

MERTON MUSIC

VIOLIN I

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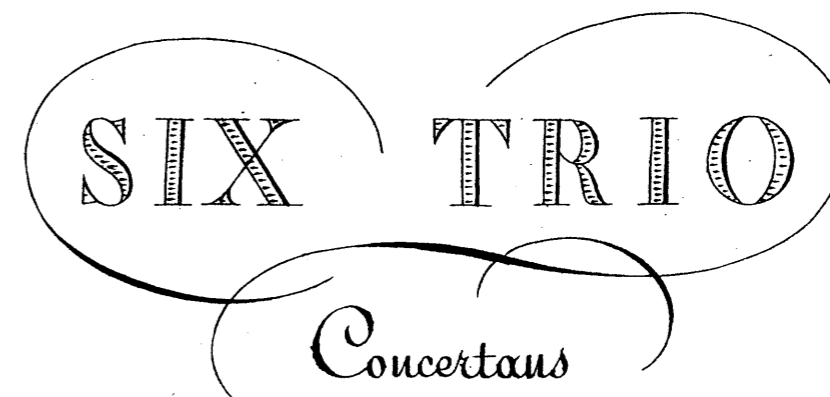
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à Monsieur Guerin de Brustart,

et Composés

PAR M^R. BRUNI.

Cuivre 36.

3^e Livre de Trio.

1^{re} Livraison.

Prix 9^f.

Déposé à la D^o.

A PARIS

Chez GAMBARD, Rue Croix des Petits Champs, N° 42, près celle Coquillière.

Trio in E flat

VIOLIN I
Antonio Bruni
Op.36 No.1

Allegro

Musical score for Violin I, measures 1-35. The score is in E-flat major, 3/4 time, and marked Allegro. It begins with a forte (f) dynamic. The first staff contains measures 1-5, with a 'dolce' marking at measure 5. The second staff contains measures 6-10, with a forte (f) dynamic at measure 6 and a 'dolce' marking at measure 10. The third staff contains measures 11-15, with a forte (f) dynamic at measure 11 and a trill (tr) marking at measure 15. The fourth staff contains measures 16-20, with a forte (f) dynamic at measure 16. The fifth staff contains measures 21-25, with a piano (p) dynamic at measure 21 and a forte (f) dynamic at measure 25. The sixth staff contains measures 26-30, with a piano (p) dynamic at measure 26 and a trill (tr) marking at measure 30. The seventh staff contains measures 31-35, with a piano (p) dynamic at measure 31 and a forte (f) dynamic at measure 35.

VIOLIN I

Musical score for Violin I, measures 36-100. The score continues in E-flat major, 3/4 time, marked Allegro. The eighth staff contains measures 36-40, with a forte (f) dynamic at measure 36 and a piano (p) dynamic at measure 40. The ninth staff contains measures 41-45, with a 'dolce' marking at measure 41 and a forte (f) dynamic at measure 45. The tenth staff contains measures 46-50, with a forte (f) dynamic at measure 46 and a piano (p) dynamic at measure 50. The eleventh staff contains measures 51-55, with a forte (f) dynamic at measure 51. The twelfth staff contains measures 56-60, with a piano (p) dynamic at measure 56 and a forte (f) dynamic at measure 60. The thirteenth staff contains measures 61-65, with a piano (p) dynamic at measure 61 and a forte (f) dynamic at measure 65. The fourteenth staff contains measures 66-70, with a piano (p) dynamic at measure 66 and a forte (f) dynamic at measure 70. The fifteenth staff contains measures 71-75, with a piano (p) dynamic at measure 71 and a forte (f) dynamic at measure 75. The sixteenth staff contains measures 76-80, with a piano (p) dynamic at measure 76 and a forte (f) dynamic at measure 80. The seventeenth staff contains measures 81-85, with a piano (p) dynamic at measure 81 and a forte (f) dynamic at measure 85. The eighteenth staff contains measures 86-90, with a piano (p) dynamic at measure 86 and a forte (f) dynamic at measure 90. The nineteenth staff contains measures 91-95, with a piano (p) dynamic at measure 91 and a forte (f) dynamic at measure 95. The twentieth staff contains measures 96-100, with a piano (p) dynamic at measure 96 and a forte (f) dynamic at measure 100. The score concludes with the instruction 'D.C. al Fine'.

Allegretto scherzando

III

VIOLIN I

Musical score for Violin I, measures 1-55. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *fp*, *f*, *p*, and *tr* (trills). Performance markings include *grazioso* and *sempre piano*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The piece concludes with a *Fine* marking at measure 25.

VIOLIN I

Continuation of the musical score for Violin I, measures 55-95. The score continues with dynamics such as *ff*, *fp*, *f*, *p*, and *cresc.* It includes trills and concludes with *V.S.* Measure numbers 55, 60, 65, 70, and 75 are indicated.

