(La Neige)

DER SCHNEE.

Romantische Oper in 4 Aufzügen.

MUSIK von D.F.E. AUBER.

Vollständiger Auszug fürs Pianoforte allein,

(mit Hinweglassung der Worte)

von

Julius Benedict.

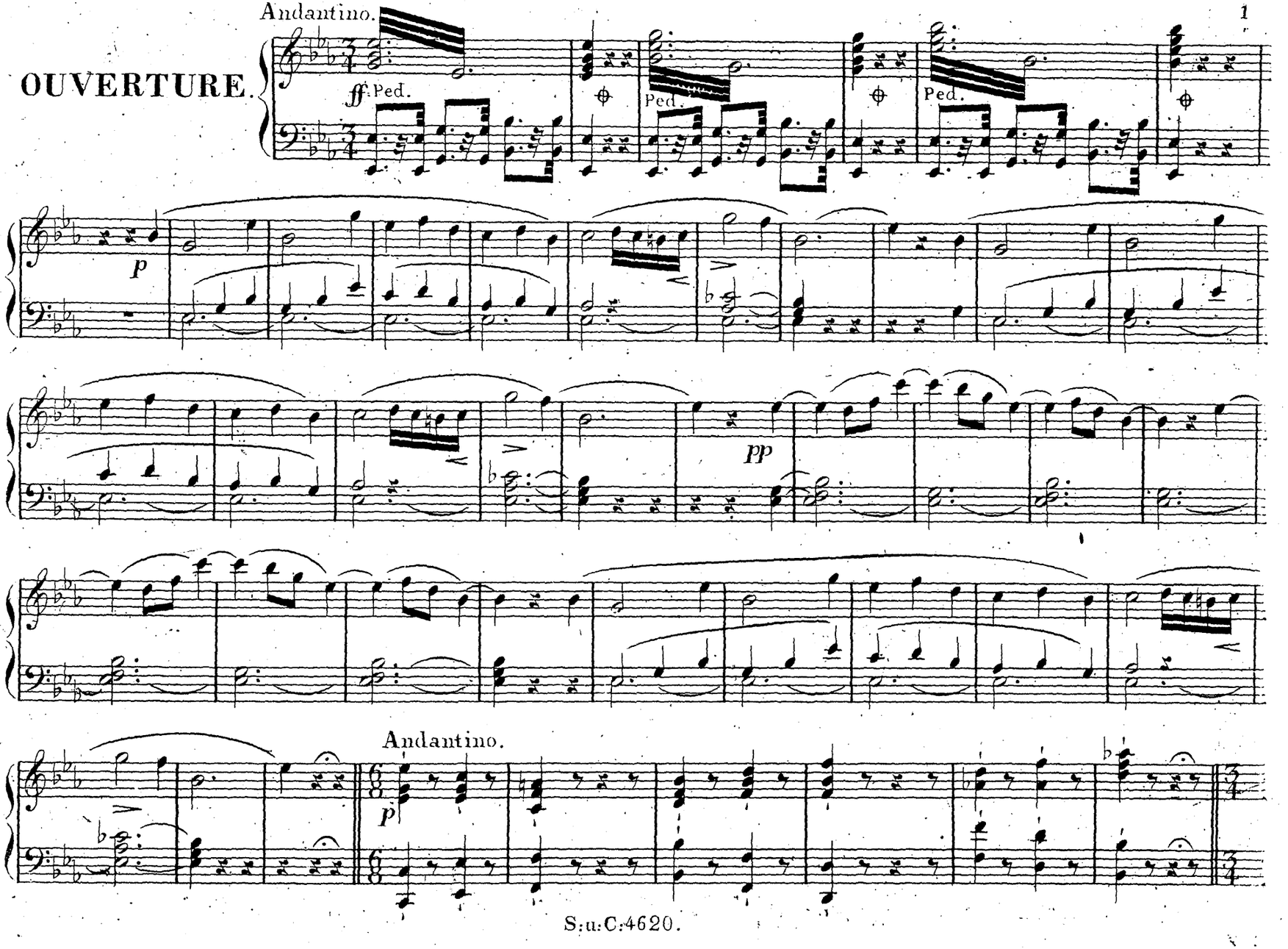
№ 4610. —— 16te Lieferung der Opern für's Pianoforte. —— Preis 4 Conv. M.

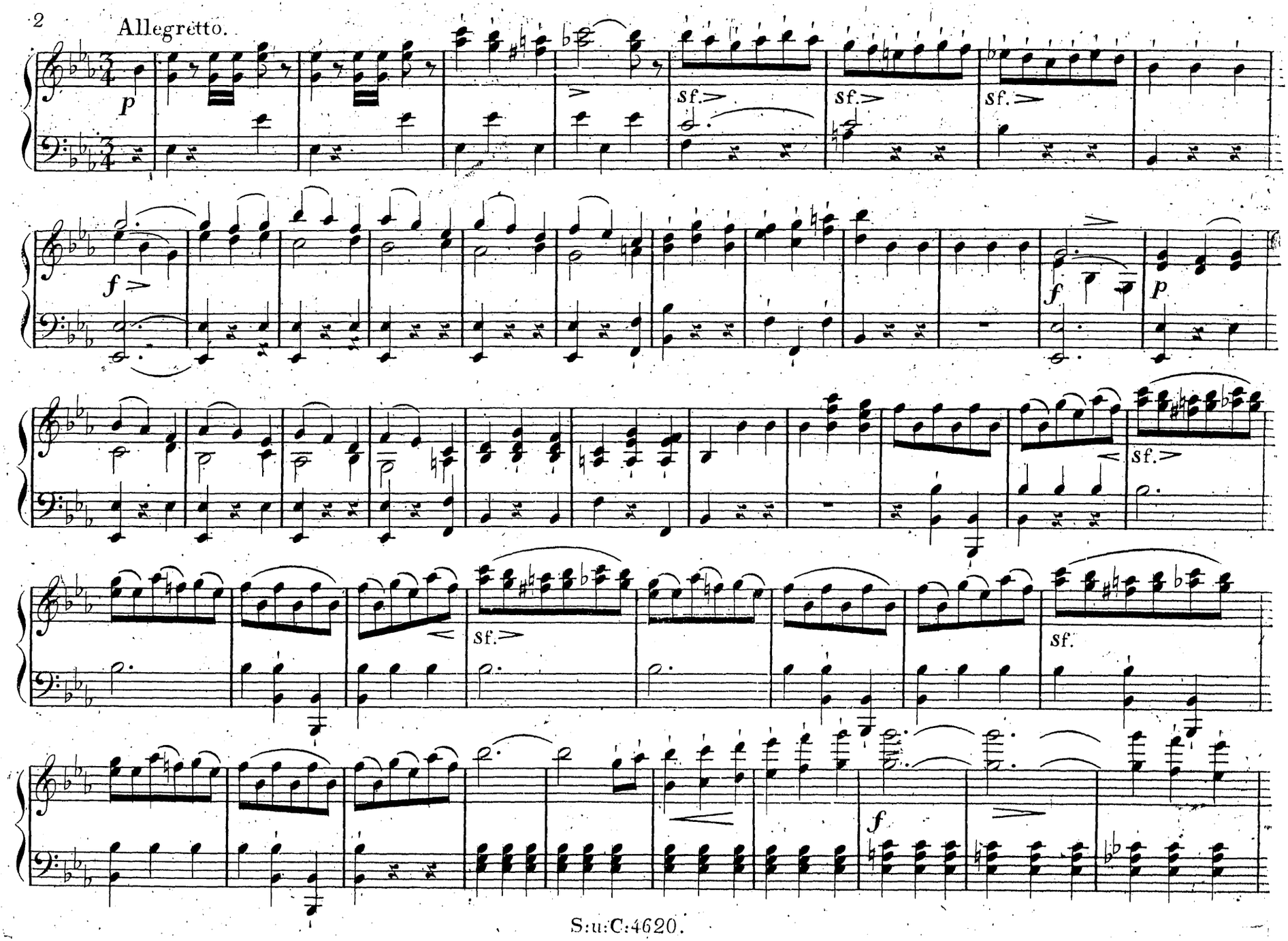
Wien, bei S.A. Steiner und Comp:

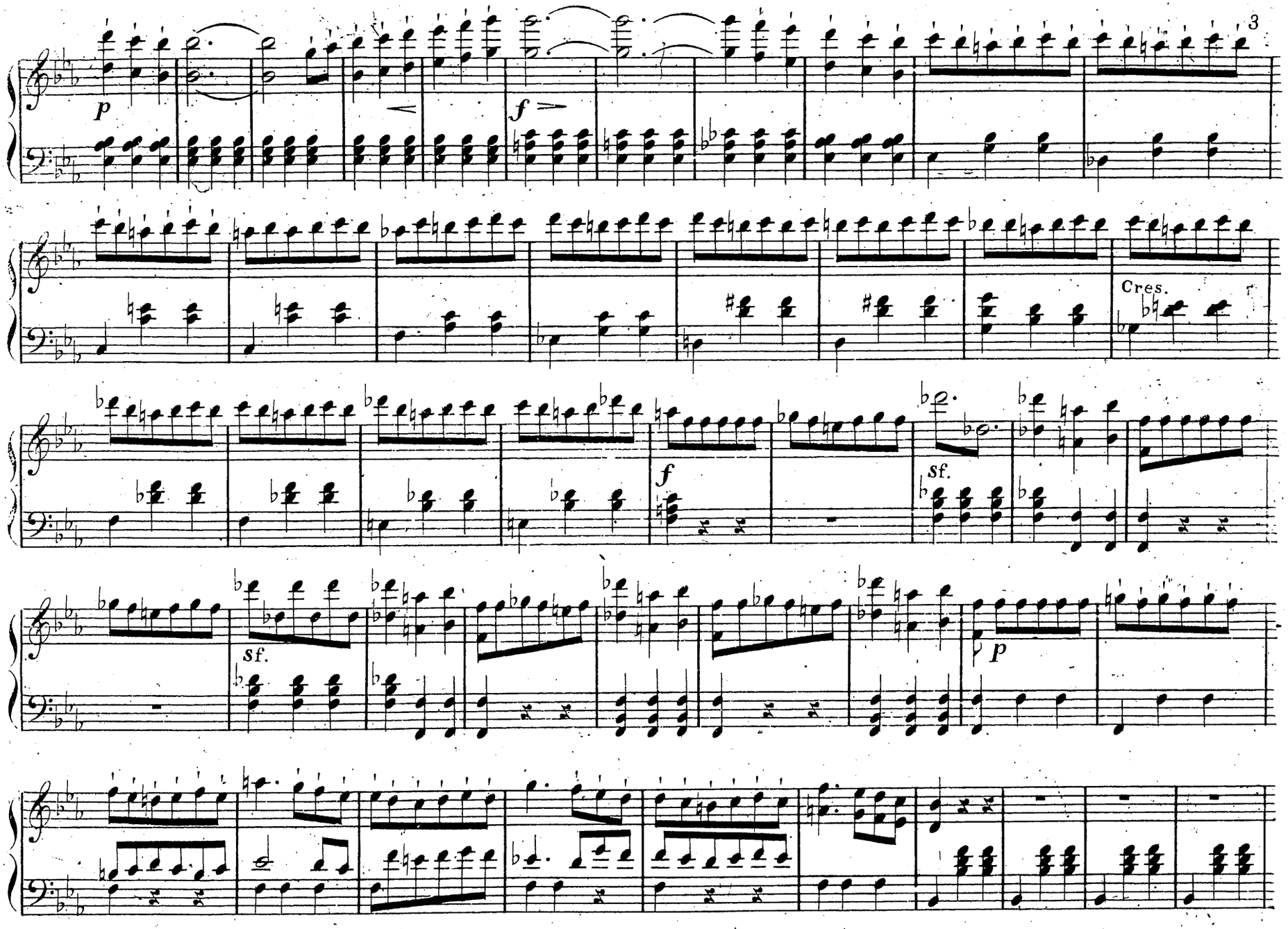
(Graben № 572 Paternostergäßchen)

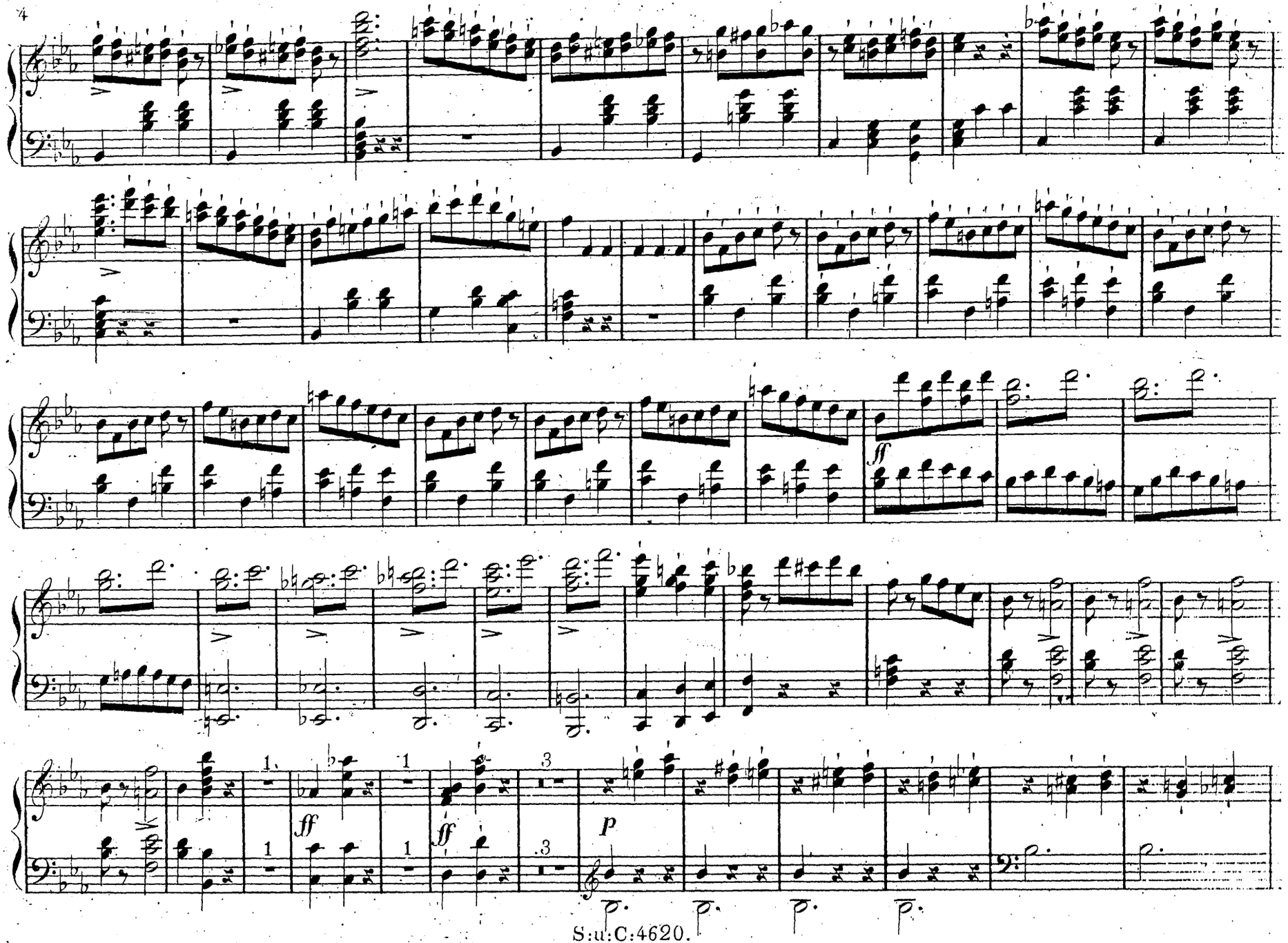
Ms 35444

OUVERTURE.




Allegretto.
p
sf.
sf.
sf.
f
f
p
sf.
sf.
sf.
f


p
f
Cres.
f
sf.
sf.
p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ff
ff
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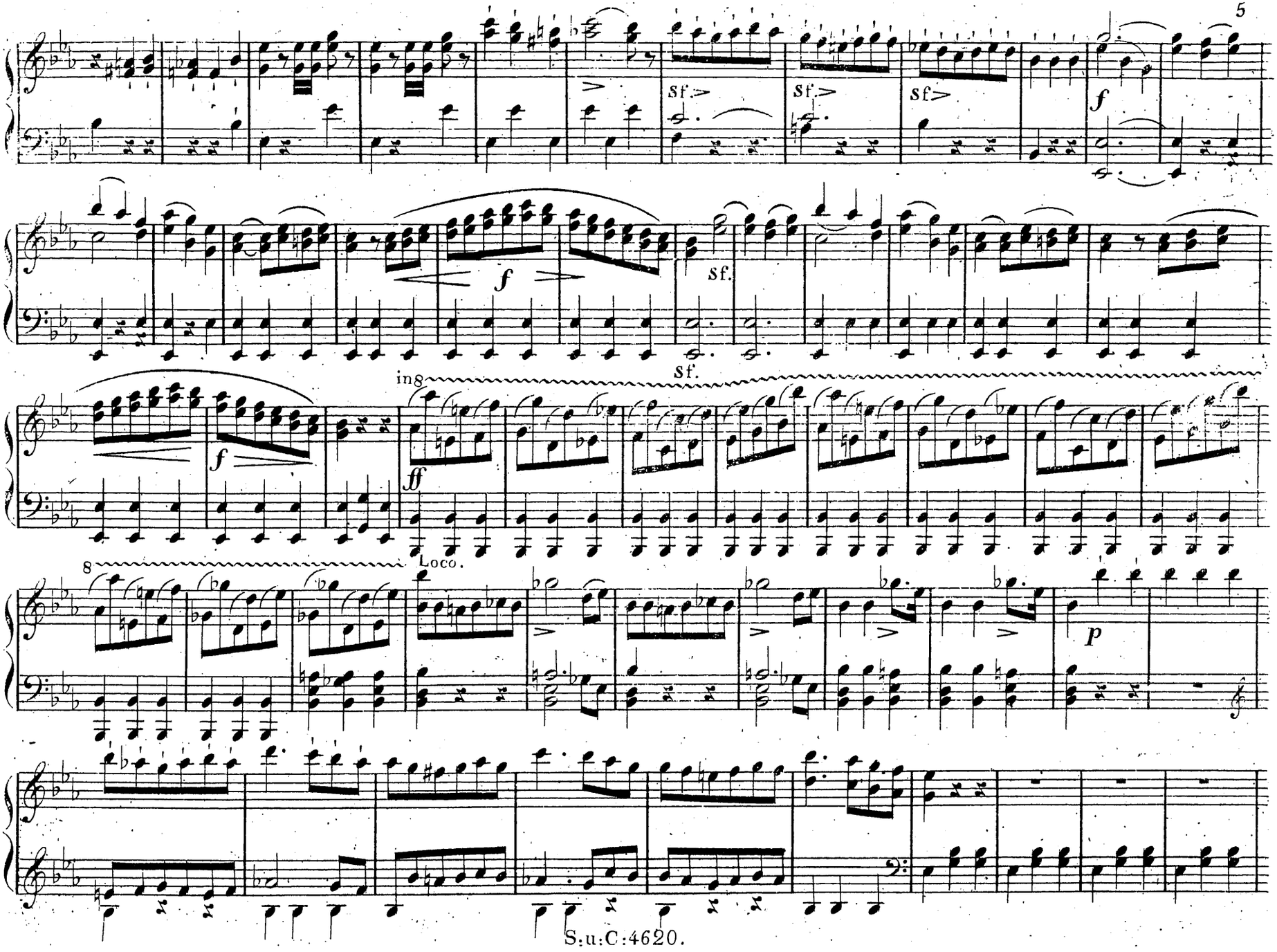
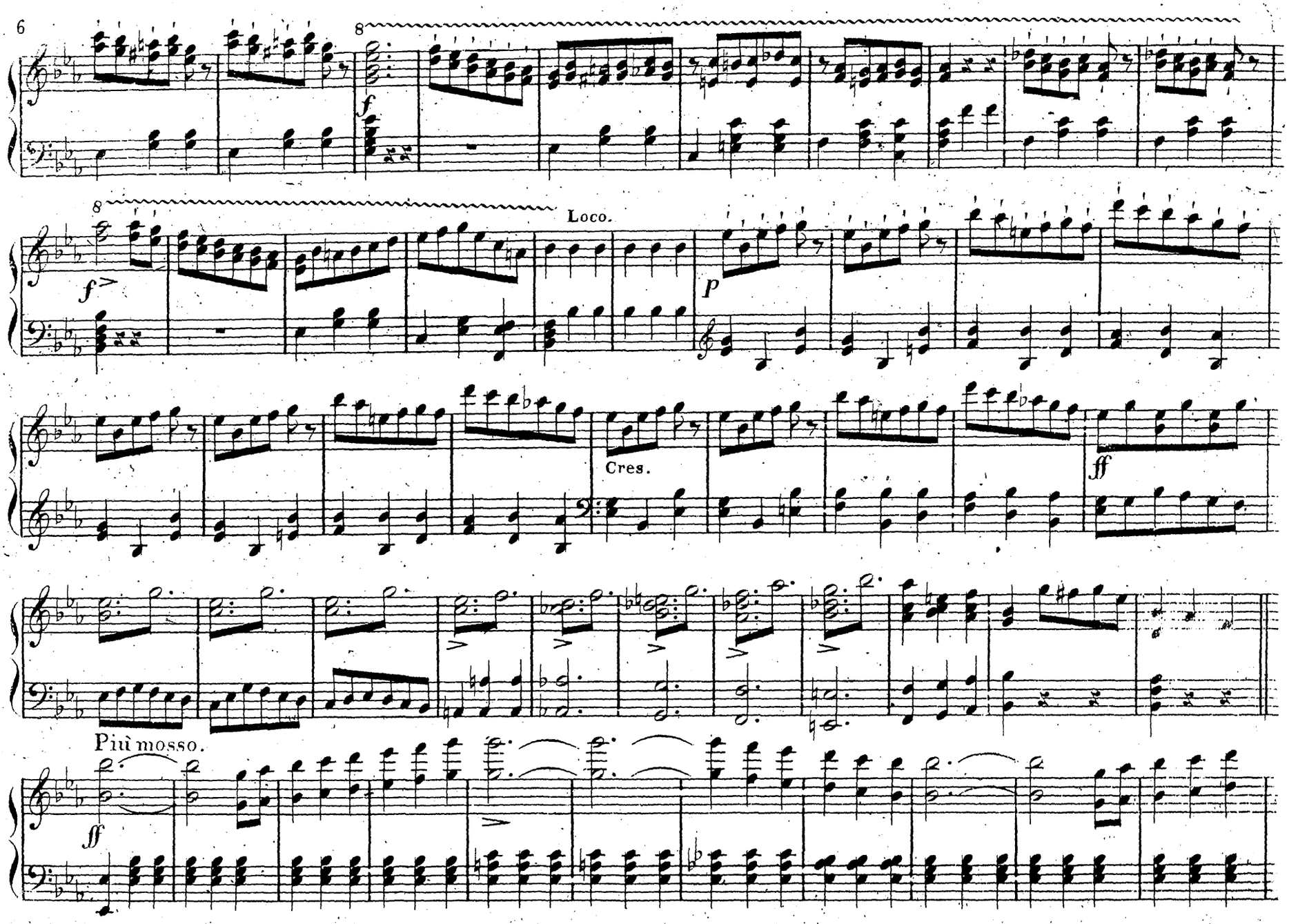
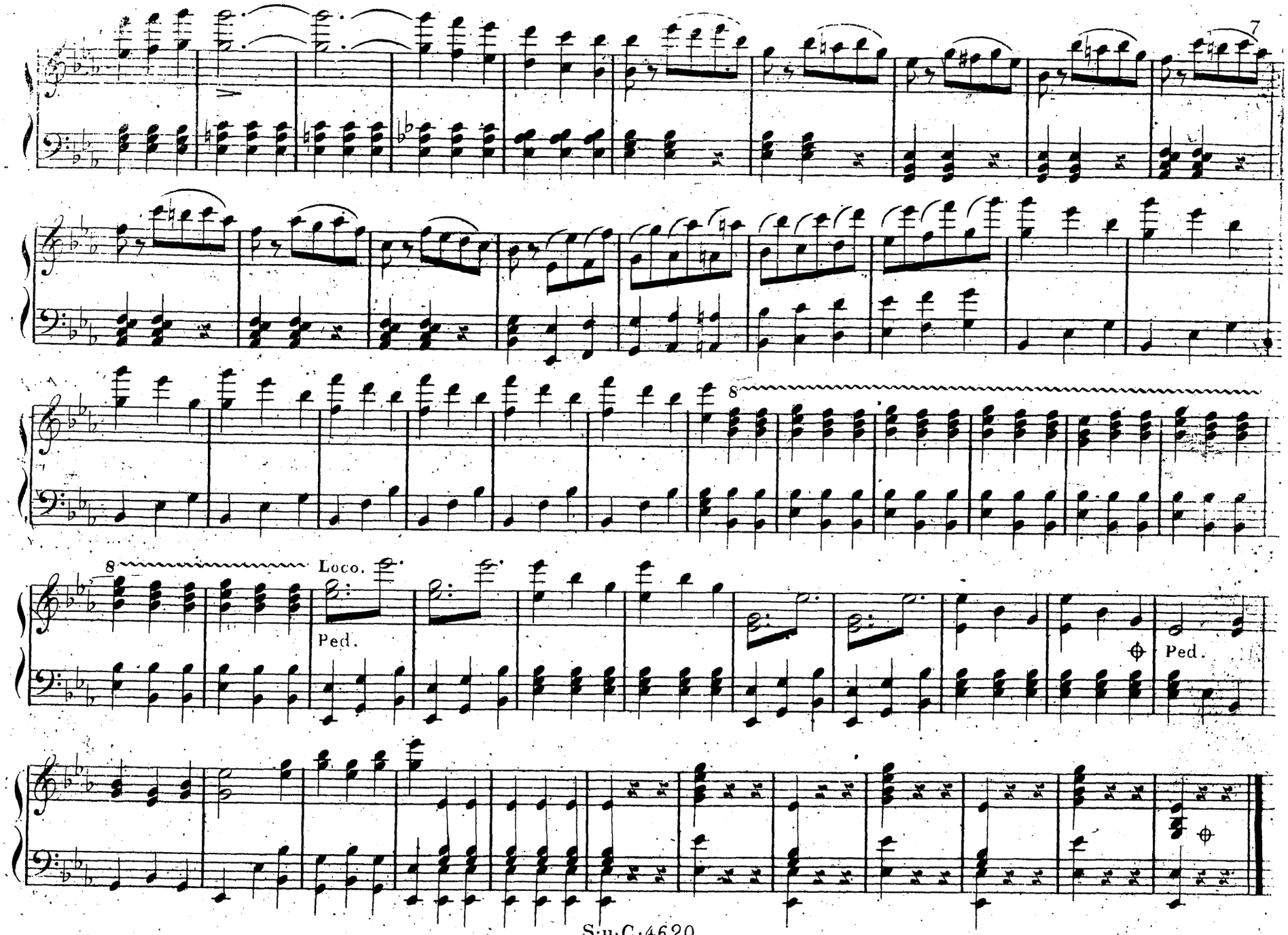

sf.
sf.
sf.
f
f
sf.
in 8
sf.
f
ff
8
Loco.
p


8
f
8
f
Loco.
p
Cres.
ff
Più mosso.
ff


8
8
Loco.
Ped.
Ped.

Wien, bei S. A. Steiner u. Comp.

N°1. DUETT.

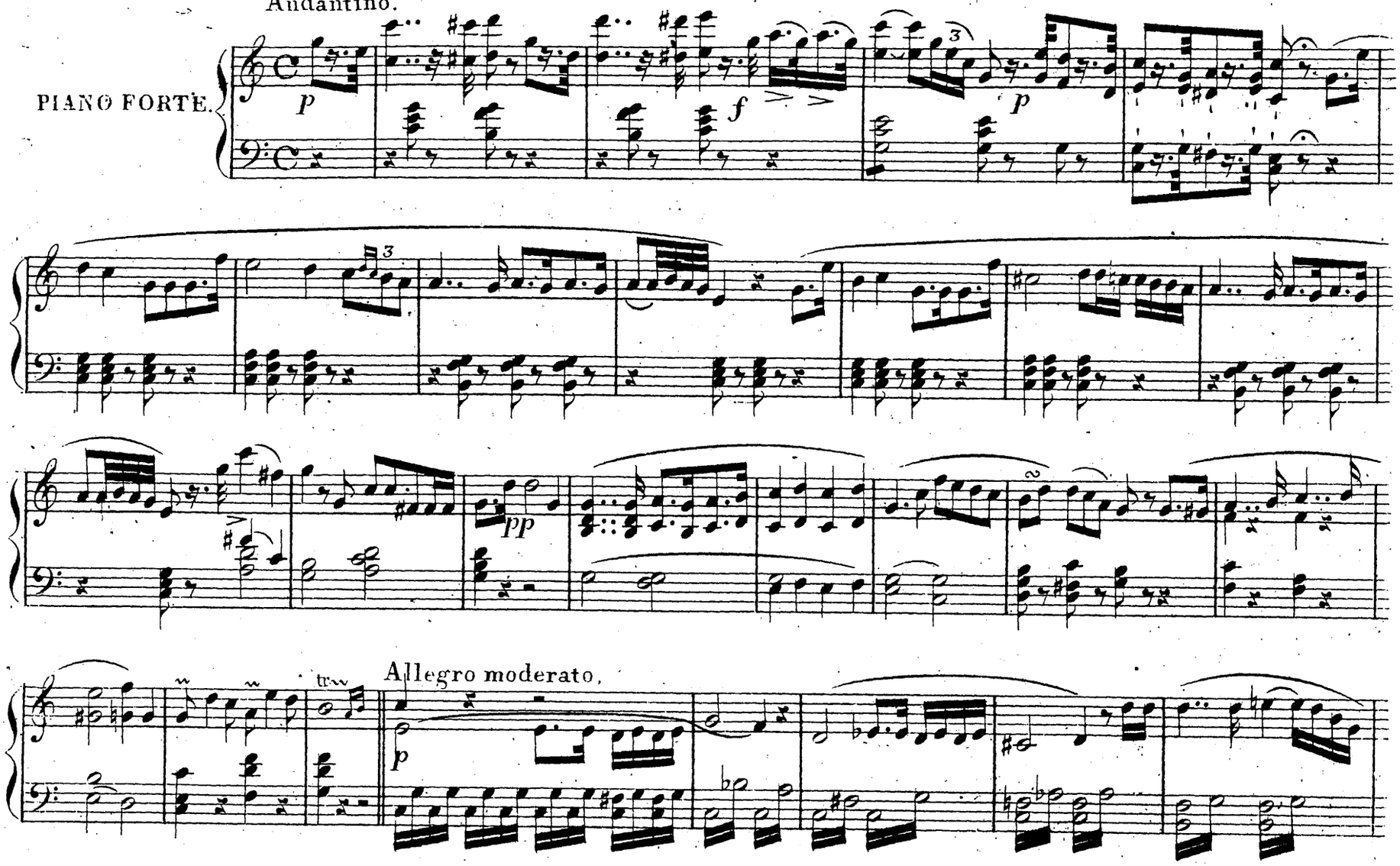
(Er küsst schon zärtlich ihre Hand.)

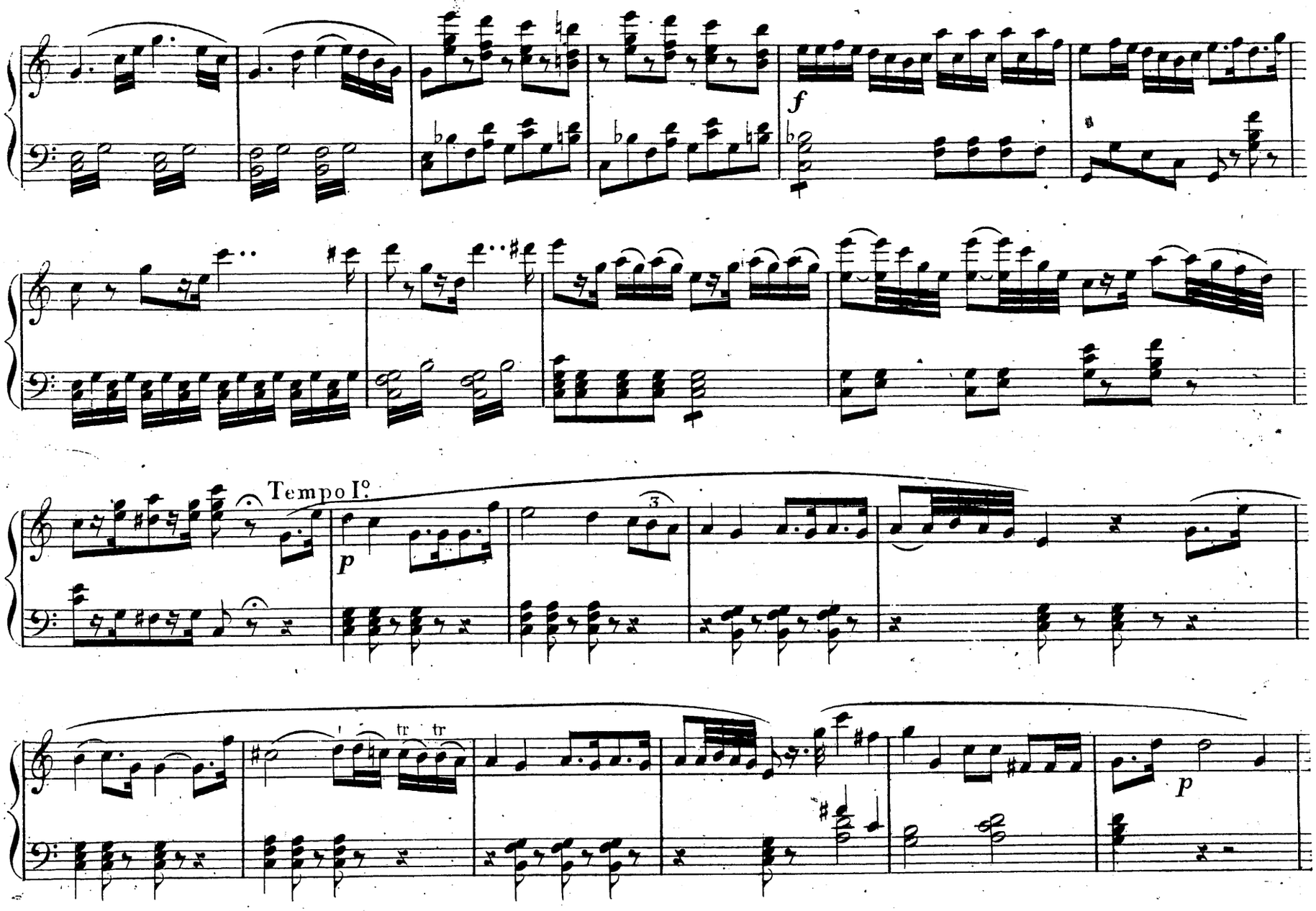
Eigenthum der Verleger.

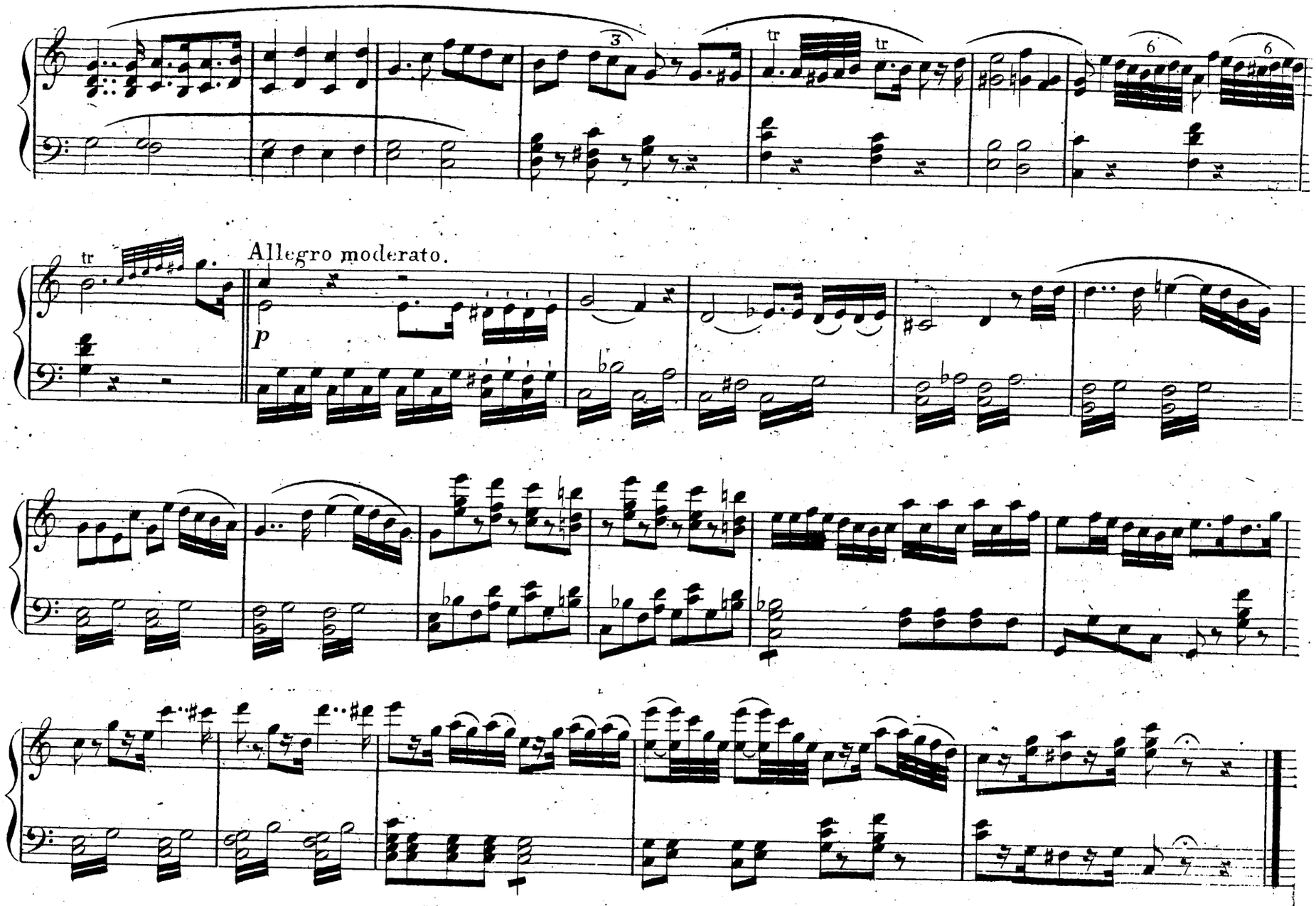
Aus der Oper: DER SCHNEE, von D. Auber.

Andantino.

PIANO FORTE.




f
Tempo I°.
p
tr tr
p


tr
tr
tr
Allegro moderato.
p

Wien, bei S. A. Steiner u. Comp.

N°2. SEXTETT.

