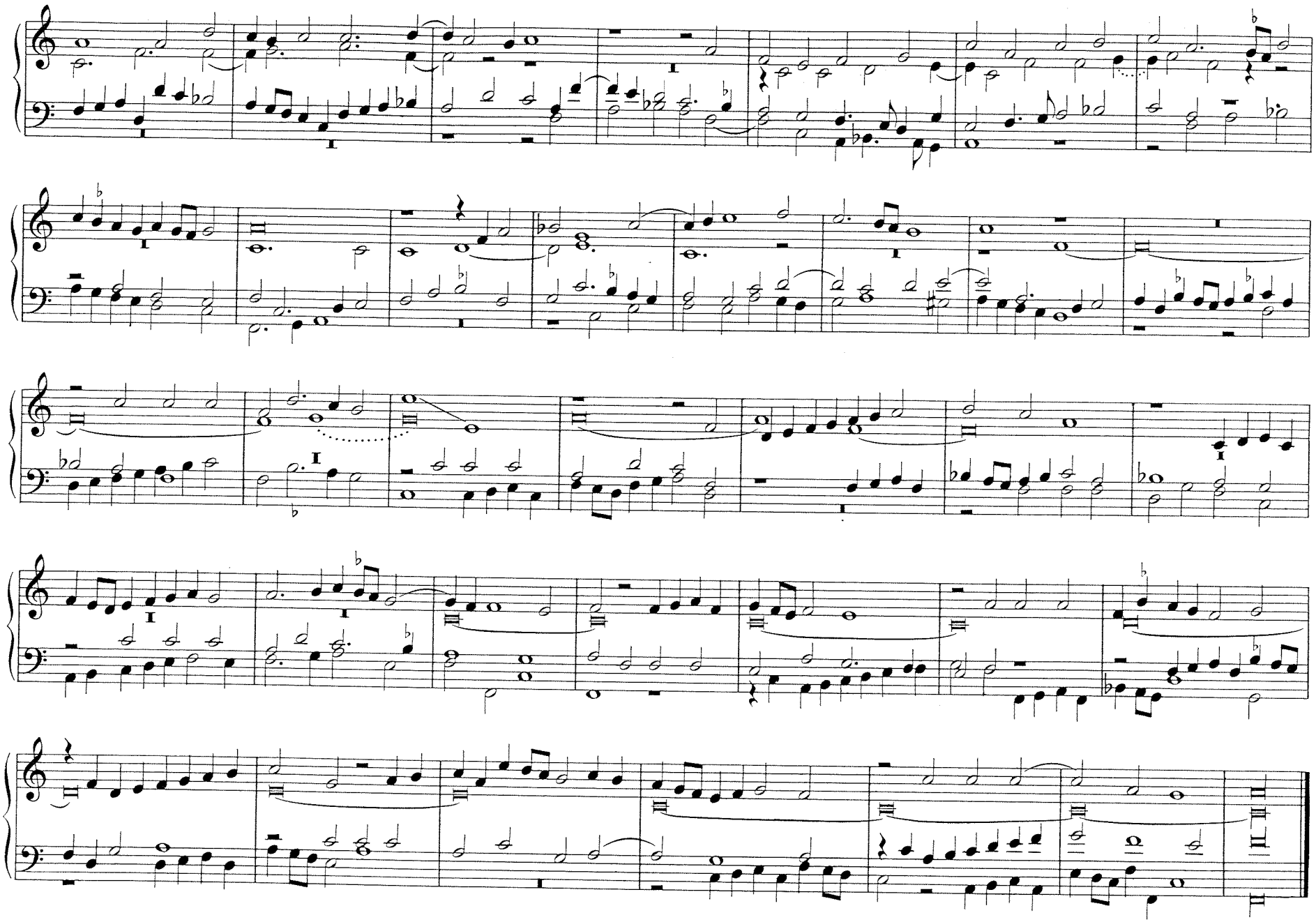




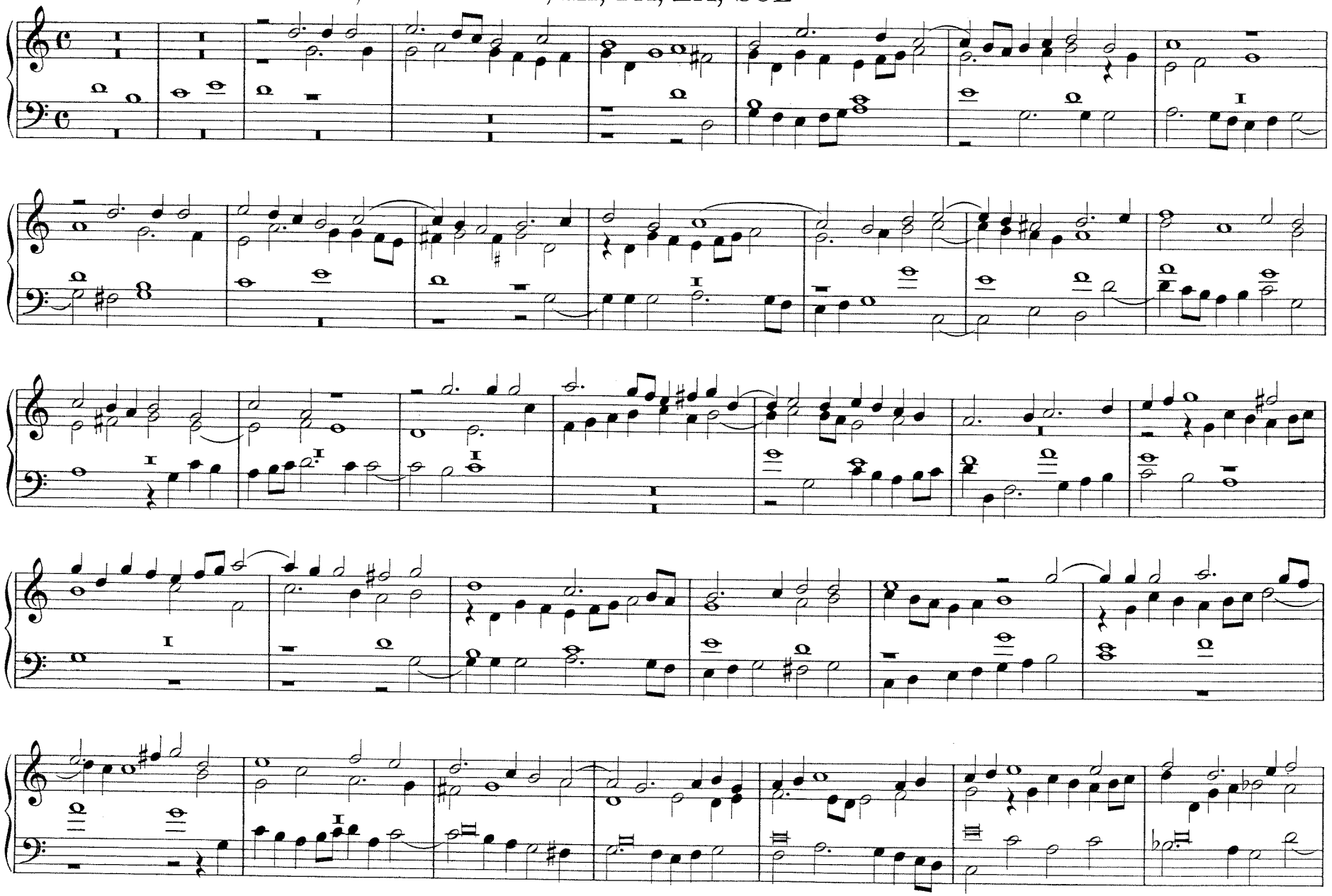


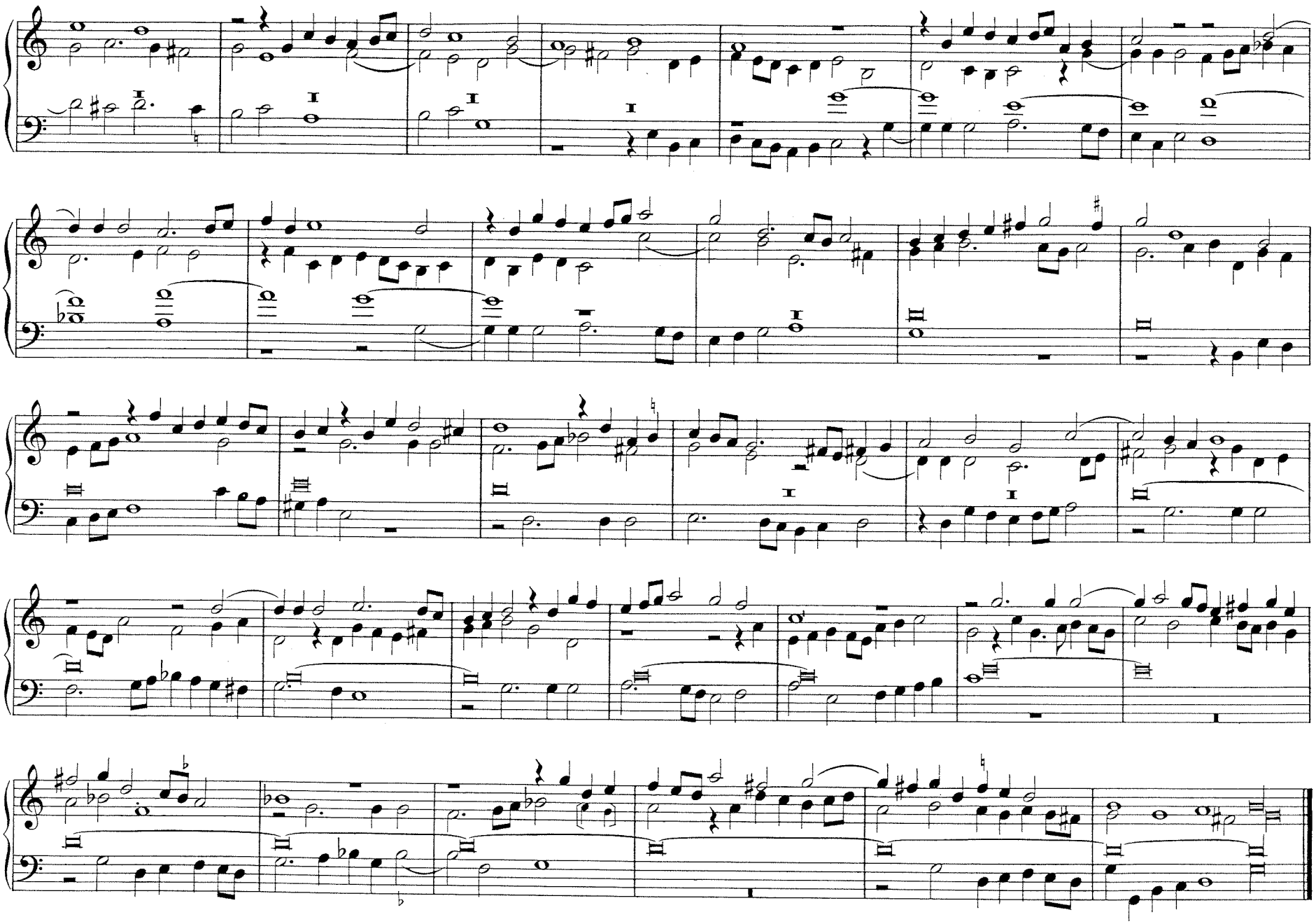
RECERCAR SESTO, SOPRA FA, FA, SOL, LA, FA