VIOLIN I

80 *p dolce*

85 *p*

90 *f* *f*

95 *f* *f* *f* *f*

100 *f*

105 *p*

110 *f* *f* *f* *p*

115 *dolce* *p*

120 *p* *f*

125 *p* *mf*

130 *ff* *fp* *f*

135 *f* *p* *f*

VIOLIN I

140 *p* *f* *ff*

145 *p* *f* *tr* *cresc.*

150 *f* *p*

cresc. *f*

Adagio **II** *dolce* 5

10 *f* *p*

15 *f* *dolce*

20 *f*

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VIOLIN II

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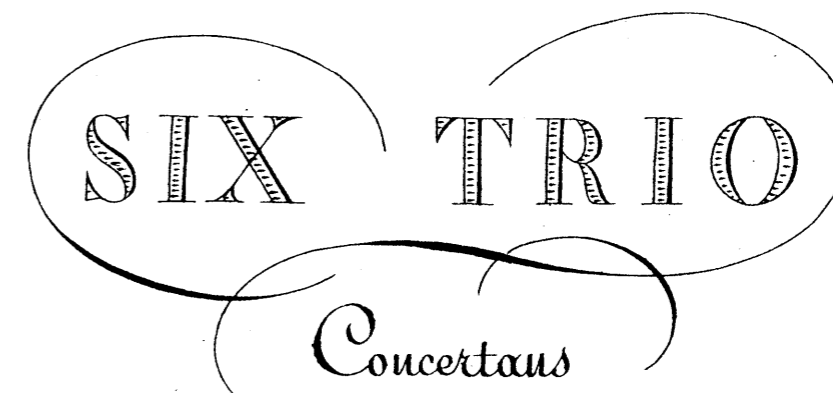
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Allegro

Trio in E flat

VIOLIN II
Antonio Bruni
Op.36 No.1

5
10
15
20
25
30
35
40

VIOLIN II

50
55
60
65
70
75
80
85
90
100

D.C. al Fine

Allegretto scherzando

III

VIOLIN II

Musical score for Violin II, measures 1-45. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a trill (tr) and a fortissimo piano (fp) dynamic. The piece is marked 'Allegretto scherzando'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The score includes various dynamics such as *fp*, *f*, and *p*, and articulations like *tr* and accents. A 'Fine' marking is present at measure 25, followed by the instruction *grazioso*. The piece concludes at measure 45 with a *grazioso* marking.

VIOLIN II

Musical score for Violin II, measures 45-75. The score continues from the previous page. Measure numbers 45, 50, 55, 60, 65, 70, and 75 are indicated. Dynamics include *f*, *mf*, *ff*, *fp*, *p*, *f*, *ff*, *fp*, *f*, *p*, *cresc.*, and *f*. The piece concludes at measure 75 with a fortissimo (*f*) dynamic and the instruction 'V.S.' (Vincenzo Scacchi).

VIOLIN II

80 *p dolce*

85 *p*

90 *f*

95 *f*

100 *f*

105 *p*

110 *f*

115 *f*

120 *f* *tr* *p*

125 *f*

130 *ff* *p* *f* *tr* *p*

VIOLIN II

135 *f* *p* *f*

140 *mf* *ff*

145 *fp* *f* *p*

150 *cresc.* *f* *p*

cresc. *f*

Adagio **II**

12/8 *p*

5

10 *f* *p*

15 *f* *p* *f*

20 *p* *f*

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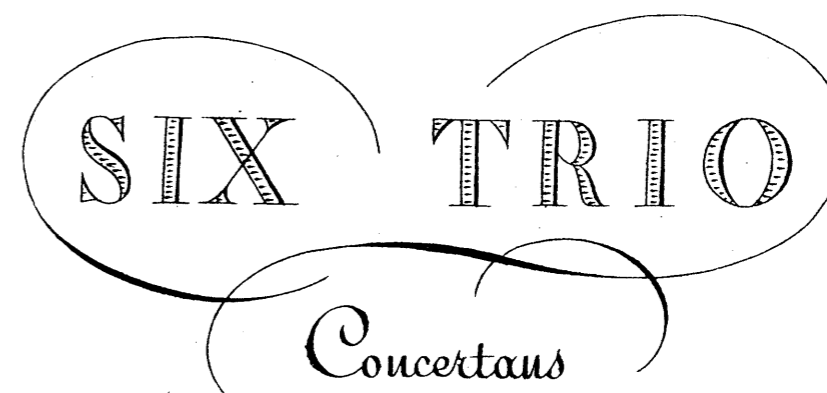
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VIOLA