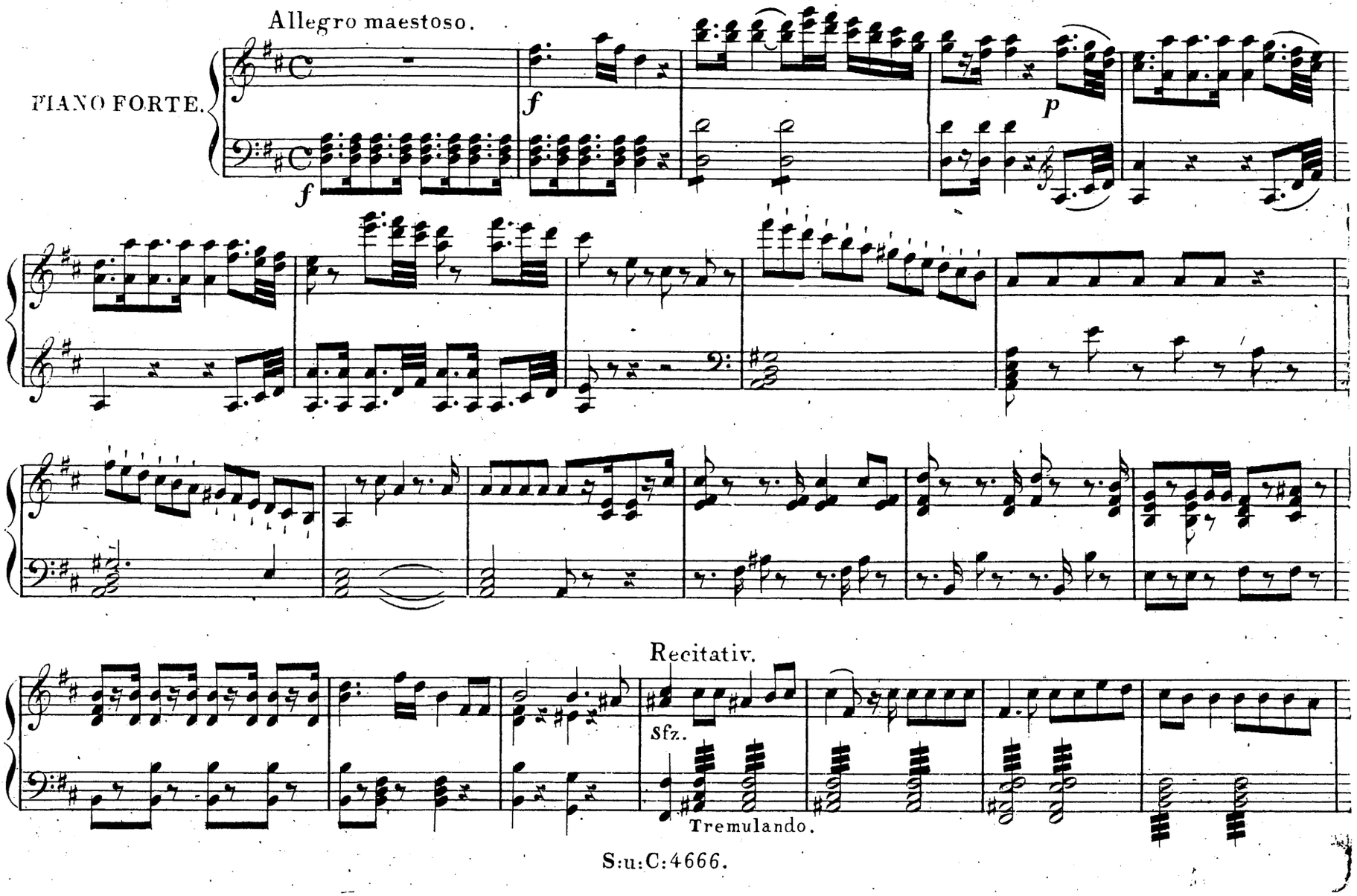
(Ein Bischen tiefer.)

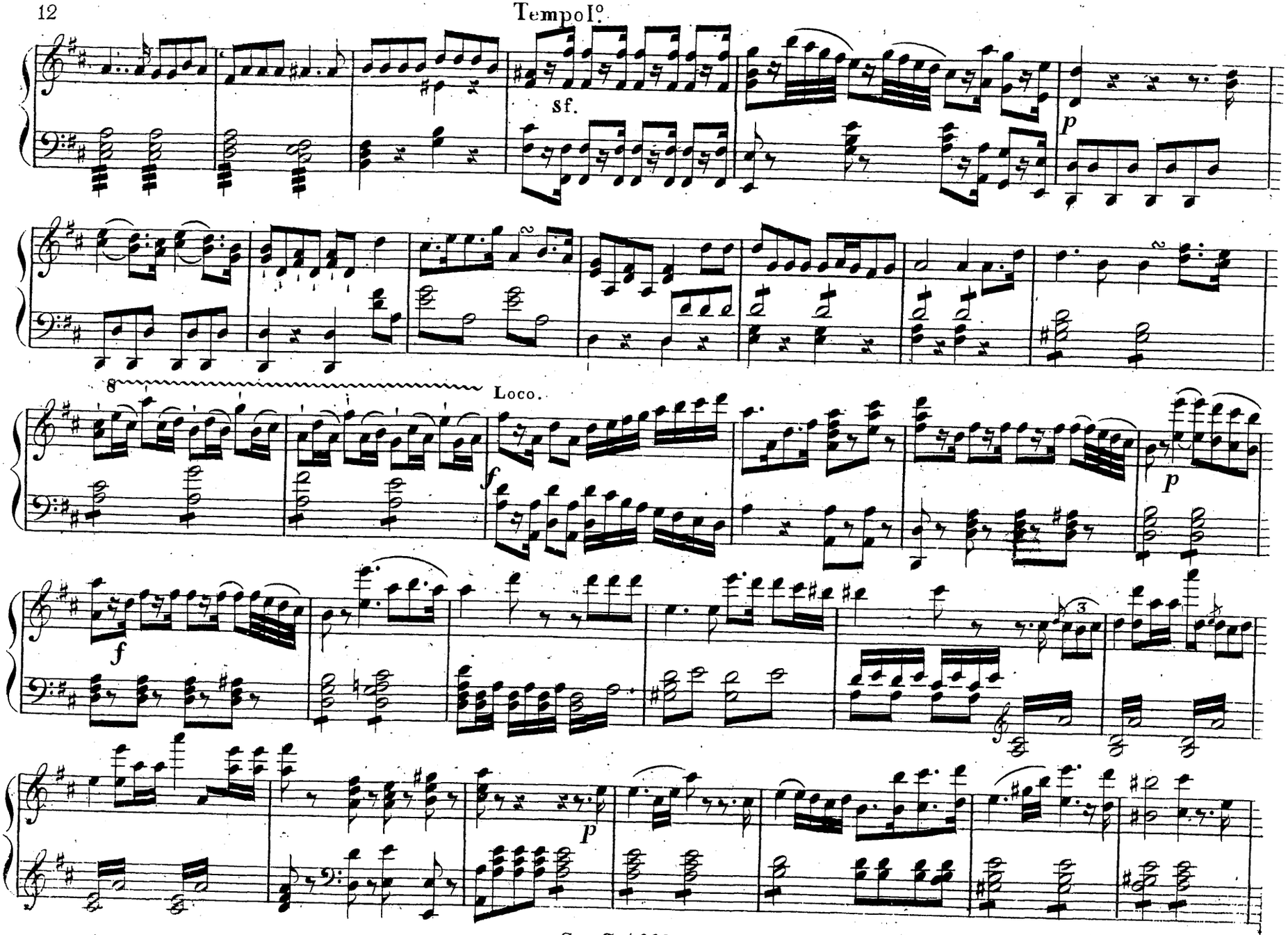
*Aus der Oper: **DER SCHNEE**, von D. Auber.*

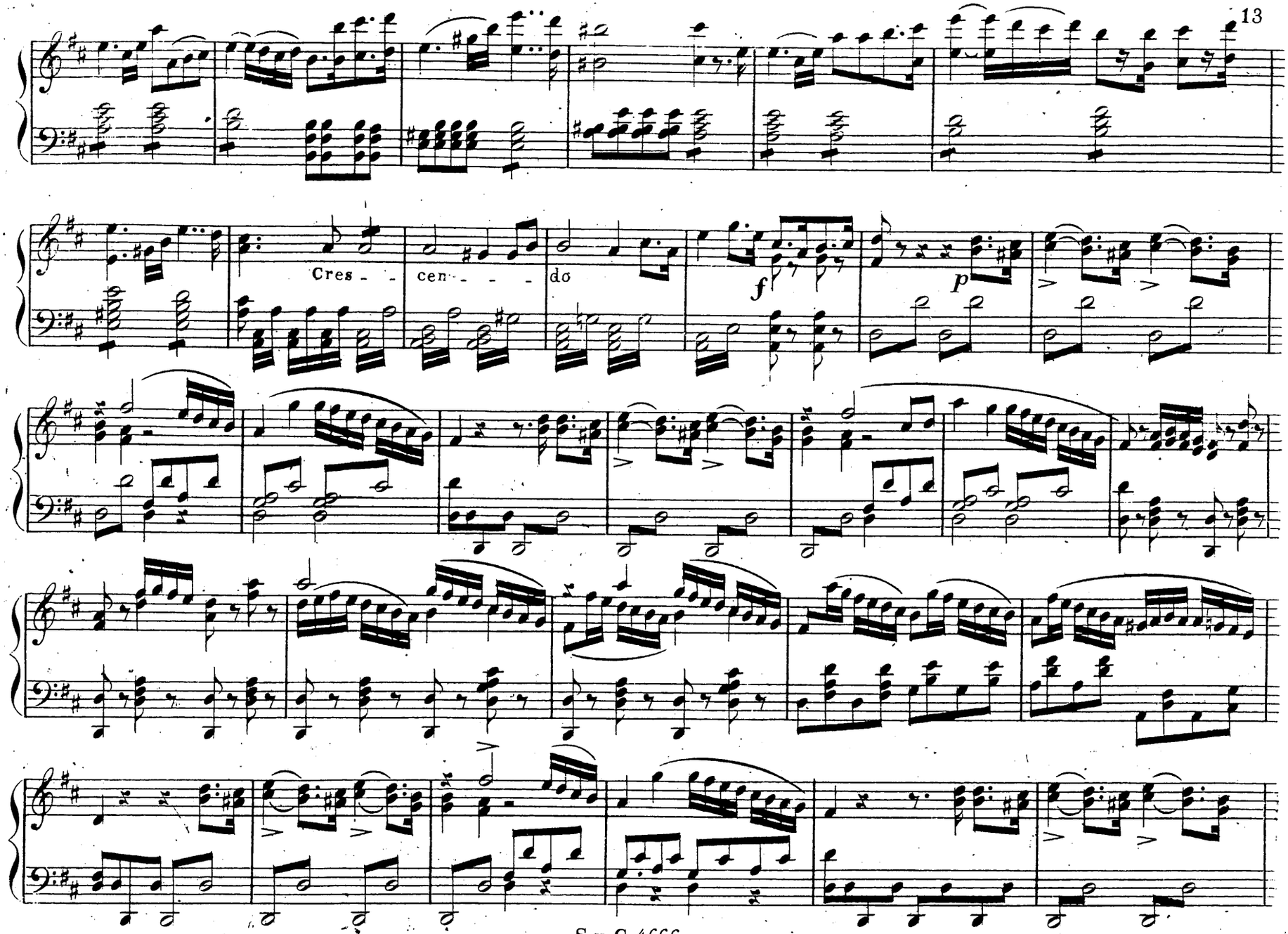
Eigenthum der Verleger.

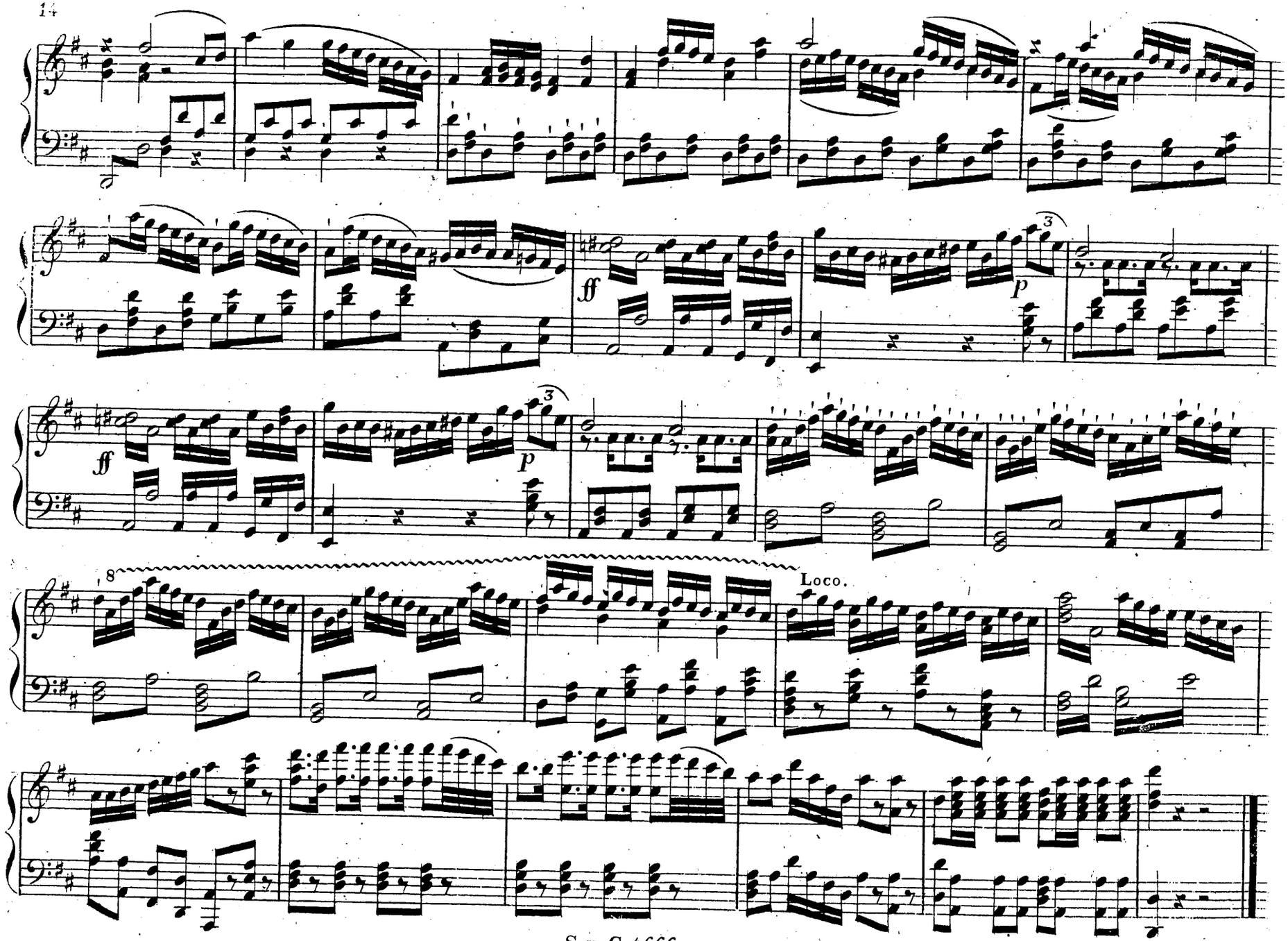
Allegro maestoso.

PIANO FORTE.




Tempo I°.
sf.
p
8
Loco.
f
p
f
p


Cres - - cen - - - do
f
p


ff
p
3
8
Loco.

Wien, bei S. A. Steiner u. Comp.

N°3. RECITATIV und ARIE.

(Himmlische Freundschaft.)

Aus der Oper: DER SCHNEE, von D. Auber.

Eigenthum der Verleger.

Allegro maestoso.

PIANO FORTE.

ff

tr

Recitativ.

p

Tempo I°

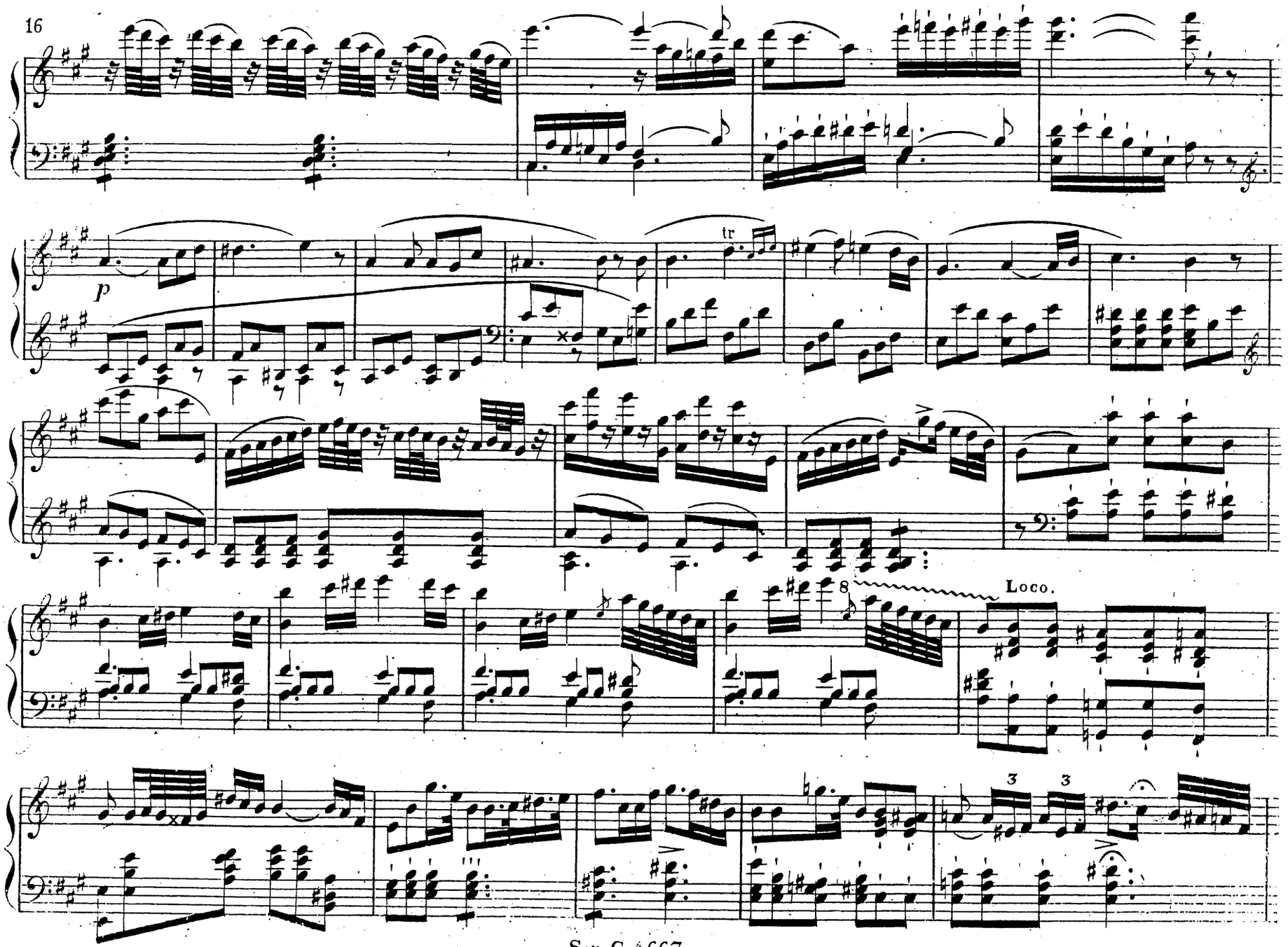
ff

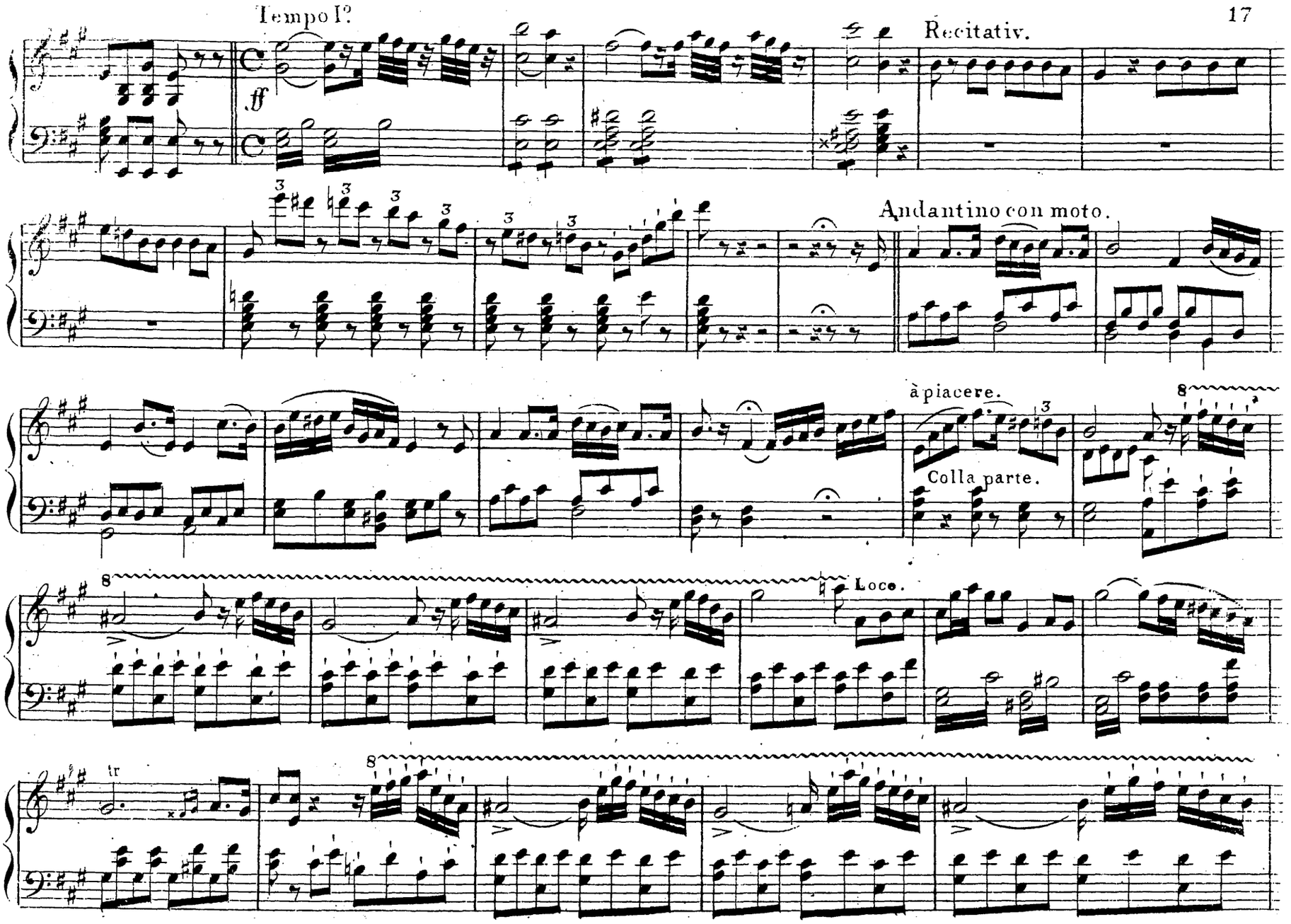
p

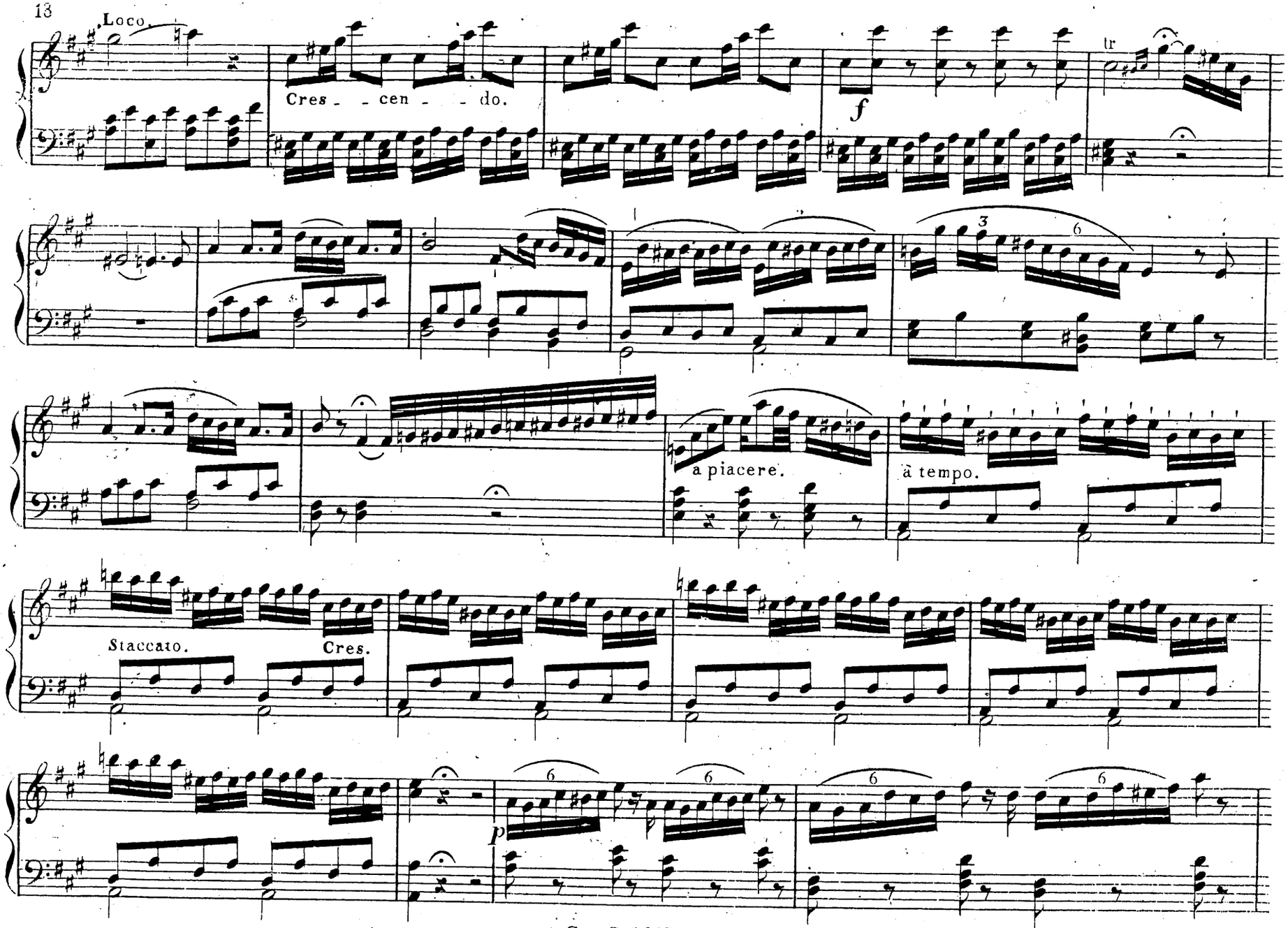
f

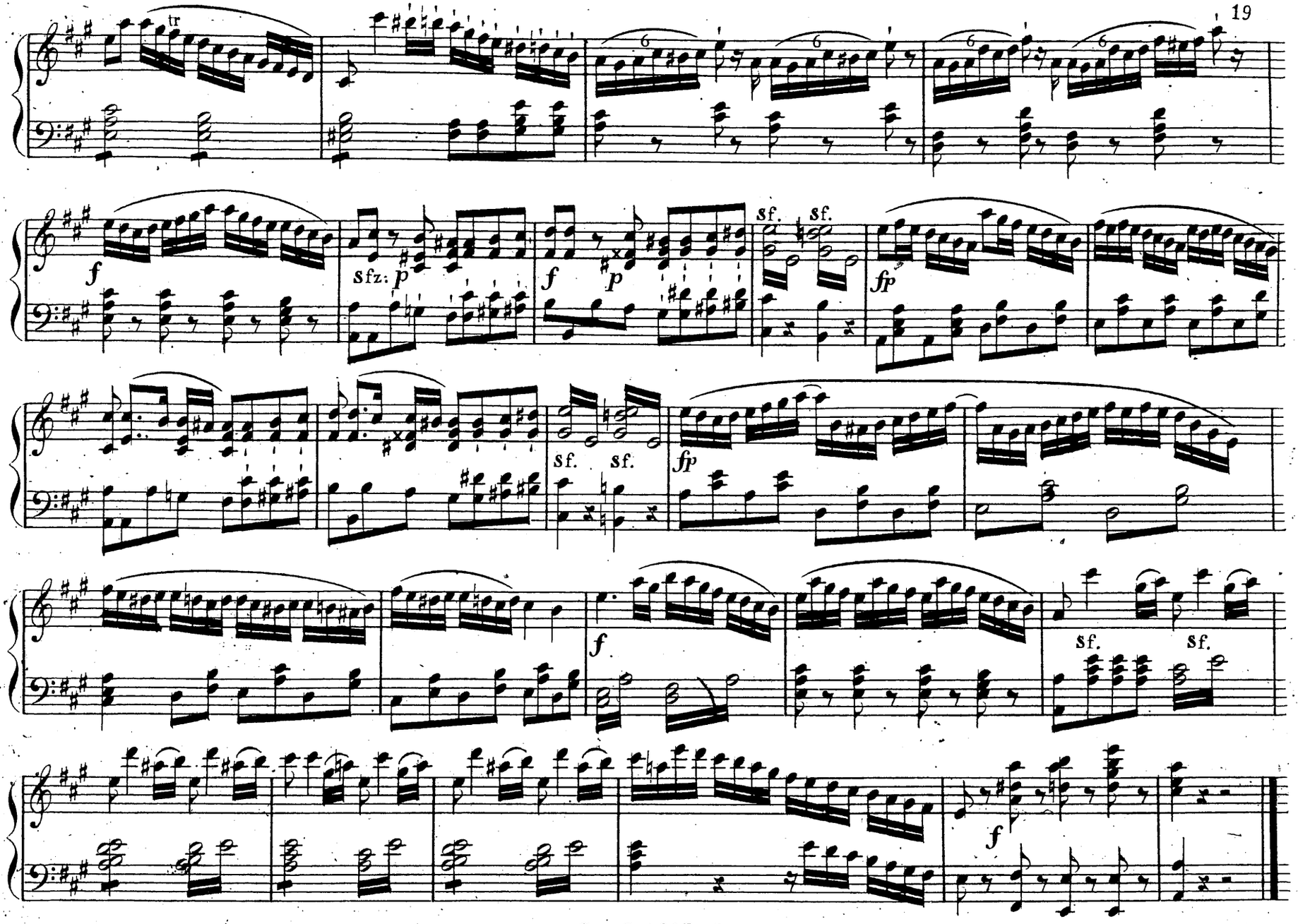
Andante.

Dolce.


p
tr
8
Loco.
3
3


Tempo I?
ff
Recitativ.
Andantino con moto.
à piacere.
Colla parte.
Loco.
tr


Loco.
Cres_ _cen_ _do.
f
tr
a piacere.
à tempo.
Staccato.
Cres.
p


tr
6
6
6
6
f
sfz:
p
f
p
sf.
sf.
fp
sf.
sf.
fp
f
sf.
sf.
f

N°4. DUETT.

Wien, bei S. A. Steiner u. Comp.

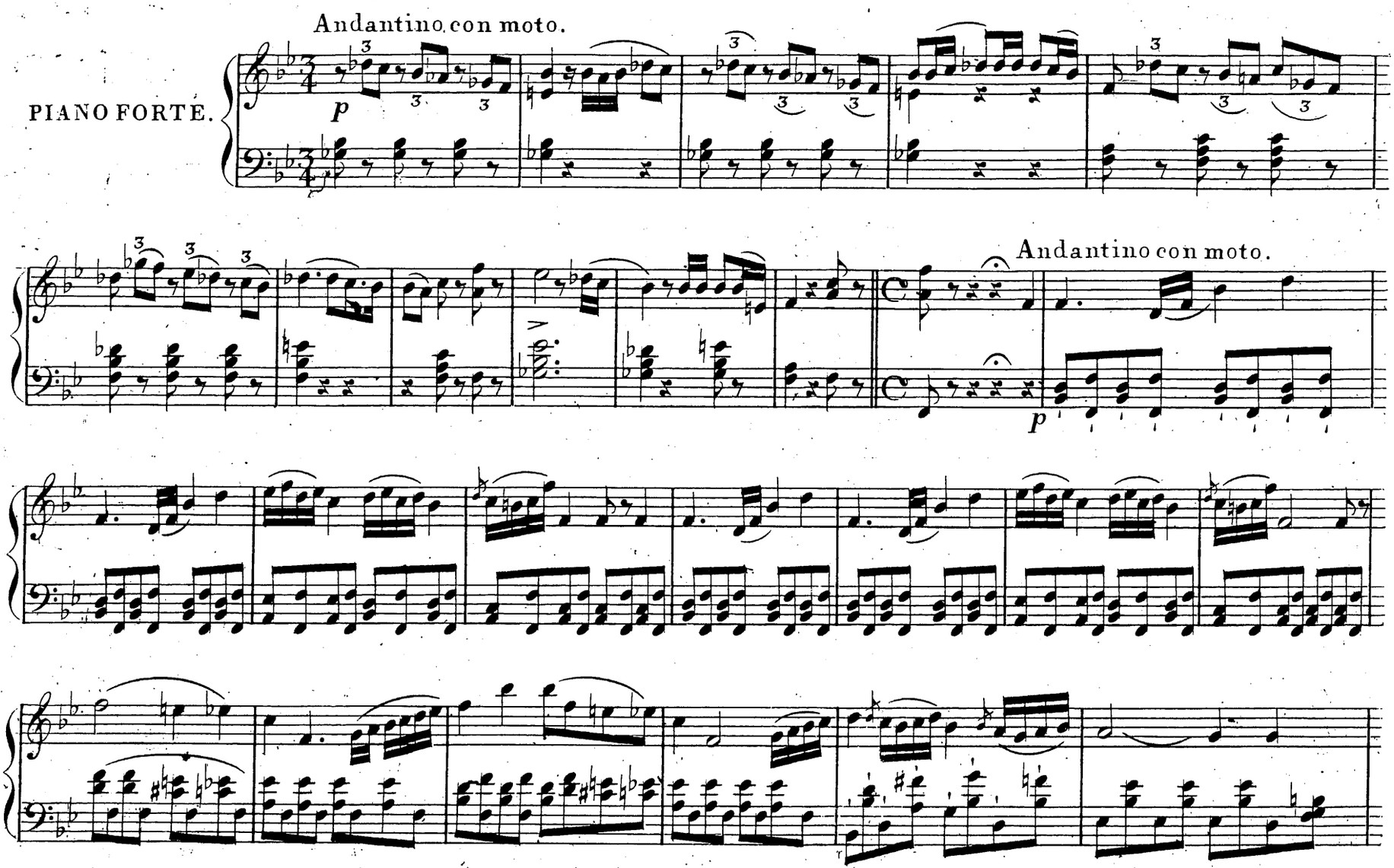
(Die Trennung kann ich nicht ertragen.)

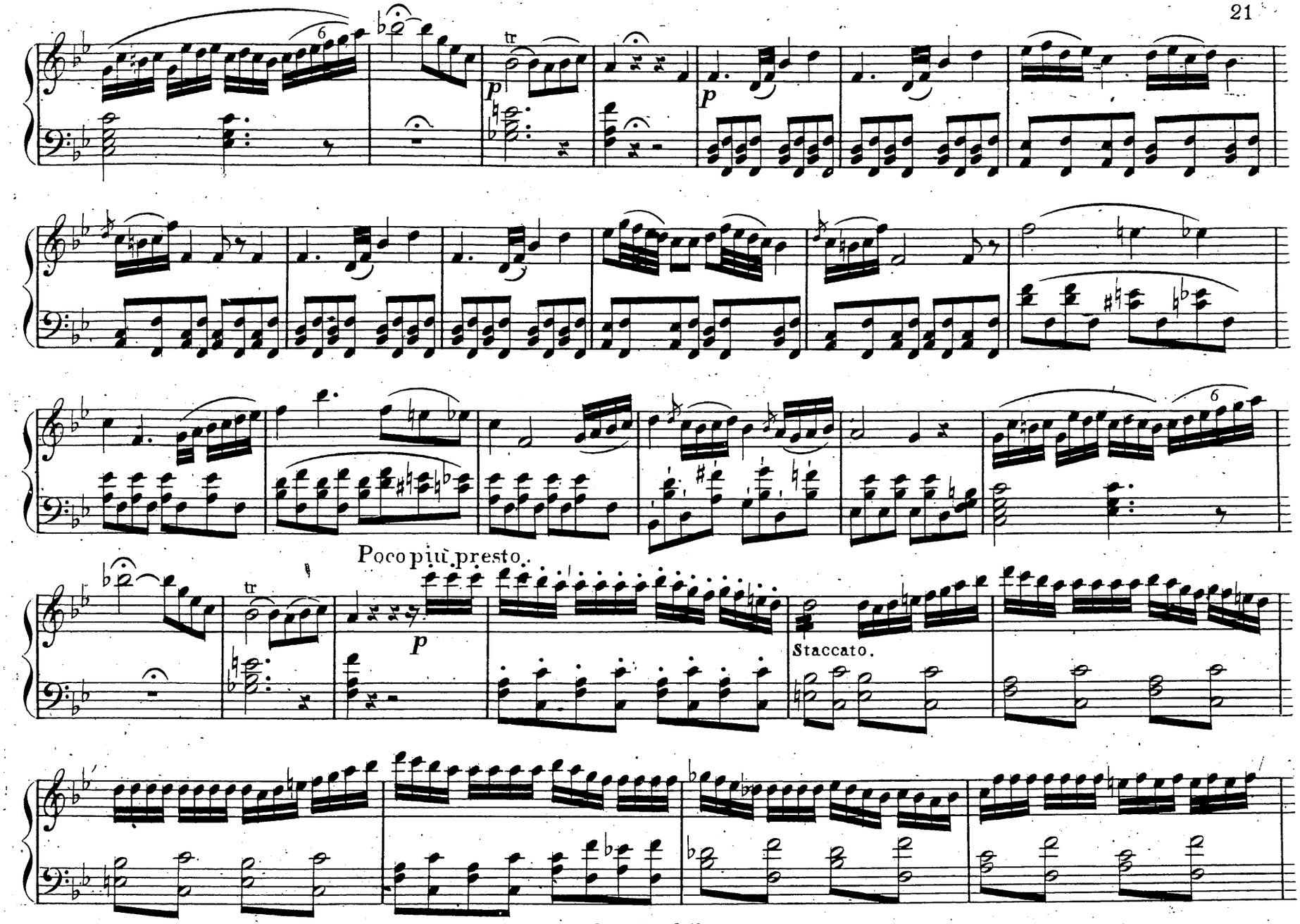
Eigenthum der Verleger.

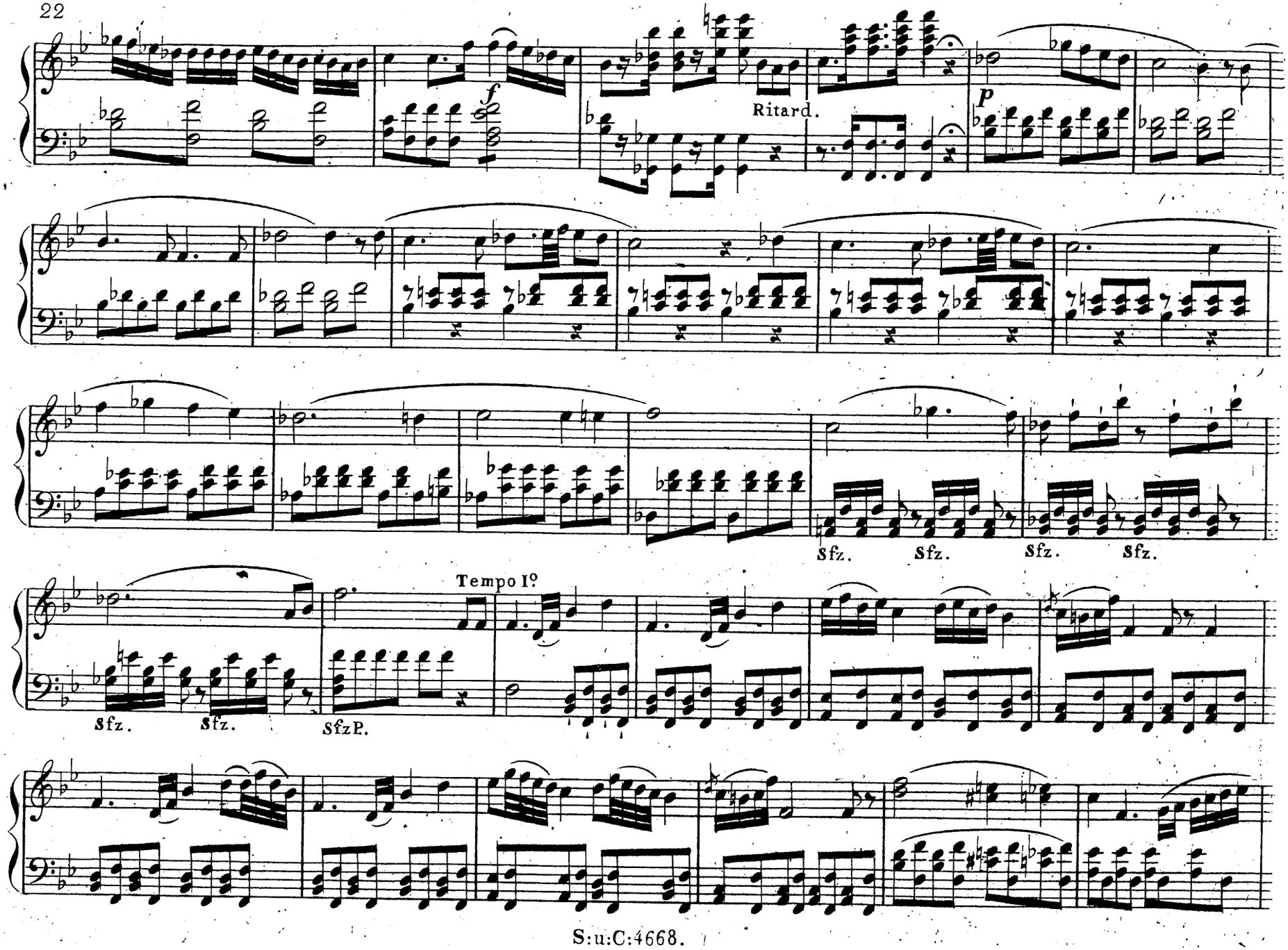
Aus der Oper: DER SCHNEE, von D. Auber.