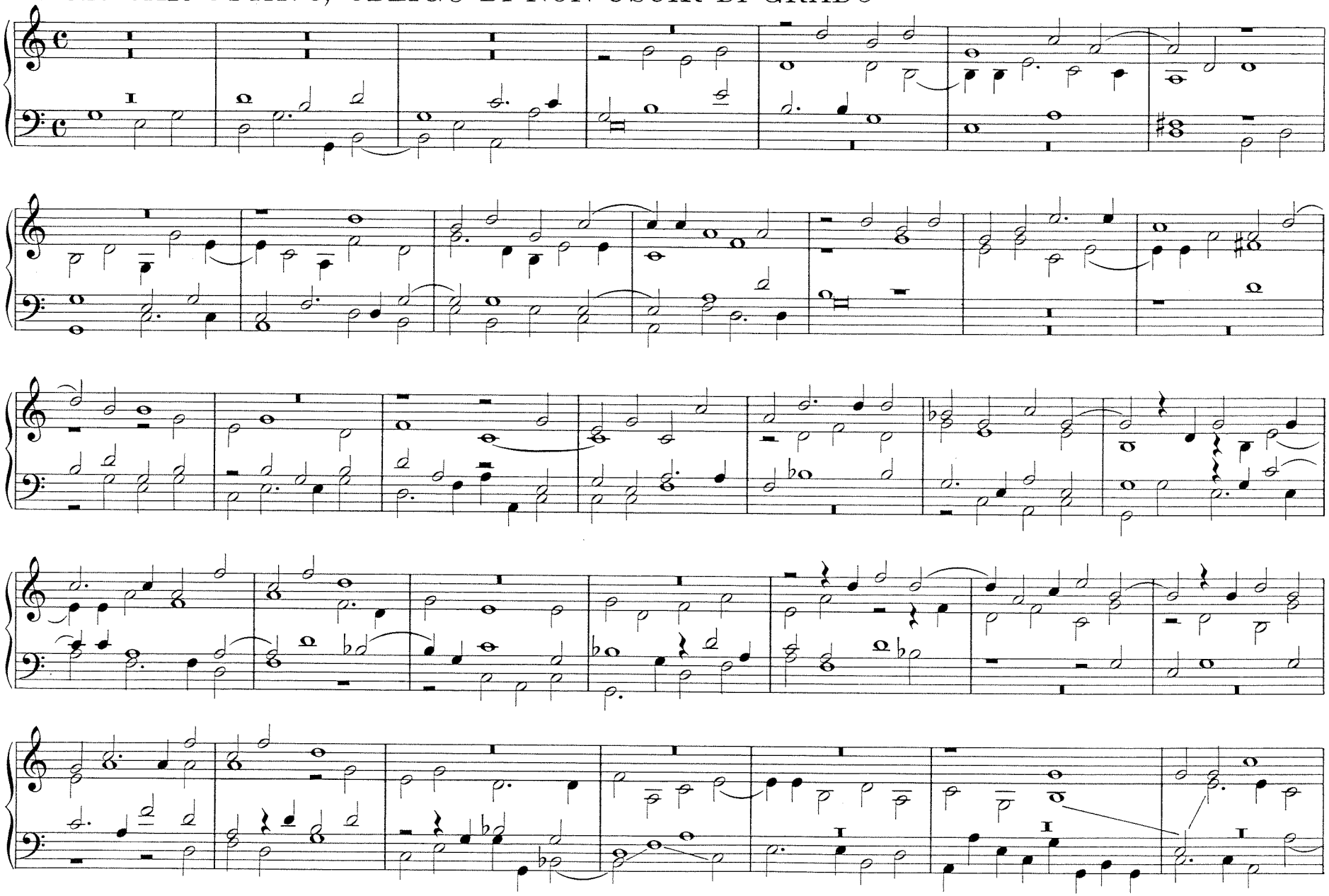


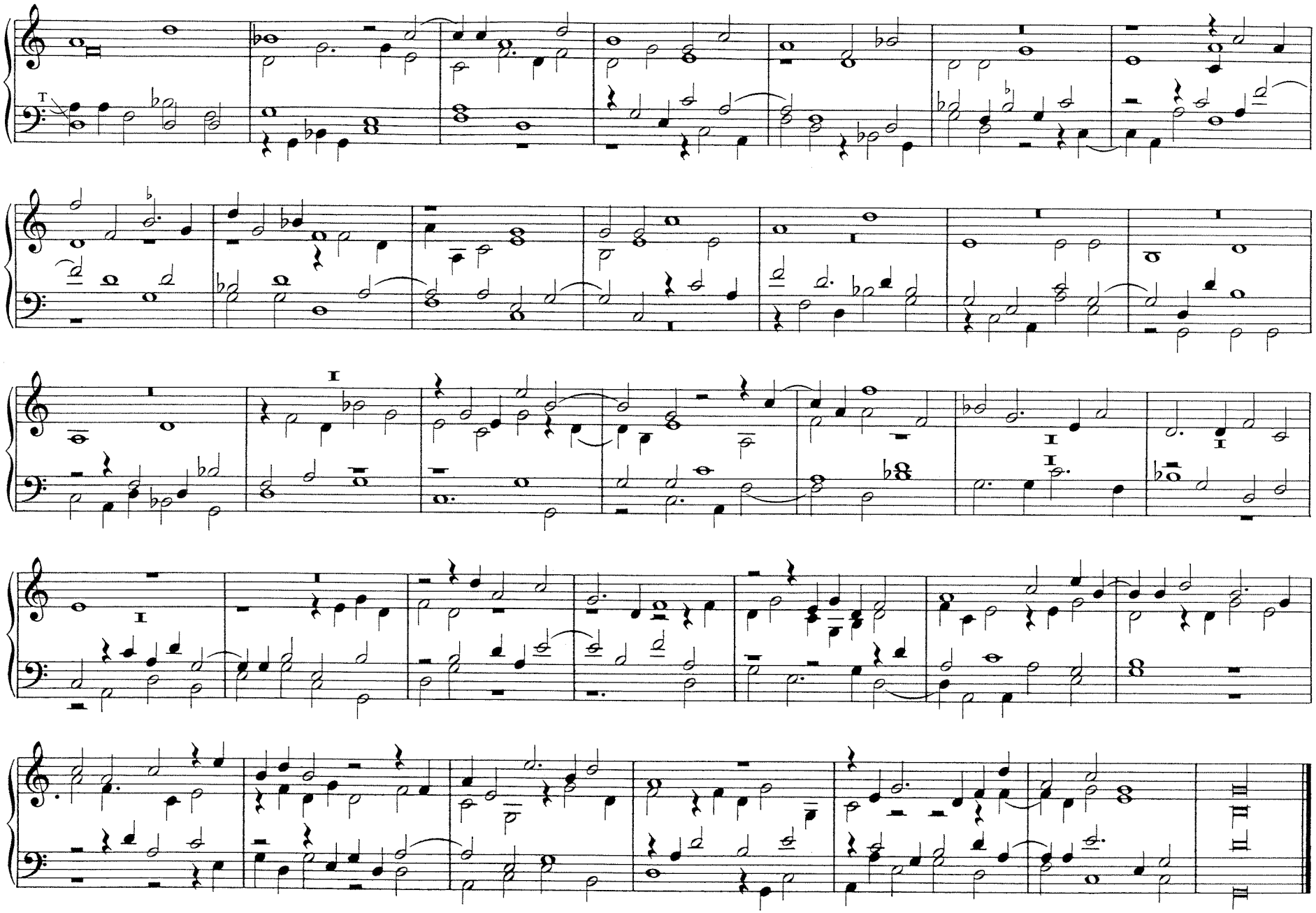
RECERCAR SETTIMO, SOPRA SOL, MI, FA, LA, SOL