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Allegro

Trio in E flat

f *p* 5

10 *f* *f* *f* *f* 15

20 *f* *f* *f* *dolce* *tr*

tr *solo* 25 *grazioso* *f*

30 *f* *dolce*

35 *f*

40 *f* *p* 45 *p*

50 *mf* *ff* *fp*

55 *f* *p* *p*

60 *mf.* *ff*

65 *fp* *f*

70 *cresc.* *f* *p*

75 *cresc.* *f*

VIOLA

80 dolce

85 dolce

90

95 f f f f

100 f p

105 solo dolce tr

110 f f f p

115

120 p p

125 mf ff

130 fp f p

135 mf

140 ff fp f p

145

150 f p

cresc. f

cresc. f

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 150. The score is written in a single system with 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 80 with a 'dolce' marking. The first two staves (measures 80-85) are marked 'dolce'. From measure 85 to 100, the music is marked 'dolce' and 'f'. At measure 100, there is a dynamic shift to 'p'. Measure 105 is marked 'solo dolce' and includes a trill ('tr'). Measures 110-115 are marked 'f' and 'p'. Measures 120-125 are marked 'p' and 'mf', with a 'ff' marking at the end of the line. Measures 130-135 are marked 'fp' and 'mf'. Measures 140-145 are marked 'ff', 'fp', 'f', and 'p'. Measures 150-155 are marked 'f' and 'p', with a 'cresc.' marking at the end of the line. The score concludes with a final 'cresc.' marking and a 'f' dynamic.

solo **Adagio** **II** VIOLA

12 *dolce*

5

10 *f* *p*

15 *f* *dolce*

20 *f*

Allegretto scherzando **III**

5 *fp* *fp*

10 *f* *f*

15 *f*

20 *f* *f*

25 *Fine* *p*

30 *fp* *f*

VIOLA

35 *f*

40 *p*

45

50 *f* *pizz.* *p*

55

60

65

70

75 *f*

80 **Mineur arco** *f*

85 *f* *f* *f* *f* *p*

90

95 *p* *f* *p* *f* *p* *f*

100 *f* *f* *f* *f* *f* *D.C. al Fine*

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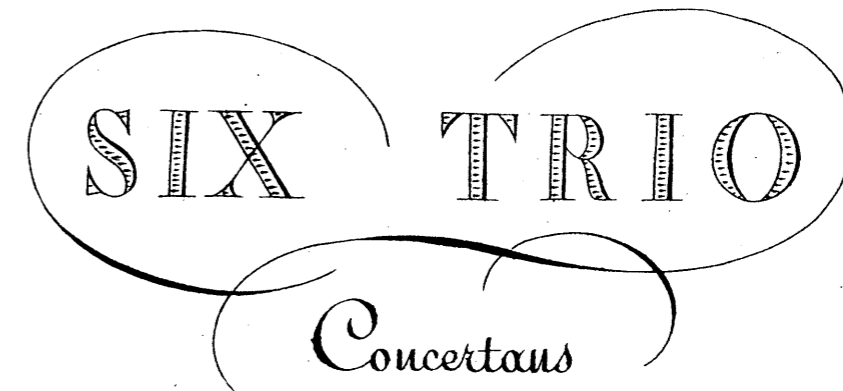
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VIOLONCELLO vice VIOLA

Trio in E flat

Antonio Bruni Op.36 No.1

Allegro

5 *f* *p*

10 *f* *f* *f* *f*

15 *f* *f* *f* *f*

20 *f* *f* *f* *dolce* *tr*

25 *solo* *grazioso* *f*

30 *f*

35 *dolce* *f* *f*

40 *f* *p*

45 *p* *mf*

50 *ff* *fp* *f* *p*

55 *f* *p*

60 *p* *mf*

65 *ff* *fp* *f*

70 *cresc.* *f* *p*

75 *cresc.* *f*

VIOLONCELLO vice VIOLA

dolce 80

dolce 85

f 95

f 100

dolce 105

f 110

p 115

p 120

mf 125

ff 130

fp 135

ff 140

f 145

p 150

cresc.

f

VIOLONCELLO vice VIOLA

Adagio
solo dolce
II

12/8
1 5 10 15 20

f *p* *f* *dolce* *f*

Allegretto scherzando III

2/4
5 10 15 20 25

fp *f* *fp* *f* *f*

Fine *p*

VIOLONCELLO vice VIOLA

30 35 40 45 50 55 60 65 70 75 80 Mineur arco 85 90 95 100 D.C. al Fine

fp *f* *f* *p* *f* *pizz.* *f* *p* *f* *p* *f* *p* *f* *f* *f* *f* *p* *f* *p* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Antonio Bruni (1757 - 1821) was an Italian violinist and composer, a pupil of Pugnani, who spent his working life in France where he wrote 18 successful operas. He also wrote, among much other string music, a viola method which is still in use, 60 string quartets, and 36 of these trios. Twelve of those 36 were still in print from Breitkopf and Härtel at the beginning of this century.

MERTON MUSIC

BRUNI

STRING TRIO

In E flat Op.36 No.1

For Two Violins and Viola or Violoncello

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