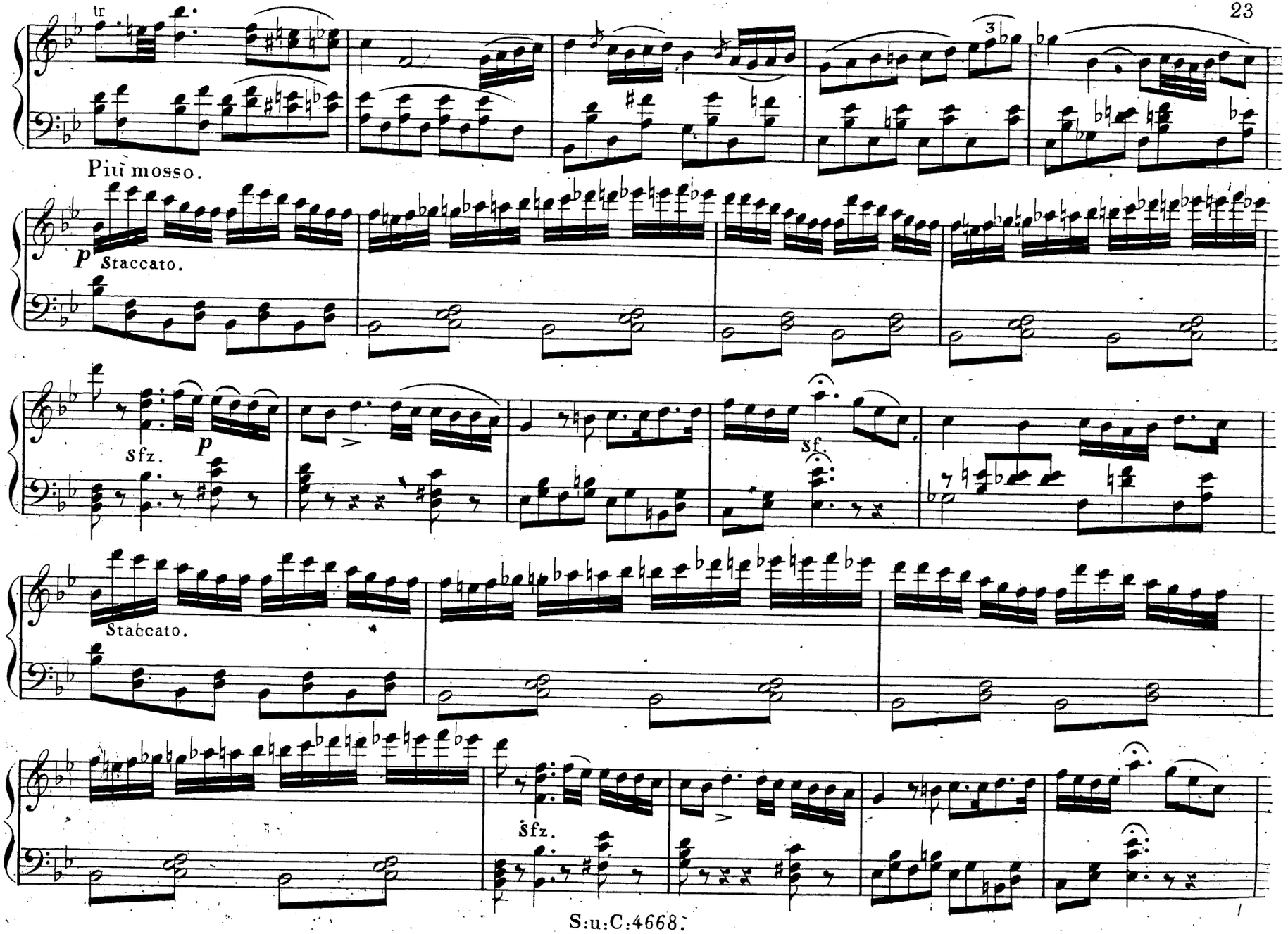
Andantino con moto.

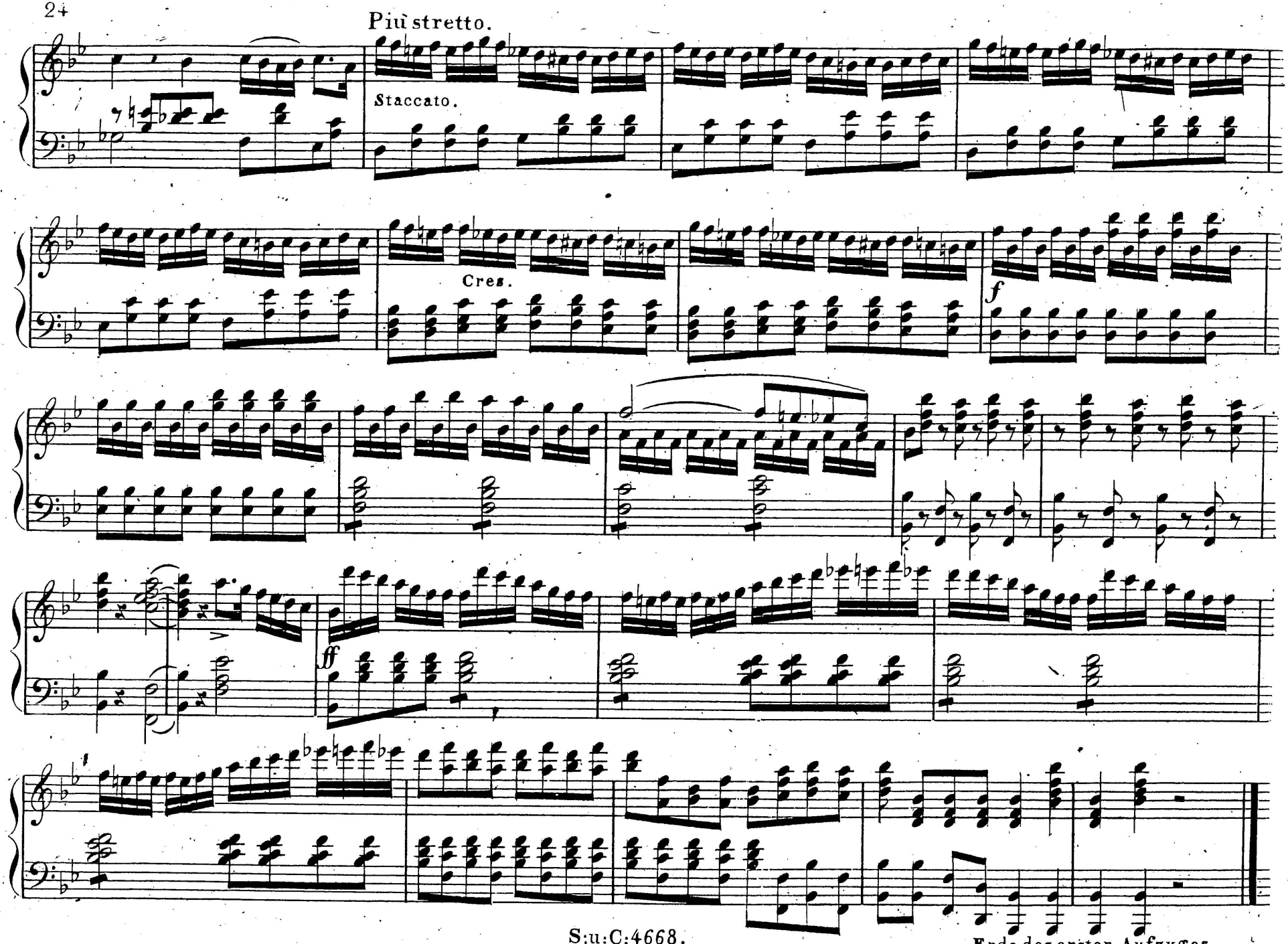
PIANO FORTE.




Poco più presto.
Staccato.


f
Ritard.
p
Sfz.
Sfz.
Sfz.
Sfz.
Tempo Iº
Sfz.
Sfz.
SfzP.


tr
Più mosso.
p
Staccato.
sfz.
p
sf.
Staccato.
sfz.



Ende des ersten Aufzuges.

Wien, bei S. A. Steiner u: Comp:

ZWEYTER AUFZUG.

Eigenthum der Verleger.

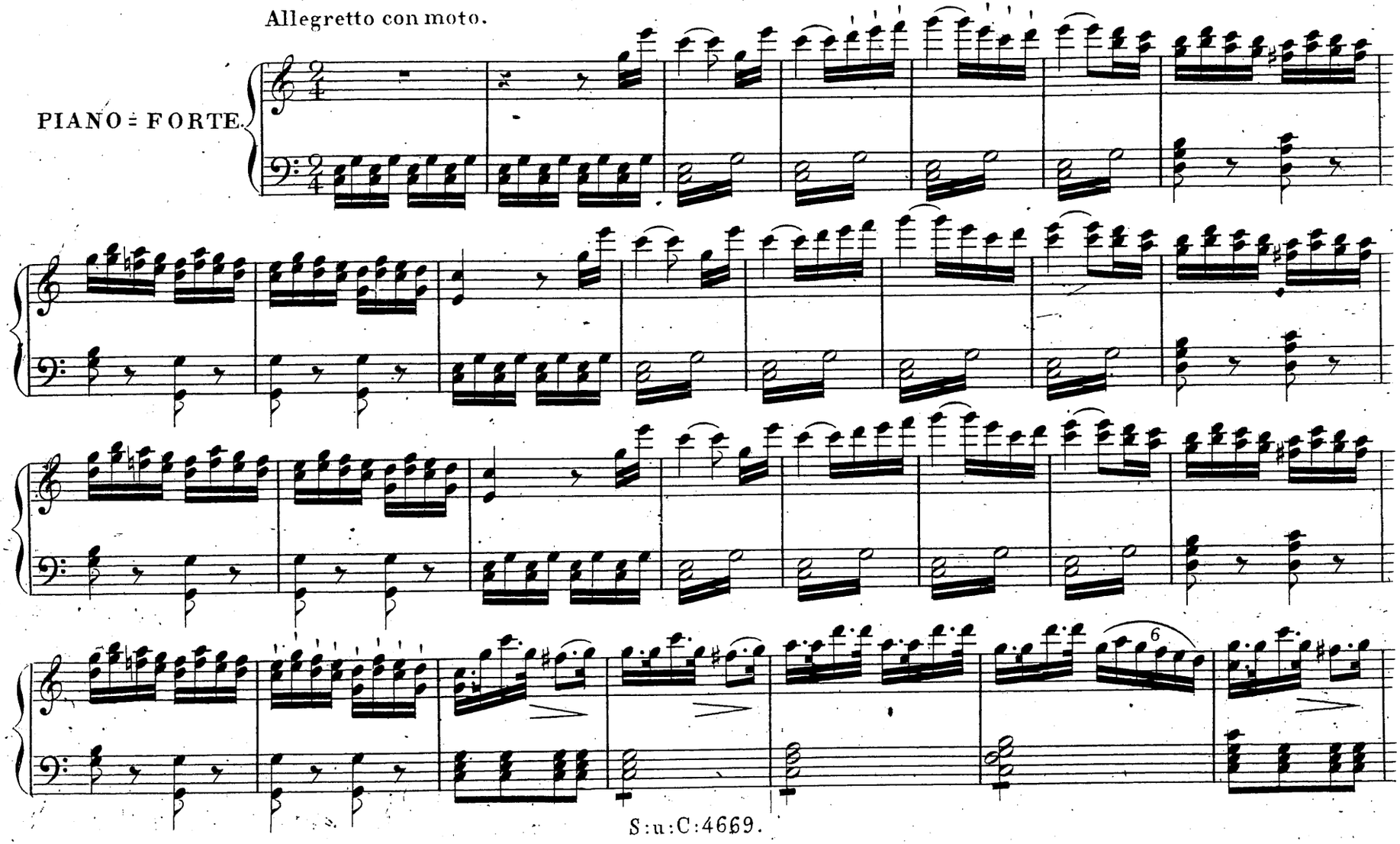
N^o 5. ARIE und CHOR.

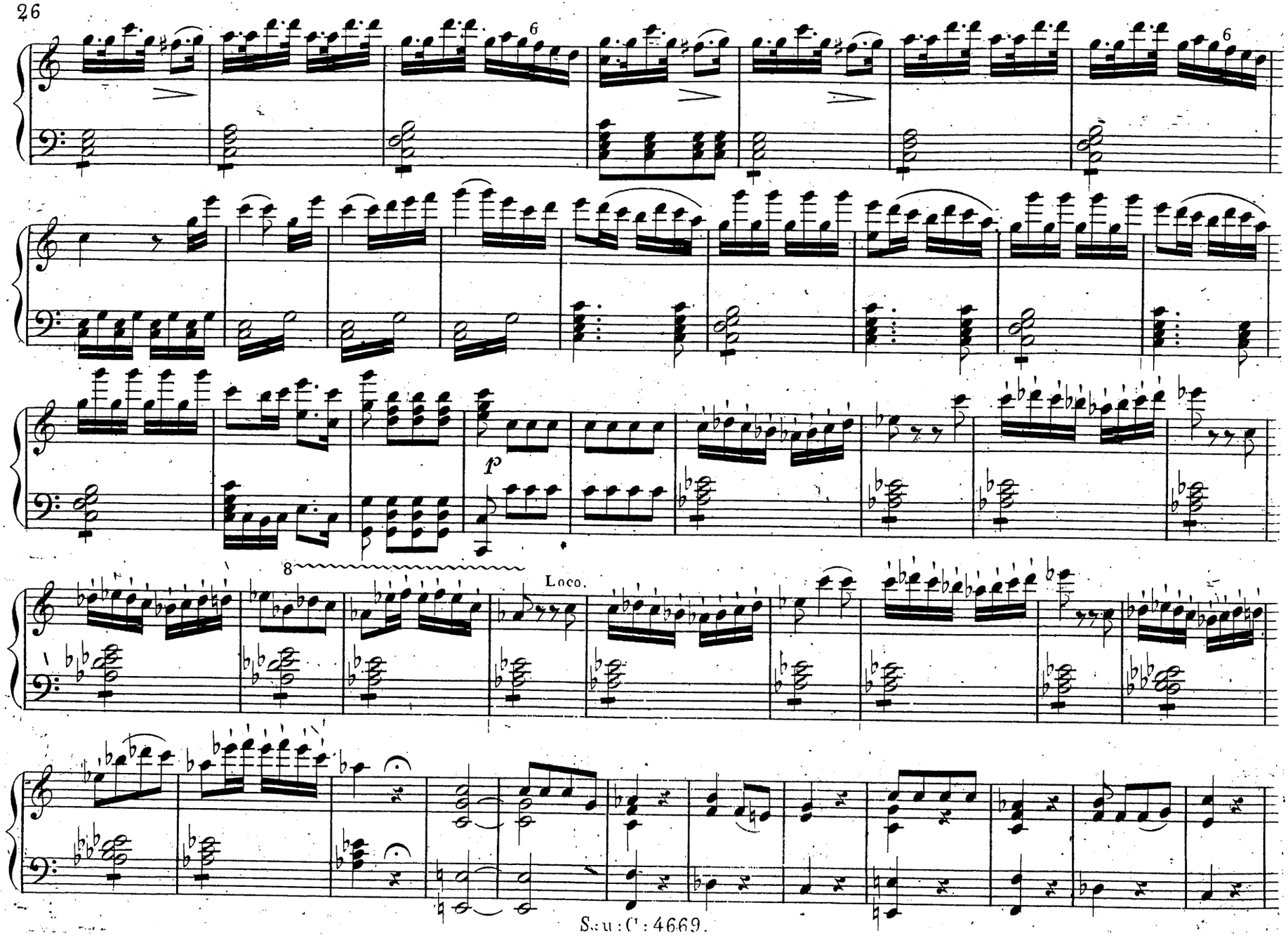
(Den Saal, das ganze Haus, schmücket schön mit Blumen aus.)

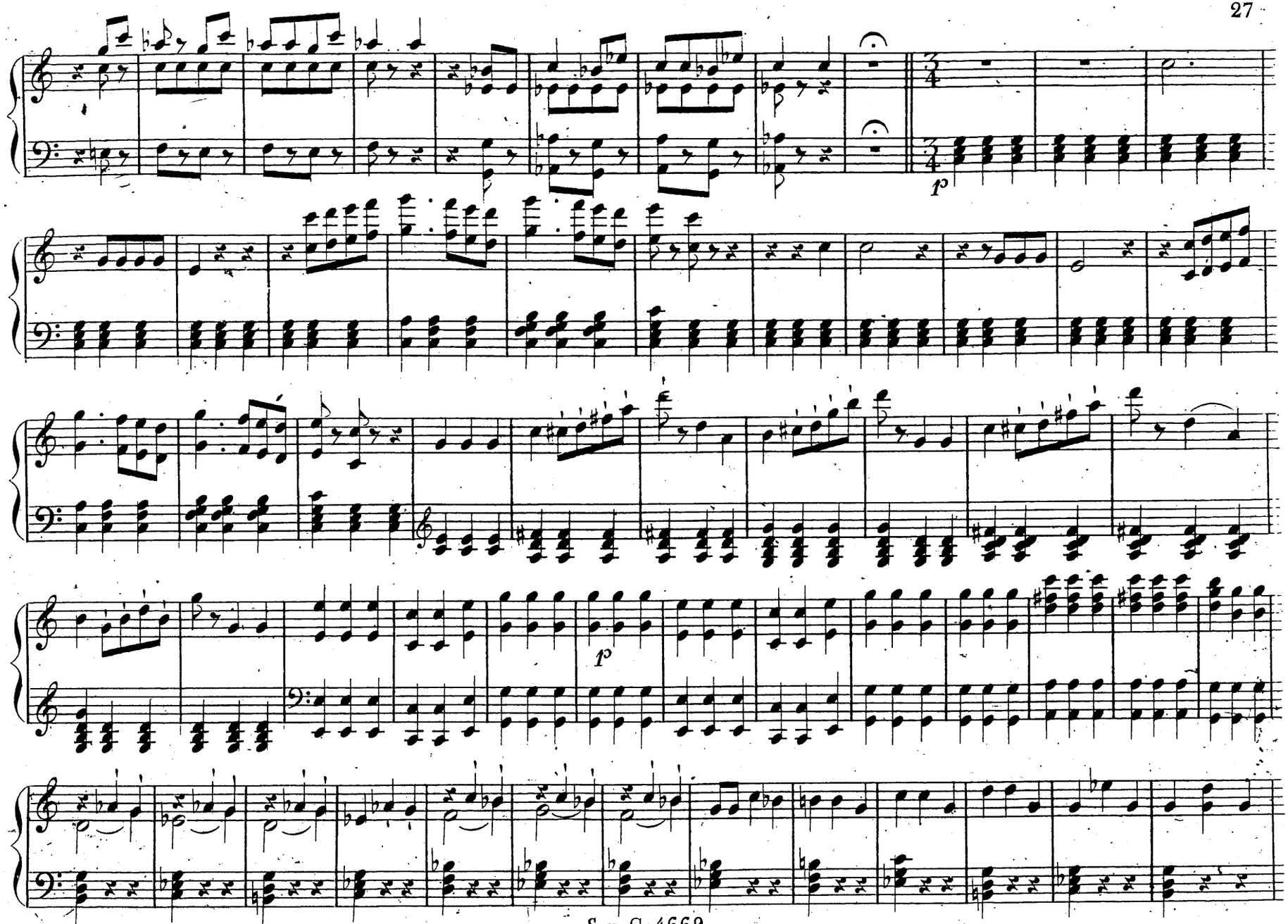
aus der Oper: DER SCHNEE, von D. Auber.

Allegretto con moto.

PIANO = FORTE.




6
6
p
8
Loco.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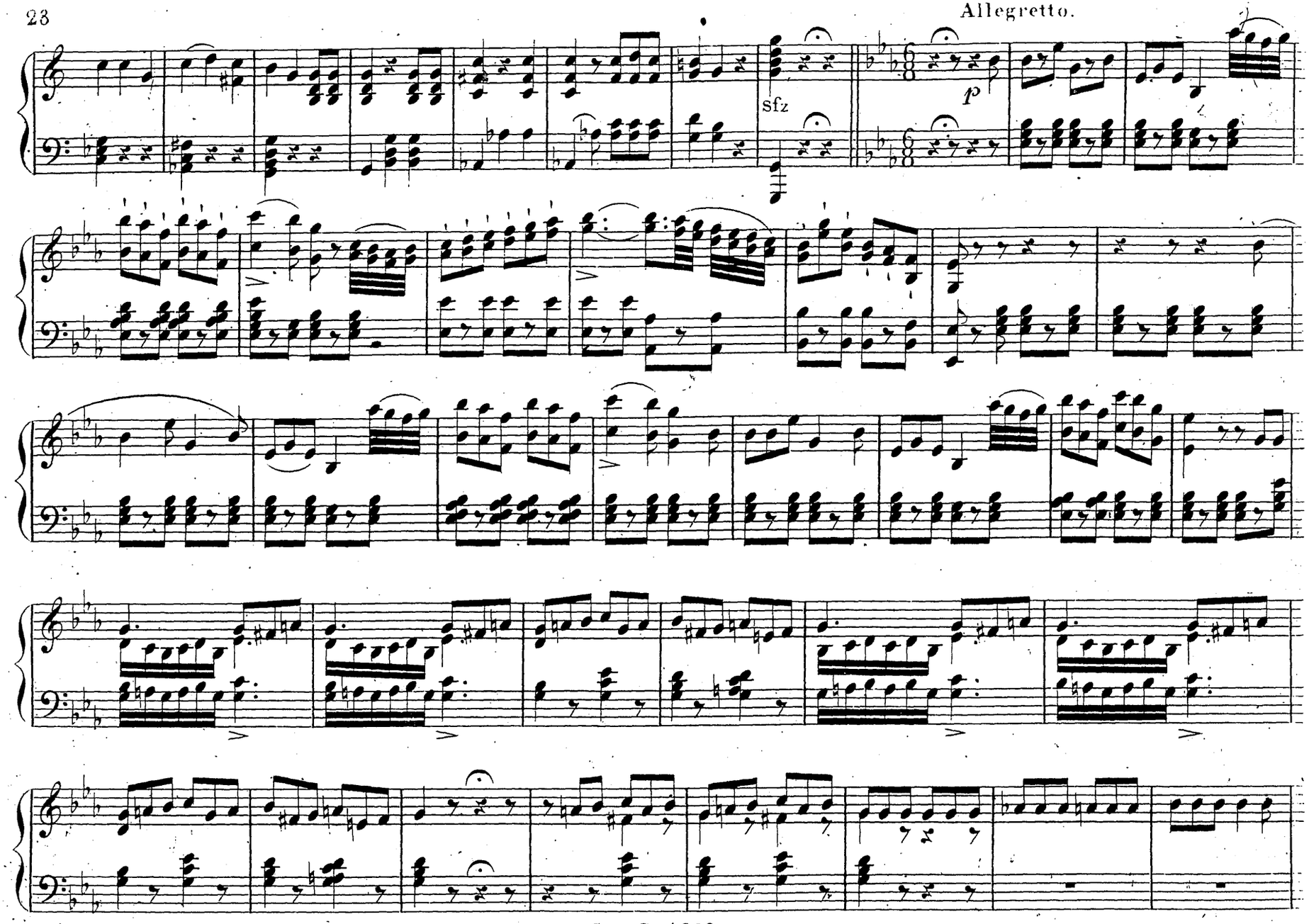
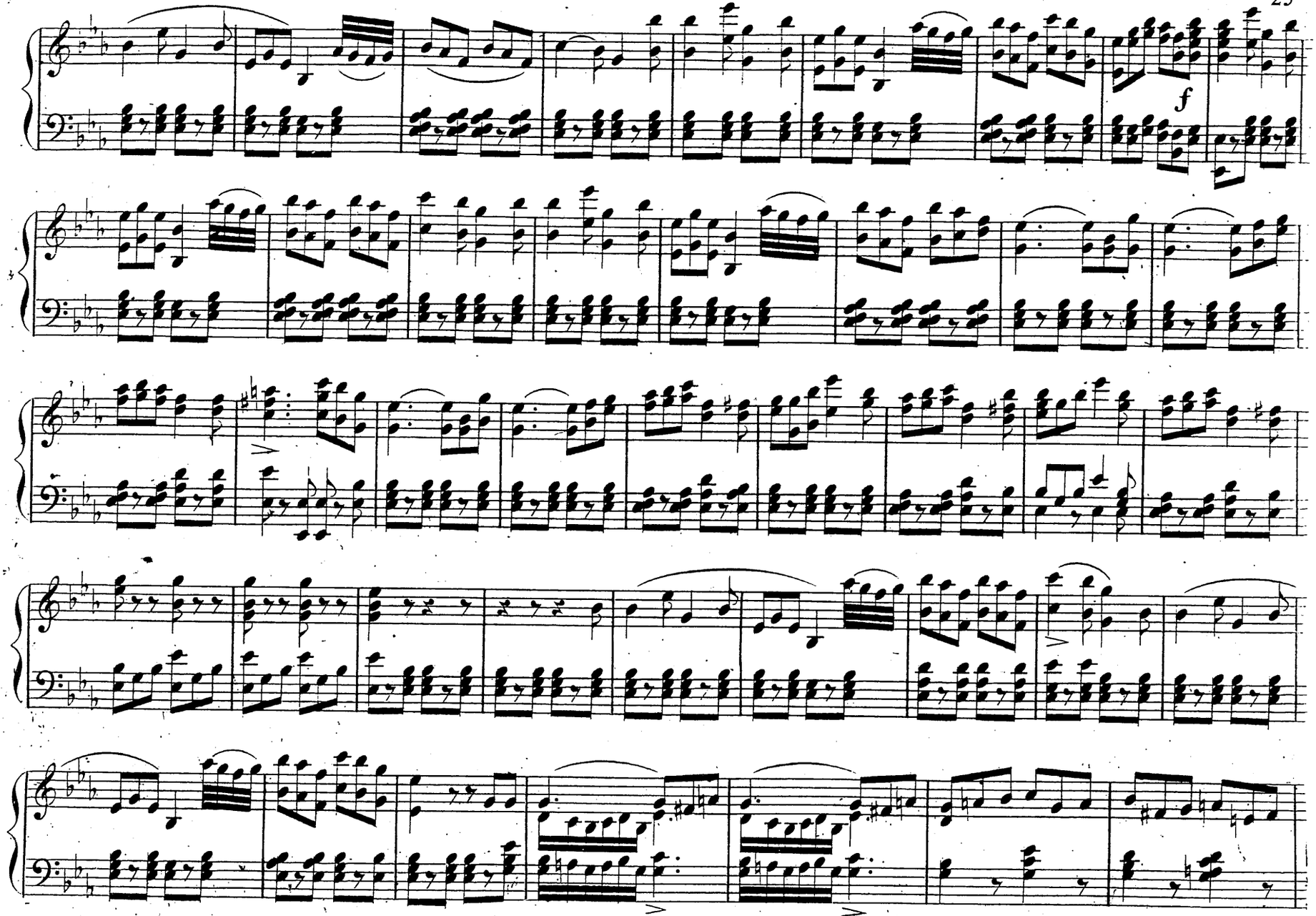
p


Allegretto.
sfz
p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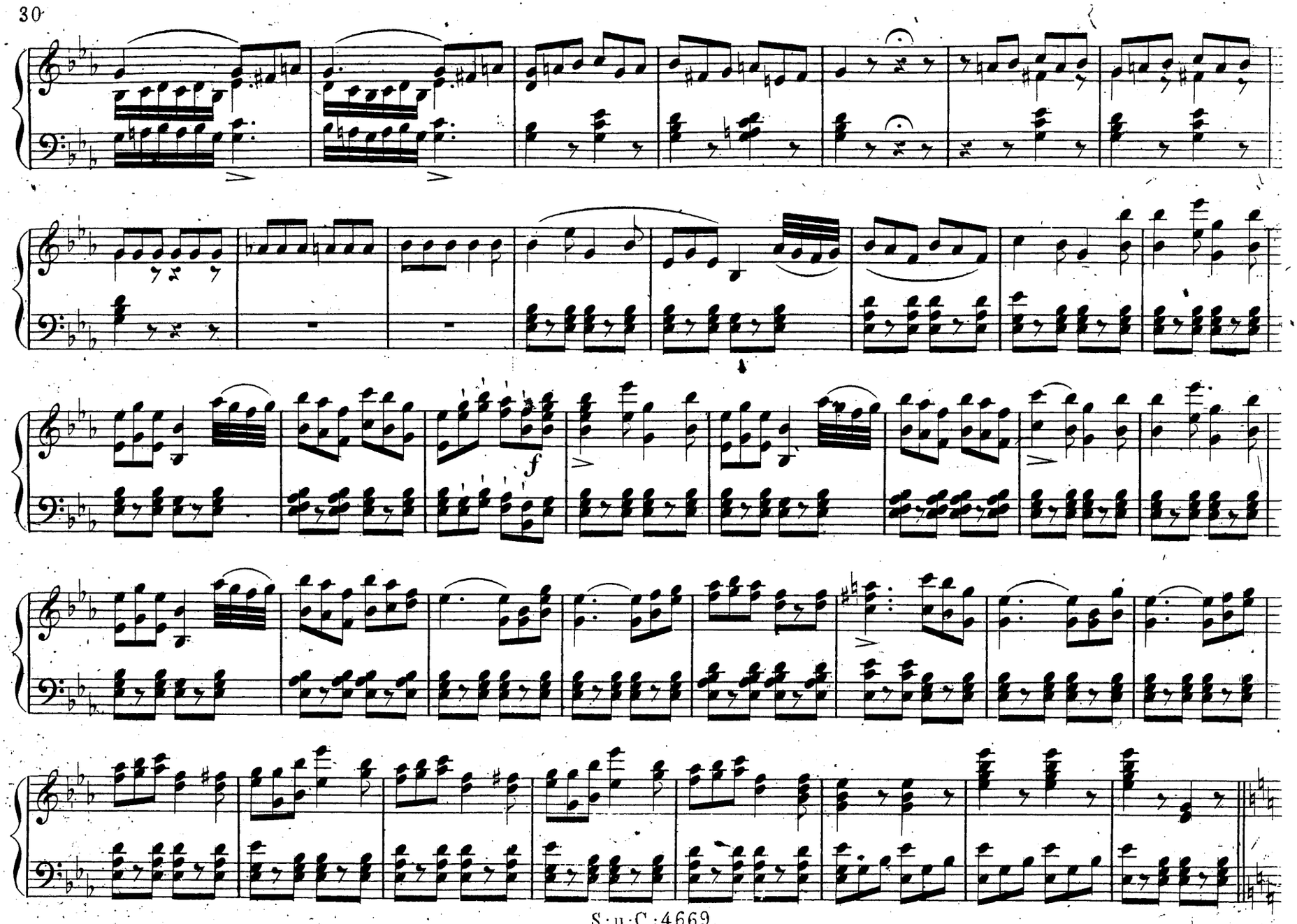
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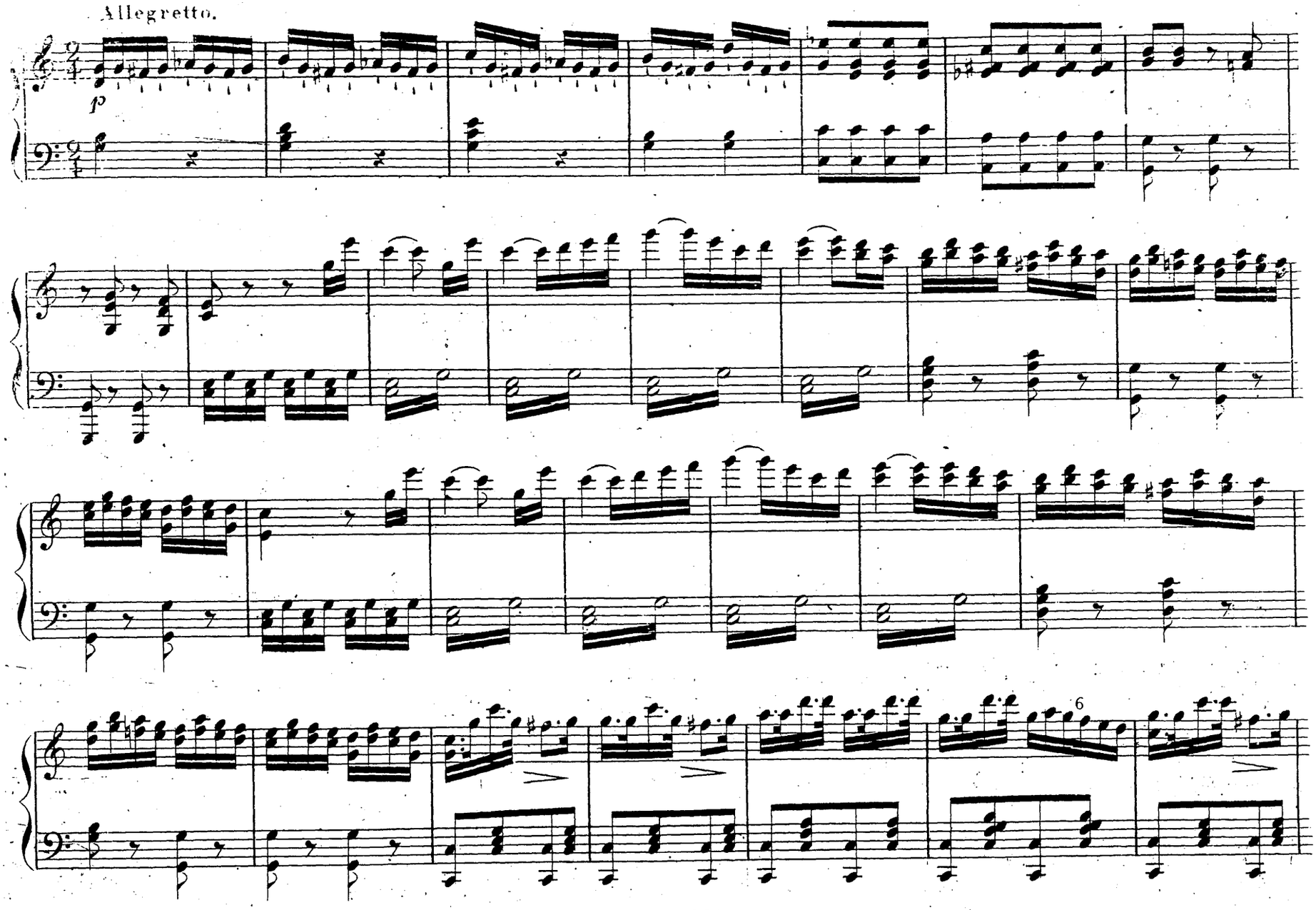
Allegretto.
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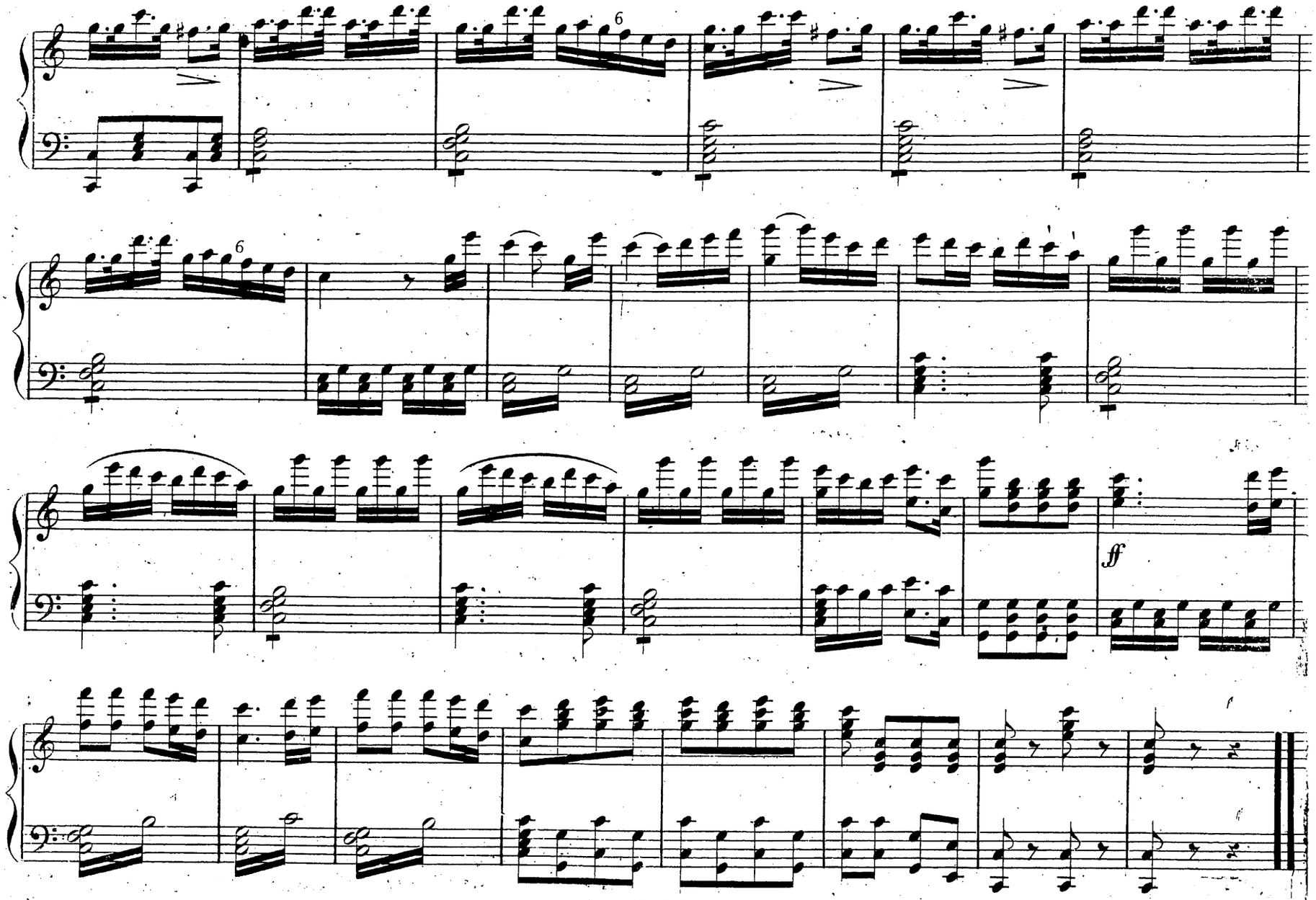
6


6
6
ff
f

Wien, bei S. A. Steiner u: Comp:

N:o 6. RONDO.