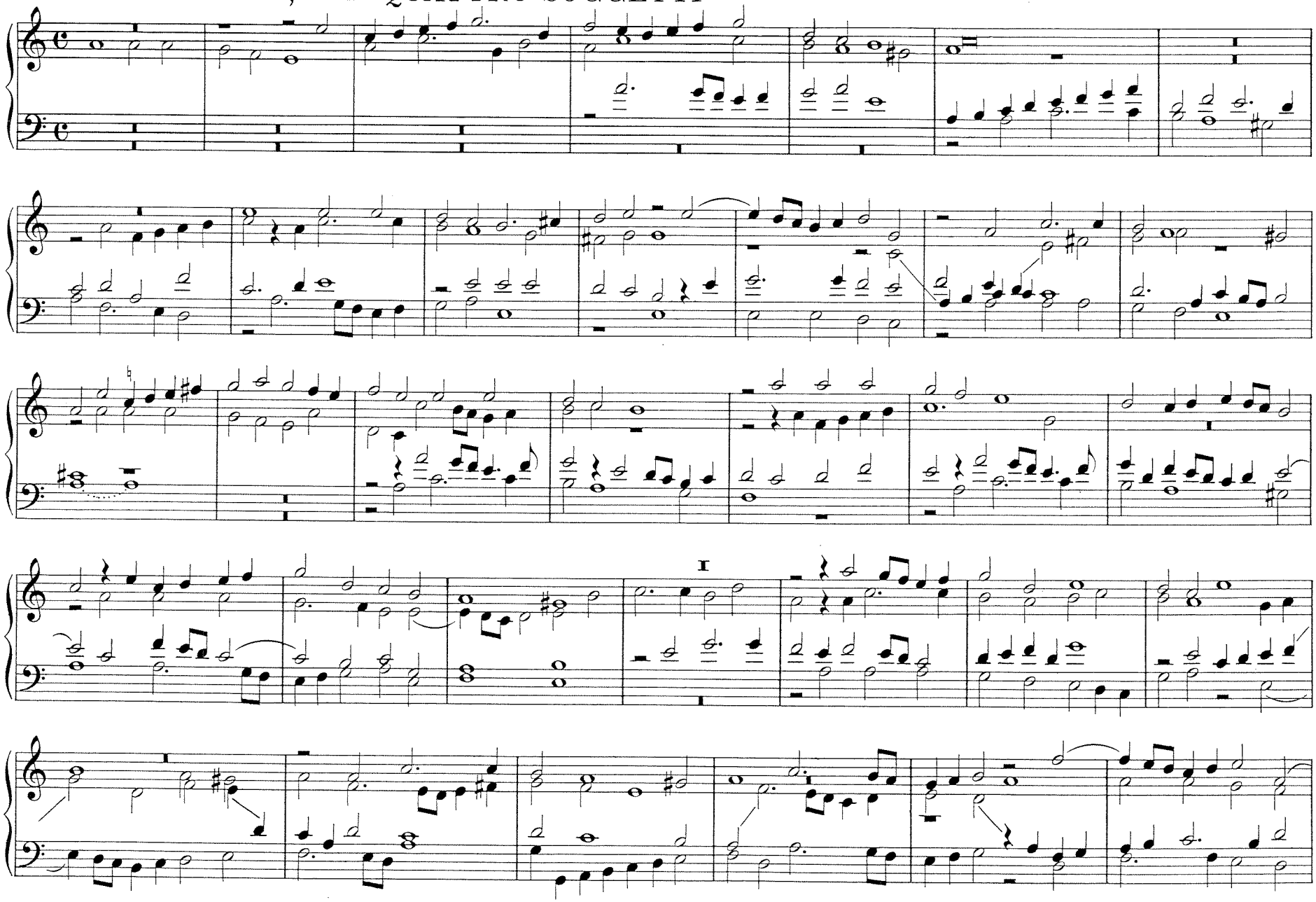


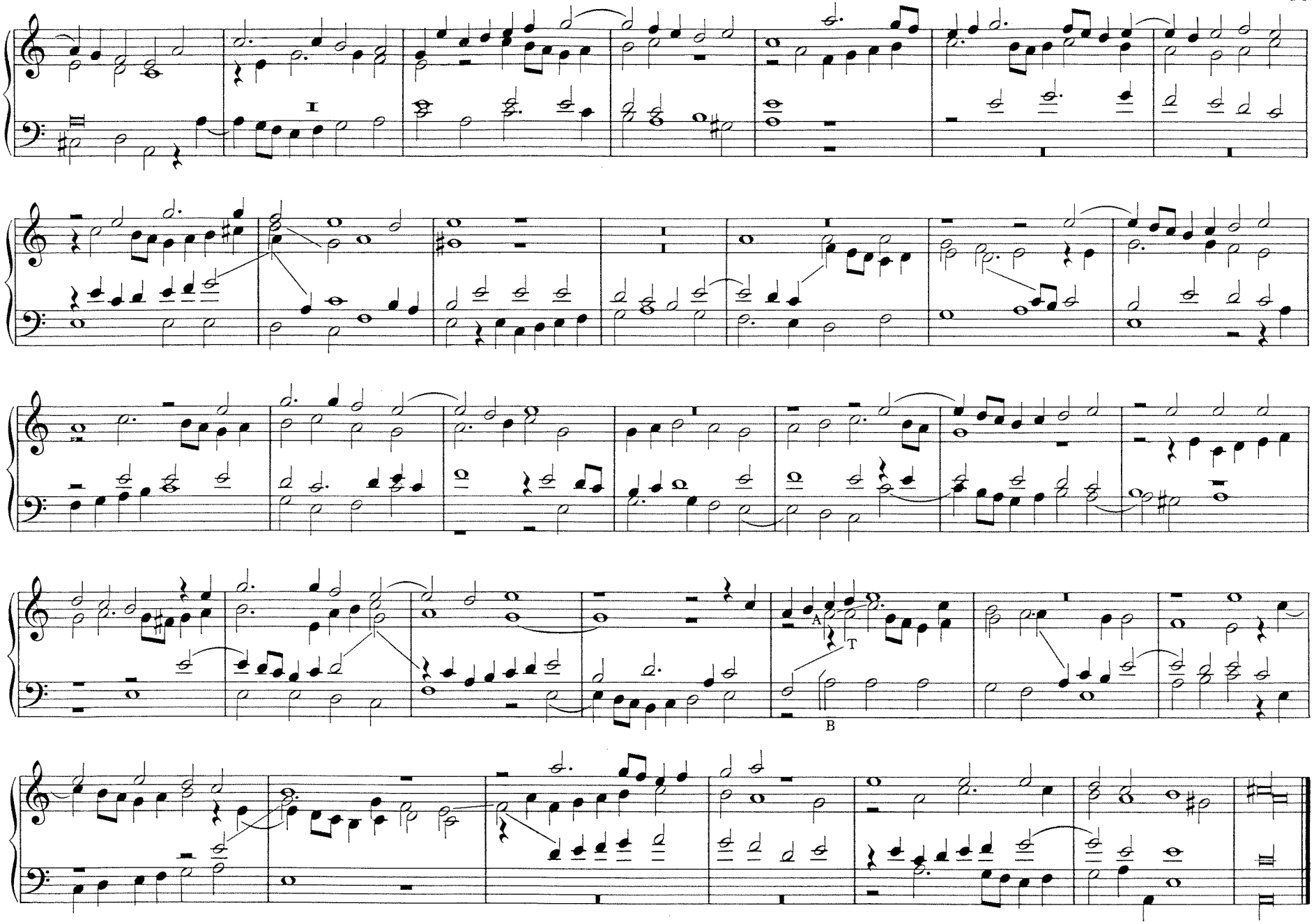
RECERCAR OTTAVO, OBLIGO DI NON USCIR DI GRADO