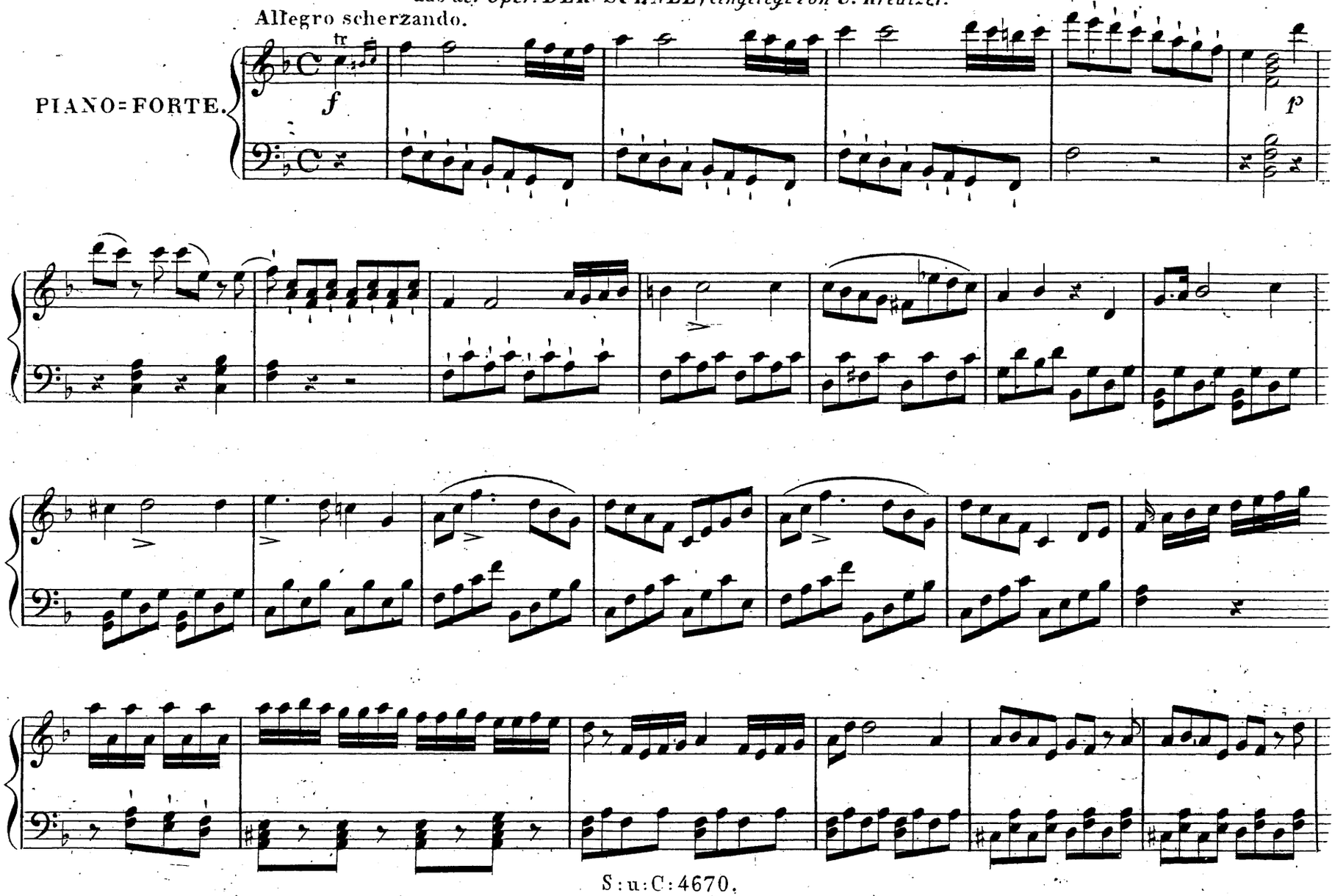
(Ich kann zwar freundlich blicken.)

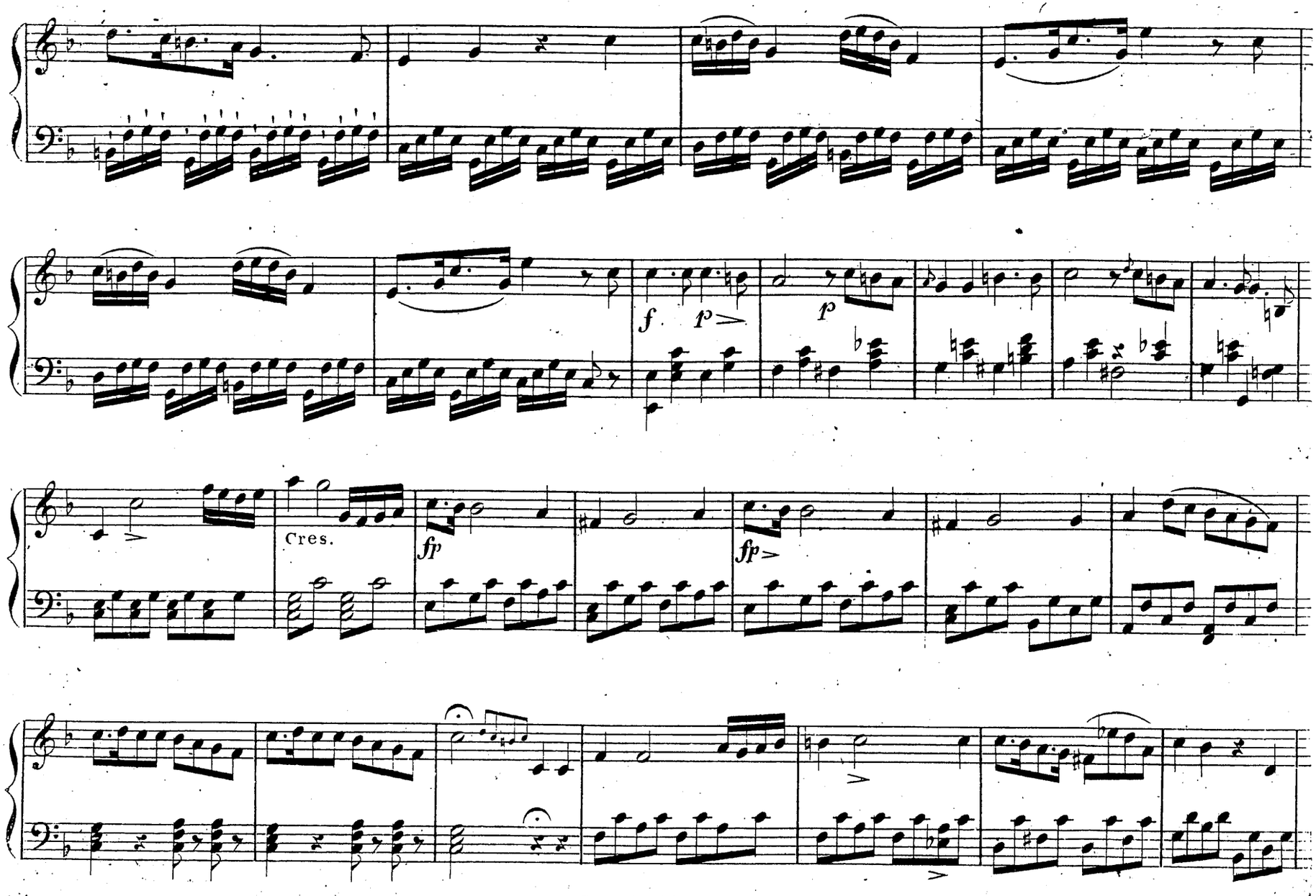
Eigenthum der Verleger.

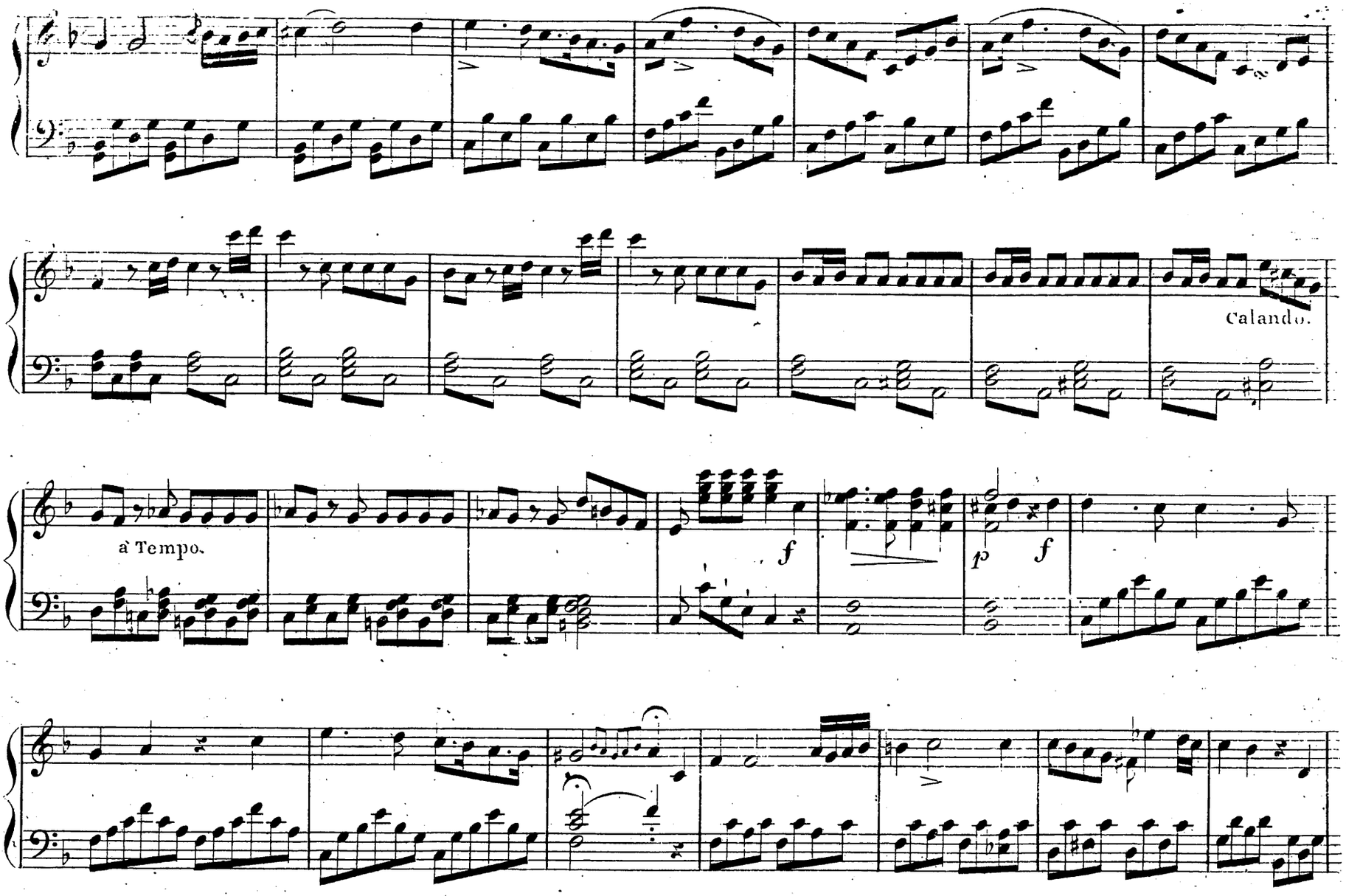
aus der Oper: DER SCHNEE, eingelegt von C. Kreutzer.

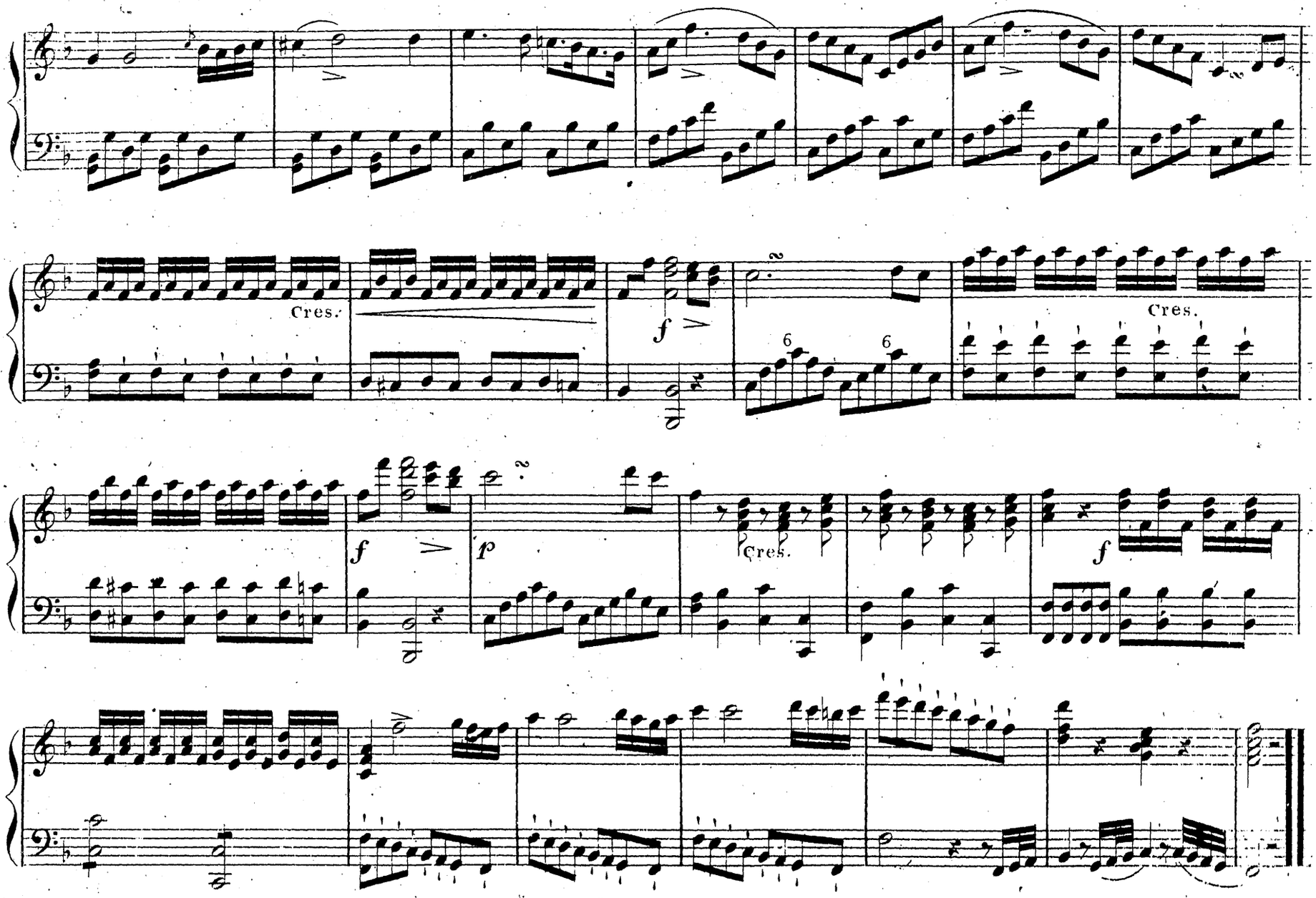
Allegro scherzando.

PIANO=FORTE.




f
p
p
Cres.
fp
fp


Calando.
a Tempo.
f
p
f


Cres.
f
6
6
Cres.
f
p
Cres.
f

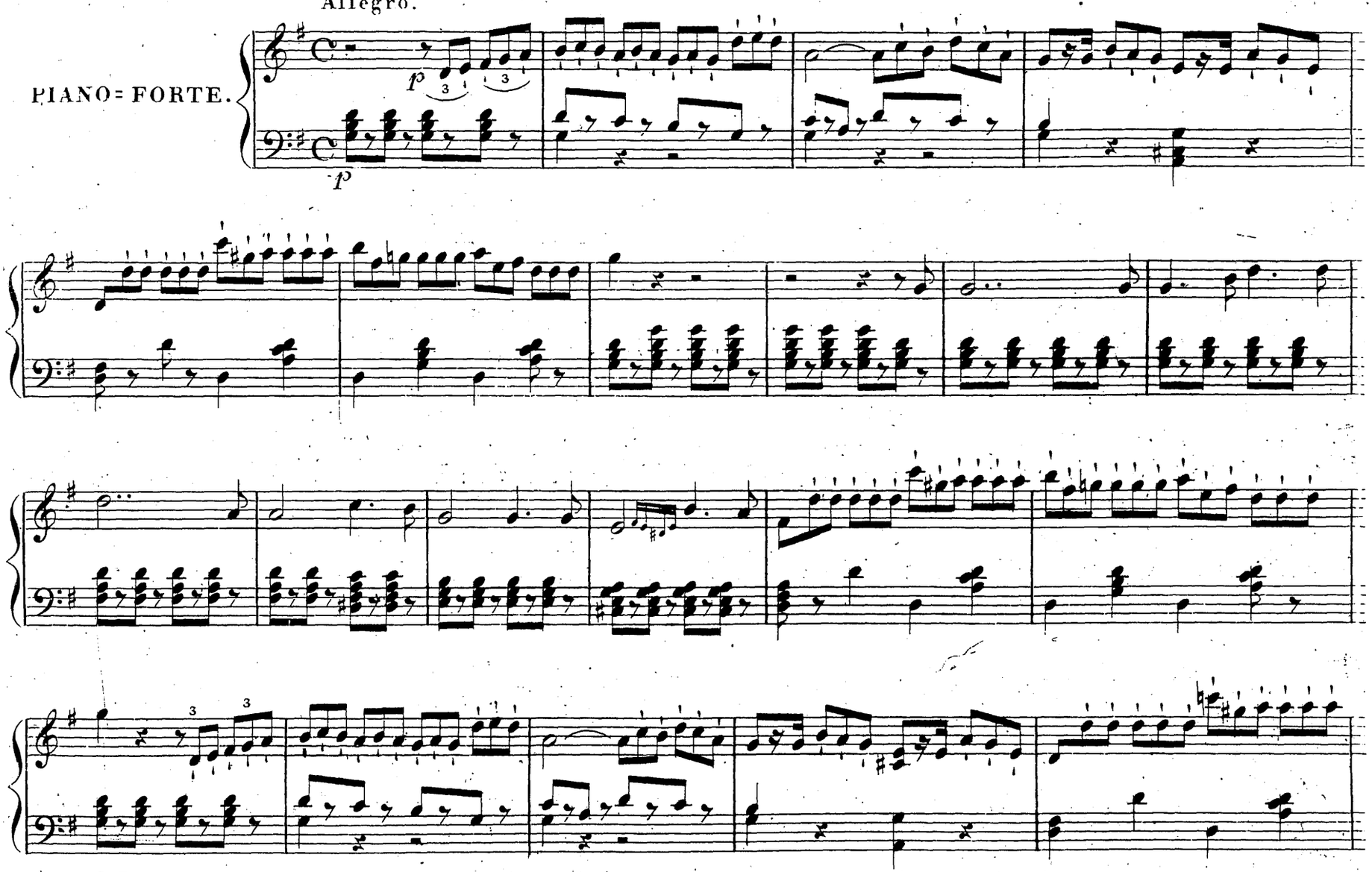
N°7. TERZETT.

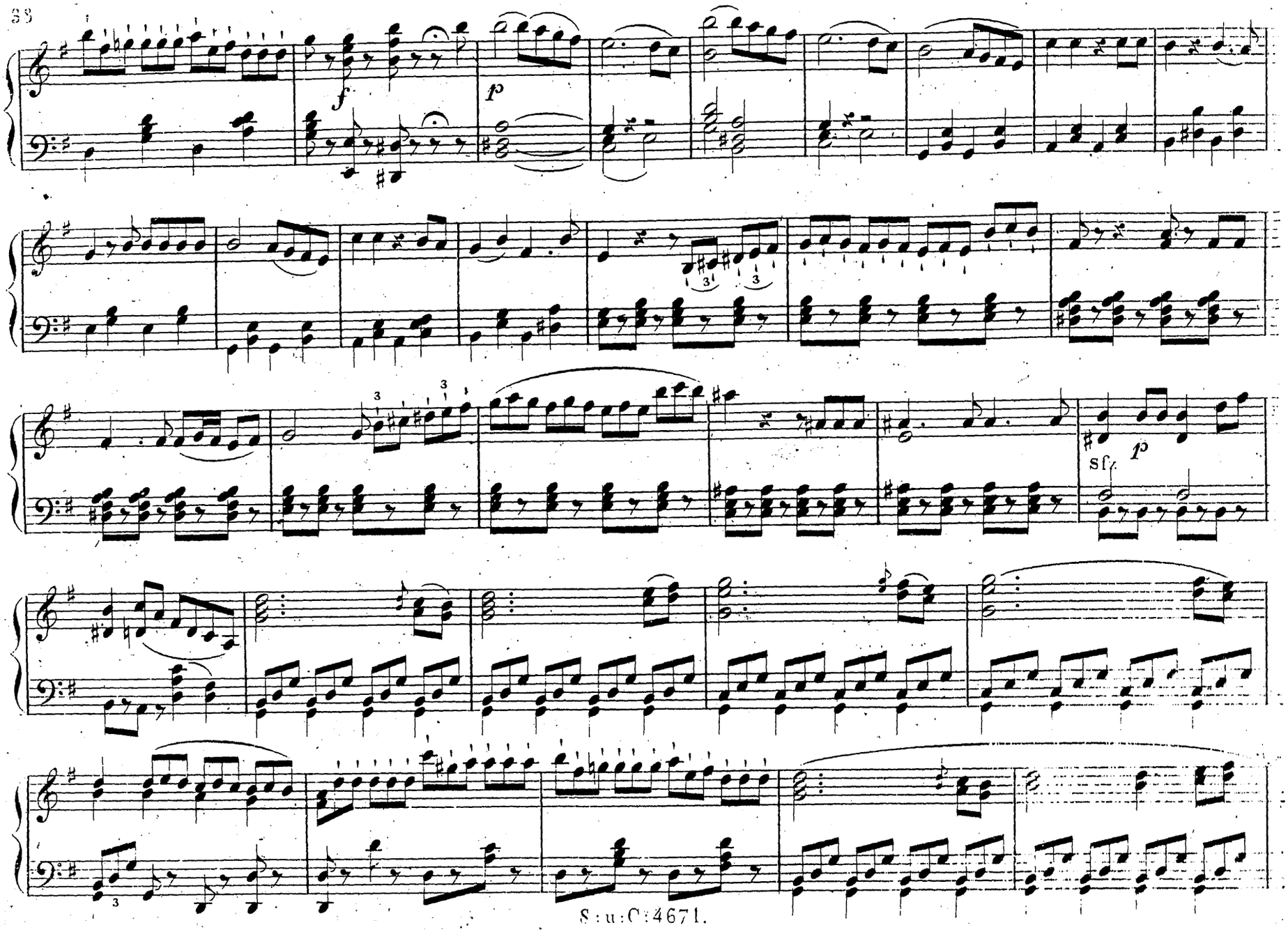
(Herr Graf, nun wollet ihr ihn lesen?)

aus der Oper DER SCHNEE, von D. Auber.

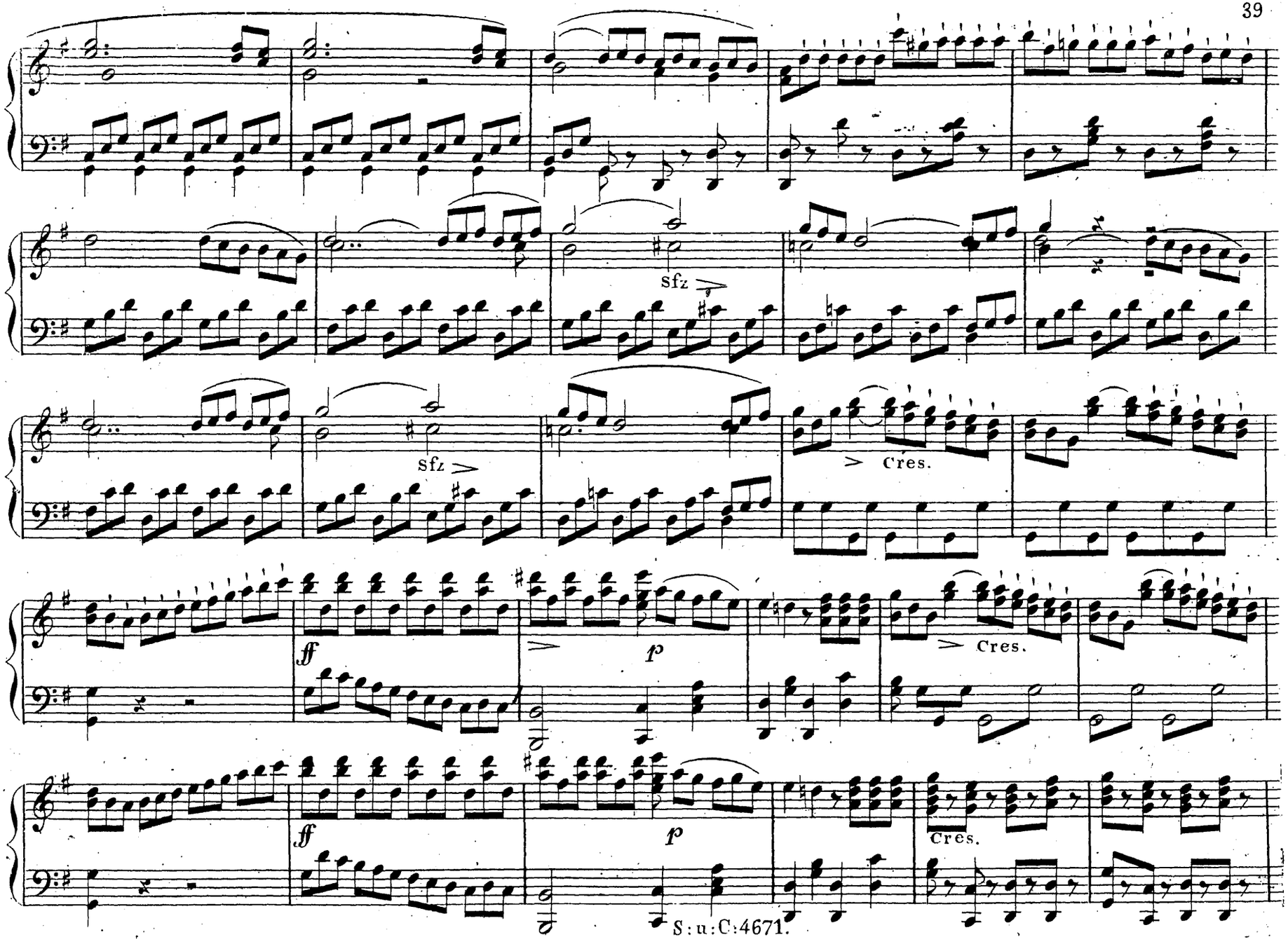
Allegro.

PIANO = FORTE.

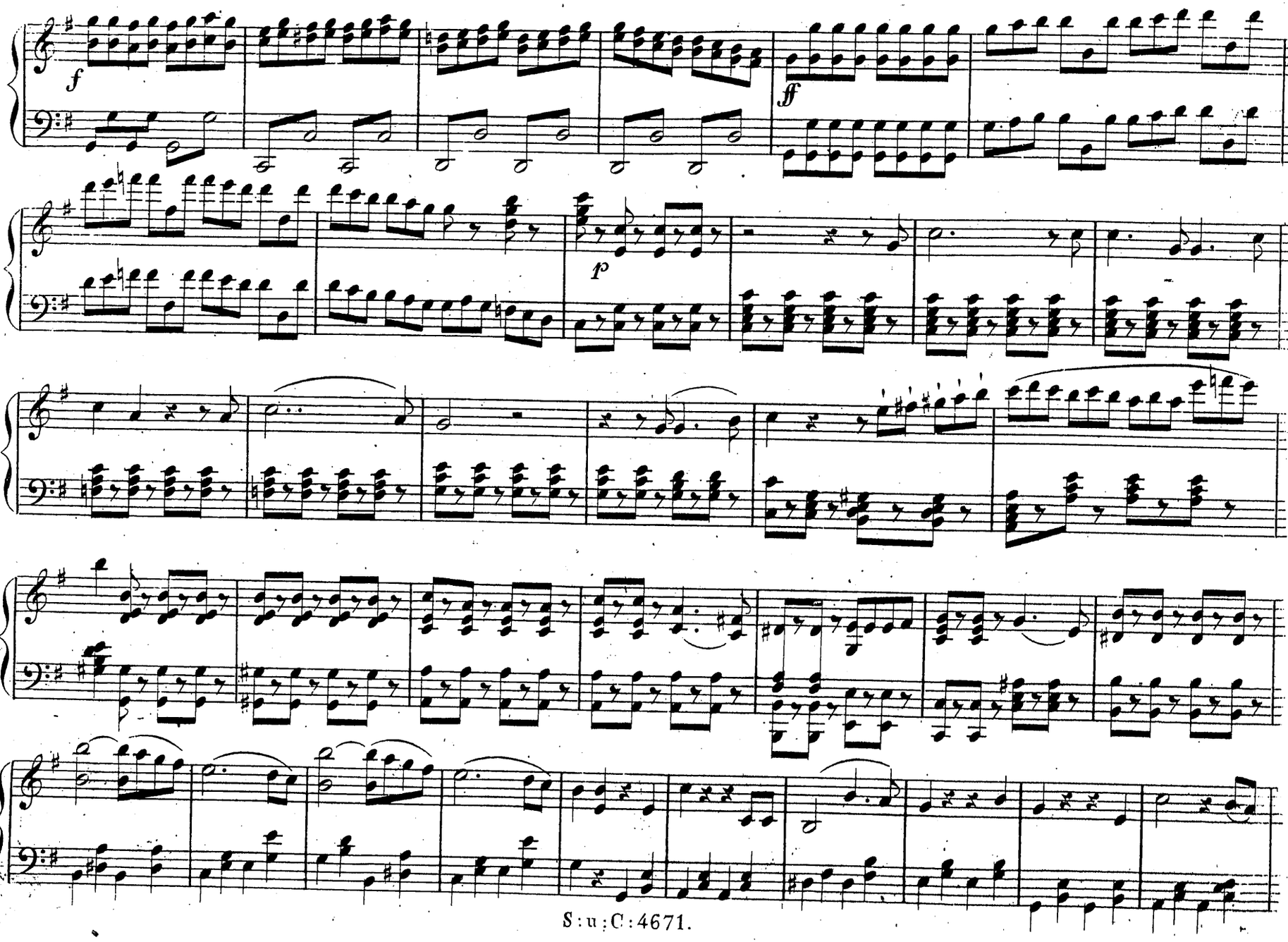


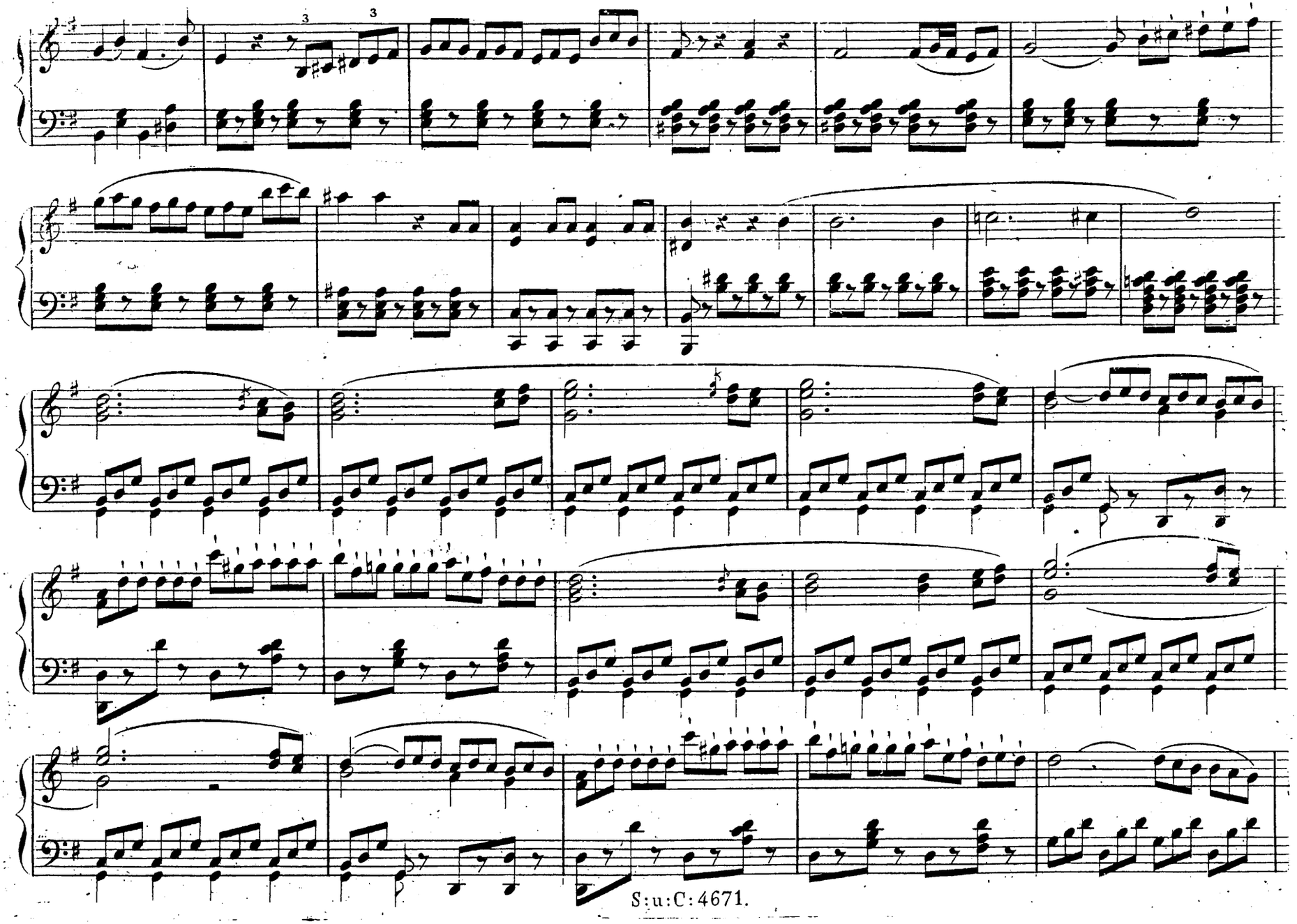


S:u:C:4671.

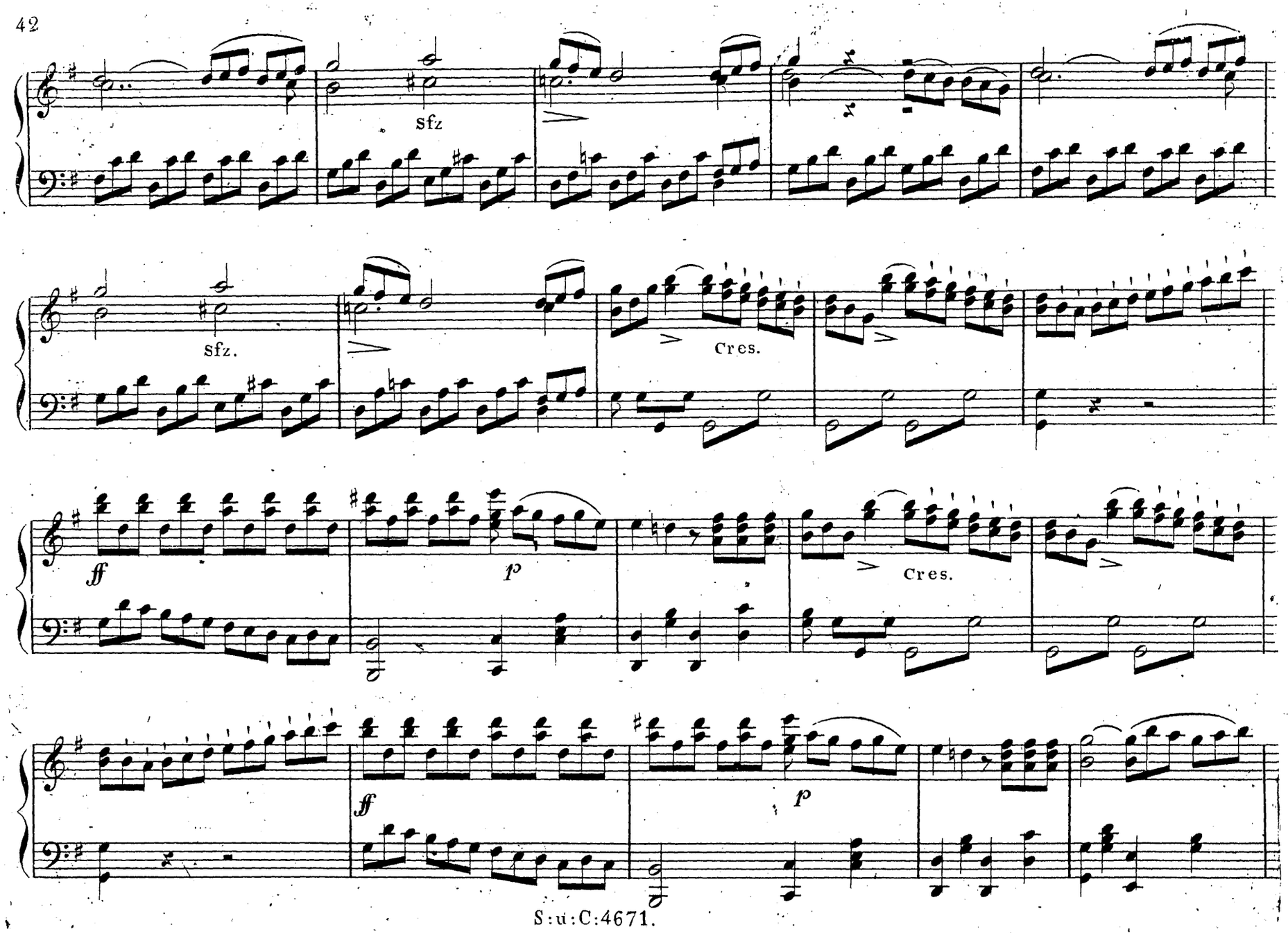


S:u:C:4671.

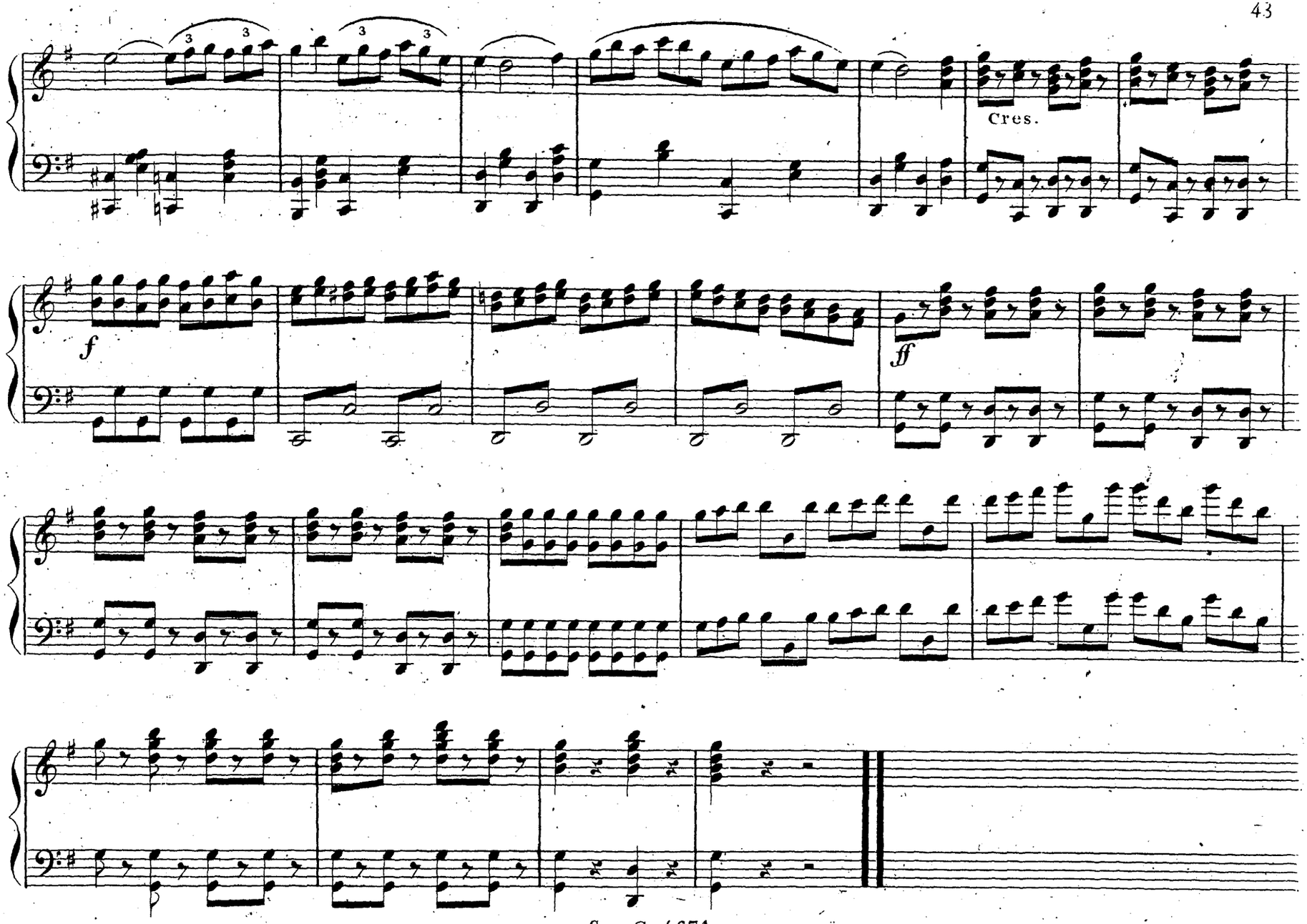

f
ff
p



S:u:C:4671.



S:u:C:4671.


Cres.
f
ff

Wien, bei S. A. Steiner u: Comp:

N^o 8. FINALE.

(Lydia ist die Königinn der Freuden.)

aus der Oper: DER SCHNEE, von D. Auber.

Eigenthum der Verleger.

Allegro.

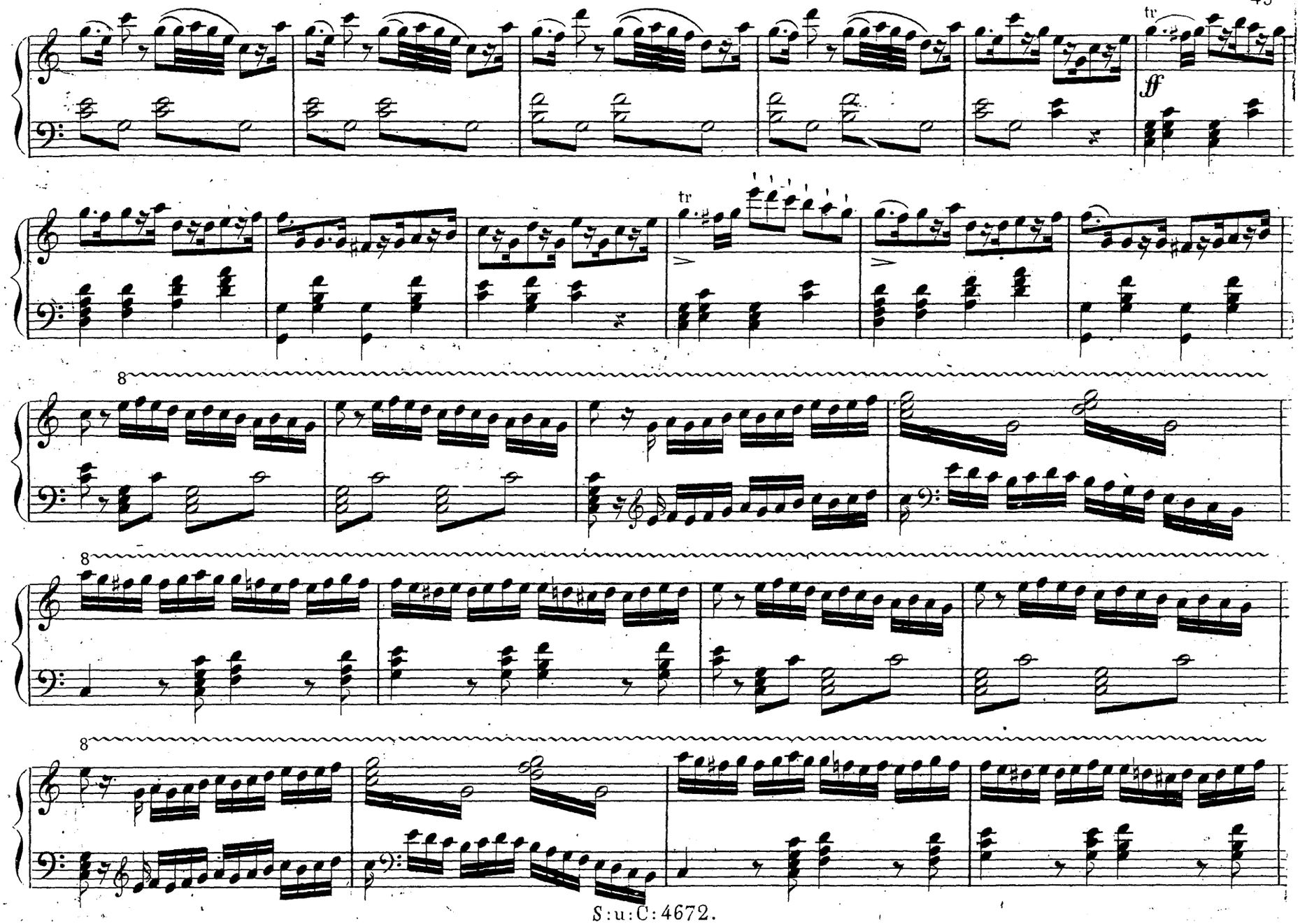
PIANO=FORTE.

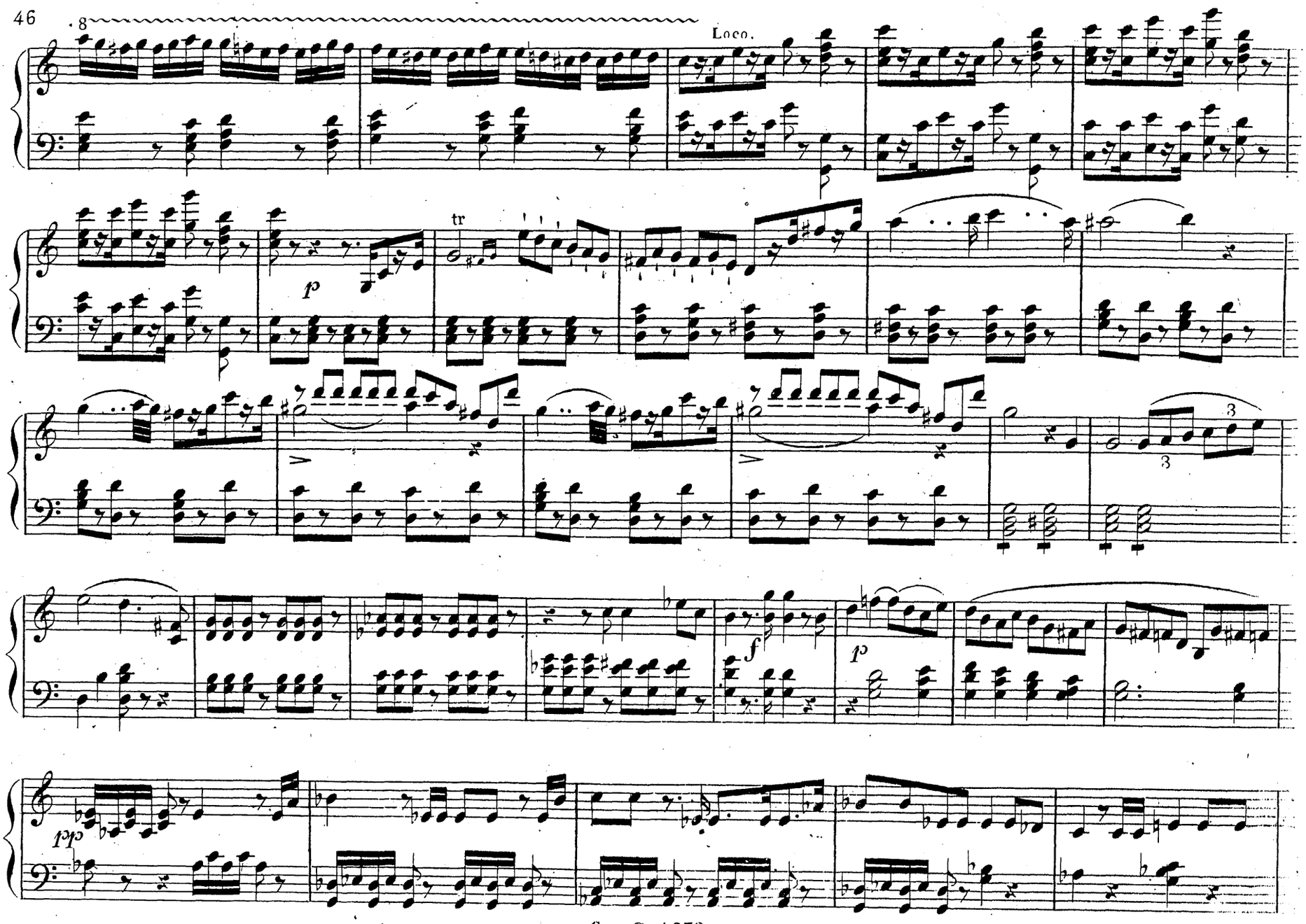
p

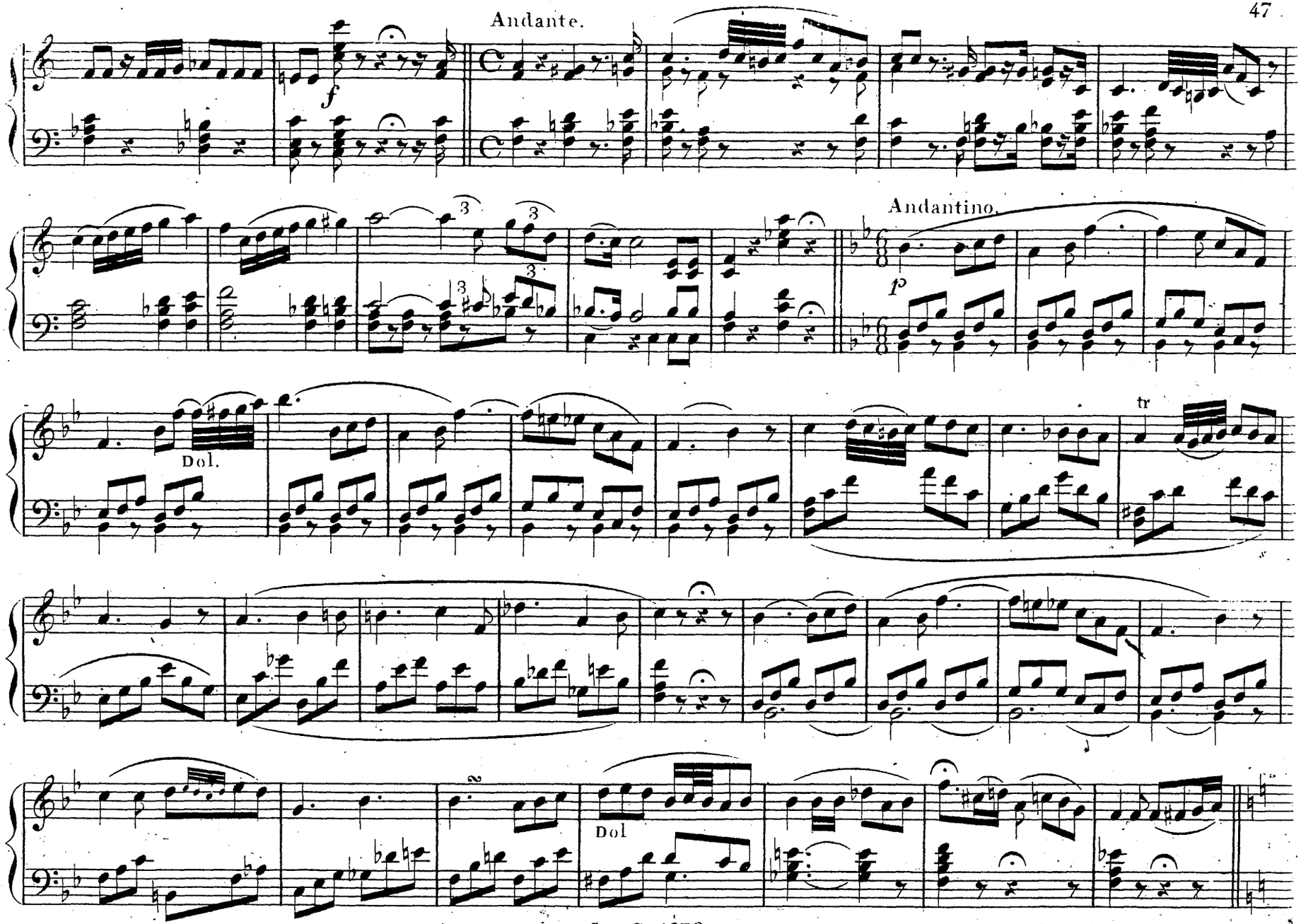
Cres.

ff

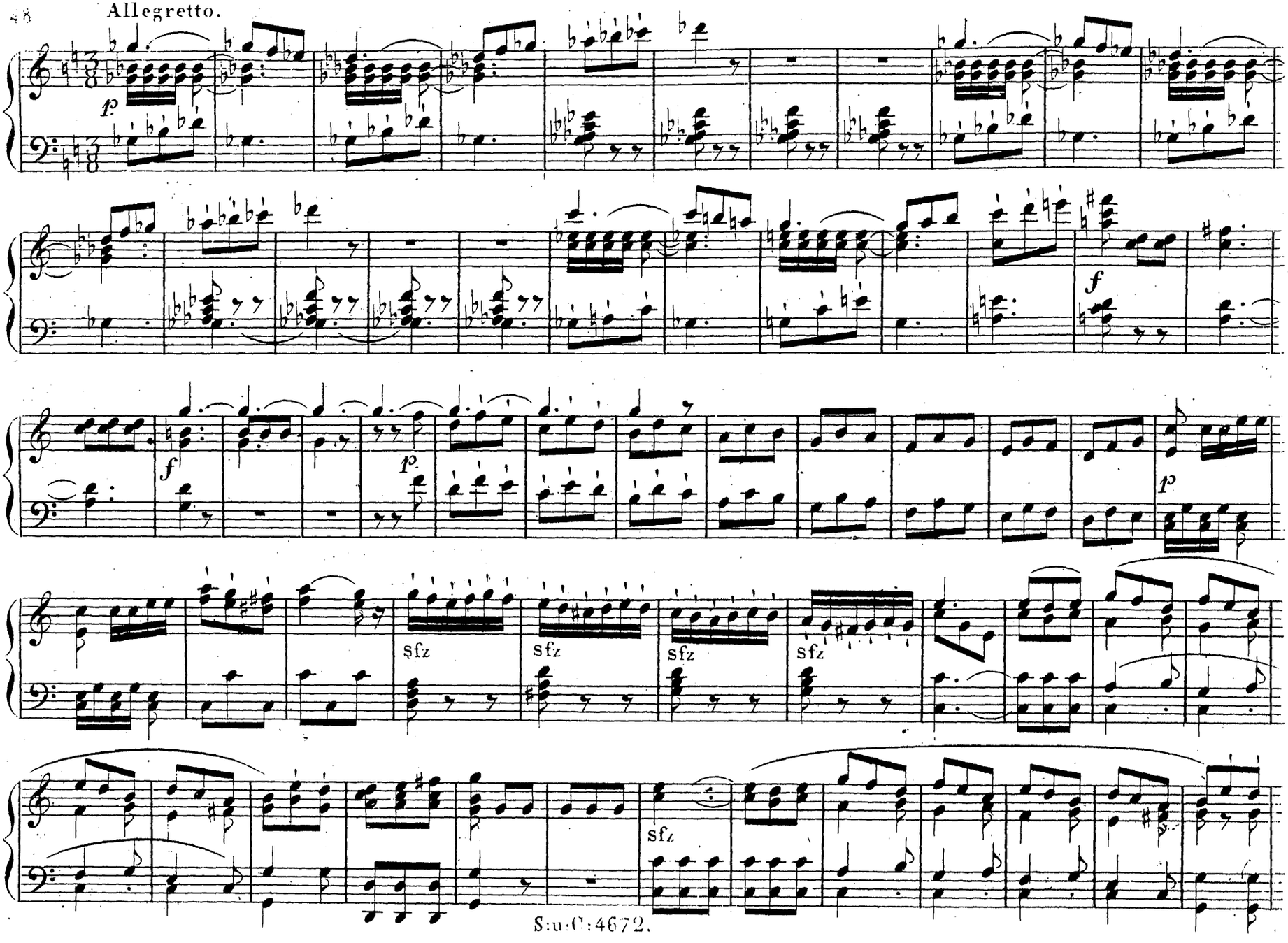
tr

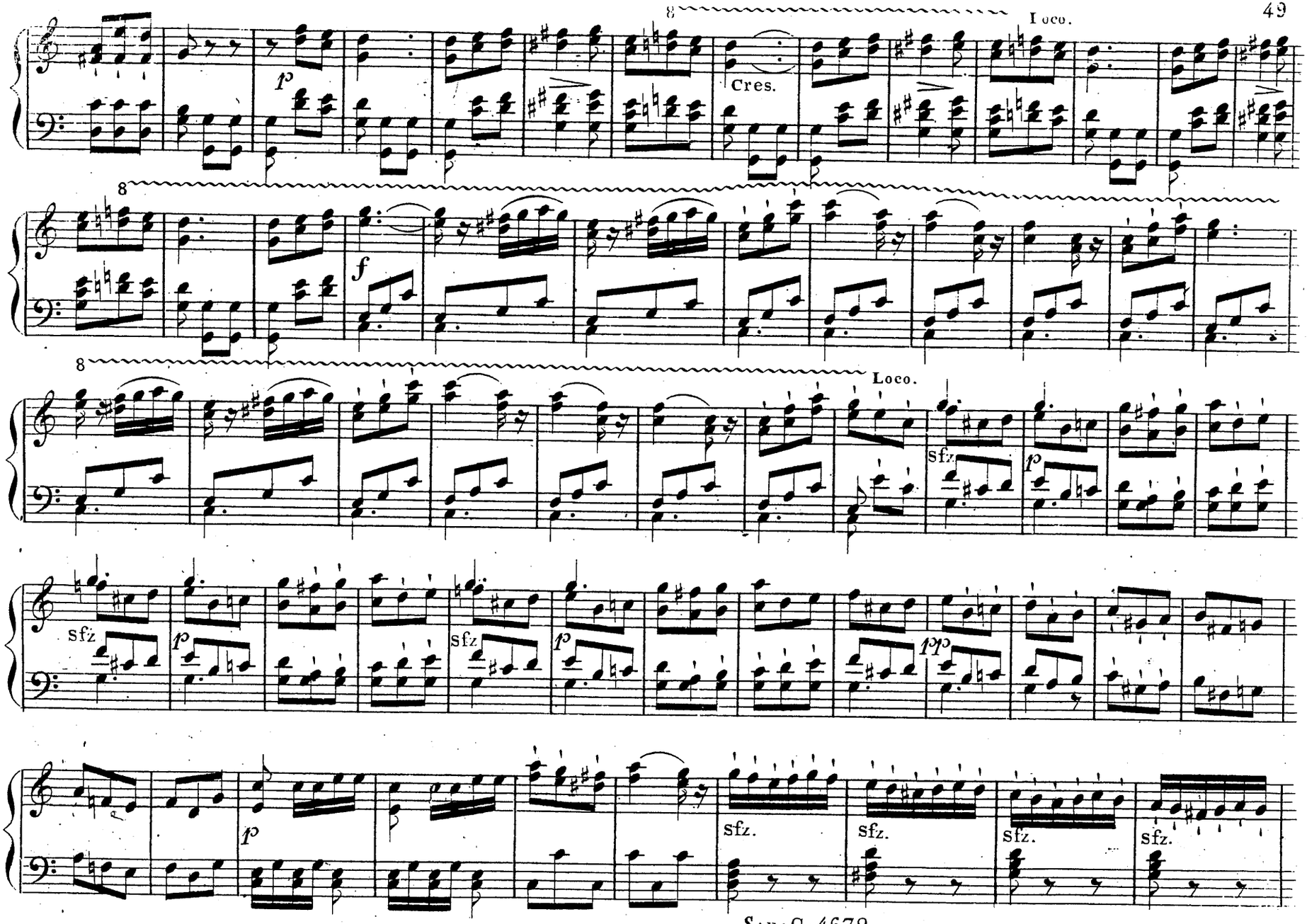

tr
ff
tr
8
8
8

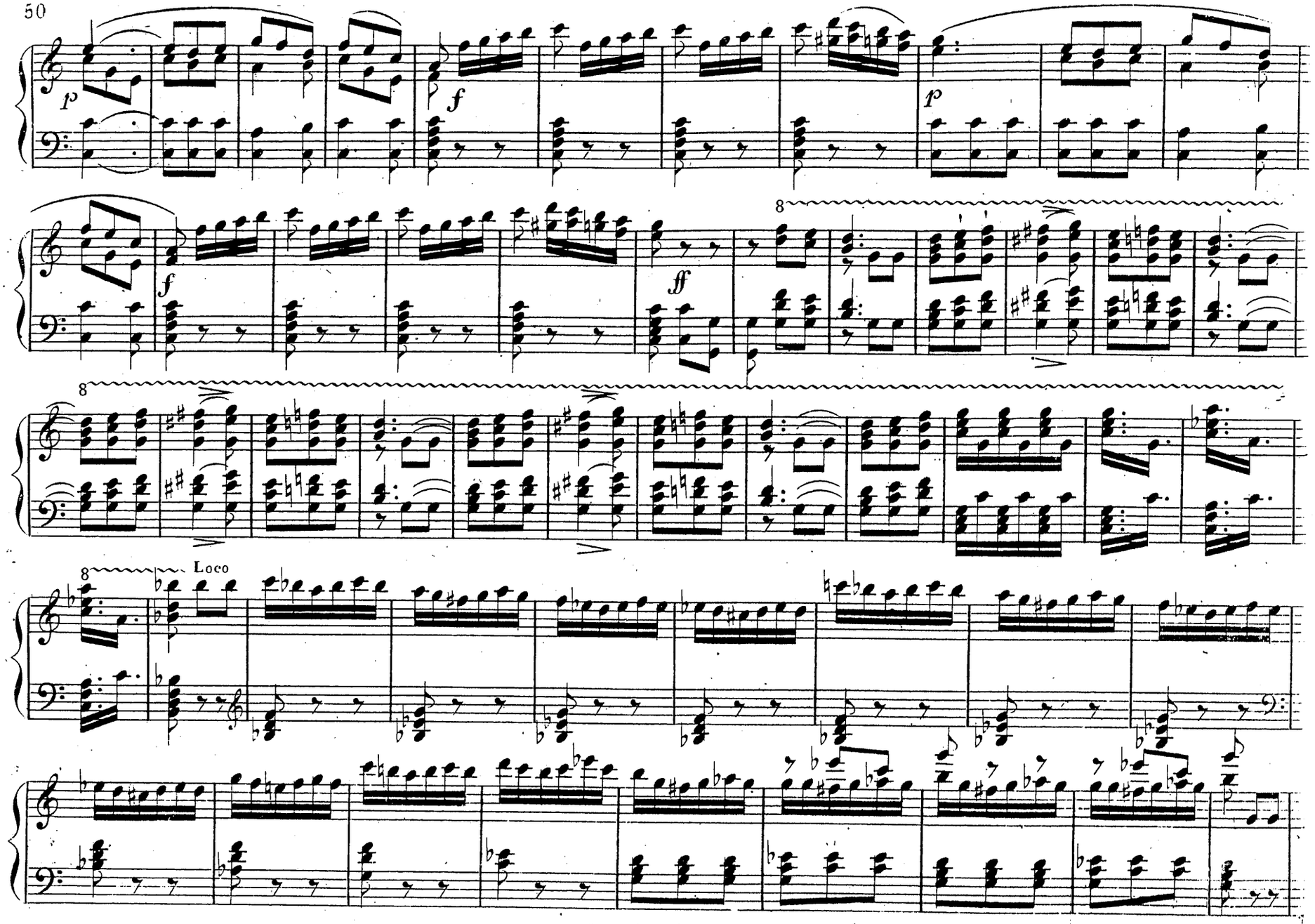

8
Loco.
tr
p
>
>
3
3
f
p
pp


Andante.
f
Andantino.
p
Dol.
tr
Dol

Allegretto.




8
Loco.
p
Cres.
8
f
8
Loco.
sfz
p
sfz
p
sfz
p
pp
p
sfz.
sfz.
sfz.
sfz.


p
f
f
ff
p
8
8
8
Loco

Dol.

8

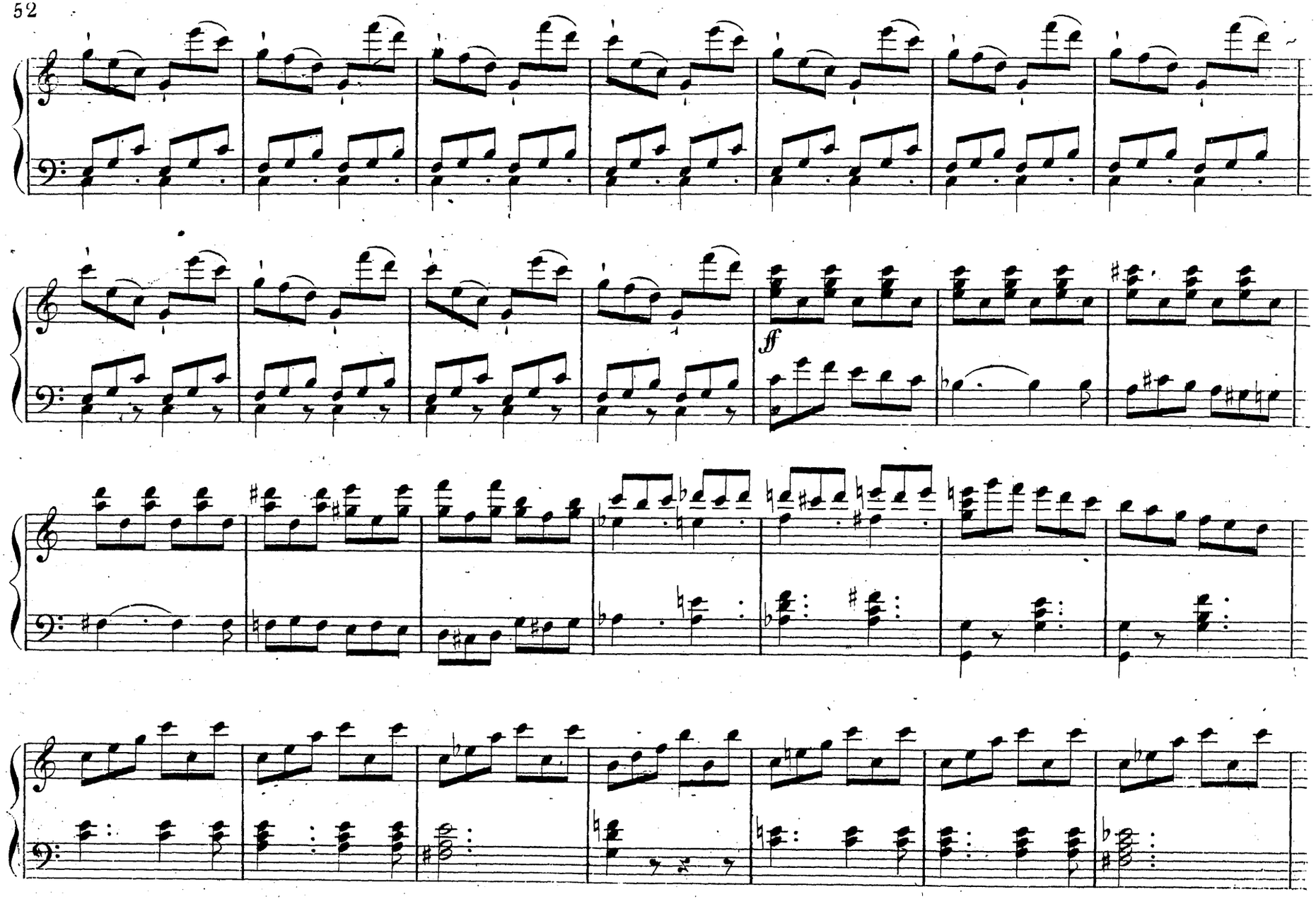
sf.

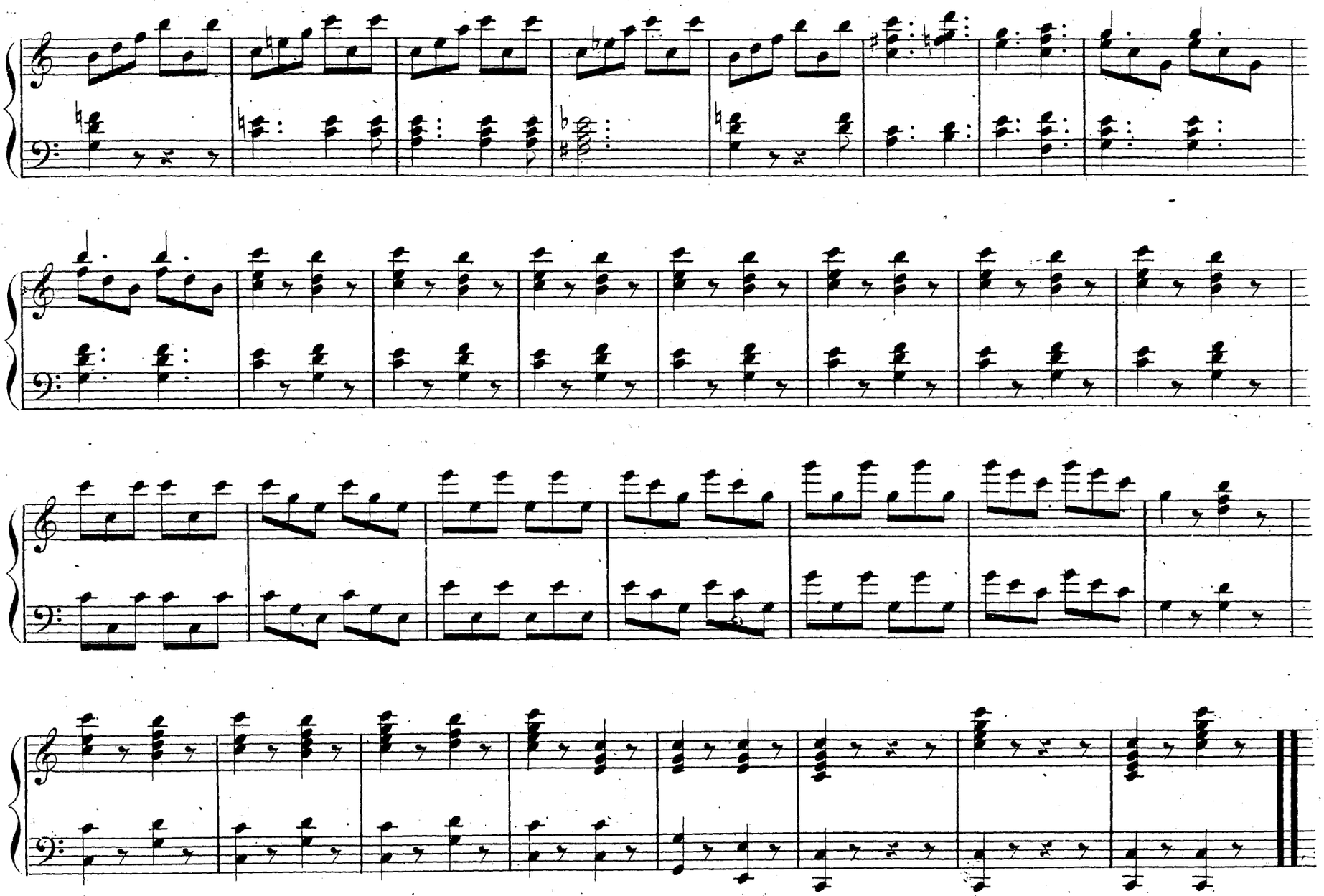
Allegro vivace.

p

ff

p


ff



S:u:C:4672.

Ende des zweyten Aufzuges.

DRITTER AUFZUG.

N°9. ENTR'ACT und ROMANCE.

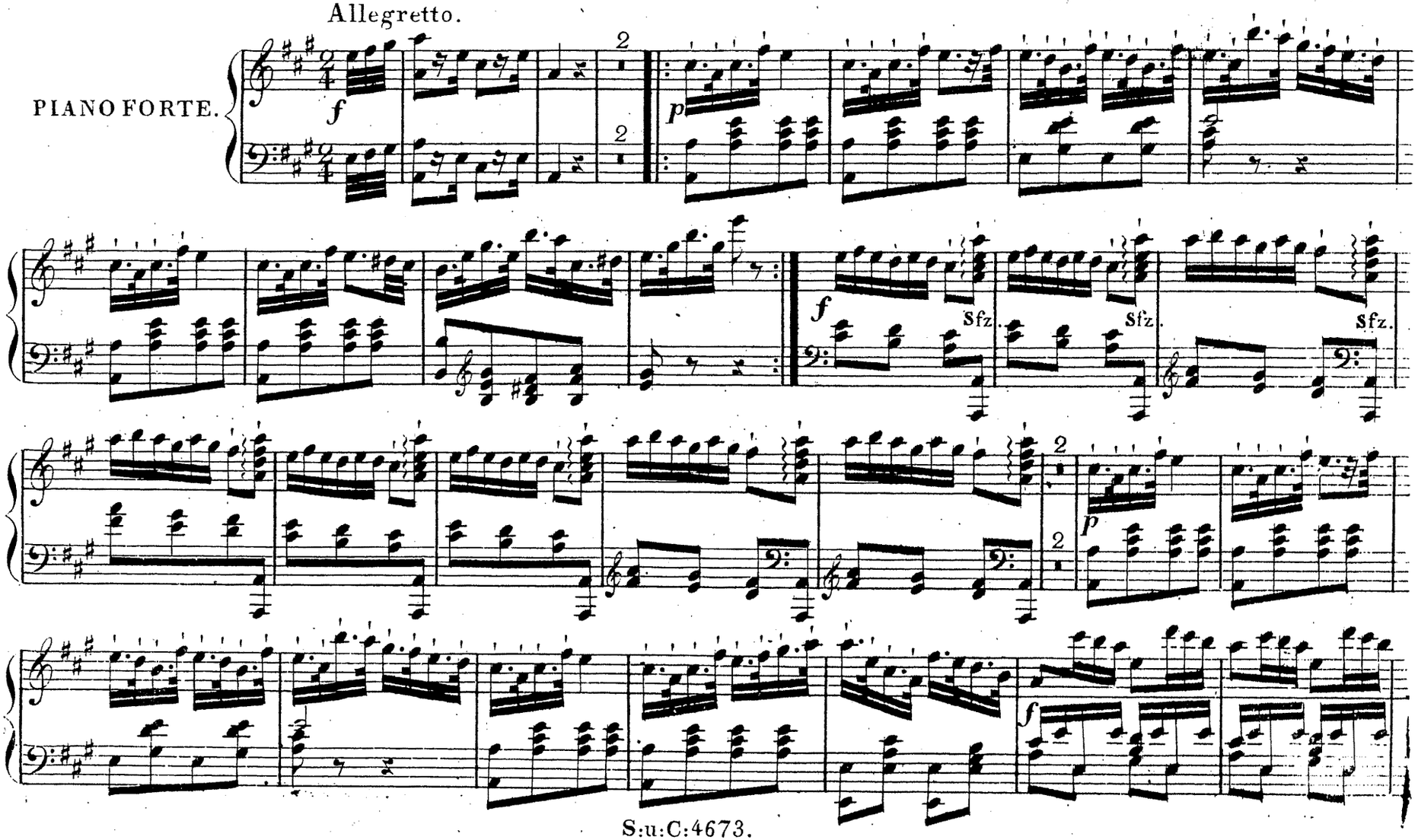
(Ringsum in dem Pallaste.)

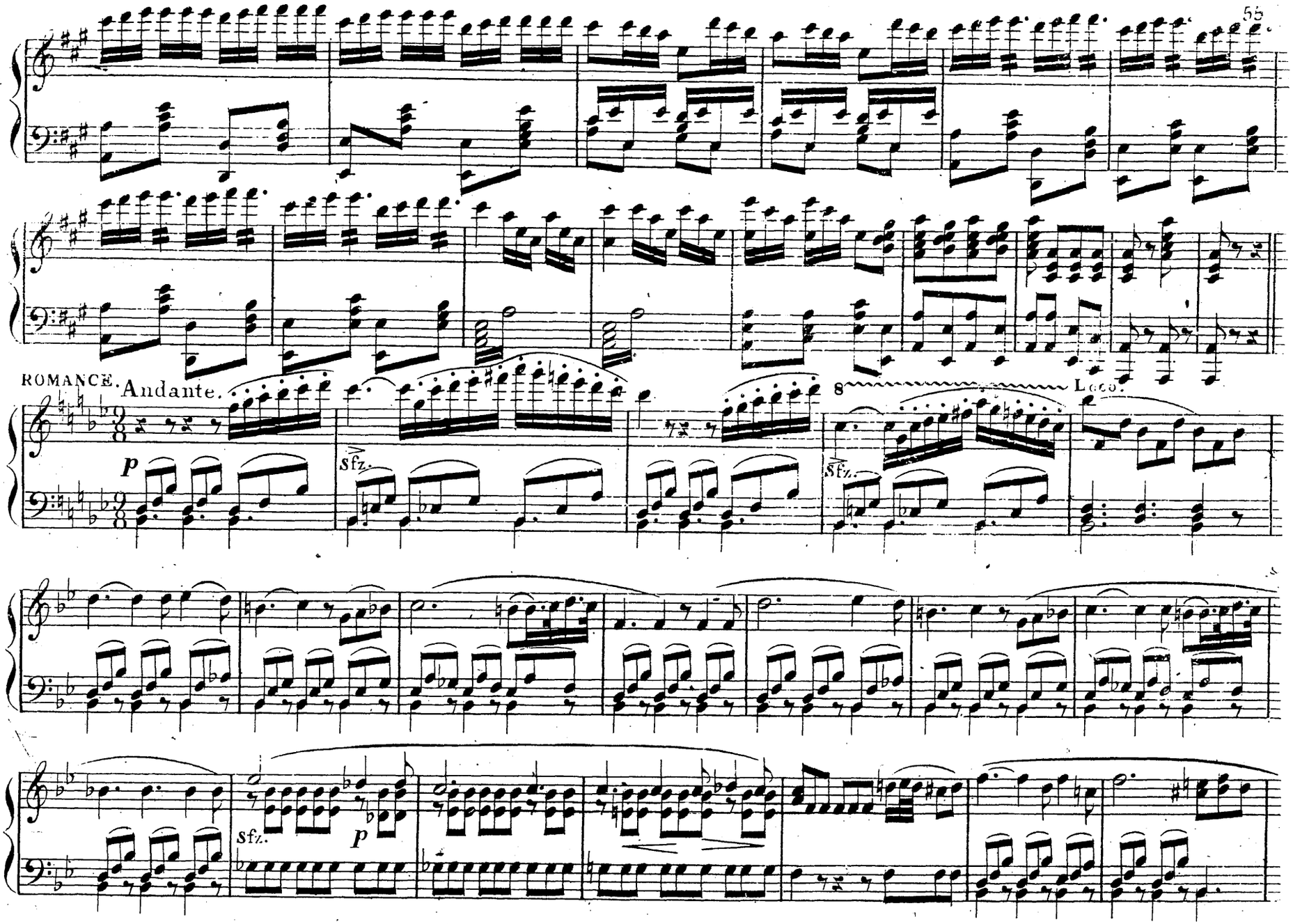
Eigenthum der Verleger.