RECERCAR NONO, CON QUATTRO SOGGETTI

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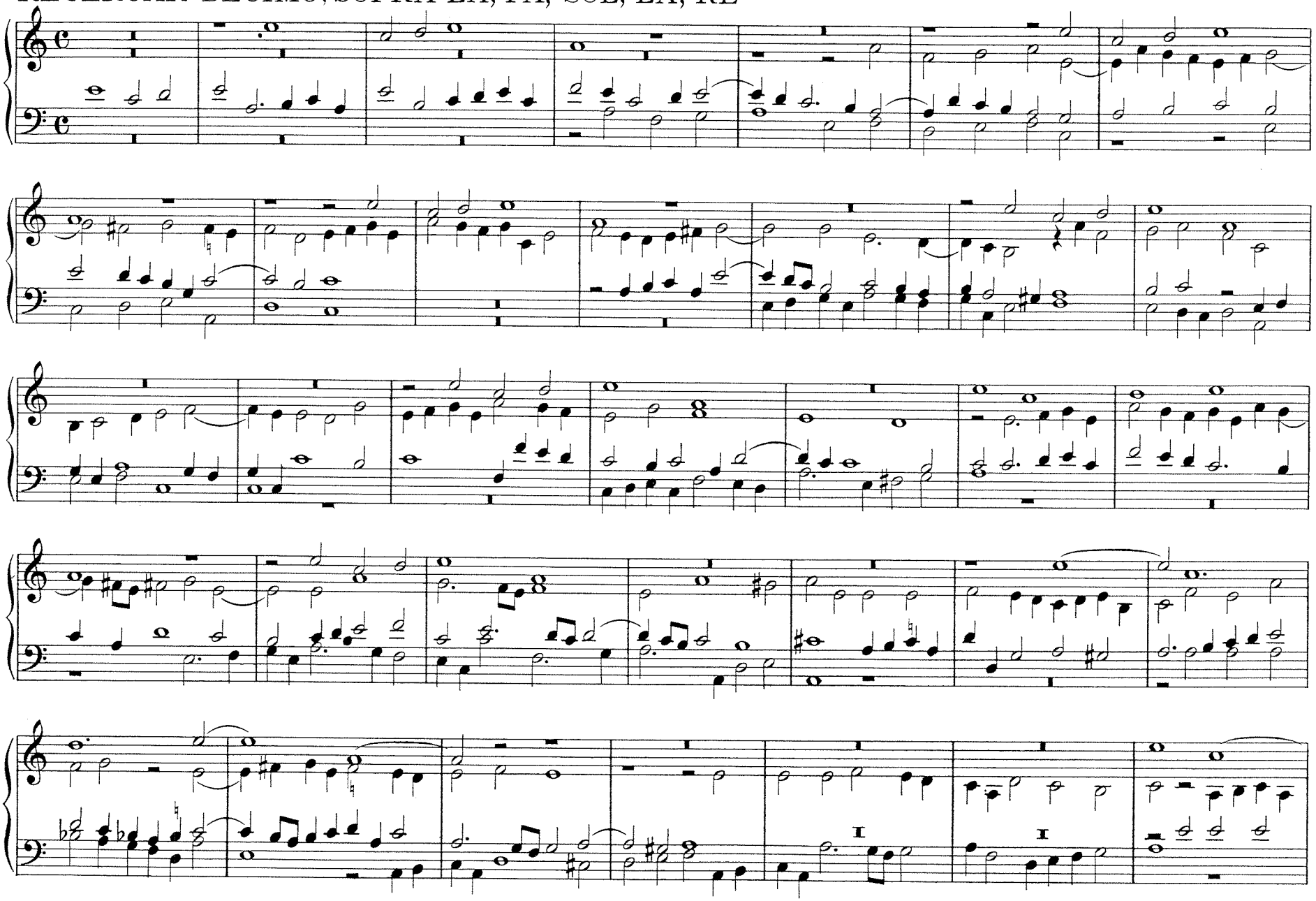
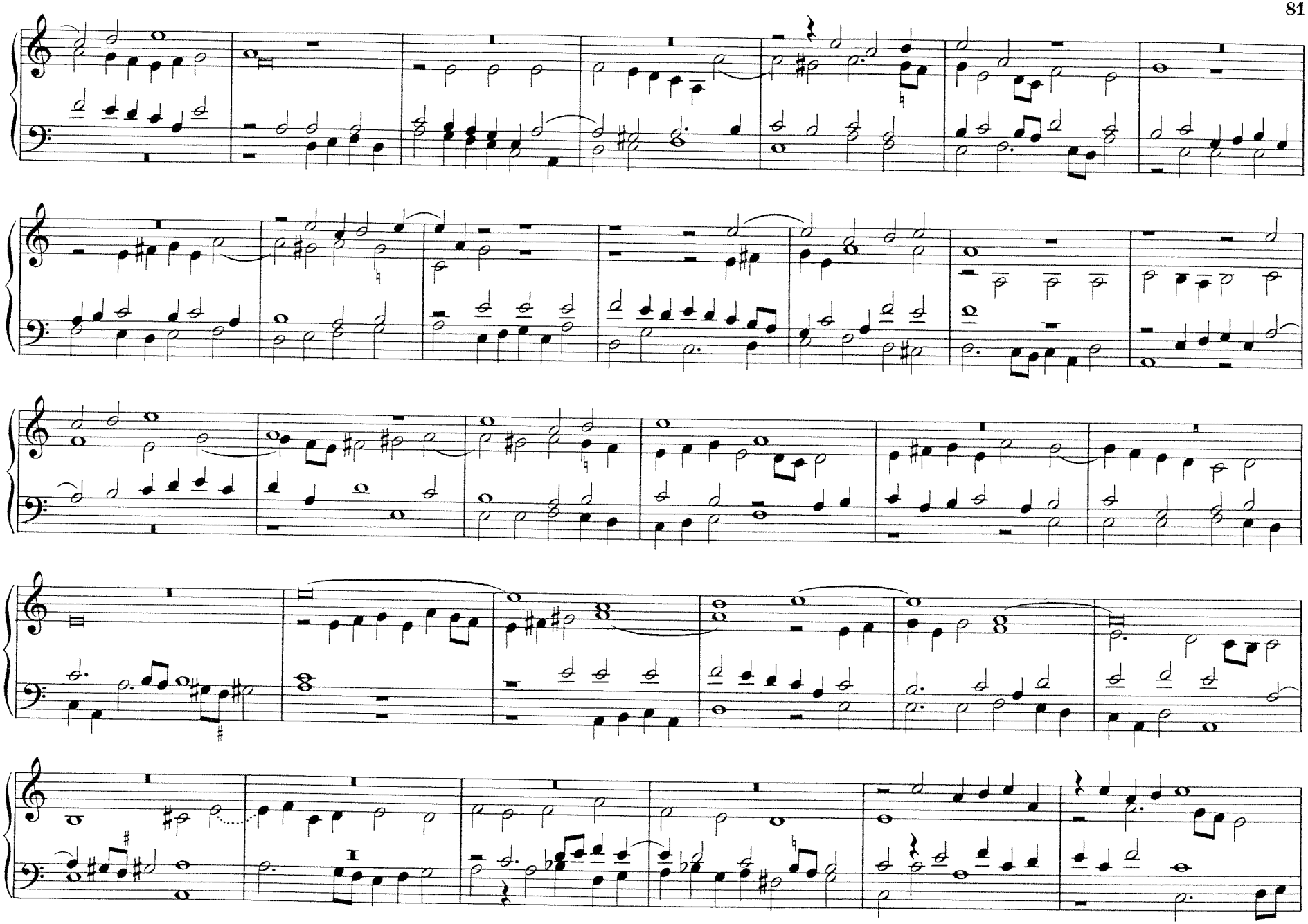
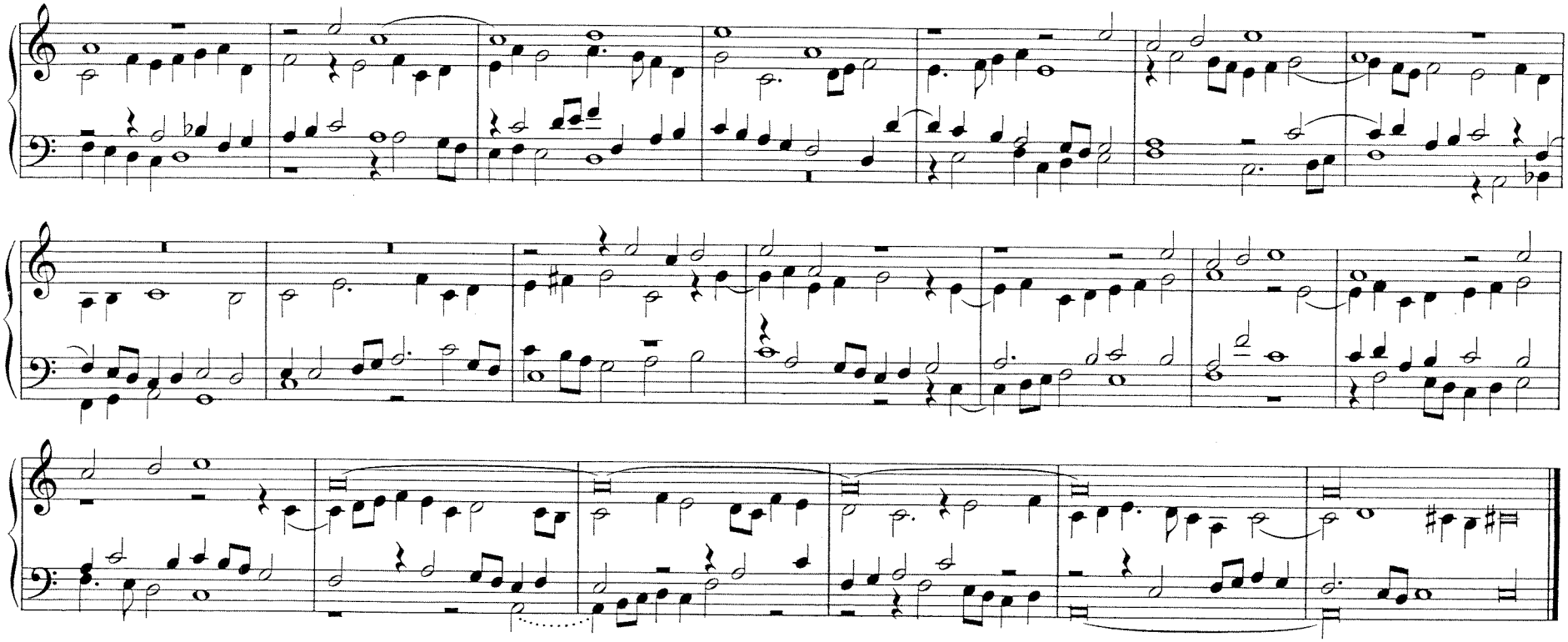
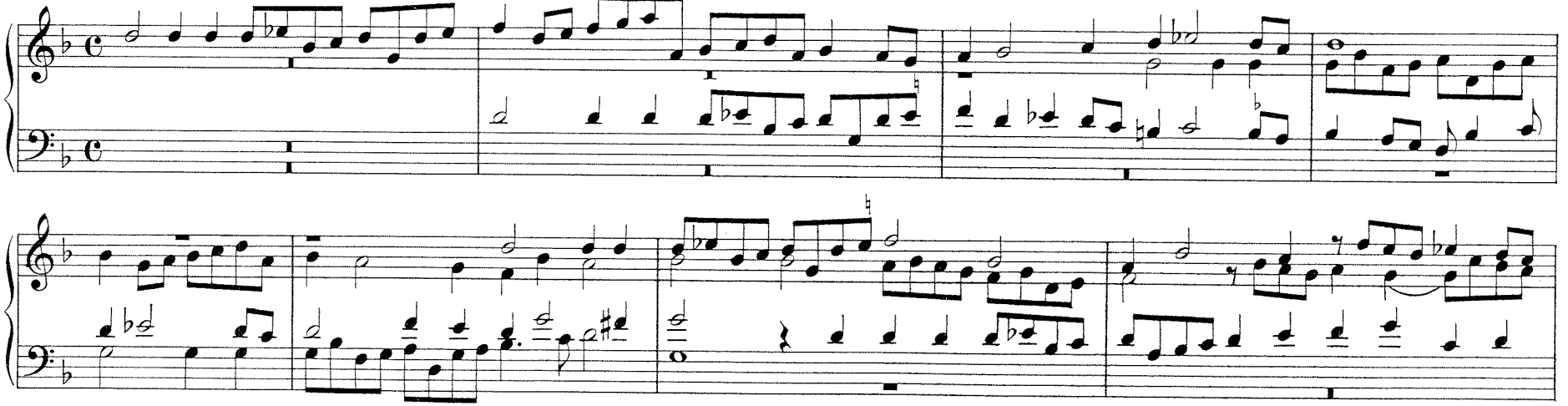
RECERCAR DECIMO, SOPRA LA, FA, SOL, LA, RE

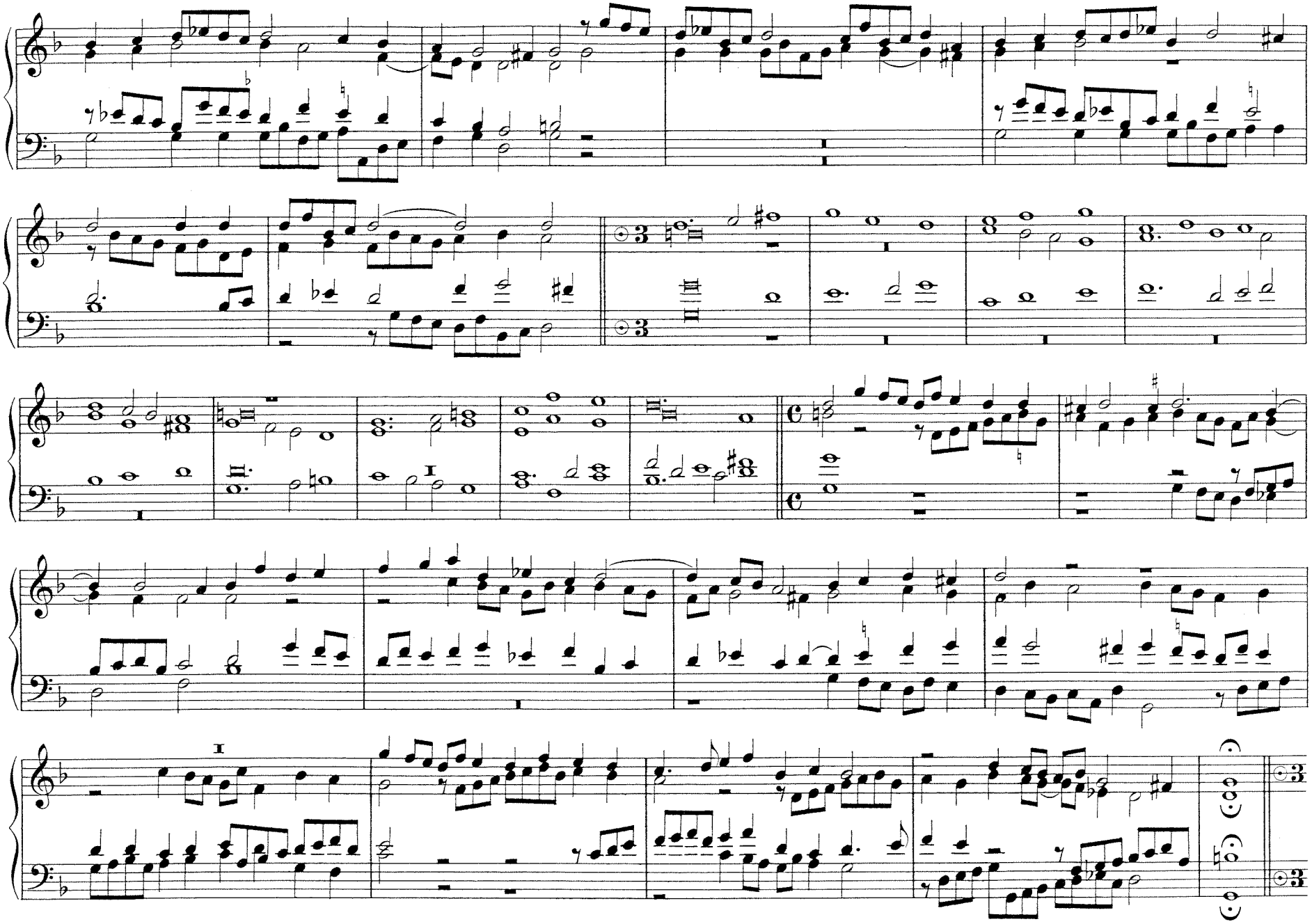


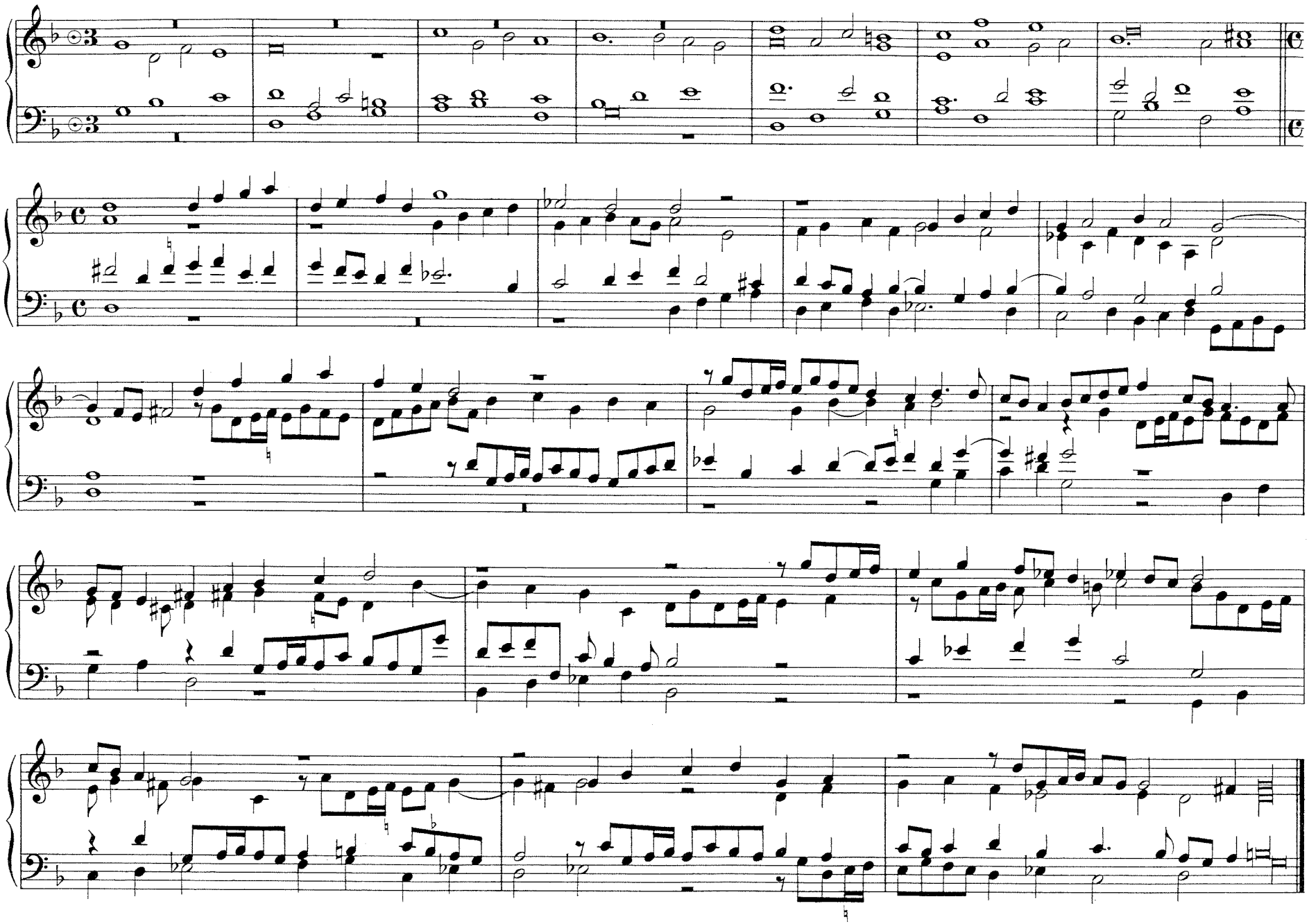




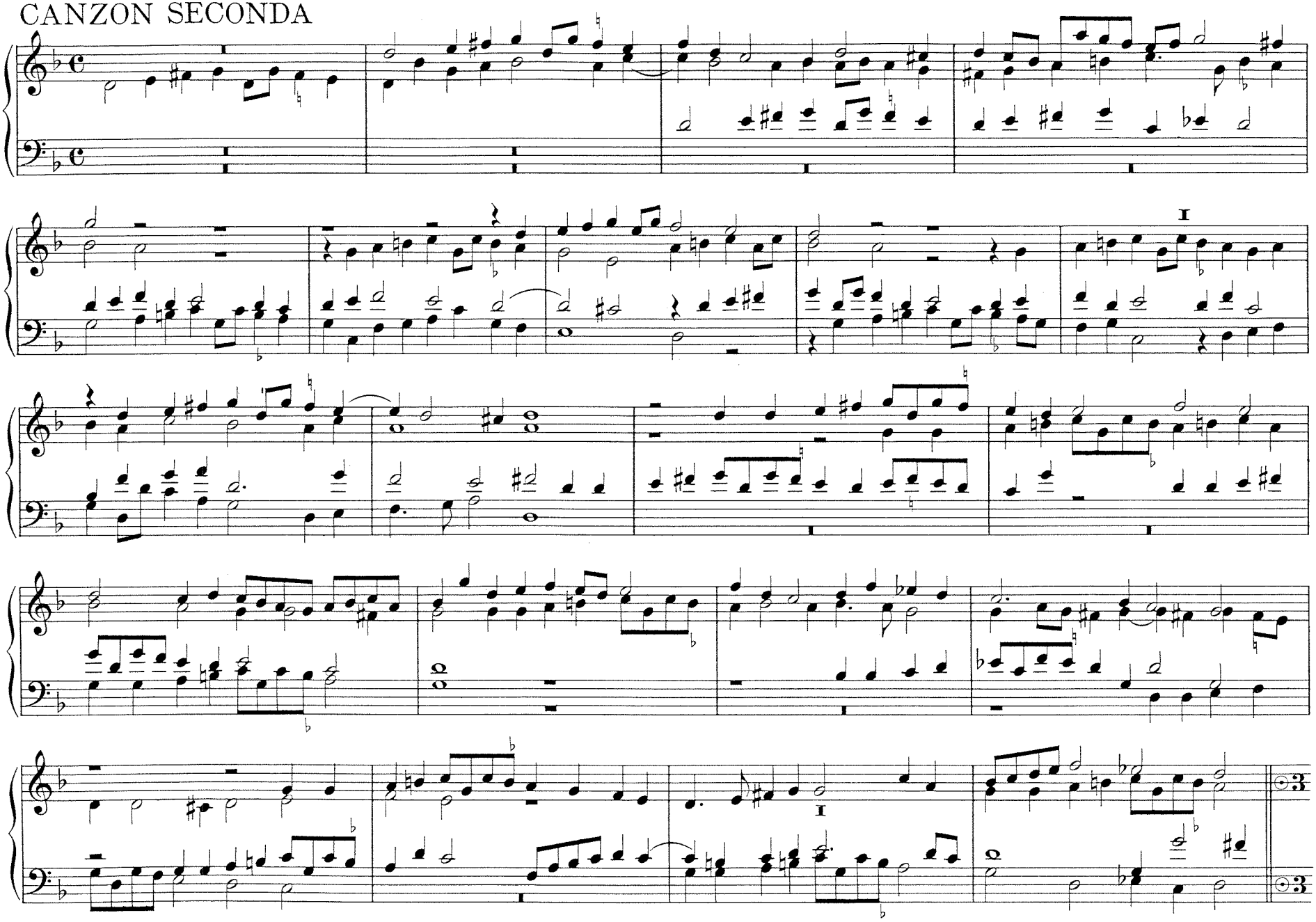
CANZON PRIMA

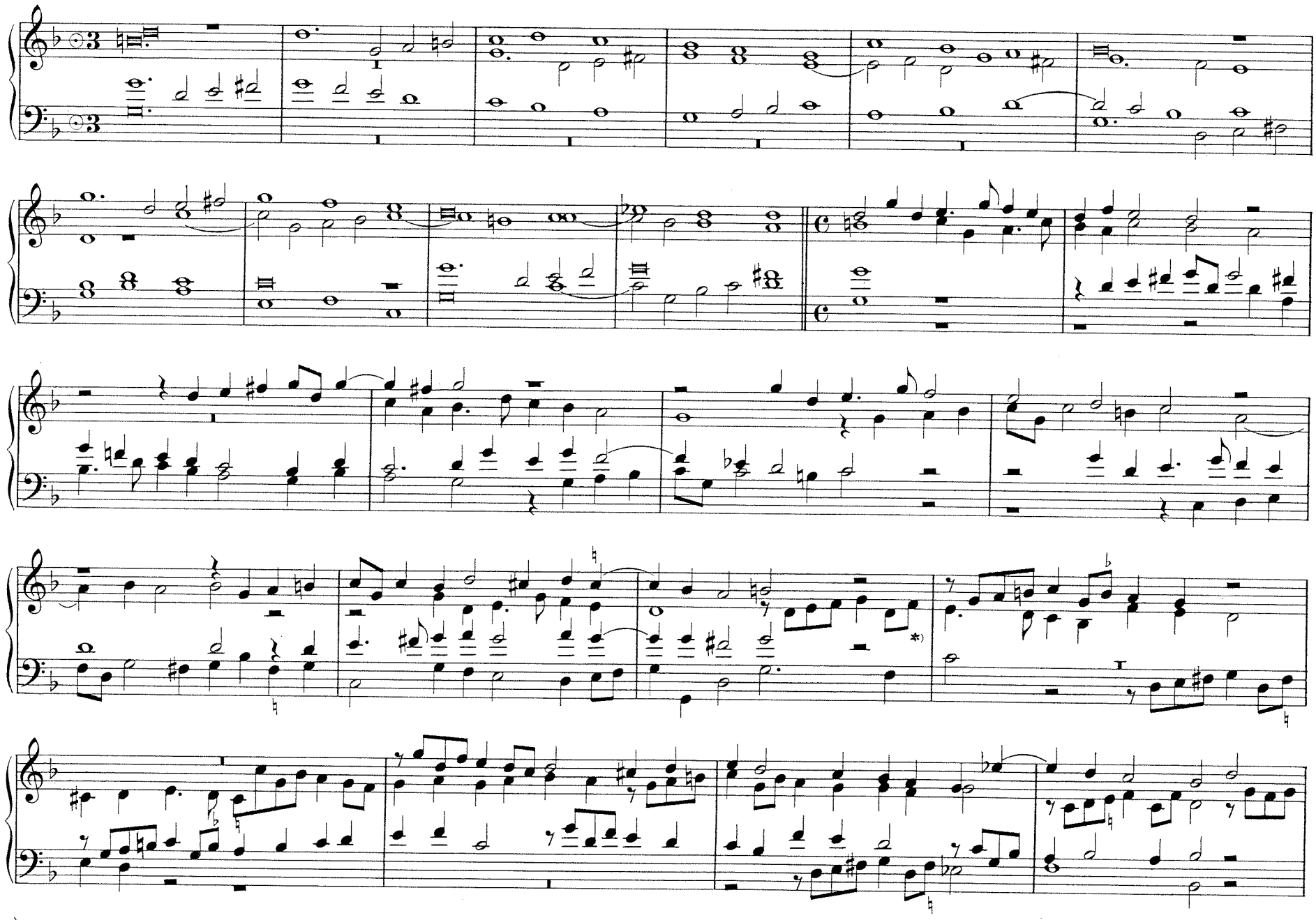






CANZON SECONDA