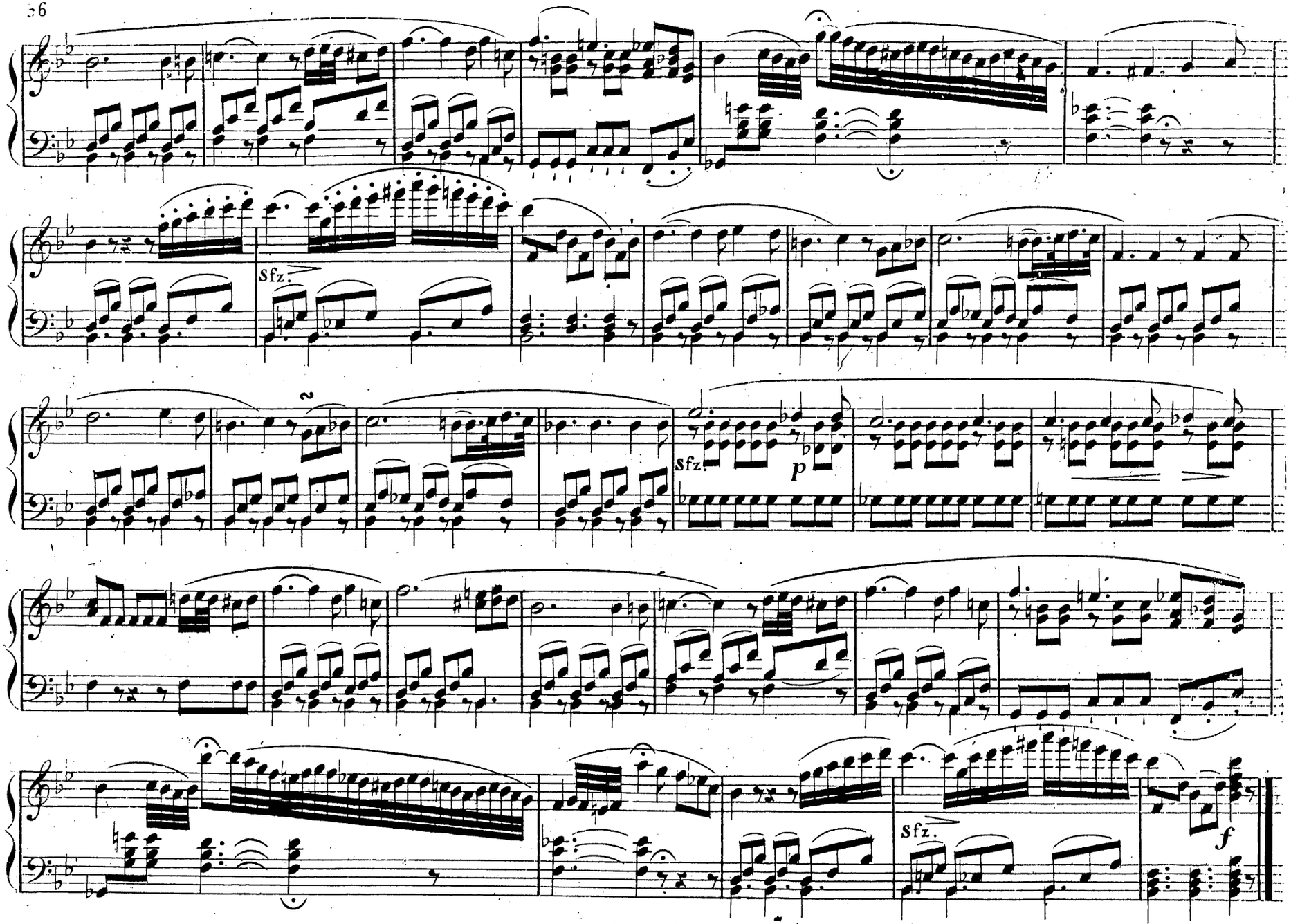
Aus der Oper: DER SCHNEE, von D. Auber.

Allegretto.

PIANO FORTE.




ROMANCE. Andante.
p
sfz.
sfz.
8
Loco.
sfz.
p


Sfz.
2
Sfz.
p
Sfz.
f

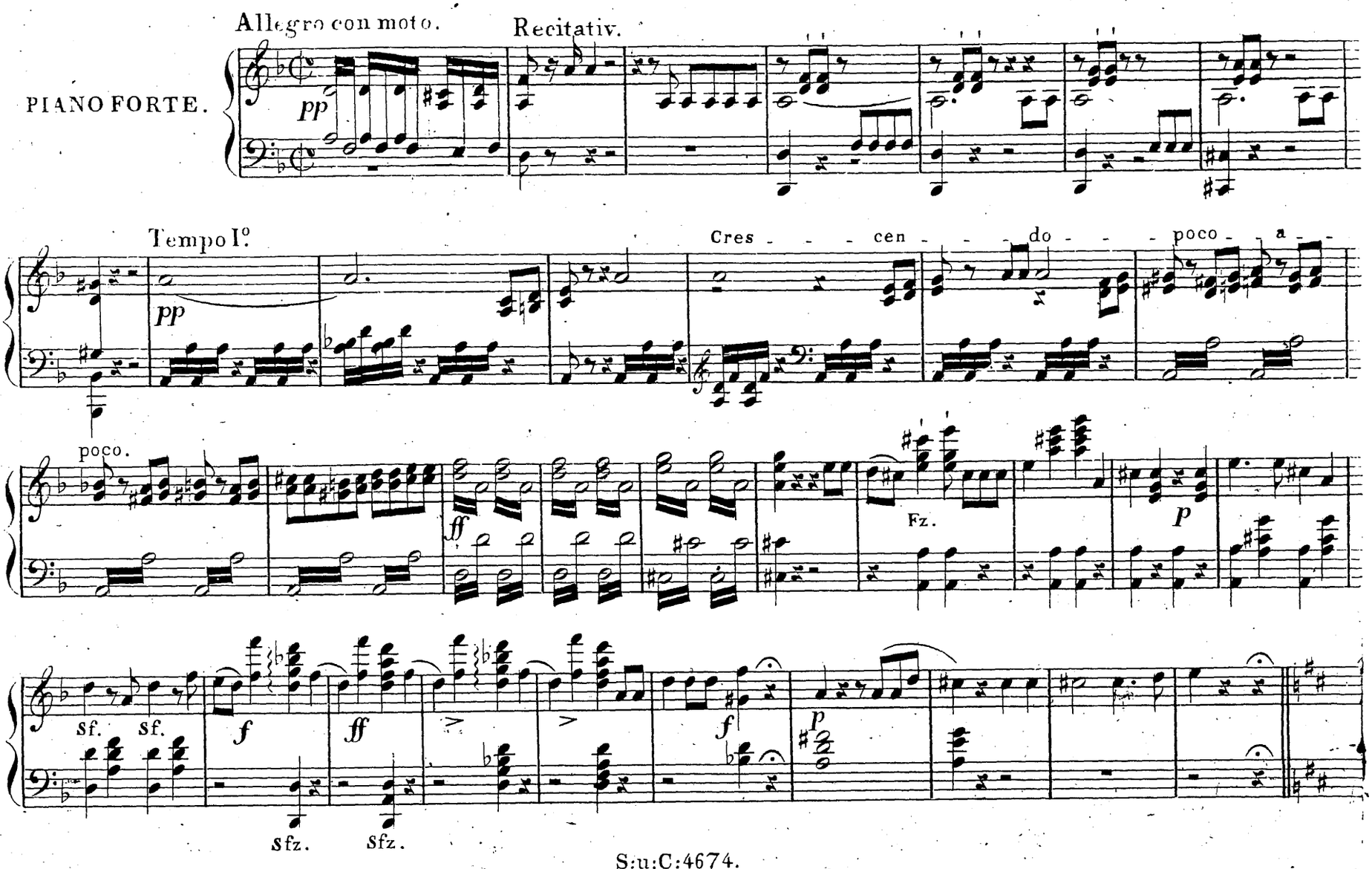
N°10. TERZETT.

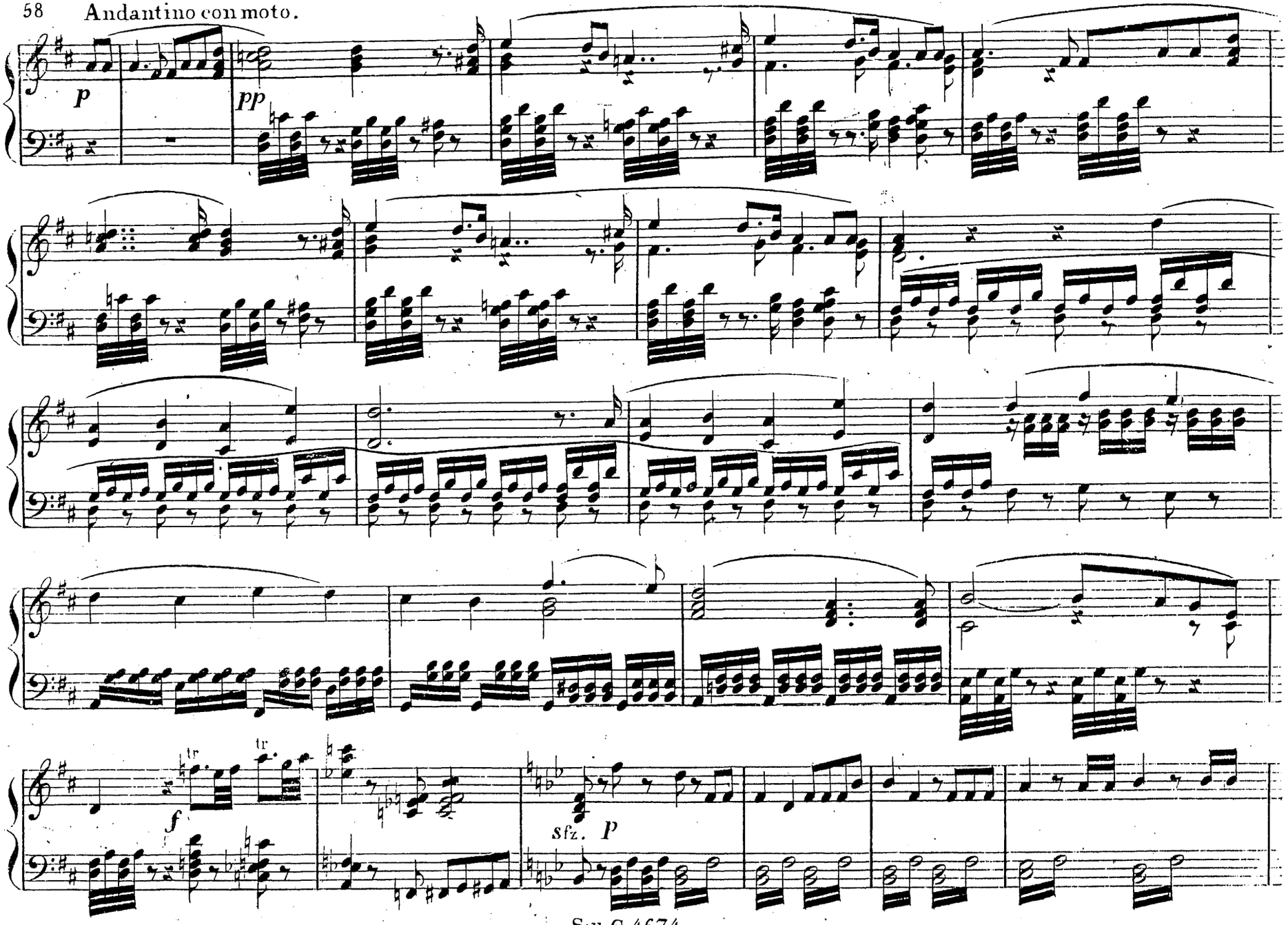
Wien, bei S. A. Steiner und Comp.

(O Gott! was kann dich so erschrecken?)

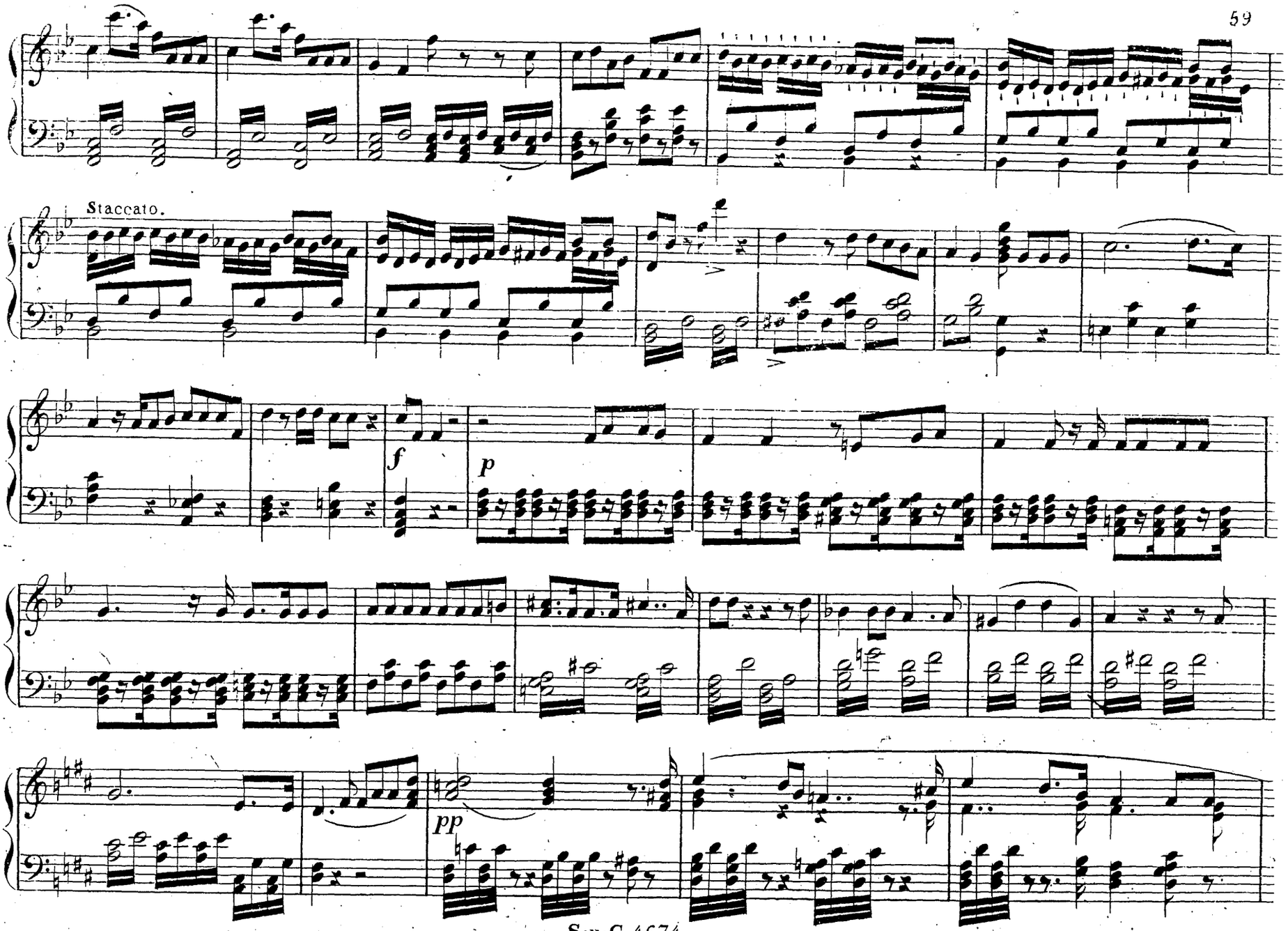
Eigenthum der Verleger.

Aus der Oper: DER SCHNEE, von D. Auber.

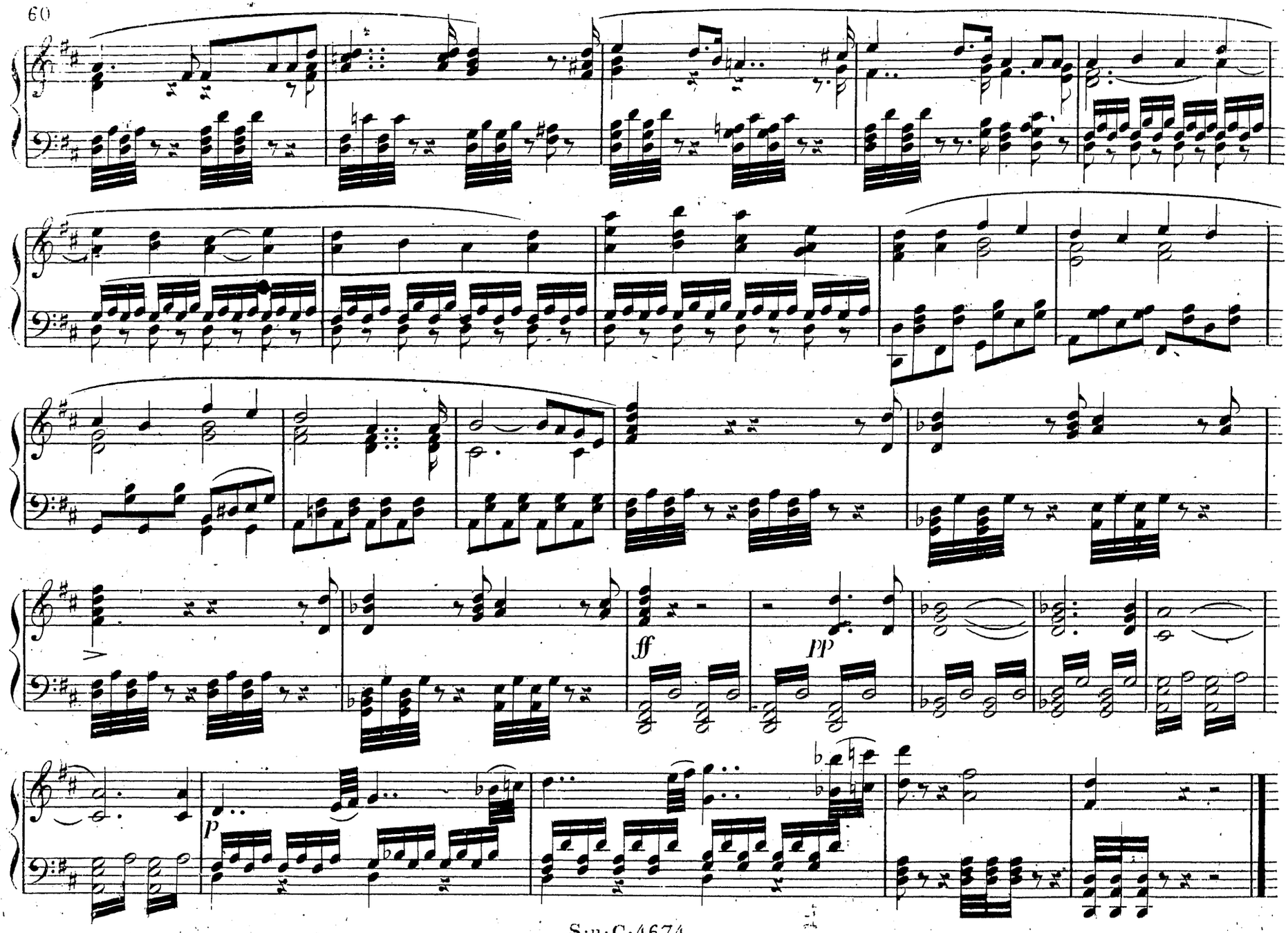




S:u:C:4674.



S:u:C:4674.


ff
pp
p

Wien, bei S.A. Steiner und Comp.

N°11. DUETT.

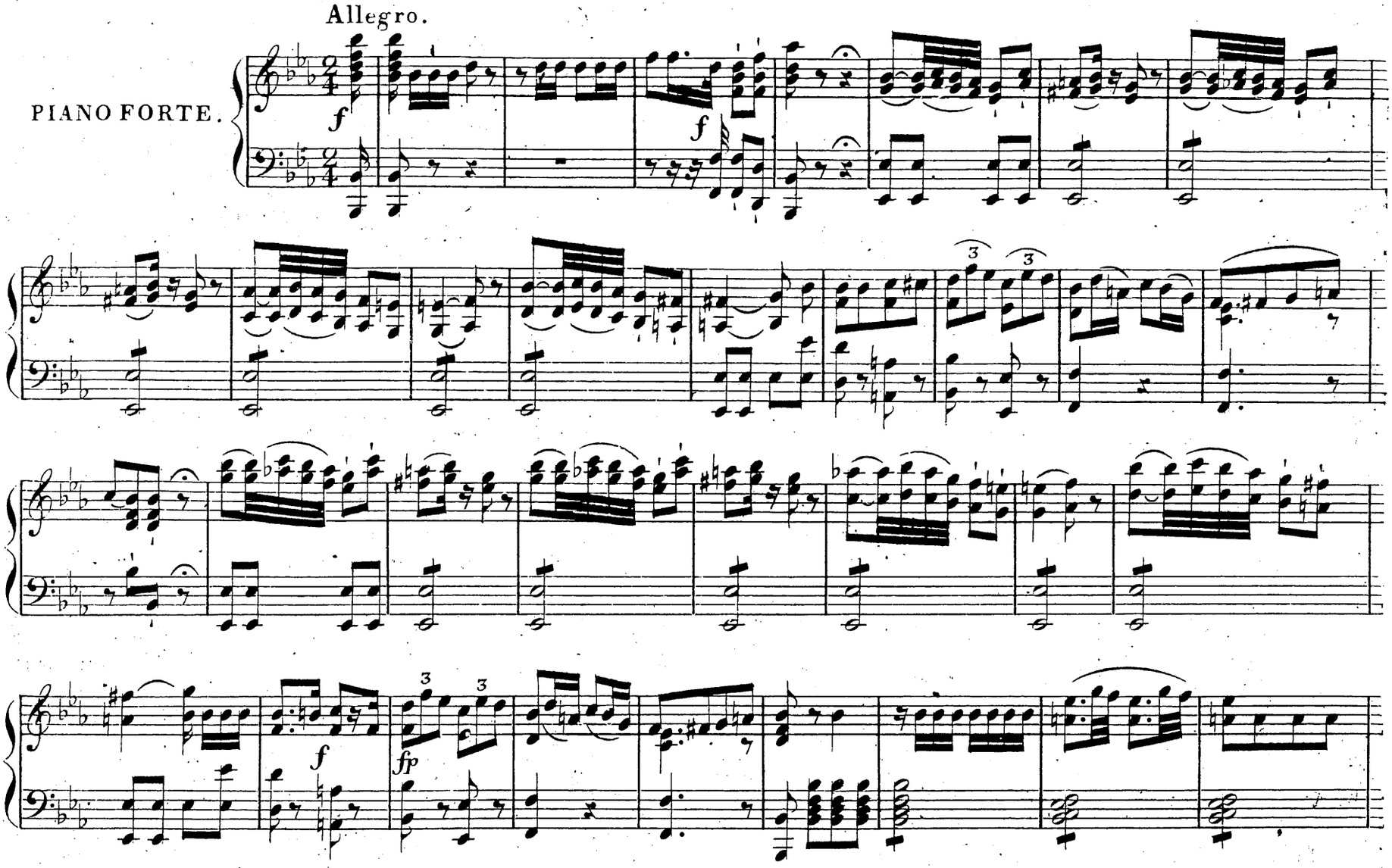
(Für mich Herr Graf fühltet ihr diese Triebe.)

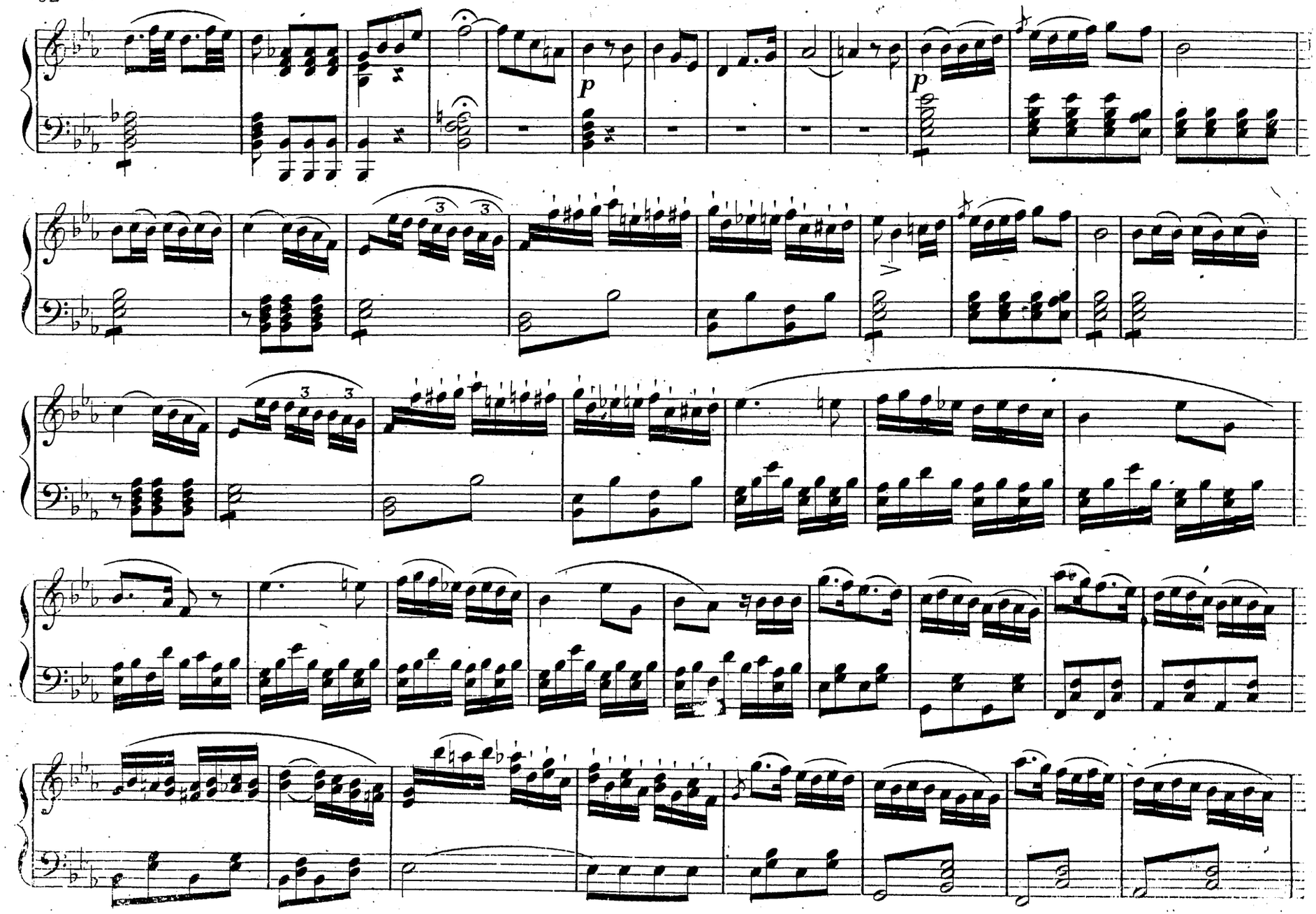
Aus der Oper: DER SCHNEE, von D. Auber.

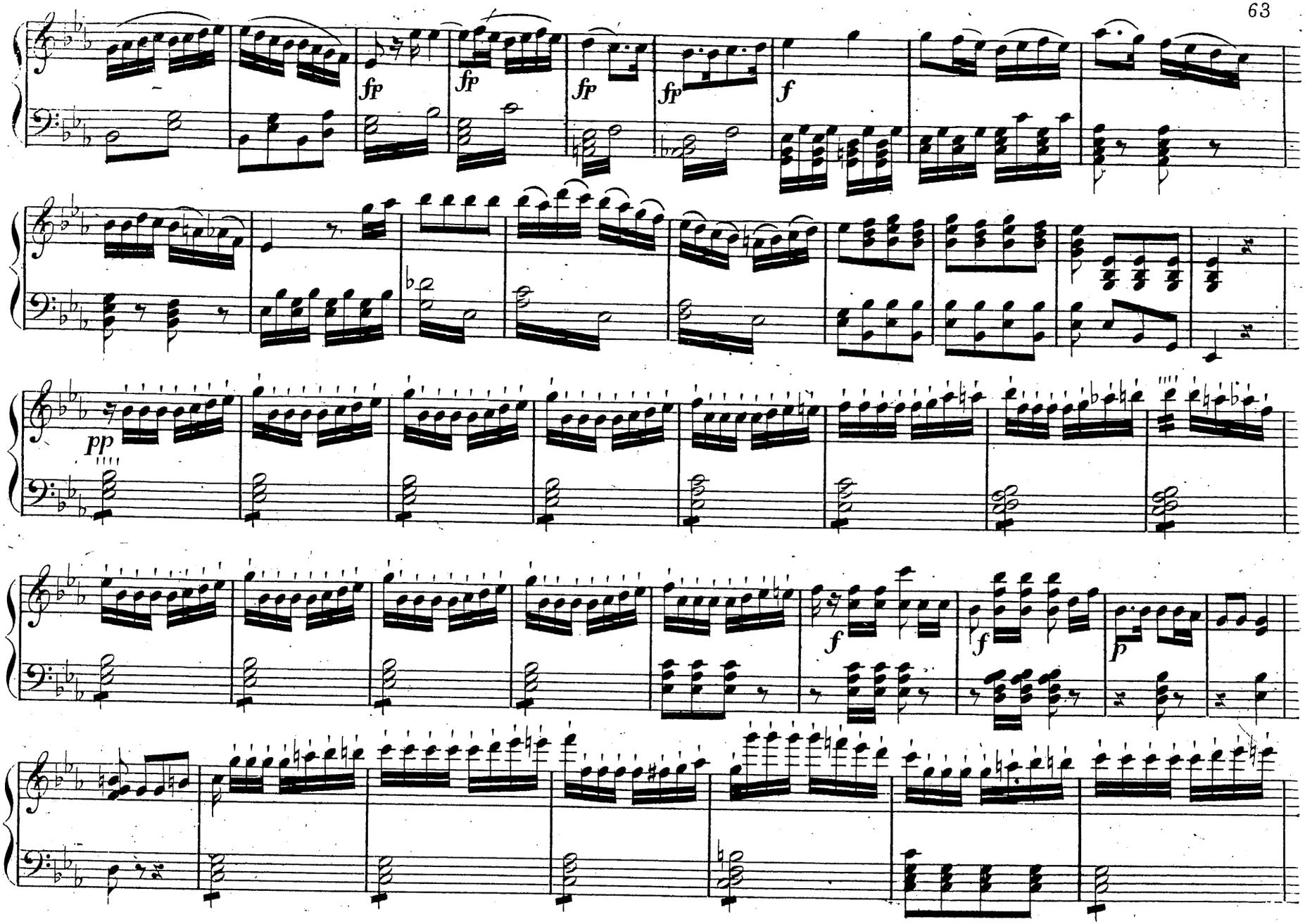
Eigenthum der Verleger.

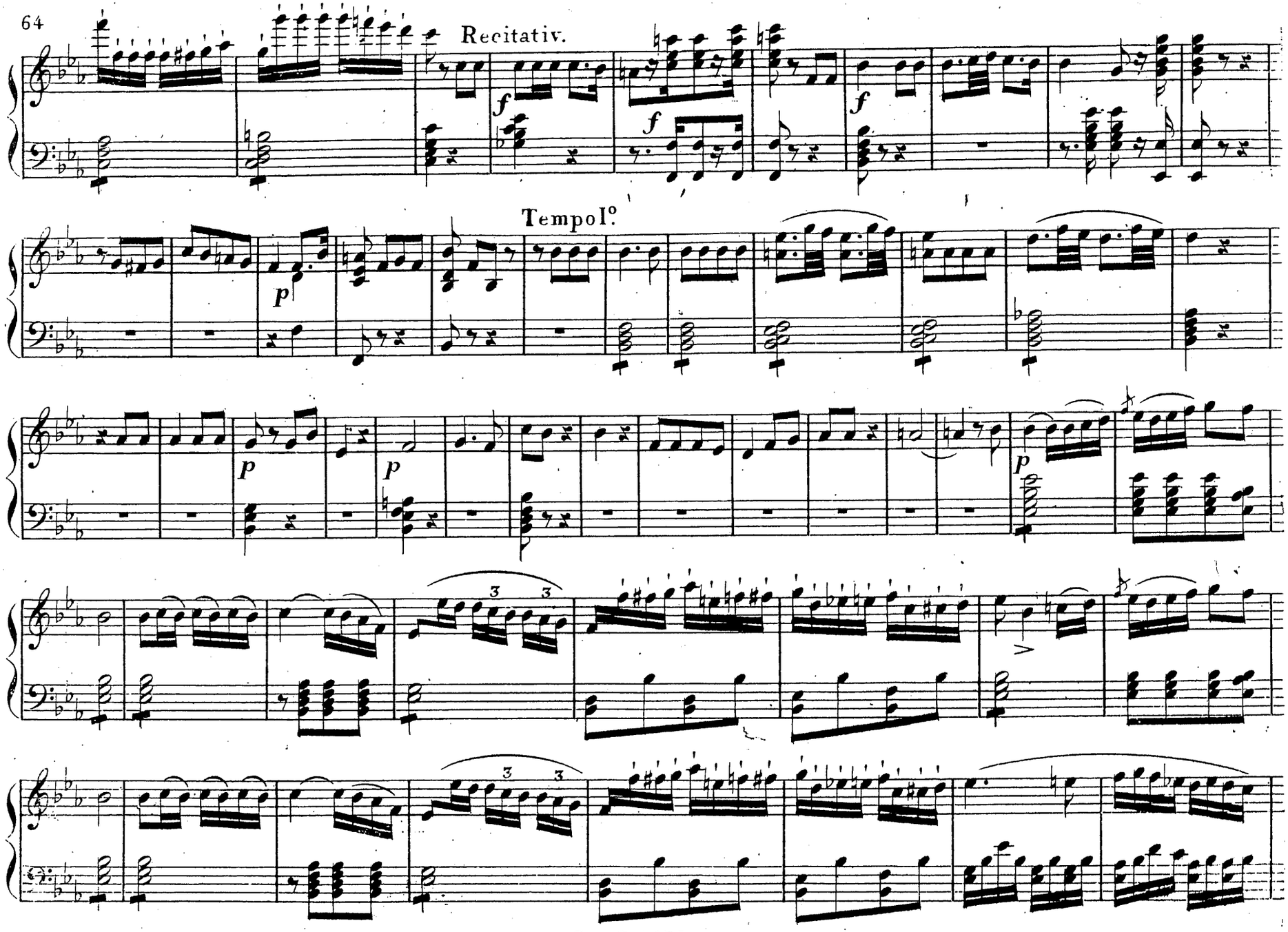
Allegro.

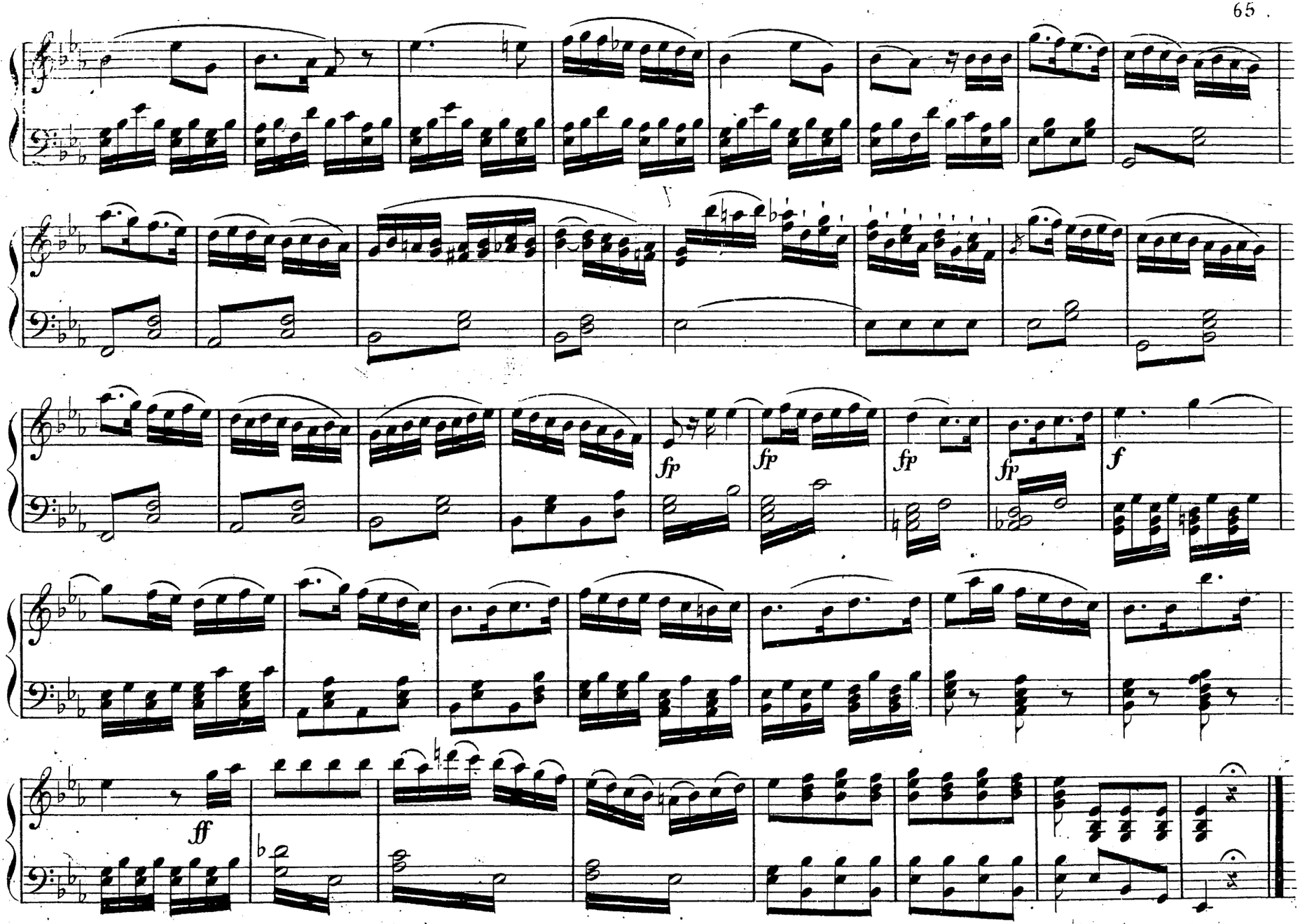
PIANO FORTE.






fp
fp
fp
fp
f
pp
f
f
p


Recitativ.
Tempo I°.


fp
fp
fp
fp
f
ff

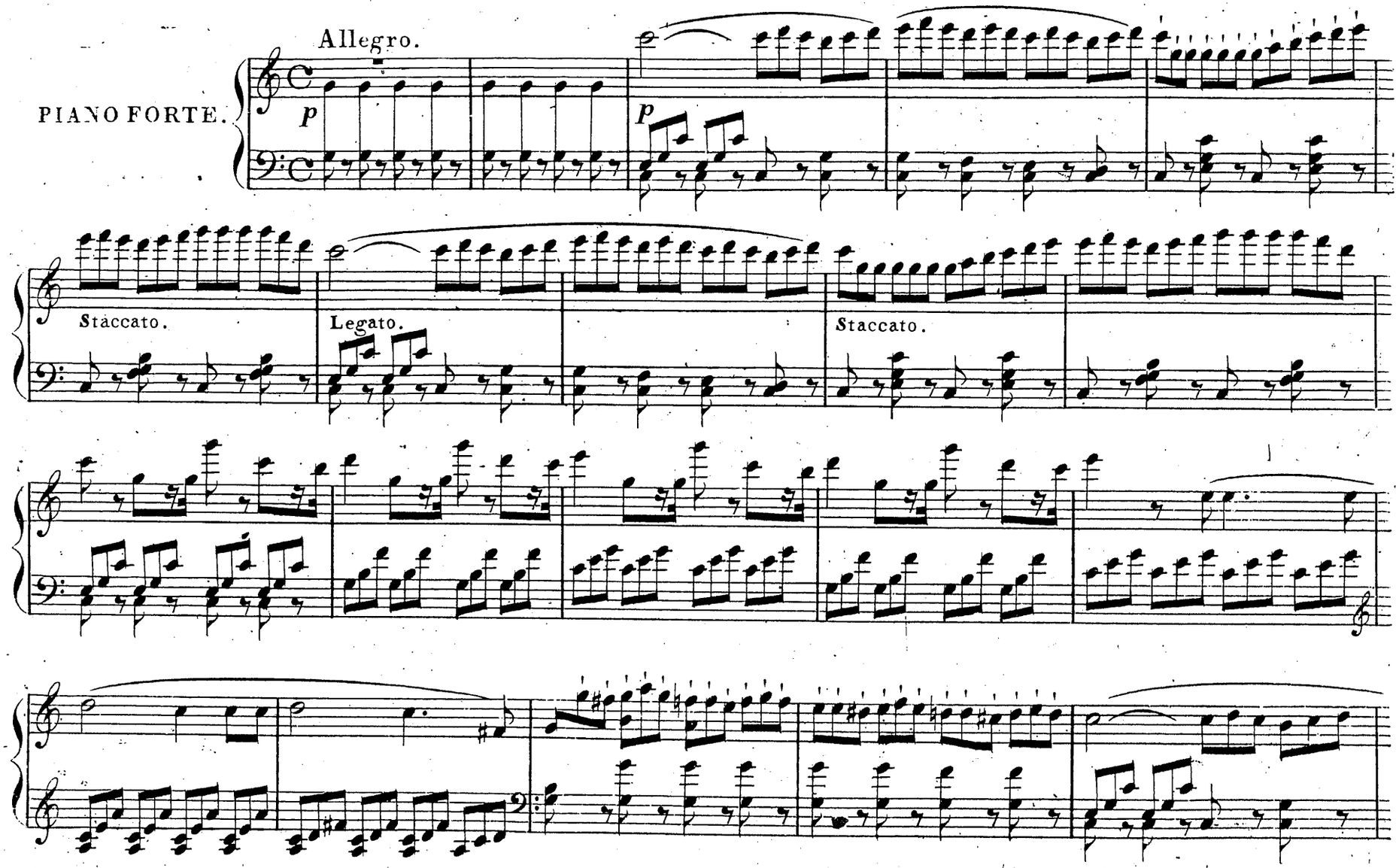
N°. 12. TERZETT und FINALE.