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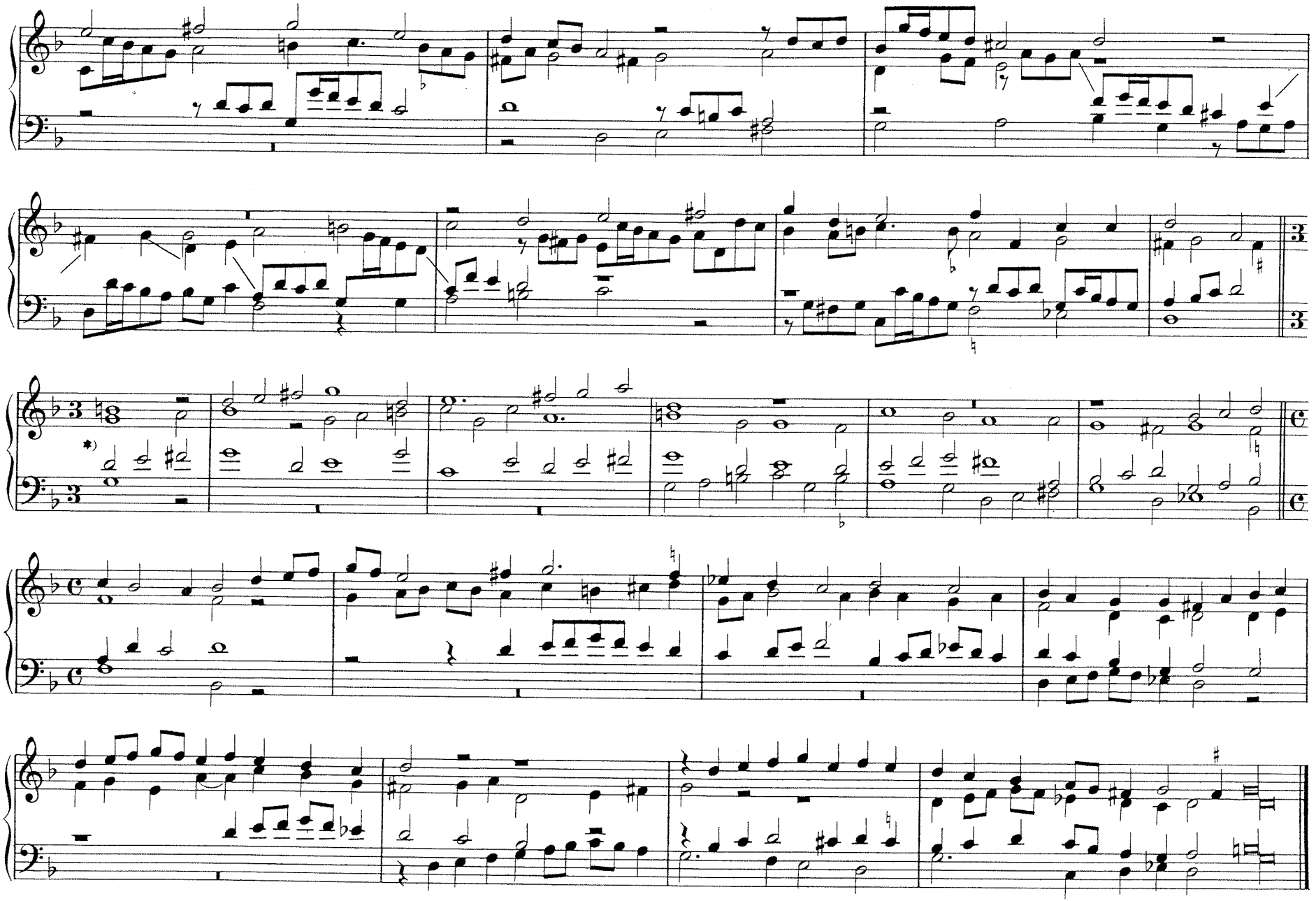

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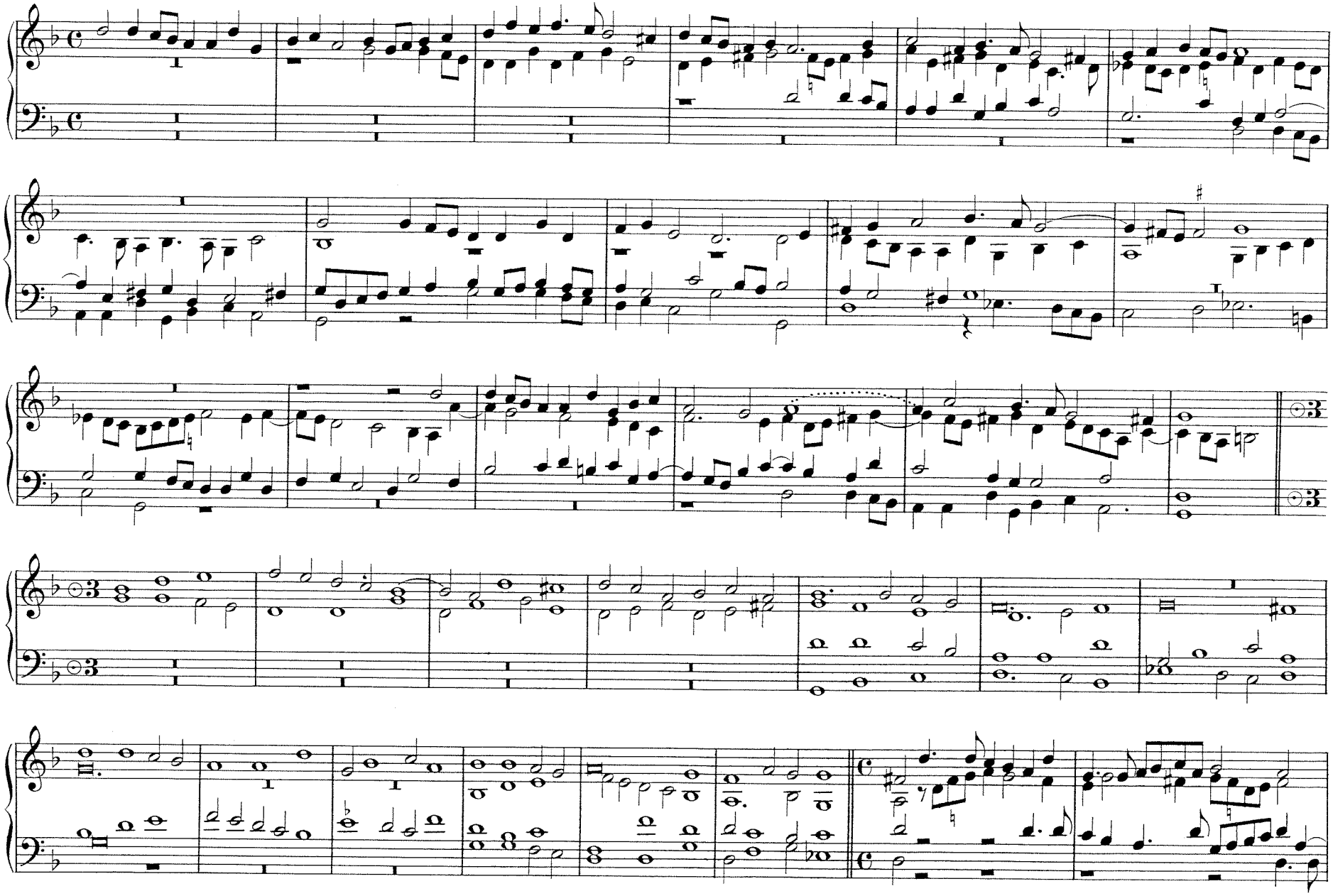
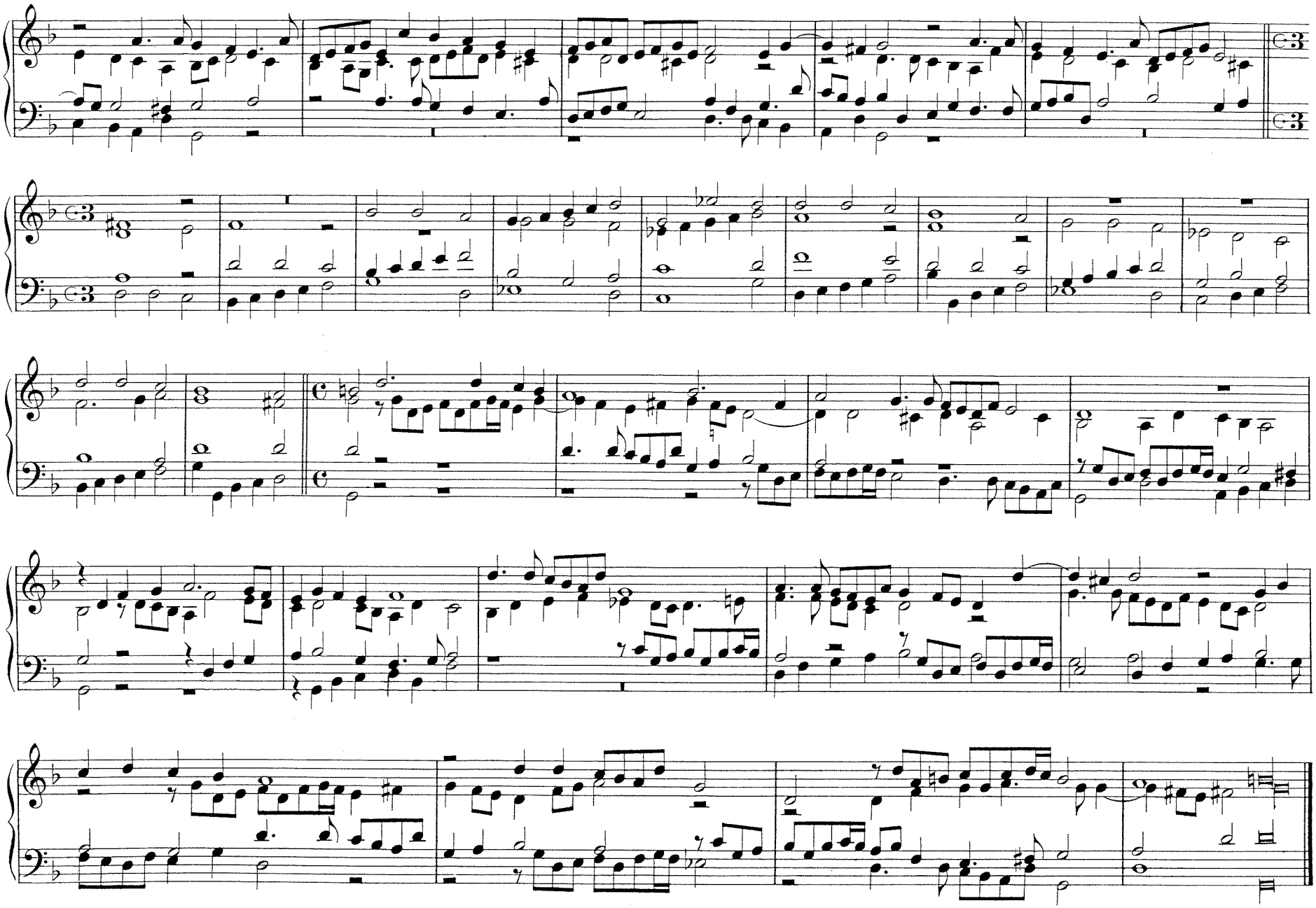
CANZON TERZA





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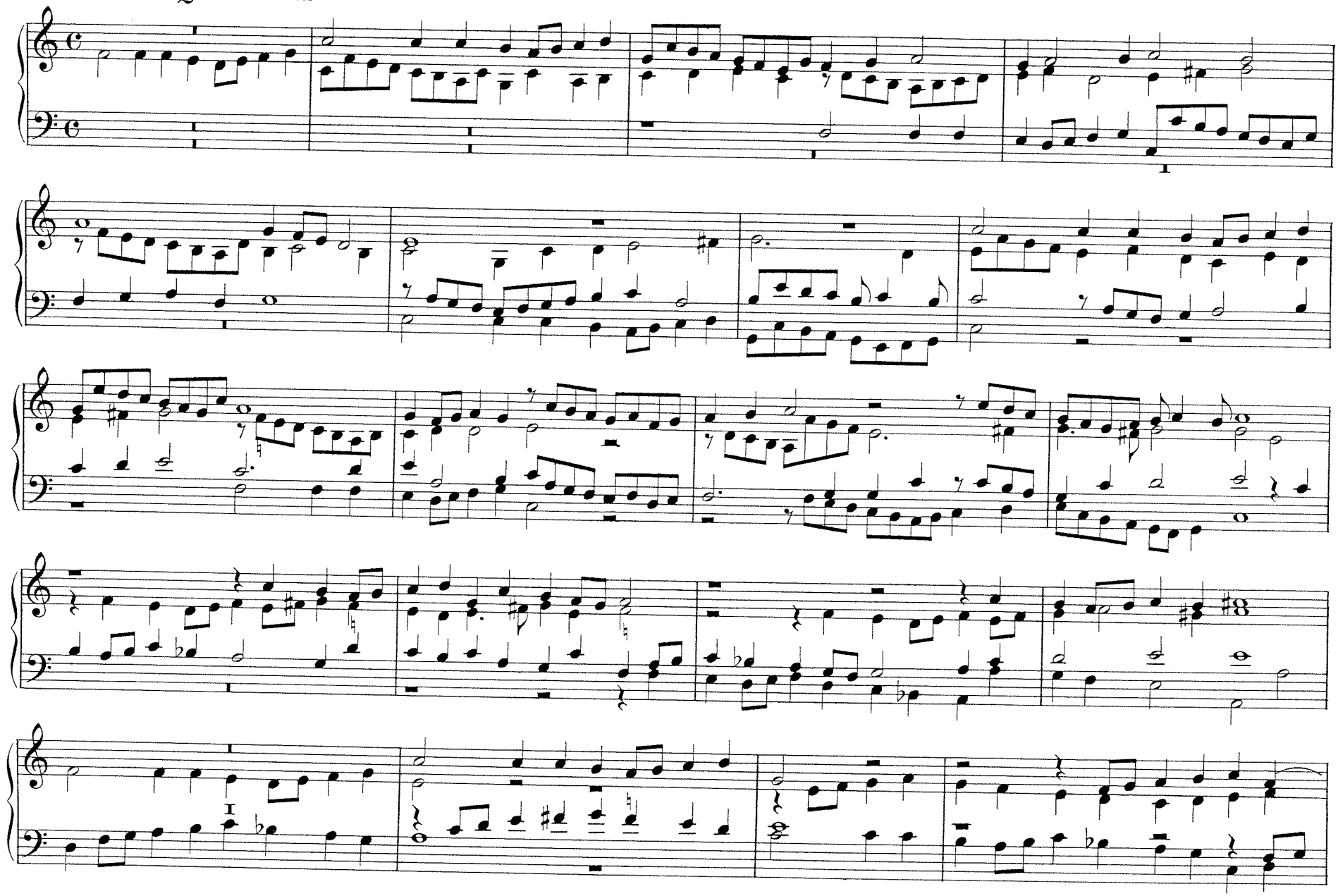