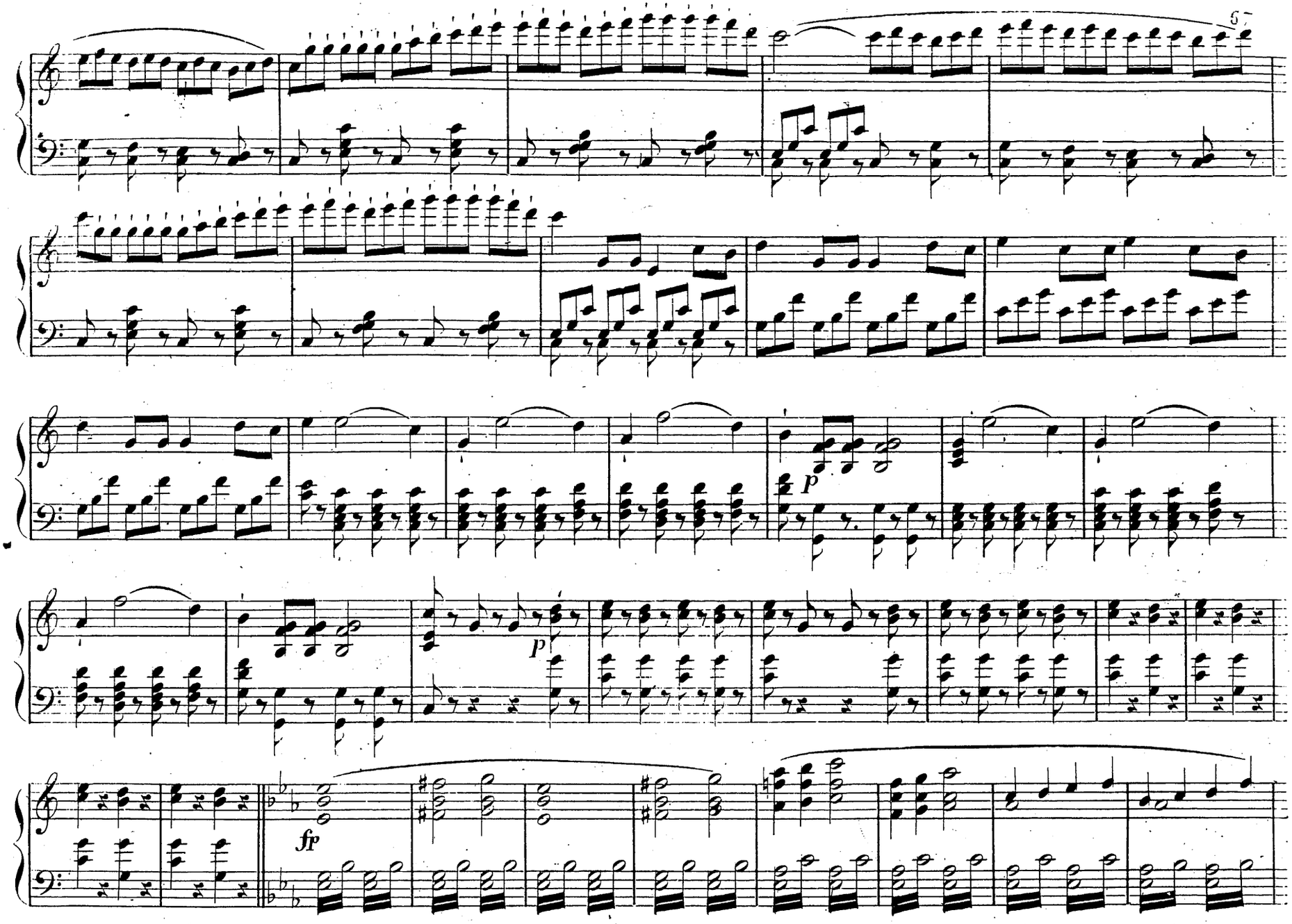
Wien, bei S. A. Steiner und Comp.

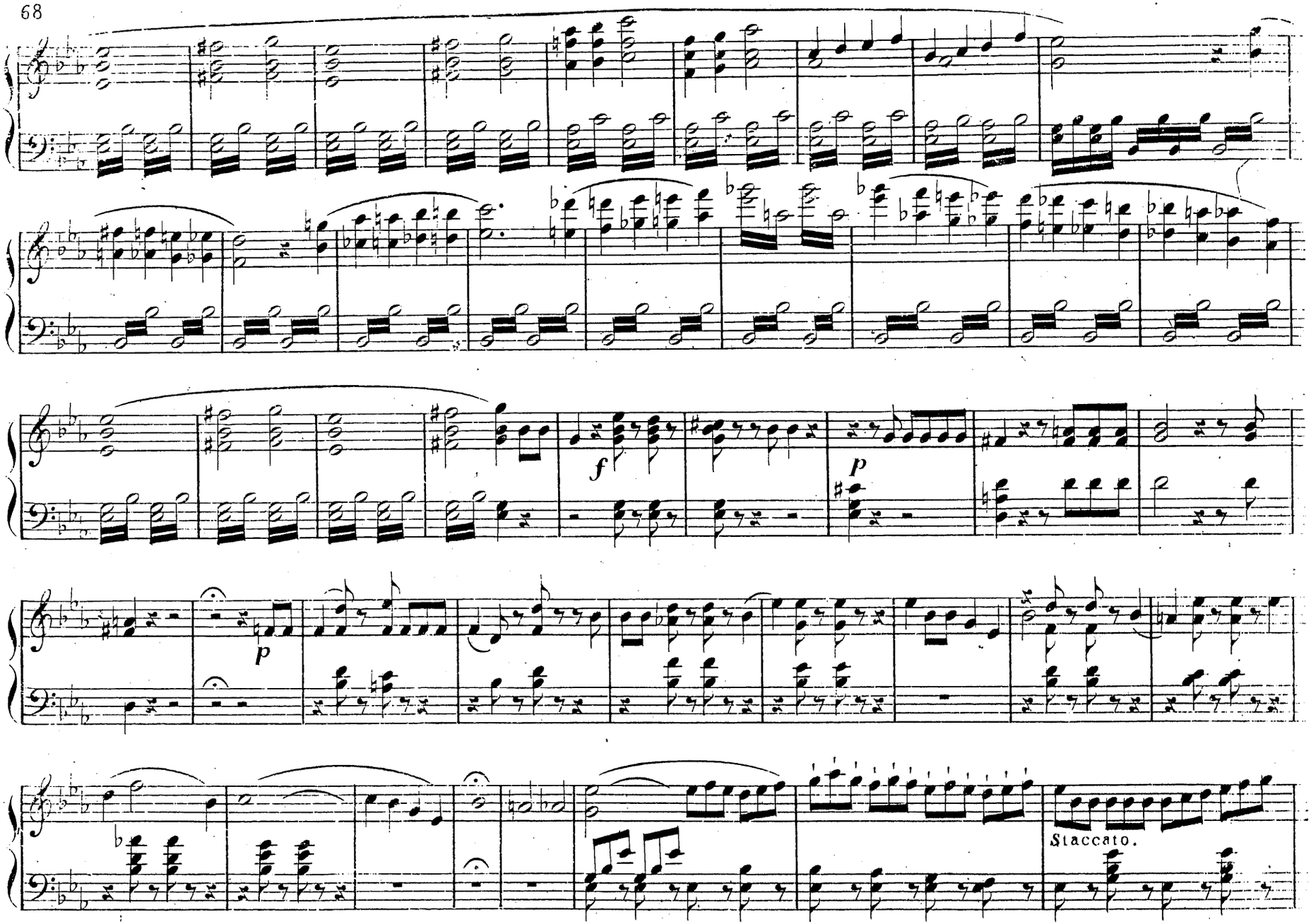
(O du mein Schutzgeist, lass dir danken.)

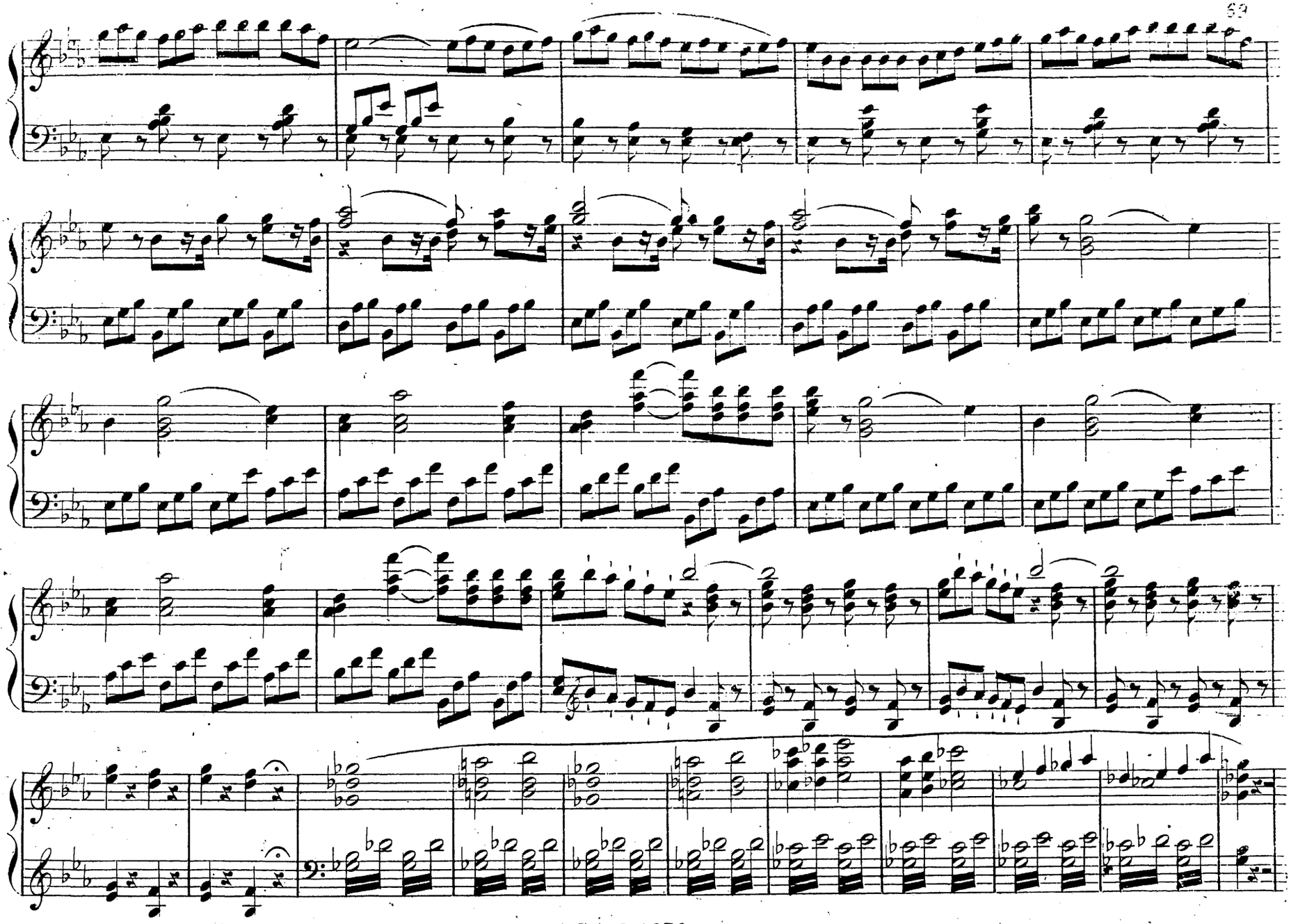
Eigenthum der Verleger.

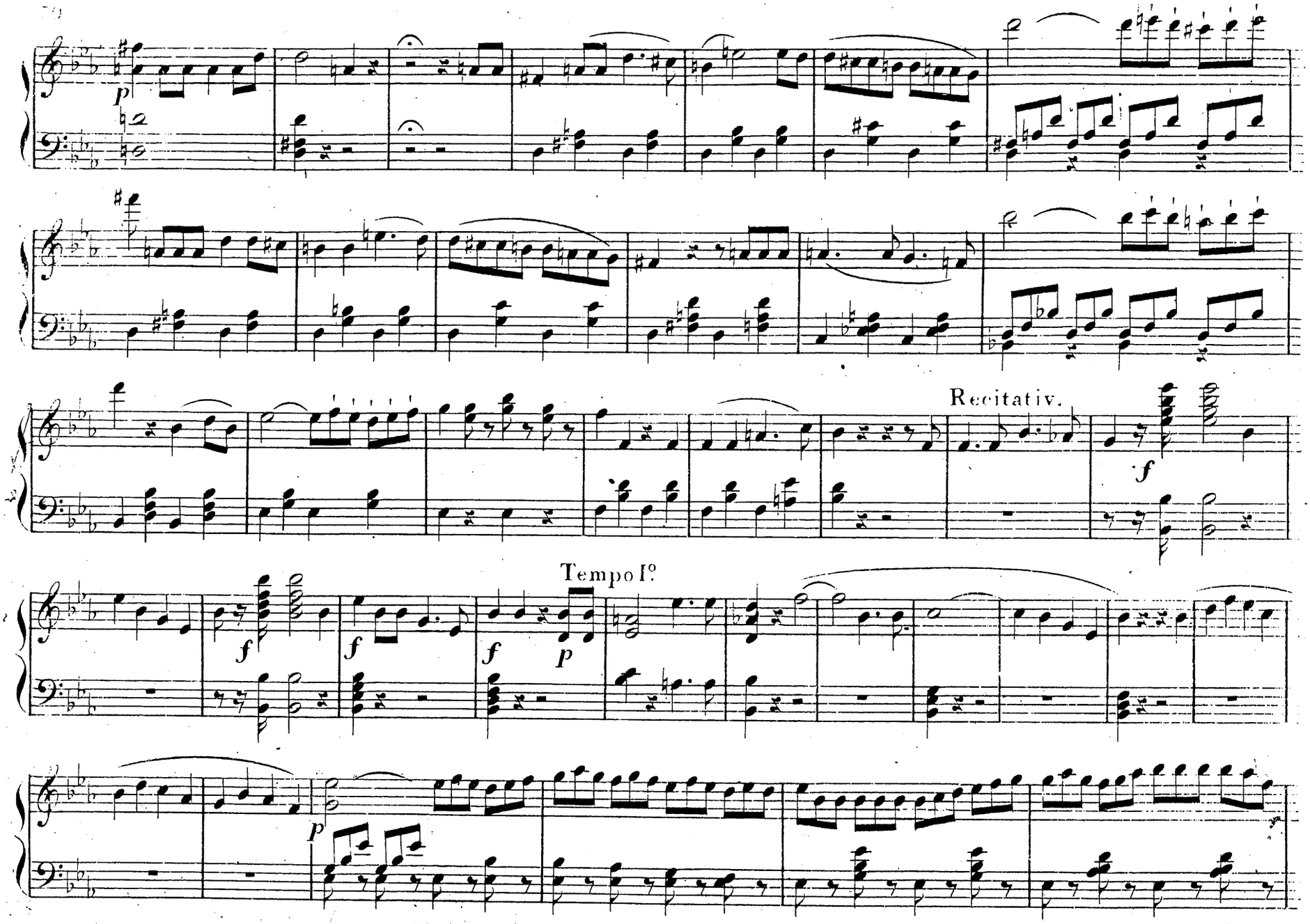
Aus der Oper: DER SCHNEE, von D. Auber.

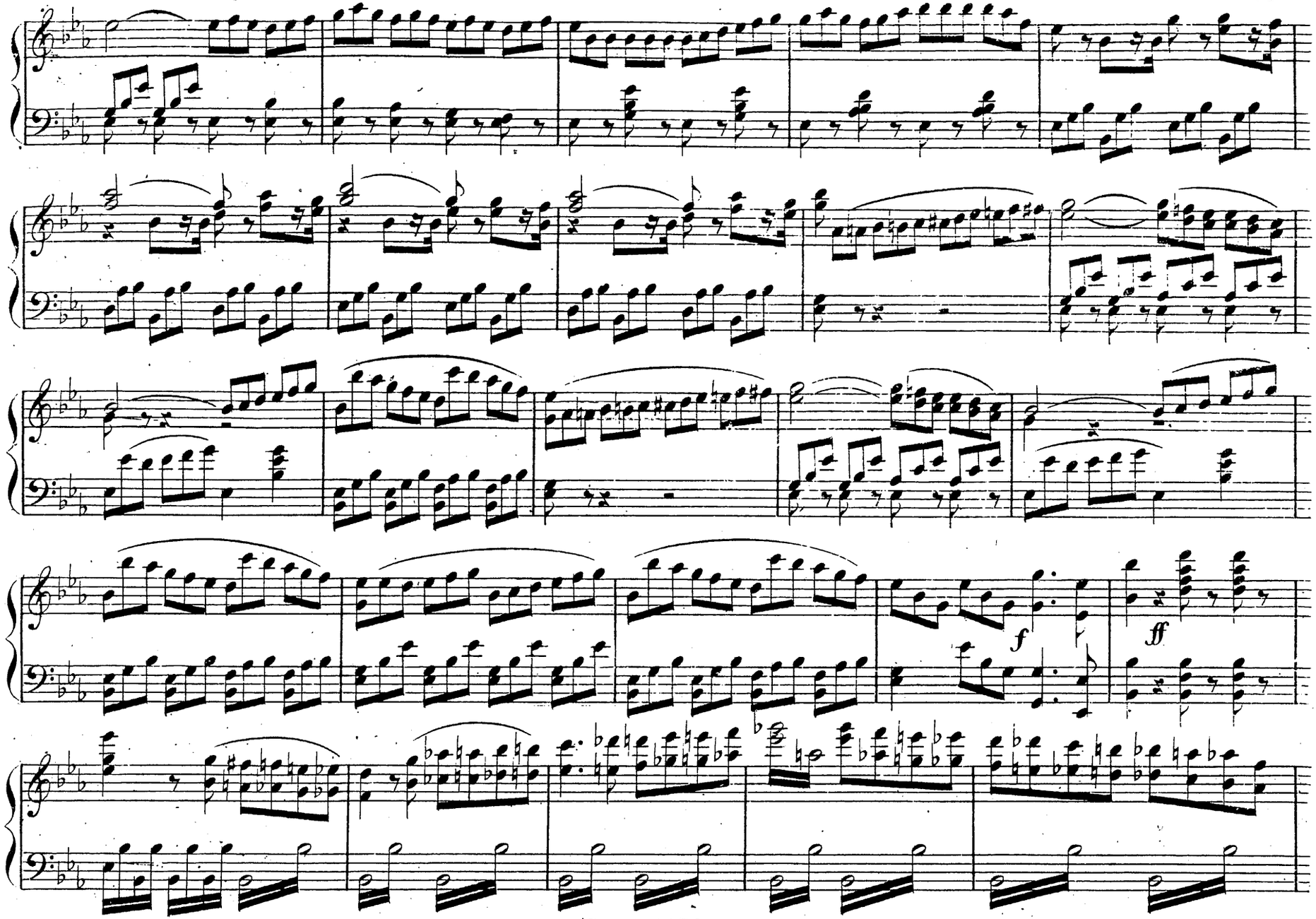



p
p
fp

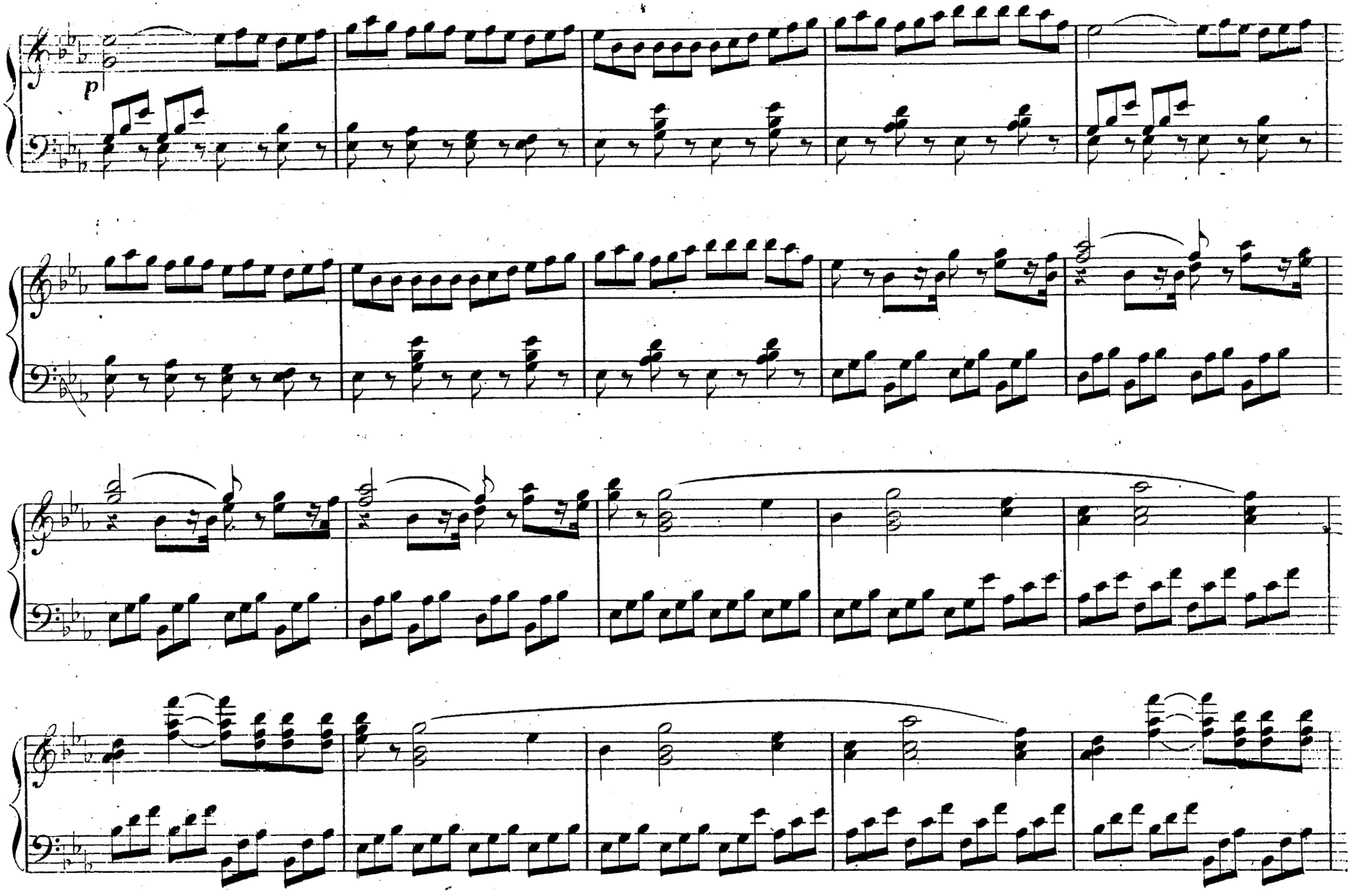

f
p
p
Staccato.

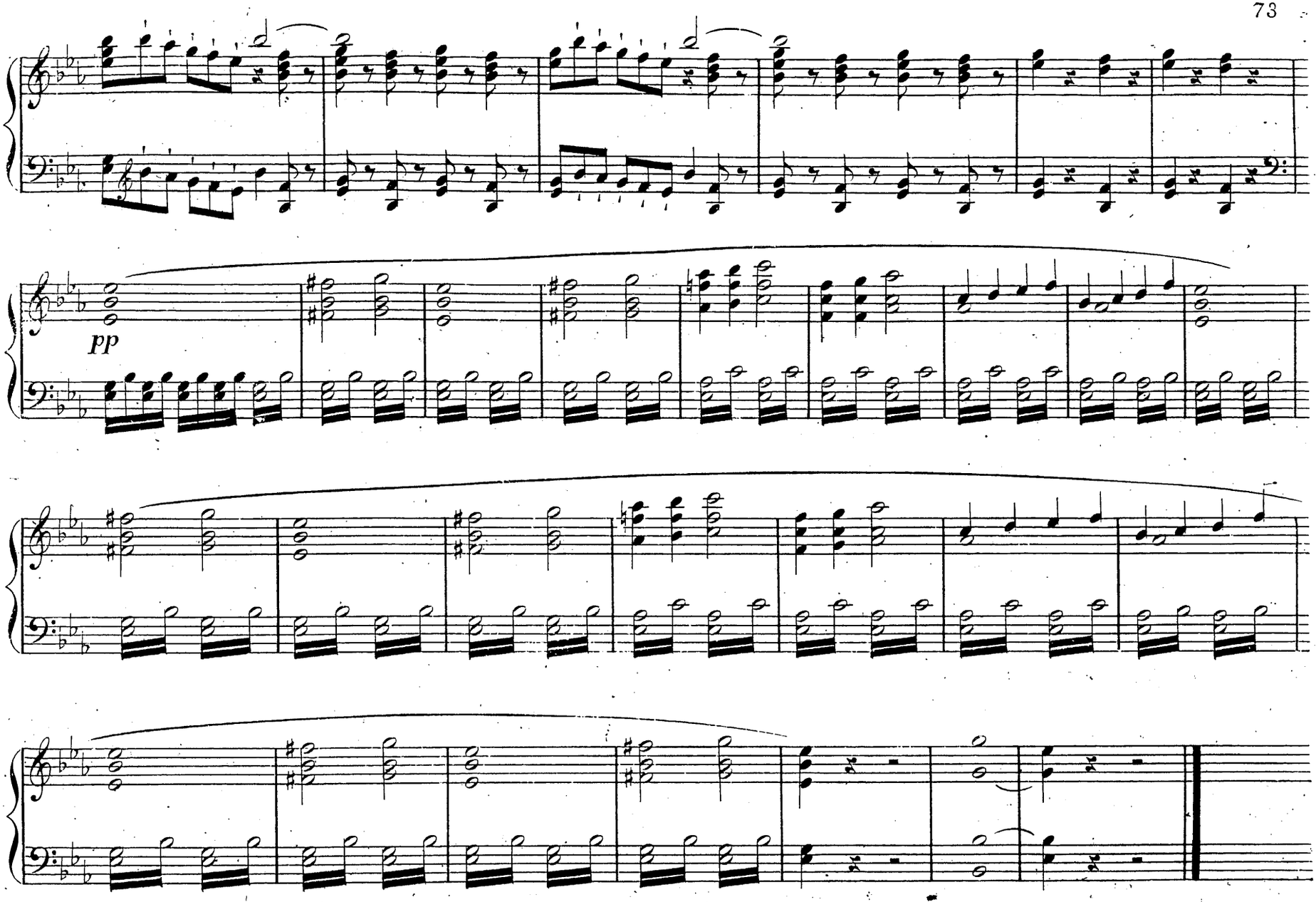



Recitativ.
Tempo I°.



S:u:C:4676.


p



Ende des dritten Aufzuges.

Wien, bei S. A. Steiner u: Comp:

VIERTER AUFZUG.

Eigenthum der Verleger.

N°13. RECITATIV und ARIE.

(Die Flur im weissen Kleide.)

aus der Oper: DER SCHNEE, von D. Auber.

Allegro con brio.

PIANO = FORTE.

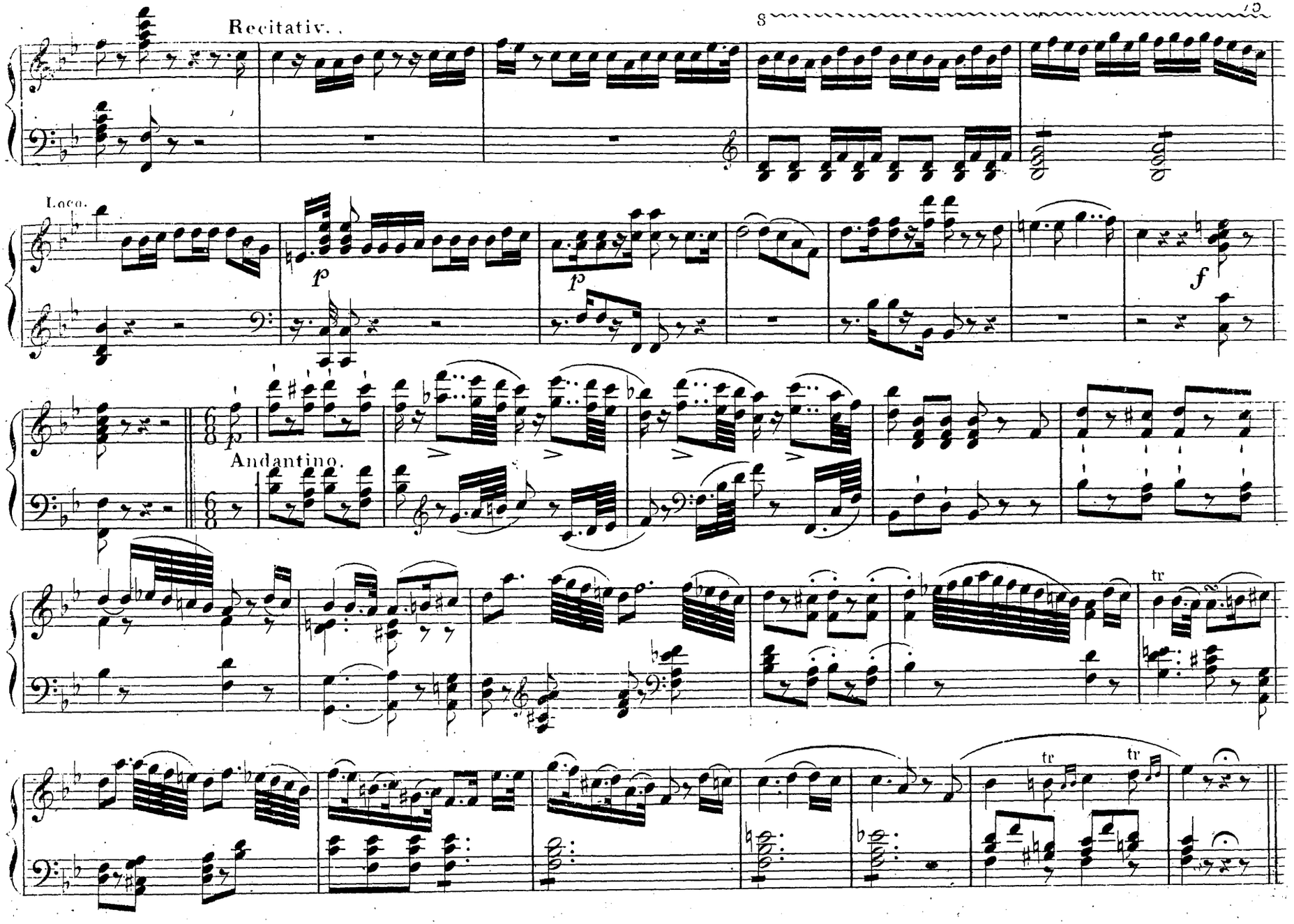
p Staccato. Cres.

8

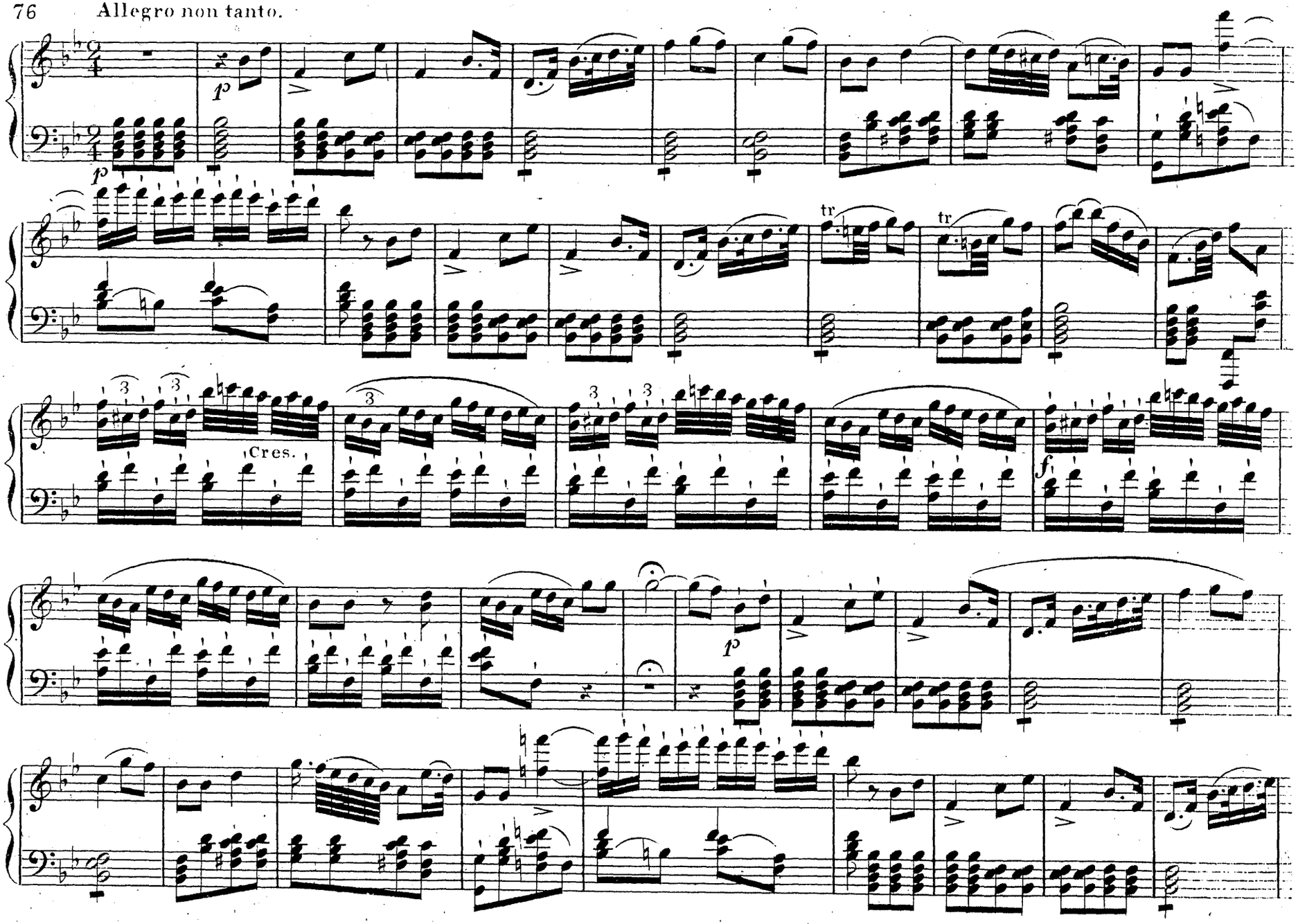
8

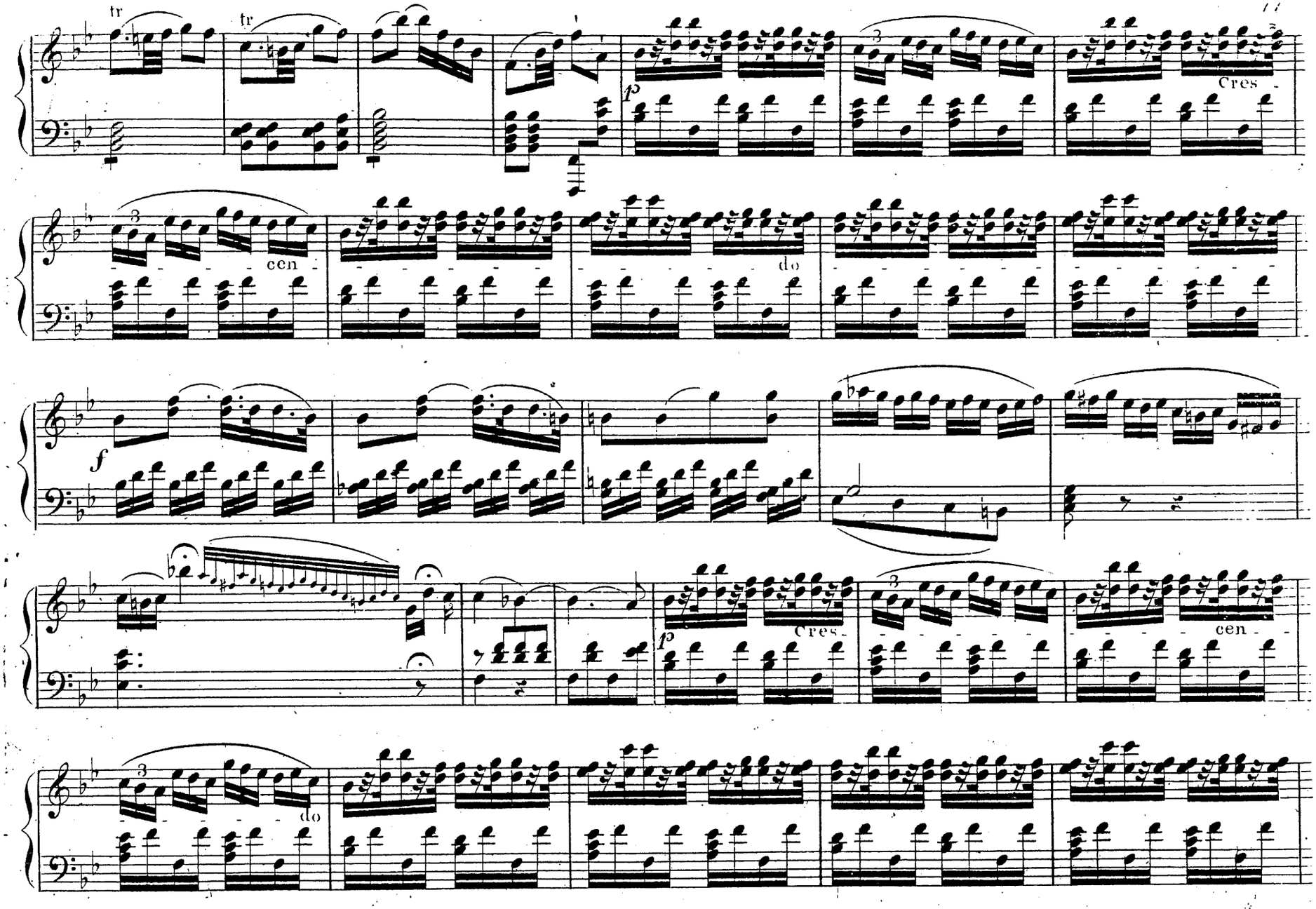
f

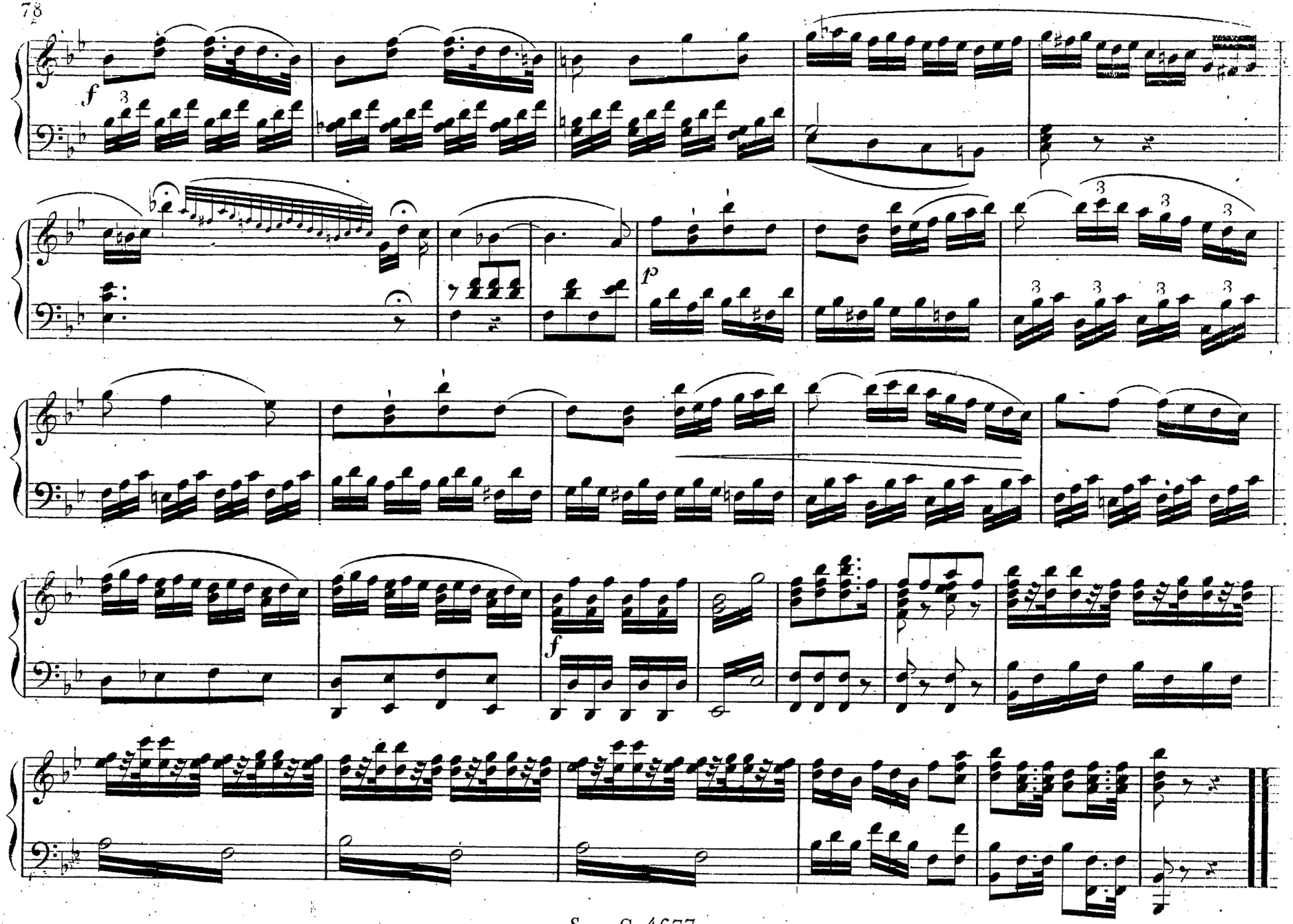
Loco.