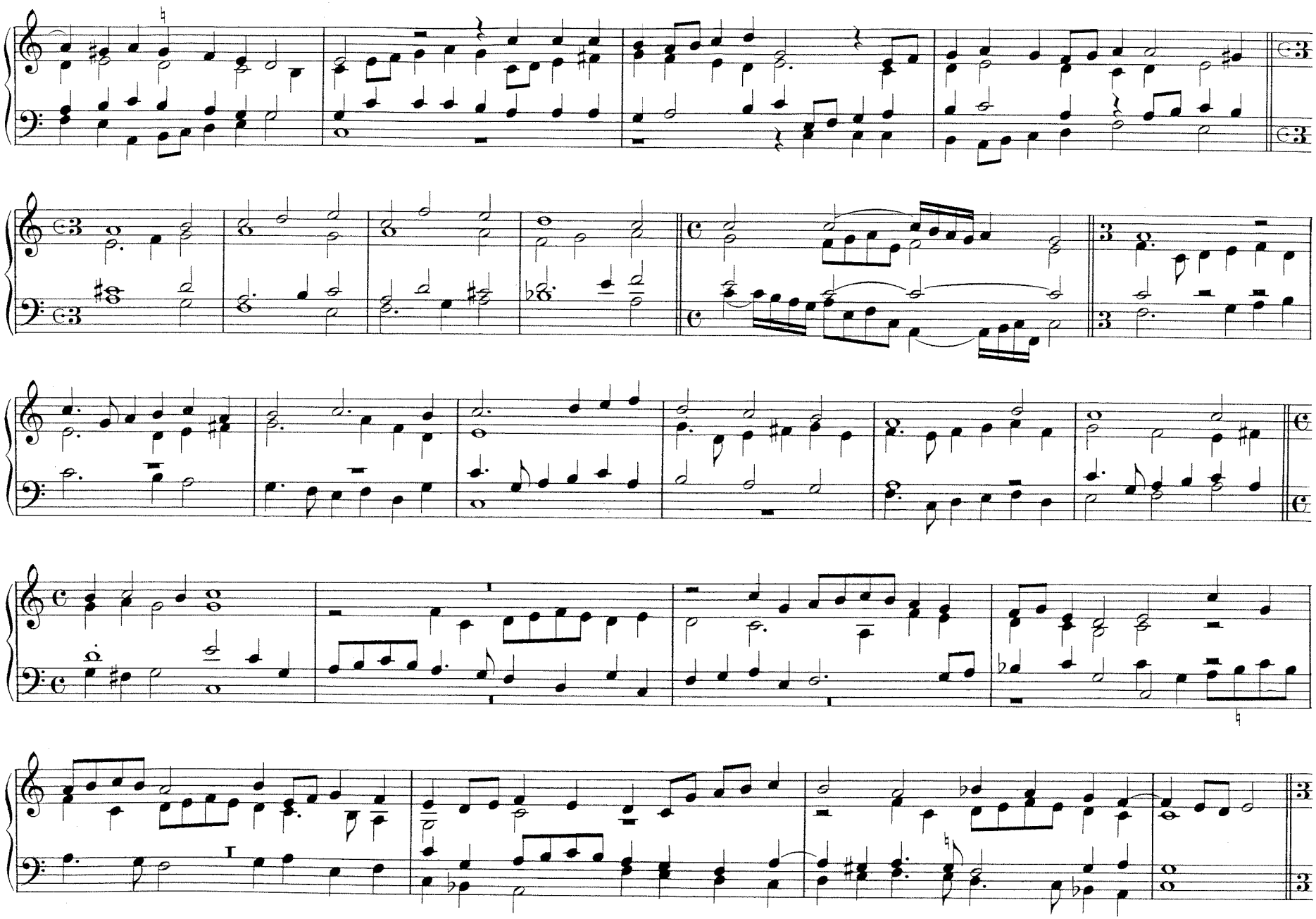

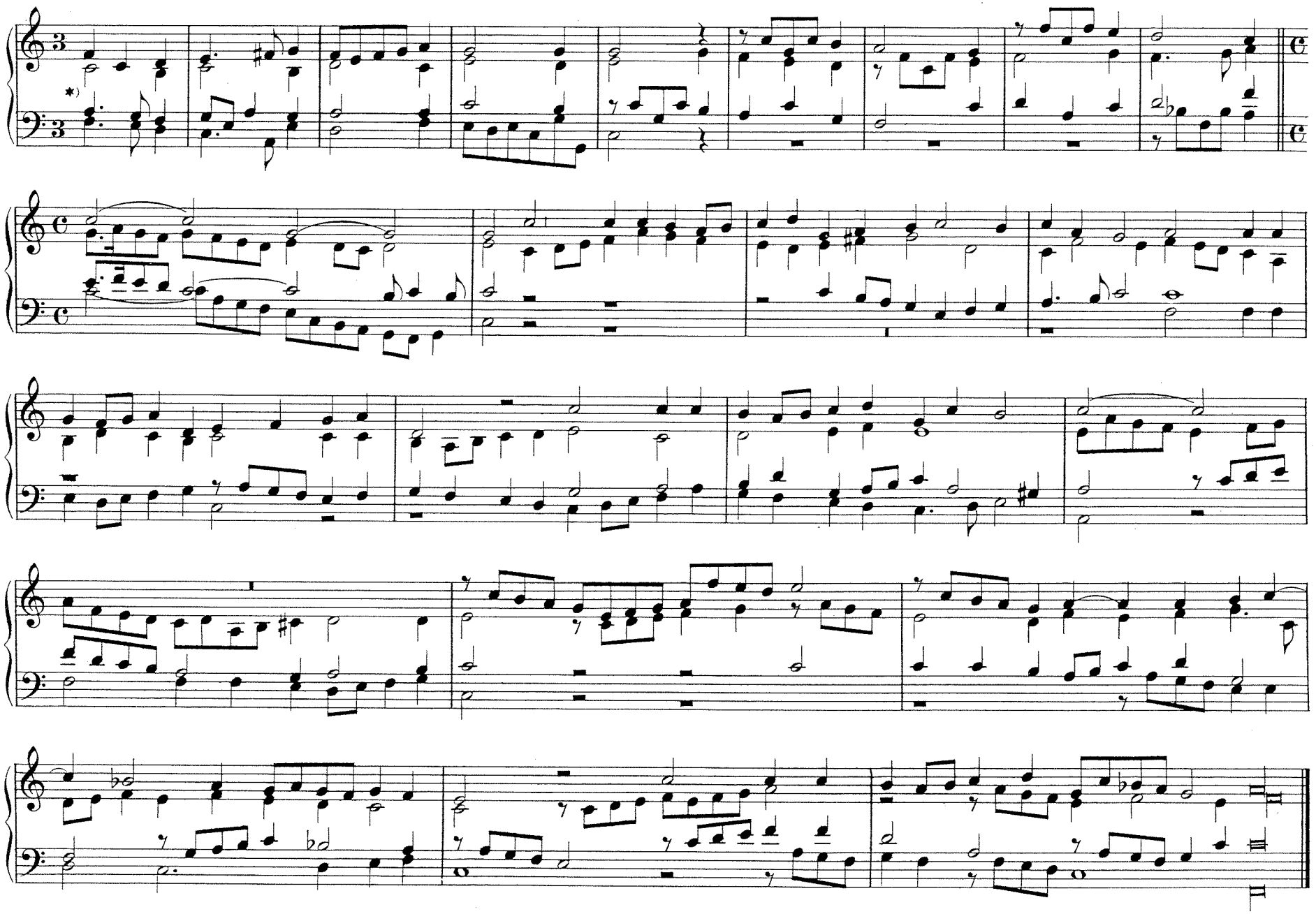

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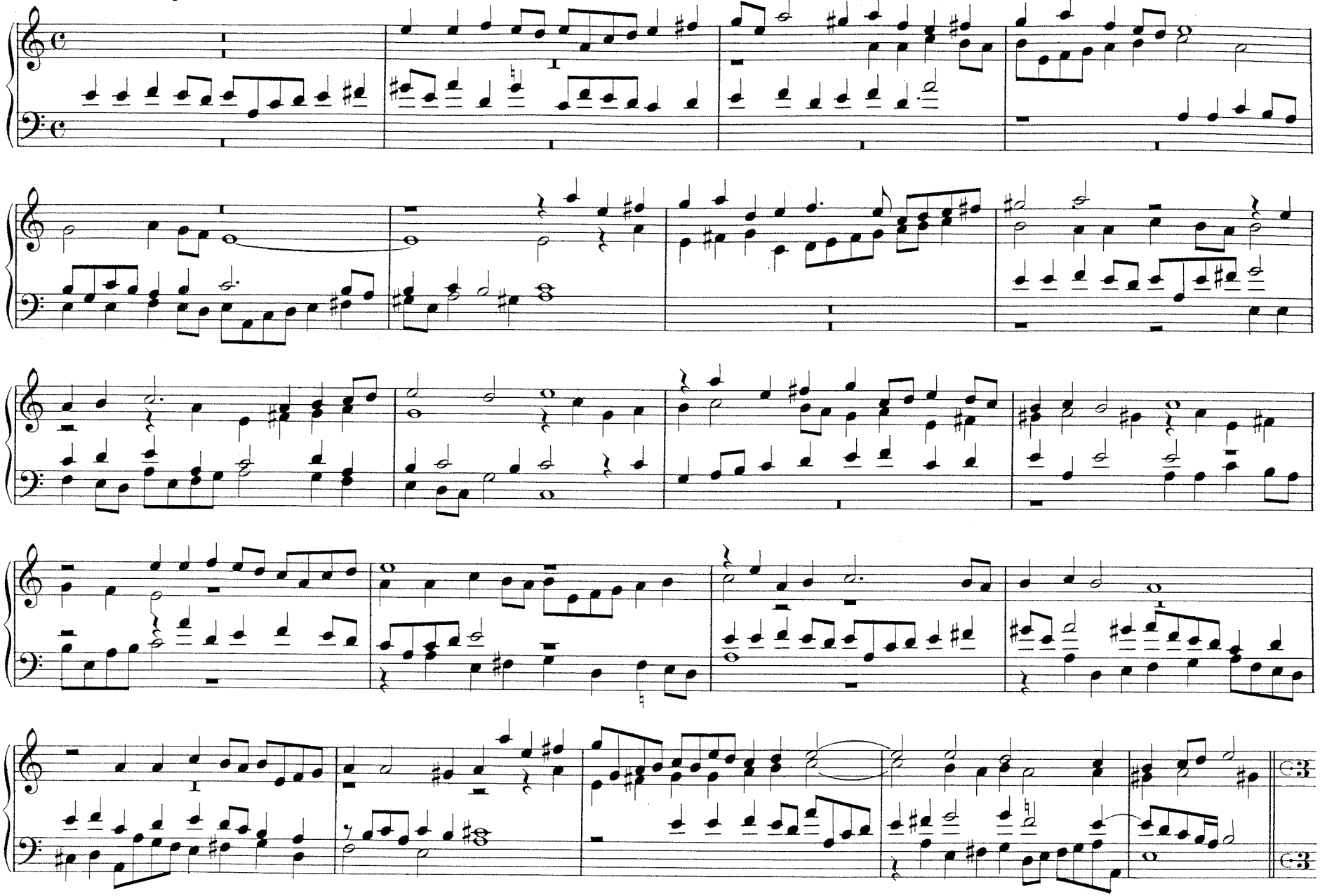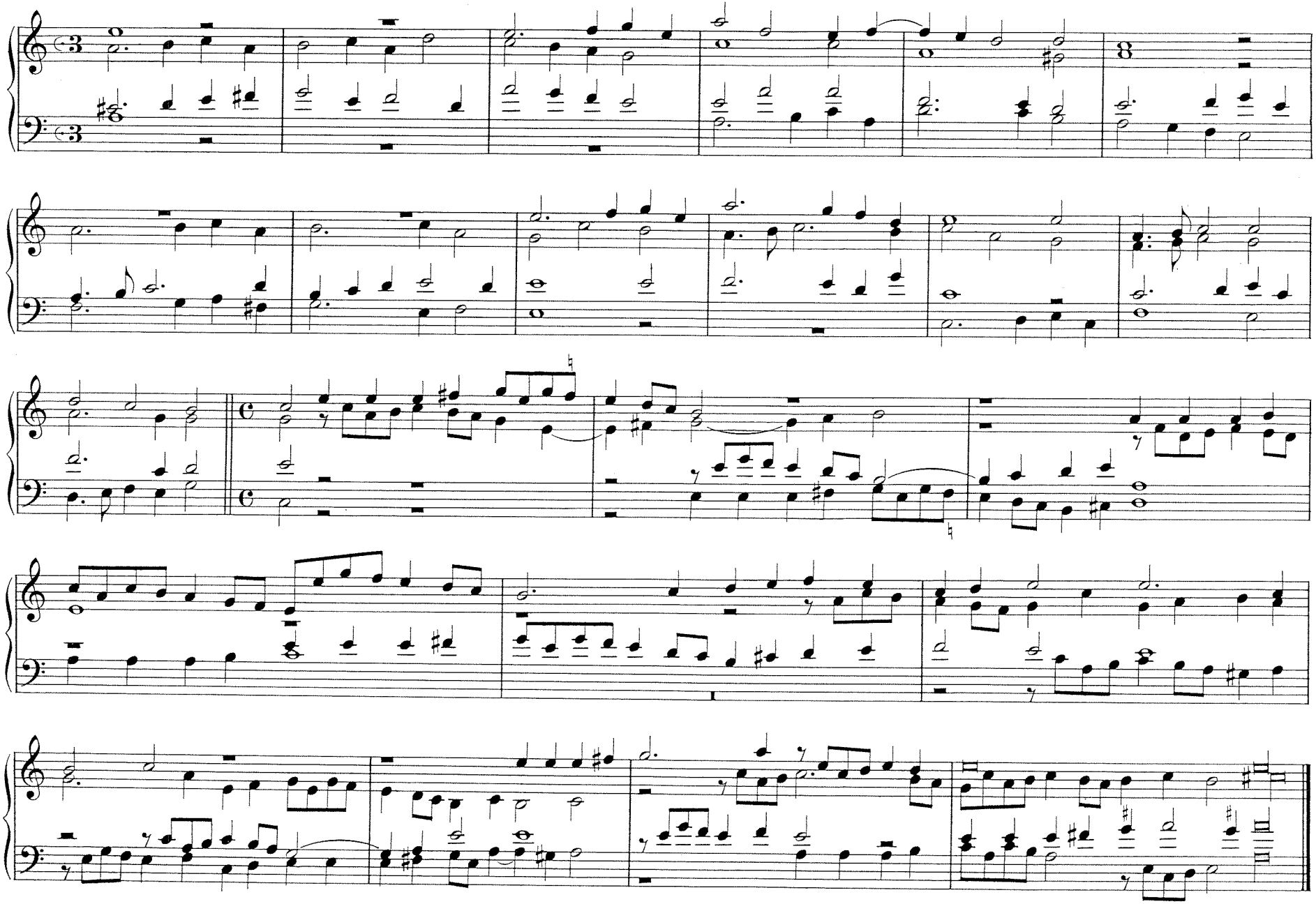
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