Recitativ.
8
Loco.
p
p
f
Andantino.
tr
tr
tr

Allegro non tanto.




tr
tr
p
Cres.
cen.
do
f
Cres.
p
cen.
do


f
p
f

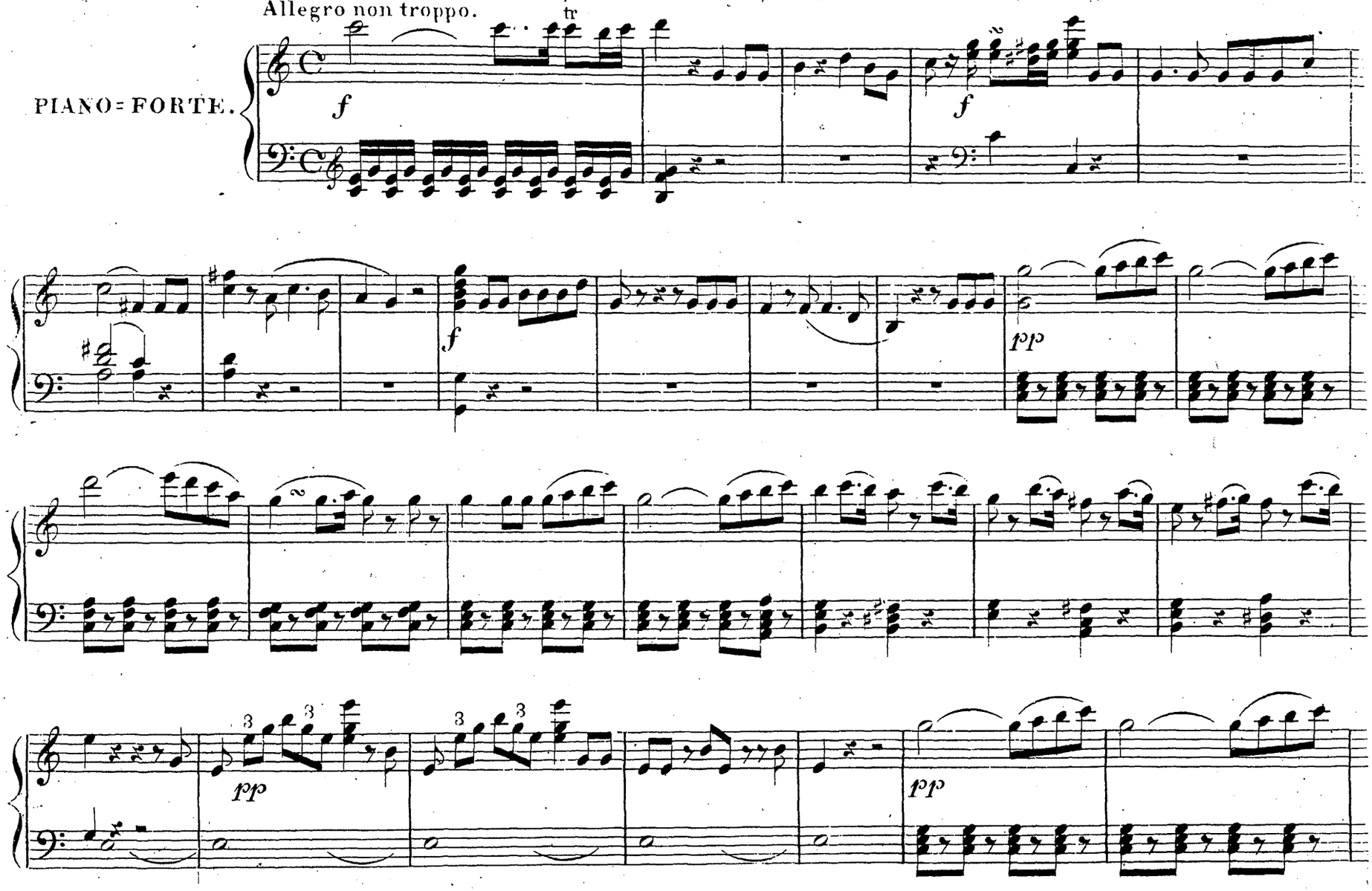
Nº14. TERZETT.

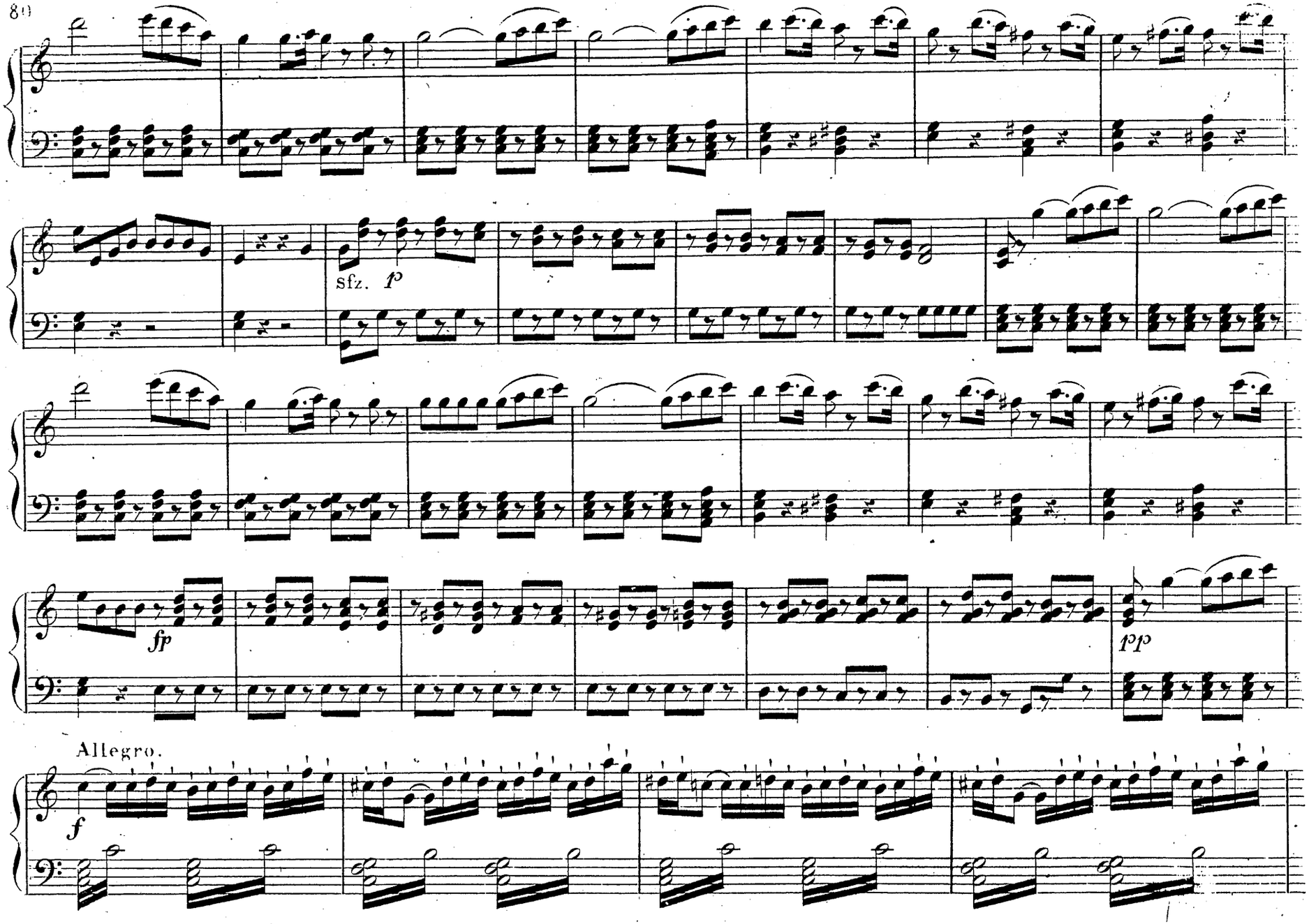
(Wilhelm komm' her, sprich ohne Scheu.)

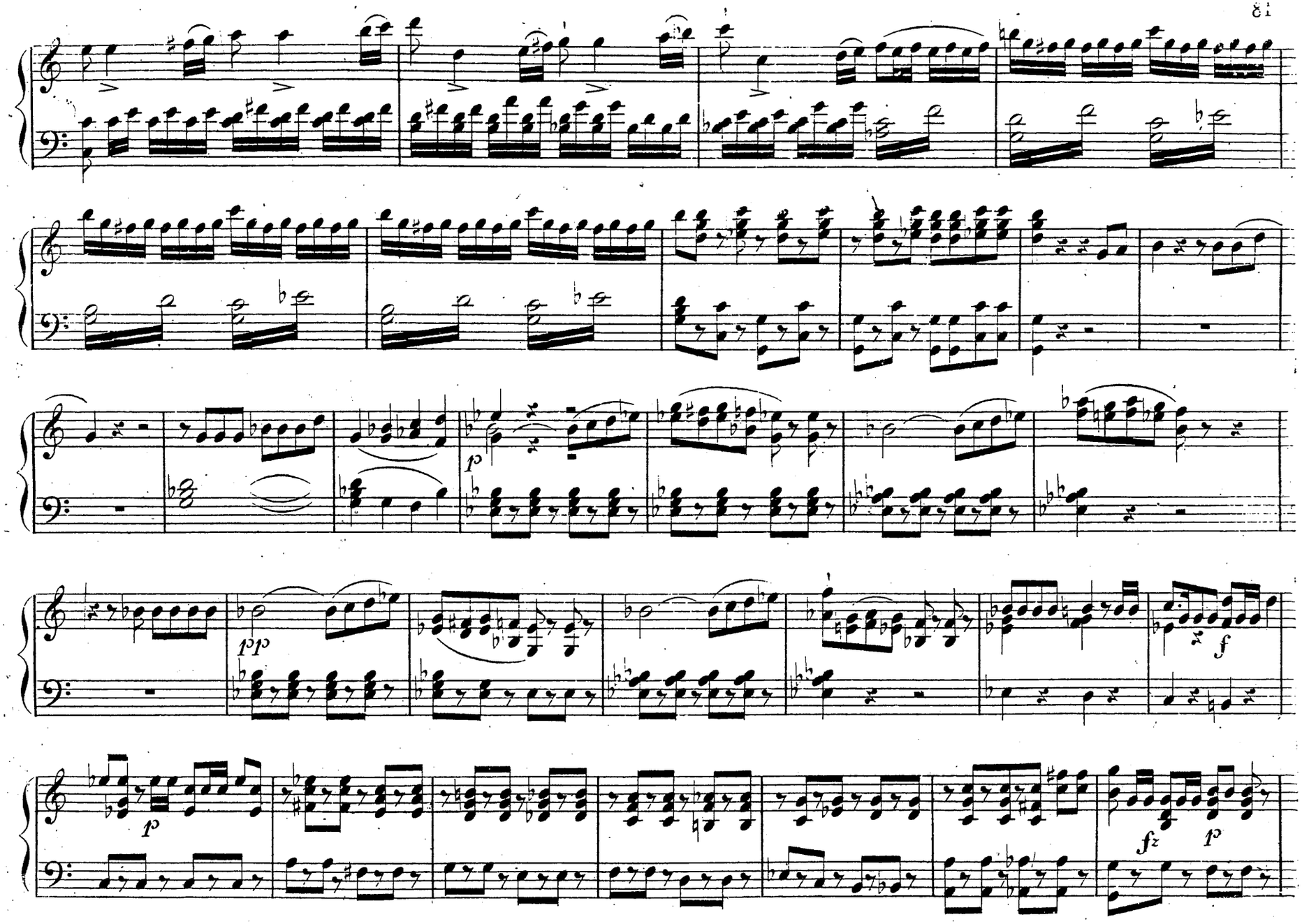
aus der Oper: DER SCHNEE, von D. Auber.

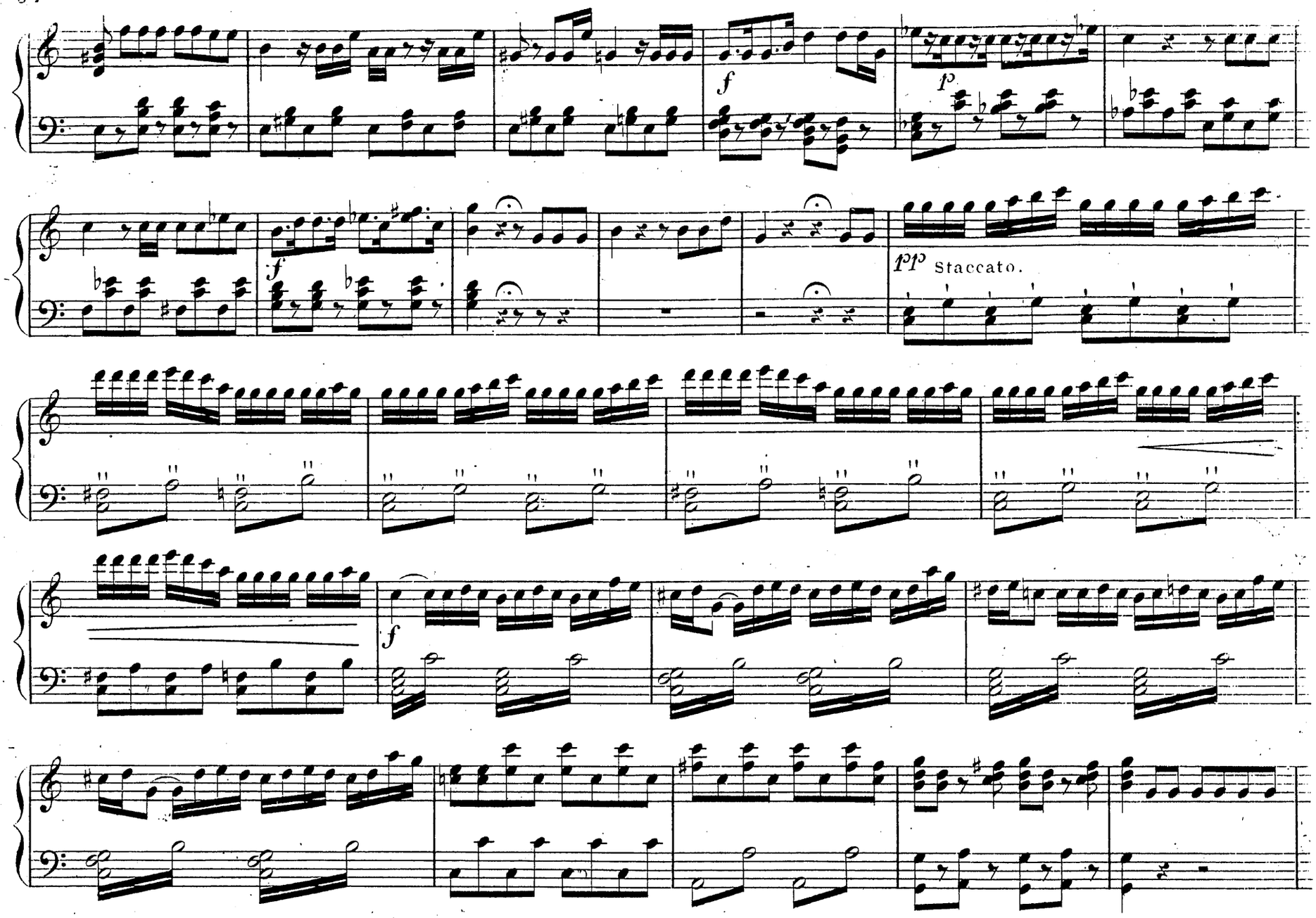
Allegro non troppo.

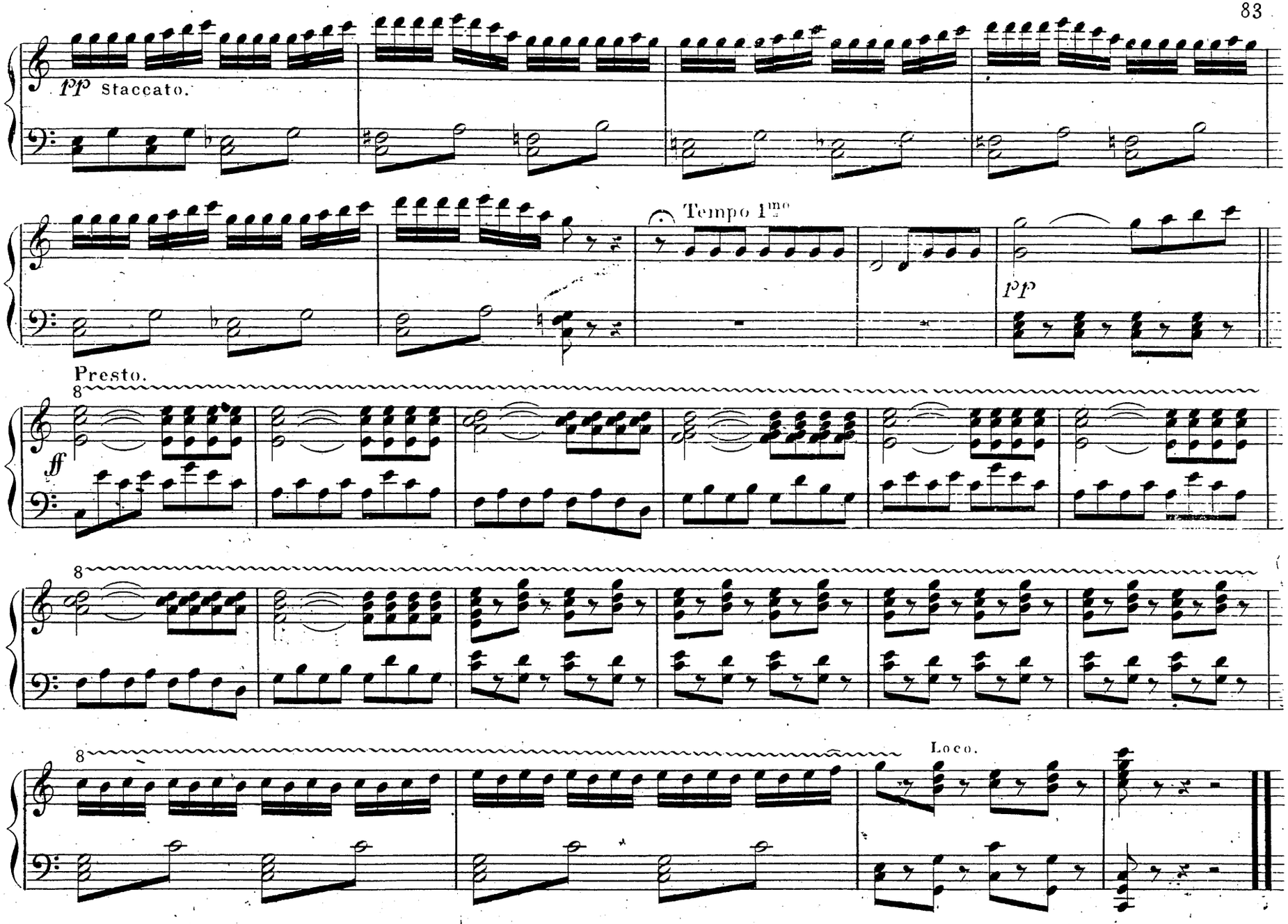
PIANO=FORTE.




sfz.
p
fp
pp
Allegro.
f


p
pp
f
p
fz
p


f
p
f
pp Staccato.
f


pp Staccato.
Tempo 1mo
pp
Presto.
8
ff
8
8
Loco.

Wien, bei S. A. Steiner u: Comp:

Nº15. TERZETT.

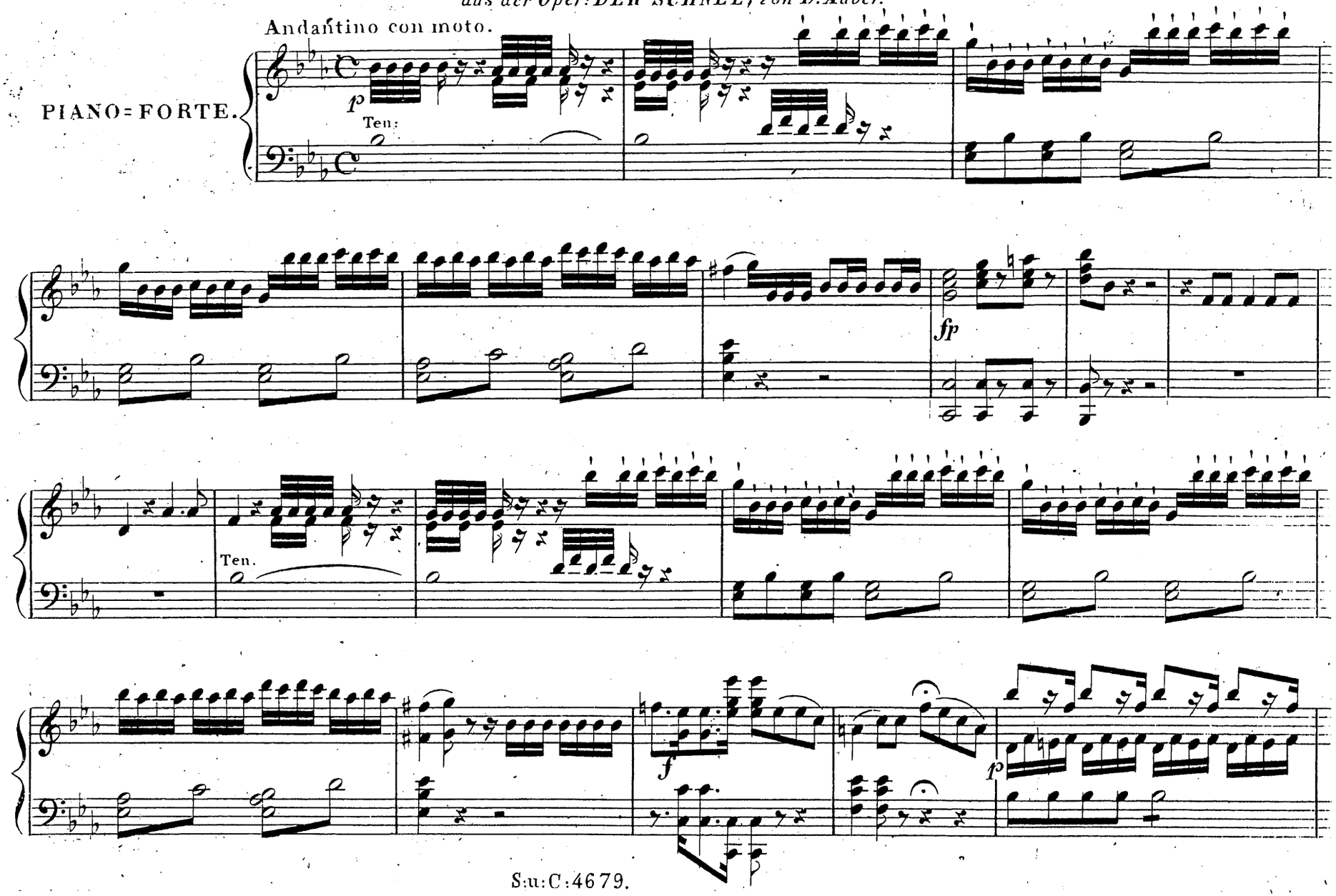
(Ich wüsste gern mein liebes Kind.)

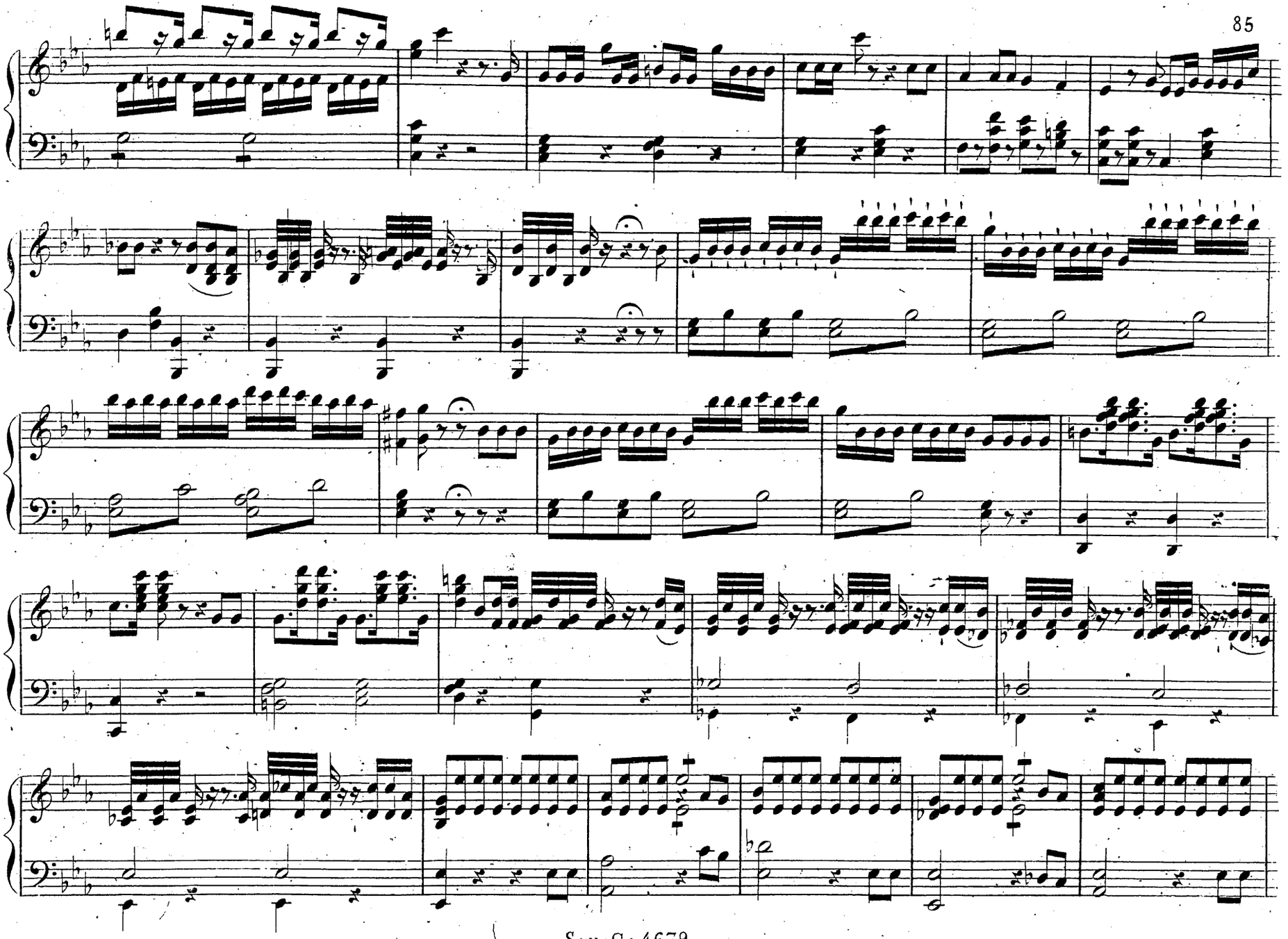
aus der Oper: DER SCHNEE, von D. Auber.

Eigenthüm der Verleger.

Andantino con moto.

PIANO=FORTE.





8

Loco.

ff Allegro.

p

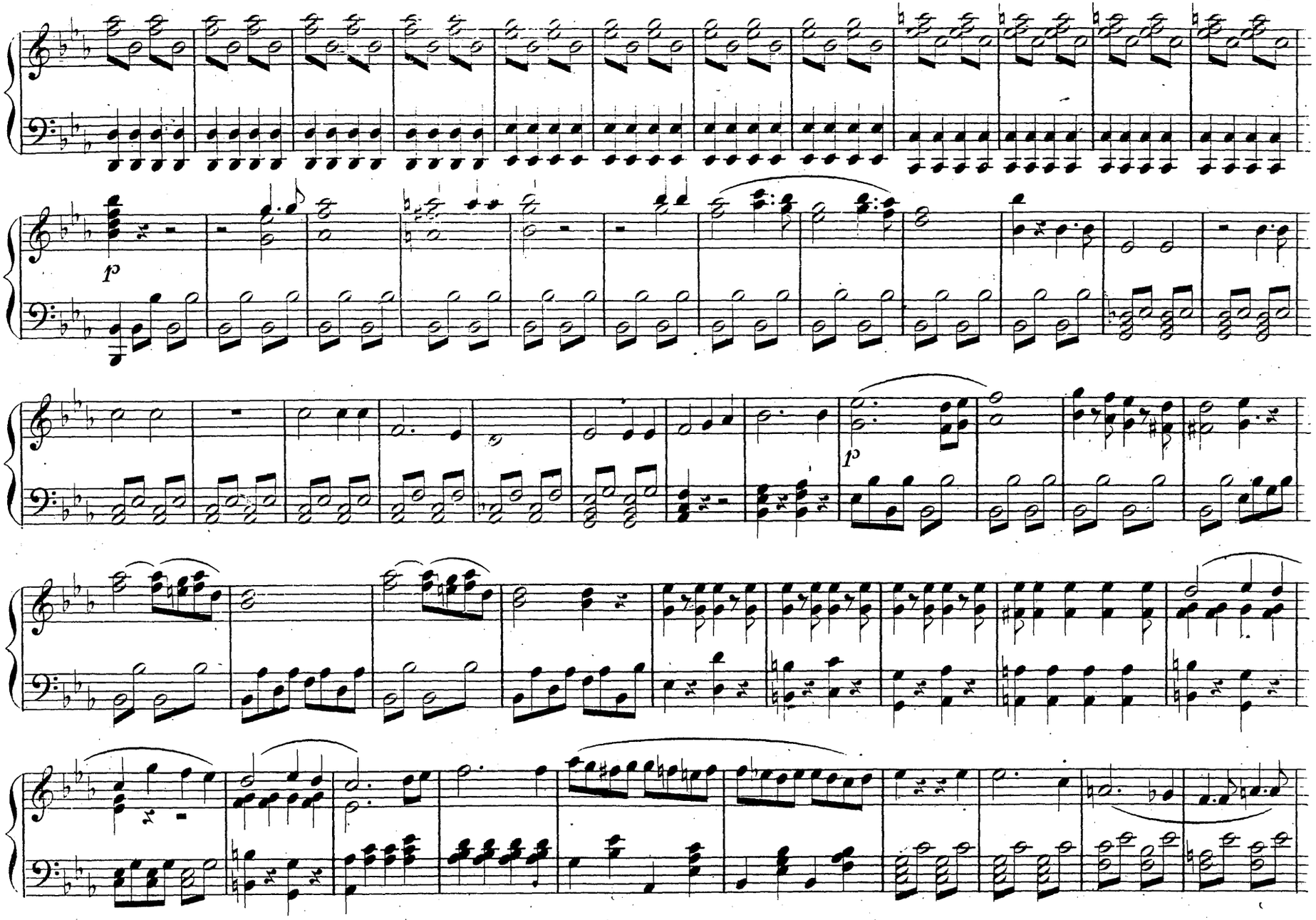
Allegro vivace.

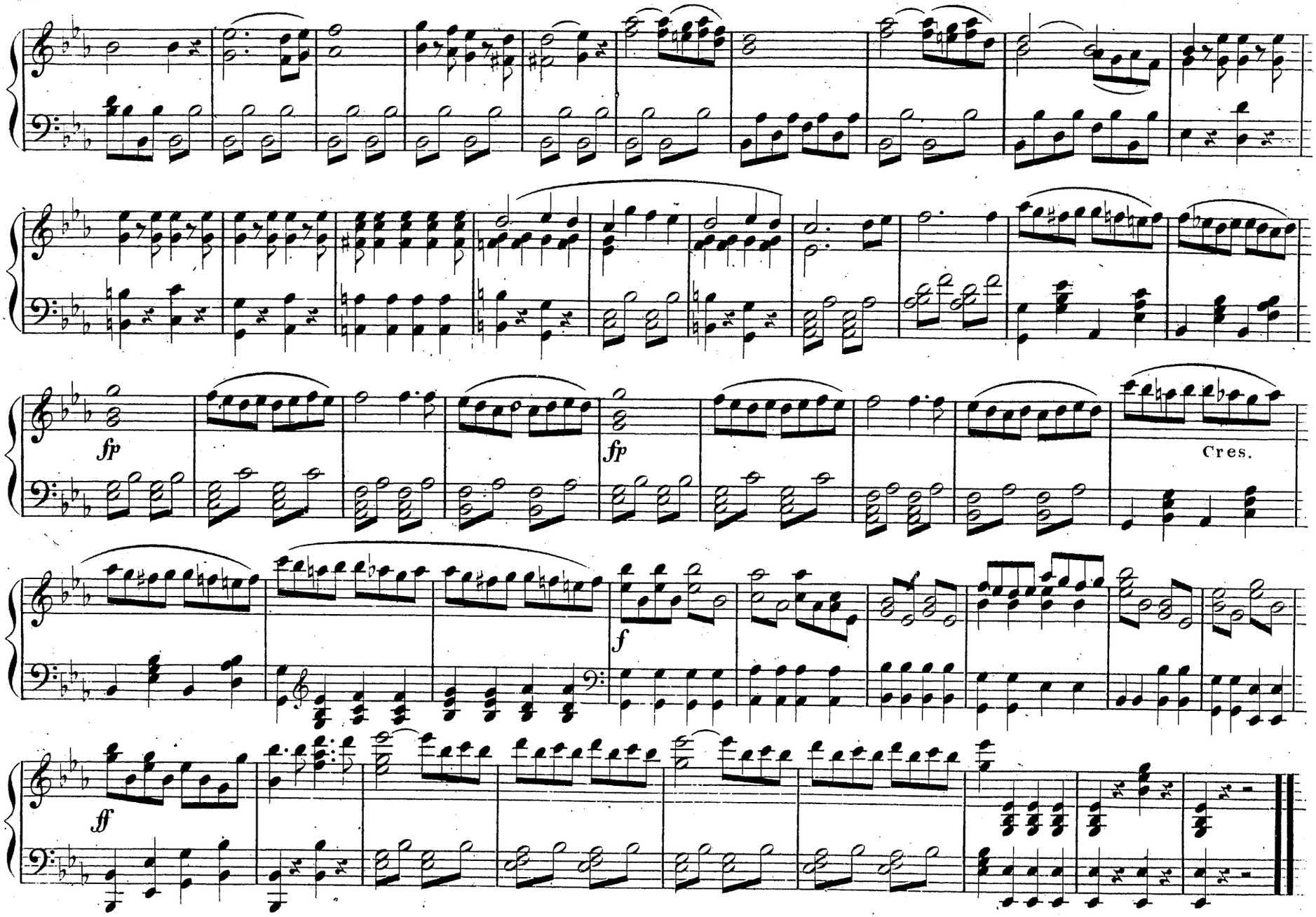
f

p

ff

S:u:C:4679.


p
p


fp
fp
Cres.
f
ff

Wien, bei S. A. Steiner u: Comp:

N°16. SCHLUSSGESANG.

(Angst und Gram sind verschwunden.)

aus der Oper: DER SCHNEE, von D. Auber.

Eigenthum der Verleger.

Allegretto.

PIANO: FORTE.

f

8

8

Loco.

S: u: C: 4680.

ENDE.